

5

20题

Verbal Section 1

第五套

1. Reading chunks of Shapiro's verse in one sitting, it must be said, exposes the _____ nature of his writing: scads of poems are too glancing to strike a nerve, scarcely worth a second reading.

A. jejune

B. esoteric

C. corrosive

D. finicky

E. indiscreet

2. Discussions of impending water shortages are often couched in apocalyptic rhetoric, yet if the language is somewhat _____, the basic message is sound: water is indeed scarce and growing scarcer.

A. abstract

B. complacent

C. ambiguous

D. unfamiliar

E. overblown

3. So perhaps the lesson is that rather than wanting their monarchy to (i) ____ its modernised Scandinavian counterparts, the British public cherishes it most when it is most (ii) _____.

Blank (i)	Blank (ii)
A. discount	D. egalitarian
B. emulate	E. anachronistic
C. commend	F. regal

4. While the writer was best known for her much-ballyhooed ____, her impact reaches far beyond memorable quips.

A. stoicism

B. fastidiousness

C. congeniality

D. drollness

E. pensiveness

5. Regardless of the putative decline of (i) ____ in contemporary culture, such (ii) ____ remains essential to civil discourse. It allows people to avoid embarrassing or maligning an adversary and it serves as a form of irony that draws attention to a problem that can scarcely be exaggerated.

Blank (i)	Blank (ii)
A. understatement	D. inventiveness
B. originality	E. objectivity
C. partisanship	F. restraint

6. Much of the newspaper's readership found it hard to (i) ____ the allegations of venality laid against the superintendent, since these readers were still (ii) ____ the superintendent's reputation for (iii) _____. The superintendent's subsequent vindication will have come as no surprise to them.

Blank (i)	Blank (ii)	Blank (iii)
A. ignore	D. swayed by	G. grouchiness
B. credit	E. unaware of	H. probity
C. dismiss	F. learning about	I. creativity

7. Since the data we have analysed are so ____, it would be hazardous to draw a definite conclusion.

A. copious

B. overwhelming

C. abundant

D. meagre

E. paltry

F. uncertain

8. As a way of ____ the negative impacts of over dependence on a single export product —— crude oil —— the Nigerian government passed legislation in 1999 intended to revitalise the moribund solid mineral sector.

A. assuming

B. checking

C. disguising

D. stemming

E. downplaying

F. shouldering

9. Although the claim that no one knows what dark matter is remains ____, some scientists dispute the parallel assertion that dark matter has not been detected.

A. contentious

B. sound

C. questionable

D. unassailable

E. unverifiable

F. prominent

10. Appearing in the midst of so many equivocal comments, this unambiguous statement, whatever its intrinsic merit, plainly stands out as ____.

A. anomalous

B. arcane

C. irrelevant

D. superfluous

E. unusual

F. esoteric

Verbal Section 2

第五套

1. Sylvester takes on a solemn and sagacious persona, the expression of his commitment to a deliberate conversation to a disconcerting and hypnotic pace, but this _____ could be intimidating.

A. solicitude

B. banality

C. gravitas

D. ingénue

E. lassitude

2. Although the movement to preserve historic buildings is not usually thought of as _____ phenomenon, it deserves mention in the history of ideas because it launched the critique of the ideology of progress.

- A. an economic
- B. an intellectual
- C. an inconsequential
- D. a comprehensible
- E. a philanthropic

3. As a result of lacking strong opposing organisation to _____, the chief focus their rancour on one another at the conference where the issues were put forward and intended to be resolved.

A. immolate

B. excoriate

C. parley

D. exterminate

E. collaborate

4. The playwright's approach is (i) _____ in that her works (ii) _____ the theatrical devices normally used to create drama on the stage.

Blank (i)	Blank (ii)
A. pedestrian	D. jettison
B. startling	E. experiment with
C. celebrated	F. distill

5. Compared with, say, the precision of a skein of geese winging its way across the autumn sky in a V formation, the seasonal marches of grazers across the Serengeti seem (i) ____, and at times even (ii) _____. But, in fact, years of careful observation by scientists have shown that there is (iii) ____ those migrations of Zebras.

Blank (i)	Blank (ii)	Blank (iii)
A. disorganized	D. illusionary	G. a tendency toward aggression in
B. purposeful	E. overwhelming	H. an undeniable grandeur to
C. massive	F. chaotic	I. a definite order to

6. Saul's particular combination of intellectuality and vitality was not paradoxical: it was category shattering. (i) ____ was in a way, his very theme was ever a bookish soul so crackling unmediated, so (ii) ____ raw life. He was as vivid physically as he was mentally almost perversely alert, and consequently repulsed by (iii) ____.

Blank (i)	Blank (ii)	Blank (iii)
A. Energy	D. put off by	G. seriousness
B. Nostalgia	E. flush with	H. sensuality
C. Solitude	F. uninterested in	I. tedium

7. Although she usually is the first to spot data that were inconsistent with other findings, in this particular experiment she let a number of ____ results slip by.

A. anomalous

B. redundant

C. incongruous

D. salient

E. divergent

F. verifiable

8. Most people who read ... correspondence are surprised that there is more stuff of professional than personal, but the distinction is ____: every letter reveals stamps of his personality.

A. unique

B. clear-cut

C. unanimous

D. significant

E. artificial

F. NA

9. It is perplexing that a man so prominent in the public eye, so highly praised and imitated, should exude a persona of _____ and reticence.

A. decorum

B. bravado

C. diffidence

D. dogmatism

E. resignation

F. indifference

10. Advertising, formerly called the last resort to create or distribute music, has transformed itself to ____ of music that would otherwise be unheard.

A. a camouflage

B. a derivative

C. a champion

D. an impediment

E. a promoter

F. an impetus

