

4

17题

# Verbal Section I

第四套

1. The often-cited parallels between human communities and insect colonies are \_\_\_\_: the cooperation found among social insects is essentially due to the insects' geneticities, while humans often collaborate with non-relatives.

A. superficial

B. obvious

C. uncanny

D. hackneyed

E. contradictory

2. While early biographies of Florence Nightingale tended to be quite \_\_\_\_, Lytton Strachey's irreverent 1918 essay about her ushered in a new era, making it acceptable, even fashionable, to criticise her.

A. unsympathetic

B. sycophantic

C. unsentimental

D. censorious

E. pedantic

3. While in their consideration of the unique way athletics and academics are combined in United States universities, Markorits and Rensmann do not (i) \_\_\_\_\_ Gumbrecht's idealising vision of the compatibility of college athletics with the intellectual missions of institutions of higher learning, neither do they regard college athletics as (ii) \_\_\_\_: they believe that big-time sports have a rightful place in university life.

Blank (i)	Blank (ii)
A. fully endorse	D. venal
B. entirely misconstrue	E. profitable
C. intentionally recapitulate	F. indispensable

4. In science education, it is important to differentiate between inaccurate ideas that are conceptually (i) \_\_\_\_\_ and understandings that are inaccurate, and yet can (ii) \_\_\_\_\_ learning of more sophisticated understandings. The former are simply wrong; the latter can be seen as incomplete, overly simplistic, or, tied to only a few limited contexts.

Blank (i)	Blank (ii)
A. unproductive	D. foster
B. unproblematic	E. delay
C. distinct	F. resemble

5. He was never (i) \_\_\_\_: he was nothing, if not (ii) \_\_\_\_  
, so he forbore for the present to declare his passion.

Blank (i)	Blank (ii)
A. chivalrous	D. boorish
B. impetuous	E. circumspect
C. thoughtful	F. spontaneous

6. A transformative scientific idea that emerged in the eighteenth century was the realisation that slow, inexorable geological processes follow the basic laws of physics and chemistry. This seems (i) \_\_\_\_ conclusion in hindsight, but its implication —— that geological processes in the distant past must have (ii) \_\_\_\_ these very same laws —— was (iii) \_\_\_\_ geologists in the eighteenth and nineteenth centuries.(同鸡精1.1.6)

Blank (i)	Blank (ii)	Blank (iii)
A. an obvious	D. followed	G. evident to
B. a significant	E. preceded	H. overlooked by
C. a controversial	F. entailed	I. revolutionary for



7. Origin, distribution, and habitat are included in the book for some but not all of the plants, offering this information for each species would have given readers a clearer appreciation of the differences between \_\_\_\_ and introduced species.

A. endemic

B. native

C. seasonal

D. rare

E. unusual

F. dominant

8. In Inuit culture elaborate carving has often been used to enhance \_\_\_\_ objects such as harpoon heads and other tools.

A. utilitarian

B. functional

C. domestic

D. decorative

E. manufactured

F. ornamental

9. Although in the mid-1970s nuclear power seemed poised for a still greater role in energy supply, in fact the \_\_\_\_ of its prestige had already begun.

A. evaluation

B. waning

C. undermining

D. ebbing

E. vindication

F. defense

10. As a critic, Nelson is noteworthy for her \_\_\_\_: rather than presenting fully formed pronouncements, she is willing to let us watch as she works out her ideas.

A. generosity

B. humility

C. integrity

D. modesty

E. eloquence

F. rhetoric

# Verbal Section 2

第四套（已知的加试题）

1. Susanne Prediger argues that although rational decimals and fractions are mathematically equivalent, students generally deal with them in \_\_\_\_ ways, hence they are not cognitively equivalent.

A. variable

B. divergent

C. unique

D. cursory

E. dissimilar

F. superficial

2. Human perception is not a direct consequence of reality but rather requires imagination, because the data that people encounter in their lives are never complete and always \_\_\_\_.

A. equivocal

B. clear

C. ambiguous

D. apparent

E. transient

F. contradictory

3. It is normal for artists who achieve great acclaim during their lifetimes to be considered \_\_\_\_\_ shortly after their deaths, only to have their reputations restored by subsequent generations.

A. sacrosanct

B. outmoded

C. overrated

D. canonical

E. unfashionable

F. emblematic



4. Until 1992, microprocessor types were identified by number, and for a long time they were considered so \_\_\_\_ that manufactures would share design specifications for them.

- A. fungible
- B. interchangeable
- C. perishable
- D. integral
- E. inimitable
- F. essential

5. In the 1630s, directors of Dutch West India Company received reports of minor problems from their agents with \_\_\_\_, as the company was wealthy enough not to be overly concerned about small frustrations.

A. trepidation

B. consternation

C. gratitude

D. equanimity

E. exhilaration

6. Later in the book, the author takes pains to \_\_\_\_ the claims she had made earlier, as though she recognises their implausibility and wants to quell skepticism by narrowing their scope.

A. qualify

B. apply

C. reiterate

D. unify

E. jettison

7. Logically, one might assume that the nostalgia in which Guzman engages at times in his documentary about Chilean history would be (i) \_\_\_\_ critical reflection and thus leave the film intellectually flaccid. This conclusion would be (ii) \_\_\_\_, however, insofar as not all nostalgia necessarily results in a (iii) \_\_\_\_ of critical thought.

Blank (i)	Blank (ii)	Blank (iii)
A. a motive for	D. hasty	G.reappropriation
B. a marker of	E. dilatory	H. distillation
C. an impediment to	F. warranted	I. stagnation

8. In a recent citizen-scientist participation project, zealous volunteers (i) \_\_\_\_ the projector's organisers by classifying an entire catalog of galaxies years ahead of schedule; (ii) \_\_\_\_ by the (iii) \_\_\_\_ of the . . . ? ?

