

2

20题

Verbal Section I

第二套

1. The province has long claimed to be just another developing region, even as its economy ____ those of other regions and threatens to eclipse the rest of the country combined.

A. parallels

B. bolsters

C. corroborates

D. outstrips

E. engages

2. Many creative photographers were delighted to find in instant photography a mode that encourages them to stop viewing photography as ____ and start viewing it as something they could handle with spontaneity, even derision.

A. sacrosanct

B. ephemeral

C. malleable

D. egalitarian

E. autonomous

3. The author's best-selling book on Virginia Woolf is not (i) ____ treatment of her subject; on the contrary, it presents (ii) ____ portrait of the novelist, faults and all.

Blank (i)	Blank (ii)
A. an idealised	D. an unflinching
B. a comprehensive	E. a slapdash
C. a compelling	F. an erudite

4. Despite the fact that the book promises a complete rethinking of the factors contributing to the conflict, the picture that the book paints is (i) ____: in identifying causes, it is more orthodox than (ii) ____.

Blank (i)	Blank (ii)
A. obscure	D. restrictive
B. detailed	E. revisionist
C. familiar	F. enigmatic

5. The trade in scientific literature in nineteenth-century Germany was so robust that publishers constantly worried about (i) ____ of new titles, an anxiety that gave even relatively undistinguished authors, who made their living writing technical treatises, (ii) _____.

Blank (i)	Blank (ii)
A. prices	D. limited public relevance
B. supplies	E. enviable scholarly credentials
C. embargoes	F. strong bargaining positions

6. Several studies (i) ____ the assumption that paper cups, because they were made of natural products, were more environmentally (ii) ____ than cups made of plastic (polystyrene). Indeed, these studies indicated that the environmental (iii) ____ of producing and recycling paper cups were similar to, if not more than, those related to the production, disposal, and recycling of polystyrene cups.

Blank (i)	Blank (ii)	Blank (iii)
A. corroborated	D. friendly	G. benefits
B. exploited	E. hazardous	H. costs
C. dispelled	F. predictable	I. opportunities

7. Writing about advances in climate science is often problematic, in part because the material is so ____: climate science is the study of shifting, interrelated, and sometimes paradoxical patterns.

A. disheartening

B. pedestrian

C. complicated

D. depressing

E. knotty

F. mundane

8. There are many insights in the essays collected in *Observations on Modernity*, but they are embedded in a dense English translation of a dense German original that may make many of them ____ to most readers.

A. vapid

B. inaccessible

C. sagacious

D. banal

E. distressing

F. opaque

9. Contrary to certain recent analyses that paint a dire portrait of soil loss from farmland, a new study of surveying data reaching back to the 1930s shows that erosion rates have been steadily ____.

A. intensifying

B. waning

C. accelerating

D. worsening

E. declining

F. deteriorating

10. The preliminary analysis being, on the whole, reassuring, its confirmation would _____ concerns about the dangers of the project.

A. explain

B. deflate

C. rationalise

D. soothe

E. reflect

F. hide

Verbal Section 2

第二套

1. This is neither praise nor criticism, neither a compliment nor ____, just an observation.

A. an exposition

B. an elucidation

C. an animadversion

D. a culmination

E. a divination

2. The theory that the 1908 Tunguska event was the explosion of a cosmic body in the sky over Siberia is ____: no one has yet found fragments of the object or any impact craters in the affected region.

A. long-standing

B. indisputable

C. plausible

D. uncontested

E. unproven

3. Scientists said that cosmology was the field where the ratio of the theory to data was (i) ____: there was an abundance of theories, but almost no data. Recently, however, that ratio has flipped. A huge and ever-increasing amount of data has (ii) ____ all theories but one.

Blank (i)	Blank (ii)
A. completely unknown	D. eliminated
B. nearly infinite	E. supported
C. always variable	F. clarified

4. The Alexander mosaic, a Roman work composed of millions of tiny tiles, has almost always been taken to be mosaic copy of an earlier Greek painting —— an attribution based solely on the assumption that the work of Roman artists tended to be (i) _____ rather than (ii) _____.

Blank (i)	Blank (ii)
A. derivative	D. representational
B. figurative	E. celebrated
C. anonymous	F. original

5. From time to time, all scientific disciplines encounter observations that do not fit the theories of the day. At first such observations tend to be treated as (i) ____, but those scientists (ii) ____ them sometimes discover that they have to abandon established principles in order to account for the new findings.

Blank (i)	Blank (ii)
A. anomalies	D. averse to scrutinizing
B. discoveries	E. willing to investigate
C. harbinger	F. unable to acknowledge

6. The experimental theatre company's members know that their performances (i) ____ an audience, that they were dense and unpredictable and not always easy to digest. But none of the techniques used would be (ii) _____ anyone with an interest in music or films. Indeed, they would seem strange only to people who expected to see traditionally crafted plays. The actors therefore felt that theater critics' derisive commentary showed only that the critics (iii) _____ the company's work.

Blank (i)	Blank (ii)	Blank (iii)
A. made demands on	D. contemplated by	G. lambasted
B. had to command	E. alien to	H. exploited
C. were sure to please	F. intuitive for	I. misunderstood

7. For a company popularly supposed to be at the forefront of the medium, the Metropolitan Opera has had an extremely ____ record of commissioning new operas in recent decades.

A. timid

B. diffident

C. success

D. winning

E. aggressive

F. unpretentious

8. While normal floods resulting from usual monsoon rainfall are ____ the growth of crops, recently there has been an increase in the frequency high intensity floods that do not have such welcome effects.

A. conducive to

B. hindered by

C. devastating for

D. deleterious to

E. essential for

F. indispensable to

9. All shaker furniture implies ____ humanism in design: the shaker made objects that look like objects, following a nonhuman law of design and rejecting the unconscious self-flattery inherent in anthropomorphic objects.

A. a rejection of

B. a liberation from

C. a belief in

D. an affinity for

E. an attraction to

F. an misunderstanding of

10. Although the ability to detect speech melodies is typically _____, people can hone this skill by taking music lesson.

A. rare

B. inborn

C. advantageous

D. unrecognisable

E. useful

F. innate

