

拾肆

20hp



Verbal Section I

第十四套

1. That Seiberg and Witten lack celebrity can be explained by the ____ nature of their pursuit: the mathematical exploration of four-dimensional space.

A. pedestrian

B. esoteric

C. compelling

D. global

E. unequivocal

2. The painter has emphasised the figure's erect posture by making it contrast so starkly with the ____ exhibited by trees of the windswept orchard in the background.

A. strength

B. list

C. rigidity

D. fruitfulness

E. uprightness

3. Earlier discussions with neighbouring countries (i) ____ due to the government's failure to alter policies that those countries find objectionable. Moreover, there is every reason to (ii) ____ the success of further talks, since the government is, if anything different, more intransigent.

Blank (i)	Blank (ii)
A. commenced	D. doubt
B. advanced	E. undermine
C. foundered	F. anticipate

4. Architecture scholar Sandy McCreery recently argued that traffic congestion, far from being a sign of urban (i) _____, is a mark of urban (ii) _____: congestion promotes contemplation of our surroundings and takes us out of the race; it provides us with a shared experience, thereby fulfilling the essential task of the city.

Blank (i)	Blank (ii)
A. plentitude	D. ambition
B. decline	E. privation
C. excitement	F. health

5. Mr. Stevens found that home schooling, far from representing (i) ____ philosophy, (ii) _____ some of the most widely accepted education ideas: that children should be treated as individuals, taught in small numbers, and given a measure of discretion over their own learning.

Blank (i)	Blank (ii)
A. a benign	D. overcomes
B. an orthodox	E. embodies
C. an anomalous	F. anticipates

6. Part of what currently makes it so (i) _____ to arrive at a scientific understanding of the living world is that while technological advances have produced a cascade of data — from detailed genome sequence to the sophisticated satellite imagery that documents the planet's ecosystems — our ability to (ii) _____ these data still lags far behind their (iii) _____.

Blank (i)	Blank (ii)	Blank (iii)
A. frustrating	D. gather	G. acquisition
B. intriguing	E. apprehend	H. interpretation
C. challenging	F. dispute	I. implementation

7. To keep the museum's admission lines moving, security inspections are considerably ____.

A. thorough

B. annoying

C. cursory

D. casual

E. irritating

F. methodical

8. For those of us who have been intoxicated by the power and potential of mathematics, the mystery isn't why that fascination developed but why it isn't ____.

A. advantageous

B. discounted

C. prevalent

D. undervalued

E. celebrated

F. widespread

9. Any antimatter in our part of universe is necessarily _____ because of the overwhelming preponderance of ordinary matter, by which antimatter is quickly annihilated.

A. short-lived

B. nebulous

C. scarce

D. concrete

E. substantial

F. ephemeral

10. The ____ of ophthalmology as a field in the United States from 1820 to 1850 is evident in the opening of at least five eye hospitals during this period, offering new venues for ophthalmic treatment and experimentation.

A. sophistication

B. retrenchment

C. burgeoning

D. resurgence

E. curtailment

F. expansion

Verbal Section 2

第十四套

1. Unable to escape their own literary tradition, literary critics either become the ____ of that tradition or, on the contrary, use their knowledge of it to reinterpret writers and trends from new perspective.

A. liberators

B. guardians

C. successors

D. antithesis

E. gadflies

2. Paintings created in India during

3. As the pace of the trial _____, the wait at the beginning of the day became less interminable, and the attorneys' requests to suspend proceeding for private conferences with the judge, almost invariably granted early on, were routinely _____.

Blank (i)	Blank (ii)
A. slowed	D. rebuffed
B. materialized	E. repeated
C. accelerated	F. recounted

4. Since the field of quantum mechanics is often considered to be _____, it was surprising to find it attracts so much _____ interest.

Blank (i)	Blank (ii)
A. abstruse	D. cursory
B. unconventional	E. technical
C. interdisciplinary	F. general

5. Medical research scientists' (i)_____ claims regarding the (ii) _____ new research make the public wonder why their own doctors are not dispensing miracles. There are forces, both external and internal, on scientists that almost require them to (iii)_____. Without money, there is no science. Researchers must constantly convince administrators who control tax dollars, investors, and individual donors that the work they are doing will make a difference.

Blank (i)	Blank (ii)	Blank (iii)
A. modest	D. serious constraints on	G. improvise
B. inflated	E. overblown interpretations of	H. oversell
C. fastidious	F. potential benefits of	I. generalize

6. Most advocates of space exploration by the United States would not explicitly associate spaceflight with ____, yet that belief, Launius and McCurdy write, is among the roots of arguments ____ human spaceflight. Throughout United States history there has been ____— seek utopia ____ on the frontier, and many space advocates have used that notion to make their case for exploring and settling space.

Blank (i)	Blank (ii)	Blank (iii)
A. entertainment	D. questioning	G. a hostile region fit only for the most self-reliant
B. irrationality	E. analyzing	H. the ideal location for one to better oneself
C. utopia	F. prompting	I. a paradise corrupted by European civilisation

7. Although people often describe the correct trajectory for a thrown or moving object, their efforts to explain that trajectory in terms of physics can reveal _____ understanding of the forces acting on the object.

A. a naive

B. a subtle

C. a fallacious

D. an unsophisticated

E. a nuanced

F. a fresh

8. His own writing style was ____: colorful and tart in its choice of language, willing to run risks in its allusions, metaphors, and verbal juxtapositions, prone to irreverent conclusions designed to surprise or startle.

A. effusive

B. audacious

C. lyrical

D. striking

E. ornate

F. emotional

9. Shifting Fortunes takes a conventional approach to American union history by simply explaining the reasons behind union growth and decline in the nineteenth and twentieth century; it is a chronologically and thematically _____ study and nothing more.

A. complicated

B. taxing

C. circumscribed

D. onerous

E. confined

F. multifarious

10. Given the _____ solid case studies of environment degradation, this new study adds very little to our knowledge of the field.

A. erroneous

B. plethora

C. surfeit

D. inaccuracy

E. rigor

F. outcome

