

LHC Effective Model for Optics Corrections

Maël Le Garrec

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Check yourself before you Shrek yourself.

ICE CUBE FT. SHREK

Abstract

Zusammenfassung

Acknowledgements

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Glossary

Nomenclature

AC-Dipole Dipole magnet generating a variable oscillating field. Used to force beam oscillations for optics measurements. .

Aperture Maximum physical transverse size the beam can take in the accelerator without suffering losses.

ATS Factor Equivalent to the ratio of the virgin β -function to the β -function used in the current ATS scheme, at the edge of the arc.

Beta-function Variable of the twiss-parameters: β as a function of the longitudinal position s . Related to the transverse beam size: $\sigma(s) = \sqrt{\epsilon \cdot \beta(s)}$

BPM Beam Position Monitor, gives the transverse position of the beam.

Chromaticity Tune change with momentum offset. Usually denoted as three orders: Q' , Q'' and Q''' .

Coupling Correlation between the motion of particles in horizontal or vertical plane to the other. Strong coupling negatively impacts the optics and is usually avoided. .

Crosstalk Interferences between two electronic circuits.

Dipole Magnets with two poles, responsible for bending the particles in the accelerator..

Dispersion Change of orbit with momentum offset, mainly in the horizontal plane, created by the dipoles.

DOROS Low noise BPM. Currently can't be used with other BPMs due to synchronization issues.

Dynamic Aperture Maximum stable aperture. Above that size, the particles become unstable and become lost.

Emittance (ϵ) Unit describing the beam in phase space. A low emittance indicates a beam with a small momentum offset and confined to a small distance.

Laundau Octupole Octupoles that introduce a spread in the beam, making it more stable.

LBDS LHC Beam Dump System.

Orbit Feedback System responsible for acquisition and correction of the orbit.

Rigid Waist Shift Doing a waist shift by powering all the triplets at once. No individual trim.

Waist Location where the β -function is at its minimum in an IP. β^* refers to β_{waist} .

Waist Shift Changing the waist to have $\beta^* = \beta_{IP}$.

Acronyms

LHC Large Hadron Collider.

Symbols

action Action used as coordinate blabla.

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Introduction

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1. *Introduction*

1.1. Motivation

1.2. Thesis Outline

1.3. Particle Accelerators and CERN

1.3.1. Particle Accelerators

GPT

The history of particle accelerators is a captivating narrative that spans over a century of scientific innovation and discovery. It is a journey that has fundamentally transformed our understanding of the universe's fundamental particles and their interactions. The concept of accelerating particles to high speeds originated in the late 19th century, with early experiments conducted by pioneers such as J.J. Thomson and Ernest Rutherford, who utilized basic devices like cathode ray tubes to propel electrons. One of the earliest breakthroughs in accelerator technology was the Cockcroft-Walton accelerator, introduced in 1932 by John Cockcroft and Ernest Walton. This pioneering device employed voltage multipliers to accelerate protons and ions, enabling the first artificial nuclear disintegration—a milestone that earned them the Nobel Prize in Physics in 1951. Building upon this achievement, the development of the synchrotron in the 1940s and 1950s by scientists like Edwin McMillan and Vladimir Veksler marked a significant stride. Synchrotrons harnessed magnetic fields to bend and accelerate charged particles in circular paths, advancing the study of particle properties. A key turning point emerged with the establishment of CERN (the European Organization for Nuclear Research) in 1954, which culminated in the creation of the Proton Synchrotron (PS) in 1959. This marked the emergence of a powerful era in accelerator science, enabling the discovery of novel particles and laying

the groundwork for the formulation of the Standard Model of particle physics. Throughout the 1960s and 1970s, the advent of bubble chambers and bubble chamber detectors provided researchers with the ability to trace the paths of charged particles, leading to the revelation of various particles and their intricate interactions. Yet, the true marvel of accelerator technology came to the forefront with the construction of the Large Hadron Collider (LHC) at CERN, which commenced operation in 2008. The LHC, an awe-inspiring 27-kilometer ring of superconducting magnets, propels protons and heavy ions to velocities nearing the speed of light. The LHC's monumental achievement—the discovery of the Higgs boson in 2012—marked a crowning moment in particle physics, solidifying the vital role of particle accelerators in unraveling the fabric of the cosmos. As particle physicists peer into the future, the quest continues. Concepts such as linear colliders and advanced circular colliders are on the horizon, promising to delve even deeper into the enigmatic realm of fundamental particles and the forces that govern them. The history of particle accelerators underscores the profound human endeavor to explore the most intricate mysteries of the universe, revealing the intricate dance of particles that shape the cosmos and expanding the horizons of human knowledge.

1.3.2. The CERN Complex

GPT The CERN complex, located near Geneva, Switzerland, is a prominent center for particle physics research. Its centerpiece is the Large Hadron Collider (LHC), the world's largest particle accelerator with a 27-kilometer circumference. Here, protons and heavy ions are accelerated to near light speed and collide at various points for fundamental particle studies. Surrounding the LHC are significant particle detectors, including ATLAS, CMS, ALICE, and LHCb, designed to capture and analyze particles generated during these collisions. CERN also includes linear accelerators, the Proton Synchrotron (PS), Super Proton Synchrotron

1. Introduction

(SPS), and Antiproton Decelerator (AD), contributing to particle acceleration and antimatter research. Alongside these facilities, CERN houses the Theoretical Physics Department, where theorists collaborate with experimentalists. With research, administrative buildings, laboratories, and workshops, CERN provides a comprehensive environment for scientific exploration. Its history, including the 2012 discovery of the Higgs boson, underscores its importance in advancing particle physics and highlighting international scientific cooperation.

1.3.3. **The Large Hadron Collider**

The Large Hadron Collider (LHC), is a circular particle accelerator primarily designed to collide protons for fundamental particle physics research. It can, occasionally over the year, also collide ions such as oxygen or lead for specific studies. At the time of writing, in 2024, it holds several records, such as being the largest and most powerful accelerator in the world. The LHC is composed of two beams pipes, being able to accelerate two particle beams from an injection energy of 450GeV to an energy of 6,800GeV, before colliding them in four detectors: ATLAS, CMS, Alice and LCHb.

Well publicized, the LHC is often depicted via its superconducting dipole magnets, housed in a blue cryostat, aimed at cooling the coils. Fig. 1.1 shows a 3D cut of such magnets. The LHC is in majority composed of those *main* dipoles, as it holds 1,232 of them, being each about 14 meters long. Superconducting materials like Niobium-Titanium (NbTi) are utilized, as conventional materials such as copper would melt under the current strain. There are indeed around 12,000 amperes supplied to generate the magnetic fields necessary for bending the trajectory of the particles. Those particles travel at nearly the speed of light (more precisely, 99.99999905% of it), effectively going around the tunnel about 11,200 times per second.



Figure 1.1.: 3D cut of a main LHC dipole [1]. Both beam pipes can be seen surrounded by the coils, strongly clamped by the yokes.

Straight Sections and Arcs The LHC is not a perfect circle. It is indeed composed of four *straight* sections, called the *Interaction Regions* (IPs) where detectors or instrumentation are placed. Connecting those sections, the *arcs* are where the majority of the magnets are placed, housing dipoles, quadrupoles, sextupoles, octupoles and their respective correctors. Fig. 1.2 shows how the instrumentation, detectors and arcs are distributed along the ring.

1. Introduction

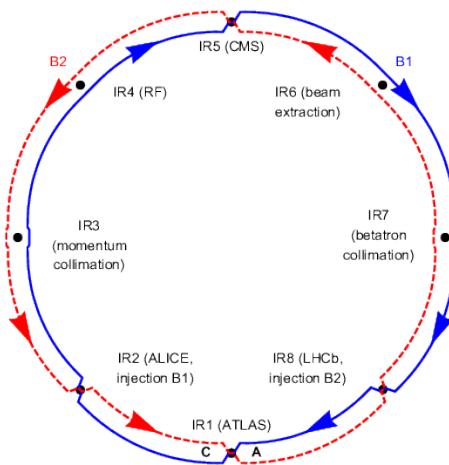


Figure 1.2.: Schematic of the LHC layout.

Arc Cells Each arc is made up of 23 cells. Magnets are organized in a standard FoDo structure (see 2.3.2), as shows Fig. 1.3. *Dipoles* are responsible for bending the trajectory of the particles. Their associated correctors, the orbit correctors, mitigate any possible drift in path. *Quadrupoles* are used to control the beam size along the ring. Their effect is focusing in one plane and defocusing in the other. Their associated correctors control the oscillations of the beam (see tune, 2.3.2) and possible field imperfections. *Sextupoles* correct chromaticity, being a misfocus from quadrupoles due to particles having a different momentum than the reference particle. *Octupoles* are used to stabilize the beam by introducing Landau Damping [2]. The associated correctors correct higher order chromaticity effects as well as amplitude dependant tune shifts. *Decapoles* correctors aim at correcting even a higher chromaticity order.

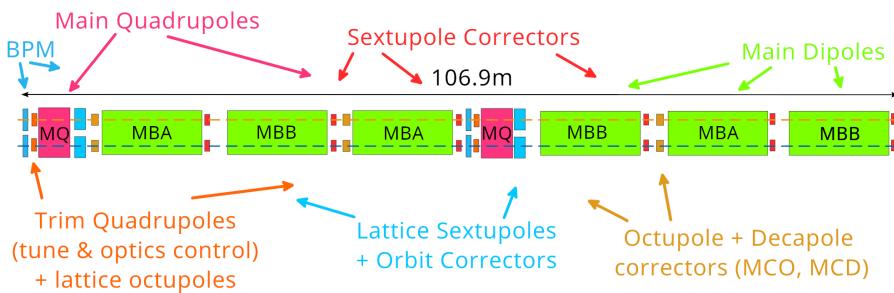


Figure 1.3.: Schematic of an LHC Arc cell [3].

Parameters

optics, pilot bunches

1. Introduction

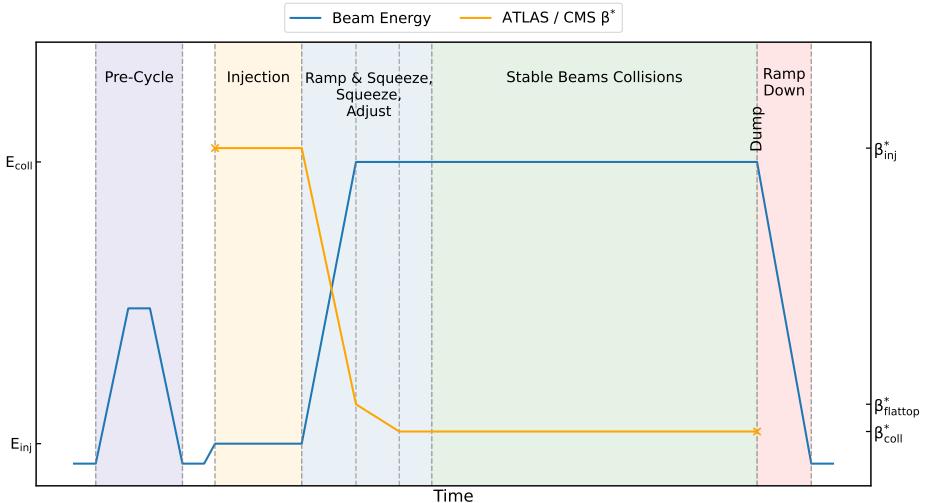


Figure 1.4.: Simplified illustration of a standard LHC cycle. Courtesy of Félix Soubelet [4]

Harmonics and Field Errors

Real-life magnets never have a single field as one would like. Instead, so called *allowed harmonics* exist due to the geometry of the coil. As such, the main dipoles of the LHC can exhibit fields similar to sextupoles, decapoles, decatetrapoles and so on [5]. Manufacturing imperfections also add fields errors outside of the scope of the allowed ones. Dipoles are indeed found to generate octupolar field errors.

During the design of the LHC, the main dipoles have been identified to generate significant field errors. Magnetic measurements of those various fields were thus taken and magnetic tables built based on real-life magnets nowadays installed in the machine. Those magnetic tables, computed for each LHC configuration

by *WISE* **cite** are used by simulation softwares. Predictions of field errors and compensating strength for the correctors is computed by the Field Description for the LHC (*FiDeL*, [6]). *FiDeL* is used in the LHC control system in operation to steer the LHC.

1.4. Tools and Softwares

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1. Dynamic Aperture

2

2.1. Introduction

2.2. Magnetic Fields

2.2.1. Nomenclature

Several notations coexist to denote magnetic fields. In this thesis, the *European Convention* [7] is used for field indices, as shown in Tab. 2.1. MAD-X, and MAD-NG, however, use the *American Convention*.

Multipole	MAD-X	Index	Normalized Strength
Dipole	0	1	K_1
Quadrupole	1	2	K_2
Sextupole	2	3	K_3
Octupole	3	4	K_4
Decapole	4	5	K_5
Dodecapole	5	6	K_6
Decatetrapole	6	7	K_7

Table 2.1.: Relation between field indices and multipoles.

As such, unless explicitly stated, quantities such as the magnetic strength b and normalized strength K will be expressed with this notation.

2.2.2. Multipole Expansion

A 2 dimension magnetic field in the planes x and y can be described as a sum of the normal and skew field gradients \mathcal{B} and \mathcal{A} with multipoles of order n , given by [8]:

$$B_y + iB_x = \sum_{n=1}^{\infty} (\mathcal{B}_n + i\mathcal{A}_n) (x + iy)^{n-1} \quad (2.1)$$

An ideal magnet would produce either a sole normal or skew field. However, this is not applicable to real-life magnets that are imperfect, due to design and manufacturing constraints. Field errors are thus introduced, relative to the main field of the ideal 2N-pole magnet at a reference radius r_{ref} [7], as shown in Eq. (2.2). The coefficients of the normal and skew relative field errors, referred to as a_n and b_n , are dimensionless but often given in units of 10^{-4} .

$$B_y + iB_x = \begin{cases} \mathcal{B}_N \cdot \sum_{n=1}^{\infty} (b_n + ia_n) \left(\frac{x+iy}{r_{ref}}\right)^{n-1}, & \text{for normal magnets} \\ \mathcal{A}_N \cdot \sum_{n=1}^{\infty} (b_n + ia_n) \left(\frac{x+iy}{r_{ref}}\right)^{n-1}, & \text{for skew magnets} \end{cases} \quad (2.2)$$

The normal and skew field components of order n for an imperfect 2N-pole magnet is thus given by the following equation:

$$\begin{aligned} \mathcal{B}_n &= \mathcal{B}_N \cdot \frac{b_n}{r_{ref}^{n-1}}, \\ \mathcal{A}_n &= \mathcal{A}_N \cdot \frac{a_n}{r_{ref}^{n-1}}. \end{aligned} \quad (2.3)$$

The unit of the field is relative to the multipole order n : [Tm $^{1-n}$].

2.2.3. Beam Rigidity and Normalization

Beam Rigidity

The beam rigidity refers to the resistance of a particle moving through the accelerator to the bending applied by the magnetic fields. It is derived from the Laurentz force [7] and relates the magnetic field B , the radius of curvature ρ to the momentum p and charge q of the particle:

$$B\rho = \frac{p}{q} \quad (2.4)$$

It is of interest when designing an accelerator to set the maximum field as well as the required radius of curvature for a specific momentum and particle. An interesting metric of an accelerator is also its *filling factor*, or percentage of dipoles in the machine. It can be calculated via the radius of curvature: $f = \rho/r$. A low filling factors means more space for other magnets, collimators, beam instrumentation, etc.

Field Normalization

The Beam Rigidity is also used as a way to normalize magnetic field strengths in particle accelerators where the momentum of the particle changes (i.e. acceleration). Normalized Normal and Skew components K_n and J_n are given by [8]:

$$\begin{aligned} K_n &= \frac{q}{p}(n-1)!\mathcal{B}_n, \\ J_n &= \frac{q}{p}(n-1)!\mathcal{A}_n. \end{aligned} \quad (2.5)$$

2.2.4. Hamiltonian Dynamics

The Hamiltonian describing the motion for the transverse planes of a given multipole or order n is given by [9–11]:

$$\begin{aligned} H &= \frac{q}{p} \Re \left[\sum_{n>1} (\mathcal{B}_n + i\mathcal{A}_n) \frac{(x+iy)^n}{n} \right] \\ &= \Re \left[\sum_{n>1} (K_n + iJ_n) \frac{(x+iy)^n}{n!} \right]. \end{aligned} \tag{2.6}$$

Quite often, when studying the effect of a magnet on the beam, only one component is required, and the sum can thus be dropped. The normal and skew fields can also be isolated in order to consider their effect only:

$$\begin{aligned} N_n &= \frac{1}{n!} K_n \Re [(x+iy)^n] \\ S_n &= -\frac{1}{n!} J_n \Im [(x+iy)^n]. \end{aligned} \tag{2.7}$$

2.3. Coordinate Systems

In circular accelerators, particle dynamics are represented using a traveling coordinate system. A reference orbit is determined by the lattice and its magnet strengths, forming the *optics*. In the case of a synchrotron, like the LHC, where the particles return to their original location after some turns, the reference orbit is also called the closed orbit.

2.3.1. Frenet-Serret System

The Frenet-Serret coordinate system moves along the ring on the reference orbit. The coordinates are then transverse: x and y , and longitudinal in the direction of travel: s . Figure 2.1 shows those coordinates.

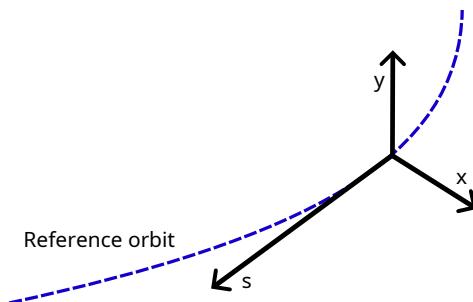


Figure 2.1.: Frenet-Serret coordinate system, commonly used in accelerator physics. The system moves along the reference orbit.

This coordinate system is widely used to simply describe either an element's or a particle's position in the accelerator. Without any explicit mention, those are coordinates used in this thesis. It is frequent to use the variable z to refer to either x or y in equations.

2.3.2. Linear Lattice

Courant-Snyder Parameters

A circular accelerator is composed of many multipoles of different orders. A basic design only requires dipoles and quadrupoles in order to operate. Dipoles are used to bend the particles in order to form the ring, whereas quadrupoles are

2. Concepts of Accelerator Physics

used to focus the beam to a focal point, similar to light optics. Those elements can be arranged in a particular order, to form a FoDo cell. Such cells present an alternating placement of focusing and defocusing quadrupoles with dipoles in between, as shown in Fig.2.2, and are usually repeated many times along the ring.

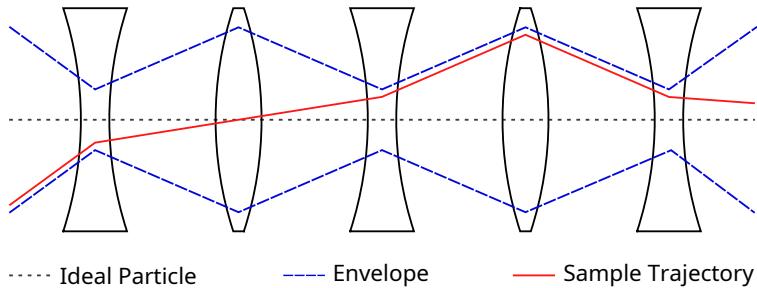


Figure 2.2.: Line composed of FoDo cells, a basic cell present in most accelerators, composed of a Focusing and a Defocusing quadrupole. The envelope is a factor of the β -function and the action J .

A lattice composed of only dipoles and quadrupoles, is referred to as a *linear* lattice. In a synchrotron, a circular particle accelerator, particles undergo transverse and longitudinal oscillations. As such, particles do not go back to their initial position before a certain number of turns. Taking into account those oscillations, the phase-space ellipse of a particle at a position s in the ring can be described with a new system: the Courant-Snyder parameters, also known as Twiss parameters or the *optics functions* [12], as shown in Fig. 2.3.

J , the action, an invariant of motion at a given energy, is related to the other quantities by:

$$J_z = \frac{1}{2}(\gamma_z \cdot z^2 + 2\alpha_z p_z \cdot z + \beta_z p_z^2). \quad (2.8)$$

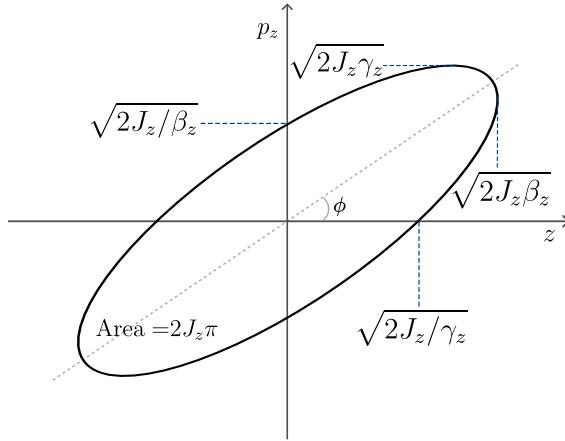


Figure 2.3.: Phase-space ellipse of a linear machine, parametrized by the Courant-Snyder parameters α , β and γ .

The action can be related to the area in phase space, called the emittance: $\epsilon = 2J$. As the β parameter varies along the ring, it is referred to as the β -function and is related to the amplitude of the oscillations. Thus, the smaller is the β -function, the smaller is also the envelope of the beam. The number of oscillations per turn is called the *tune*, and is closely related to the β -function:

$$Q_{x,y} = \frac{1}{2\pi} \oint \frac{1}{\beta_{x,y}(s)} ds. \quad (2.9)$$

It is common to express the position of a particle using *action-angle* variables, allowing to switch between the Courant-Snyder parameters and the Frenet-Serret system:

$$\begin{aligned} z &= \sqrt{2J_z\beta_z} \cos \phi_z \\ p_z &= -\sqrt{\frac{2J_z}{\beta_z}} (\sin \phi_z + \alpha_z \cos \phi_z). \end{aligned} \tag{2.10}$$

Normalized Coordinates

In order to simplify the description of the linear motion in a ring, a transformation can be applied to the previously seen coordinates. Figure Fig. 2.4 shows a phase-space described in both coordinates. The new coordinates, \hat{z} , and \hat{p}_z , are then expressed as factors of the α and β functions:

$$\begin{pmatrix} \hat{z} \\ \hat{p}_z \end{pmatrix} = \begin{pmatrix} \frac{1}{\sqrt{\beta_z}} & 0 \\ \frac{\alpha_z}{\sqrt{\beta_z}} & \sqrt{\beta_z} \end{pmatrix} \begin{pmatrix} z \\ p_z \end{pmatrix}. \tag{2.11}$$

This allows to describe the motion as a simple rotation, the new coordinates being only dependent on the invariant J_z and the phase ϕ_z :

$$\begin{aligned} \hat{z} &= \sqrt{2J_z} \cos (\phi_z), \\ \hat{p}_z &= \sqrt{2J_z} \sin (\phi_z). \end{aligned} \tag{2.12}$$

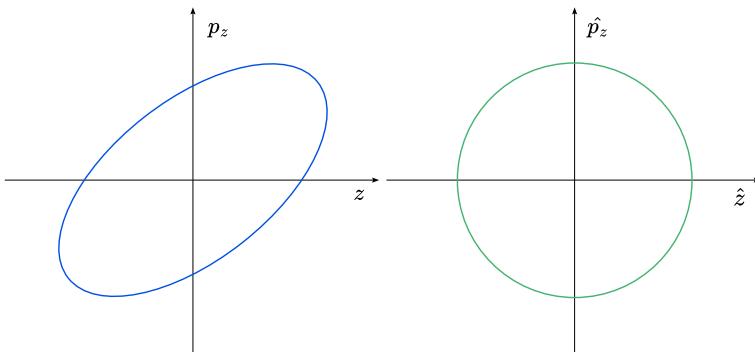


Figure 2.4.: Phase space described in both regular and normalized coordinates

Linear Transfer Maps

It is possible to describe the final position of a particle after going through an element via *transfer maps*. In linear optics, such linear maps are matrices. Those maps are symplectic, meaning they preserve the phase-space area. For a matrix M and positions z at the initial location and s , the general formula reads [13]:

$$\begin{pmatrix} z \\ z' \end{pmatrix}_s = M \cdot \begin{pmatrix} z \\ z' \end{pmatrix}_0 \quad (2.13)$$

This formalism assumes that the magnetic field is constant along the element in the longitudinal direction. Basic elements such as drifts, dipoles, quadrupoles can then be described by a simple 2×2 matrix:

$$M_{drift} = \begin{pmatrix} 1 & L \\ 0 & 1 \end{pmatrix}, \quad (2.14)$$

2. Concepts of Accelerator Physics

$$M_{dipole} = \begin{pmatrix} \cos(L/\rho) & \rho \sin(L/\rho) \\ -1/\rho \sin(L/\rho) & \cos(L/\rho) \end{pmatrix}, \quad (2.15)$$

$$M_{focusing\ quad.} = \begin{pmatrix} \cos(\sqrt{k_2}L) & 1/\sqrt{k_2} \sin(\sqrt{k_2}L) \\ -\sqrt{k_2} \sin(\sqrt{k_2}L) & \cos(\sqrt{k_2}L) \end{pmatrix}, \quad (2.16)$$

$$M_{defocusing\ quad.} = \begin{pmatrix} \cosh(\sqrt{|k_2|}L) & 1/\sqrt{|k_2|} \sinh(\sqrt{|k_2|}L) \\ \sqrt{|k_2|} \sinh(\sqrt{|k_2|}L) & \cosh(\sqrt{|k_2|}L) \end{pmatrix}, \quad (2.17)$$

where L is the length of the element, ρ the radius of curvature of the orbit and k_2 the normalized strength of quadrupoles. In the case of quadrupoles, a focusing matrix should be used in the horizontal plane for focusing quadrupoles, where defocusing matrices should be used in the vertical plane. The opposite goes for defocusing quadrupoles.

Transfer matrices can be combined together to describe a larger group of elements, as the FoDo cell seen previously. Its transfer matrix can then be expressed as:

$$M_{FoDo} = M_{focusing\ quad.} \cdot M_{drift} \cdot M_{defocusing\ quad.} \cdot M_{drift}. \quad (2.18)$$

For a closed machine, a full revolution can be described by a so-called *one-turn map*, being the transfer matrix of the whole machine, denoted \mathcal{M} . Such a map can potentially contain thousands of elements.

Symplecticity An important property of any transformation is that they need to be symplectic. A symplectic transformation preserves the volume in phase space.

2.3.3. Non-Linear Lattice

So far, Courant-Snyder parameters were a good way to describe the distribution of positions and velocities of particles in the transverse plane. One caveat of using this formalism is that it is restrained to linear optics and does not describe non-linear beam dynamics such as resonances or the effects arising from an arrangement of several multipoles together.

Lie Algebra

One way to describe non-linear effects is to introduce Lie Algebra [14], a powerful algebra able to describe transformations, symmetries and their associated conserved quantities.

The Lie algebra is a vector space, denoted \mathfrak{g} , equipped with a binary operation called the *Lie bracket* and denoted $[x, y]$ for two vectors x and y . Any vector space equipped with a Lie bracket (or commutator) satisfying the following conditions is called a Lie algebra:

- Bilinearity:

$$\begin{aligned} [ax + by, z] &= a[x, z] + b[y, z], \\ [z, ax + by] &= a[z, x] + b[z, y], \quad \forall x, y, z \in \mathfrak{g} \text{ and } a, b \text{ scalars} \end{aligned} \tag{2.19}$$

- Alternativity:

$$[x, x] = 0, \quad \forall x \in \mathfrak{g} \tag{2.20}$$

- Anticommutativity:

$$[x, y] = -[y, x], \quad \forall x, y \in \mathfrak{g} \tag{2.21}$$

- The Jacobi identity:

$$[x, [y, z]] + [y, [z, x]] + [z, [x, y]] = 0, \quad \forall x, y, z \in \mathfrak{g} \quad (2.22)$$

The *Lie bracket*, plays a central role in the Lie algebra. It describes how dynamical variables evolve under infinitesimal symplectic transformations.

Poisson Brackets

To create a Lie algebra, an operation satisfying the previous conditions needs to be found. In accelerator physics, *Poisson brackets* are chosen [14, 15]. Poisson brackets are used to describe continuous symmetries, conserved quantities, and the evolution of the dynamical variables in the system.

Let's consider position and momentum coordinates $q_1 \cdots q_n$ and $p_1 \cdots p_n$ of a $2n$ -dimensional phase space. Usually, those would be x, y, p_x and p_y for transverse coordinates. The Poisson brackets of two functions f and g is then defined by:

$$[f, g] = \sum_{i=1}^n \frac{\partial f}{\partial q_i} \frac{\partial g}{\partial p_i} - \frac{\partial f}{\partial p_i} \frac{\partial g}{\partial q_i}. \quad (2.23)$$

The evolution of coordinates and momenta in time is described by Hamilton's equations of motion, which can be naturally expressed with Poisson brackets:

$$\begin{aligned} \frac{dq_i}{dt} &= \frac{\partial H}{\partial p_i} = [q_i, H] \\ \frac{dp_i}{dt} &= -\frac{\partial H}{\partial q_i} = [p_i, H]. \end{aligned} \quad (2.24)$$

Lie Operator

Given a function f , a differential operator called *Lie operator* is defined, and is closely related to the previously seen Poisson bracket:

$$:f := \sum_{i=1}^n \frac{\partial f}{\partial q_i} \frac{\partial}{\partial p_i} - \frac{\partial f}{\partial p_i} \frac{\partial}{\partial q_i}. \quad (2.25)$$

The action of this operator on a function g is equivalent to the Poisson brackets, as in:

$$:f:g = [f, g]. \quad (2.26)$$

A particular power series of this Lie operator can now be defined, called *Lie transformation*:

$$\begin{aligned} e^{:f:}g &= \sum_{l=0}^{\infty} \frac{1}{l!} :f:^l g \\ &= g + [f, g] + \frac{1}{2!}[f, [f, g]] + \dots \end{aligned} \quad (2.27)$$

Non-Linear Transfer Maps

As introduced in 2.3.2, the dynamics of a particle beam in a circular accelerator can be described by *transfer maps*. A symplectic *One Turn Map* \mathcal{M} that includes N non-linear elements is defined [14] as:

$$\mathcal{M} = e^{:h_N:} \cdot e^{:h_{N-1}:} \cdots e^{:h_1:} \cdot \mathcal{R} \quad (2.28)$$

2. Concepts of Accelerator Physics

where \mathcal{R} is a matrix describing the linear motion over one turn and the h_i terms representing the Hamiltonian of each non-linear elements of the machine. Via the Baker-Campbell-Hausdorff (BCH) theorem [16, 17], previous Lie transformations can be combined and simplified via Eq. (2.29) and Eq. (2.30). Further orders can be found and computed via [17].

$$e^{[h_1]} \cdot e^{[h_2]} = e^{[h]} \quad (2.29)$$

with

$$\begin{aligned} h &= h_1 + h_2 && \Rightarrow 1^{\text{st}} \text{ order} \\ &+ \frac{1}{2}[h_1, h_2] && \Rightarrow 2^{\text{nd}} \text{ order} \\ &+ \frac{1}{12}[h_1, [h_1, h_2]] - \frac{1}{12}[h_2, [h_1, h_2]] && \Rightarrow 3^{\text{rd}} \text{ order} \\ &+ \dots . \end{aligned} \quad (2.30)$$

The one turn map is thus expressed as a single Lie transformation:

$$\mathcal{M} = e^{[h]} \cdot \mathcal{R}. \quad (2.31)$$

In most cases, were the non-linear perturbations are small, the above series converges quickly and only the two first terms of Eq. (2.30) are used [18]. The resulting expression is then more elegant, being a simple sum of the Hamiltonians of the N non-linear elements:

$$\mathcal{M} = e^{[h_1+h_2+\dots+h_N]} \cdot \mathcal{R}. \quad (2.32)$$

It is though to be noted that in this thesis experimental measurements show the evidence of higher order contributions. In order to fully understand the combined effect of multipoles, the BCH expansion needs to be expended further

than the first two terms.

something about -L:H:

Normal Form

As non-linearities are introduced in the machine, the phase-space becomes distorted, resulting in J_z no longer being an invariant of motion. The previously seen normalization does not work anymore and the phase-space is no longer a simple circle. A new normalization is then introduced, called the *normal form*, with complex coordinates ζ , depending on new action and angle coordinates I_z and ψ_z :

$$\zeta_{z,\pm} = \sqrt{2I_z} e^{\mp i\psi_z}. \quad (2.33)$$

An exaggerated vision of such a phase-space in Courant-Snyder, normalized, and normal form coordinates can be seen in Fig. 2.5.

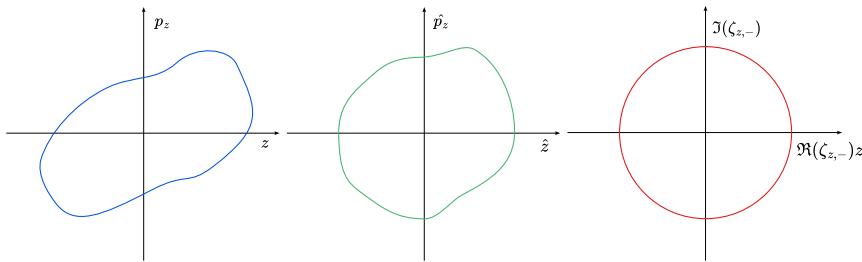


Figure 2.5.: Exaggerated phase space distorted by non-linearities described in regular, normalized and normal form coordinates.

The map defined previously in Eq. (2.31) can be rewritten in order to retrieve an invariant of motion I_z by introducing a generating function F :

$$\tilde{\mathcal{M}} = e^{:-F:} \mathcal{M} e^{:F:} \quad (2.34)$$

Such a generating function includes all the non-linearities, simplifying the calculations. Going back and forth from normalized to normal forms coordinates is then straightforward, as depicted in Fig. 2.6. The hamiltonian H is now only dependent on the action I_z .

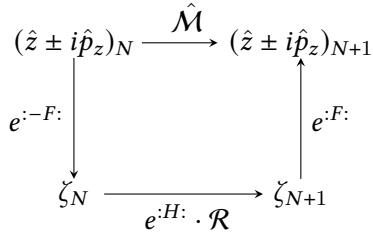


Figure 2.6.: A one turn map from turn N to N+1 solved using a generating function F , transforming to normal form coordinates ζ , applying the linear rotation R and transforming back to normalized coordinates.

The function F is defined as

$$F = \sum_{jklm} f_{jklm} \zeta_{x,+}^j \zeta_{x,-}^k \zeta_{y,+}^l \zeta_{y,-}^m, \quad (2.35)$$

where f_{jklm} are the so-called Resonance Driving Terms (RDTs). The summation $jklm$ is done over all the combinations of j, k, l and m with $j + k + l + m = n$ for a multipole of order n , as shown in Eq. (2.36):

$$\sum_{jklm} = \sum_{j=0}^n \sum_{k=0}^n \sum_{l=0}^n \sum_{m=0}^n ; \quad j + k + l + m = n. \quad (2.36)$$

The expression of the resonance driving terms is given by the global hamiltonian term h_{jklm} by

$$f_{jklm} = \frac{h_{jklm}}{1 - e^{i2\pi[(j-k)Q_x + (l-m)Q_y]}}, \quad (2.37)$$

where this coefficient is a summation over the hamiltonian terms of elements w in the lattice,

$$h_{jklm} = \sum_w h_{w,jklm} e^{i[(j-k)\Delta\phi_x + (l-m)\Delta\phi_y]}. \quad (2.38)$$

The expression of $h_{w,jklm}$ is itself derived from the general hamiltonian of Eq. (2.6) by applying a binomial expansion on the coordinates [11] as shows Eq. (2.39). Derivations and more information on resonance driving terms can be found in Appendix D.

$$h_{w,jklm} = -\Re \left[\frac{K_{w,n} + iJ_{w,n}}{j!k!l!m!2^{j+k+l+m}} i^{l+m} \beta_{w,x}^{\frac{j+k}{2}} \beta_{w,y}^{\frac{l+m}{2}} \right] \quad (2.39)$$

Transforming from the normal form coordinates back to the original normalized coordinates can be done using the right side of Fig. 2.6. Which is written, to second order, as:

$$\begin{aligned} h_z^\pm &= e^{:F:} \cdot \zeta_z^\pm \\ &\simeq \zeta_z^\pm + [F, \zeta_z^\pm] + \frac{1}{2!} [F, [F, \zeta_z^\pm]]. \end{aligned} \quad (2.40)$$

Using this equation to the first order and Eq. (2.33), the normalized coordinates can be expressed after N turns in Eq. (2.41).

$$\begin{aligned}
 (x - ip_x)(N) &= \sqrt{2I_x} e^{i(2\pi Q_x N + \psi_{x0})} - \\
 &\quad 2i \sum_{jklm} j f_{jklm} (2I_x)^{\frac{j+k-1}{2}} (2I_y)^{\frac{l+m}{2}} e^{i[(1-j+k)(2\pi Q_x N + \psi_{x0}) + (m-l)(2\pi Q_y N - \psi_{y0})]} \\
 (y - ip_y)(N) &= \sqrt{2I_y} e^{i(2\pi Q_y N + \psi_{y0})} - \\
 &\quad 2i \sum_{jklm} l f_{jklm} (2I_x)^{\frac{j+k}{2}} (2I_y)^{\frac{l+m-1}{2}} e^{i[(k-j)(2\pi Q_x N + \psi_{x0}) + (1-l+m)(2\pi Q_y N - \psi_{y0})]}
 \end{aligned} \tag{2.41}$$

It is to be observed that some f_{jklm} terms will not contribute to the motion of the particle in a given plane due to the dependence on j or l .

2.4. Examples of Maps

It is important to remember that two expansions are used when creating non linear transfer maps. When referring to the order of a map, it is the order of the BCH formula, used to combine Hamiltonians, that is referred to. The Lie transformation to transport the coordinates themselves is usually only taken to the first order.

2.4.1. Non-Linear Transfer of a Single Sextupole

Here, we are interested on the effect of a single sextupole on the regular frenet-serret coordinates x, y, p_x and p_y . Let's consider a sextupole with strength K_3 and a normal field,

$$H_3 = \frac{1}{6} K_3 (x^3 - 3xy^2). \tag{2.42}$$

A transfer map, from longitudinal coordinate s_0 to s_1 , consisting of only this element is the following:

$$\begin{pmatrix} x \\ p_x \\ y \\ p_y \end{pmatrix}_{s_1} = e^{L:H_3:} \begin{pmatrix} x \\ p_x \\ y \\ p_y \end{pmatrix}_{s_0}, \quad (2.43)$$

where L is the length of the multipole. Using Eq. (2.27) to expand the Lie transformation to the first order, it can be rewritten as

$$\begin{aligned} e^{L:H_3:}x &= x + [L \cdot H_3, x], \\ e^{L:H_3:}p_x &= p_x + [L \cdot H_3, p_x], \\ e^{L:H_3:}y &= y + [L \cdot H_3, y], \\ e^{L:H_3:}p_y &= p_y + [L \cdot H_3, p_y]. \end{aligned} \quad (2.44)$$

Applying the poisson bracket of Eq. (2.23) on x or y yields 0, as neither the Hamiltonian nor x and y are dependent on p_x and p_y .

$$\begin{aligned} [L \cdot H_3, x] &= \underbrace{\frac{\partial(L \cdot H_3)}{\partial x} \frac{\partial x}{\partial p_x}}_0 - \underbrace{\frac{\partial(L \cdot H_3)}{\partial p_x} \frac{\partial x}{\partial x}}_0 + \underbrace{\frac{\partial(L \cdot H_3)}{\partial y} \frac{\partial x}{\partial p_y}}_0 - \underbrace{\frac{\partial(L \cdot H_3)}{\partial p_y} \frac{\partial x}{\partial y}}_0 \\ &= 0. \end{aligned} \quad (2.45)$$

The poisson bracket applied on p_x or p_y though evaluates to a non-zero value, as the momentum is present in $p_{x,y}$ while x, y are present in the Hamiltonian:

$$\begin{aligned}
[L \cdot H_3, p_x] &= \frac{\partial(L \cdot H_3)}{\partial x} \frac{\partial p_x}{\partial p_x} - \underbrace{\frac{\partial(L \cdot H_3)}{\partial p_x} \frac{\partial p_x}{\partial x}}_0 + \underbrace{\frac{\partial(L \cdot H_3)}{\partial y} \frac{\partial p_x}{\partial p_y}}_0 - \underbrace{\frac{\partial(L \cdot H_3)}{\partial p_y} \frac{\partial p_x}{\partial y}}_0 \\
&= \frac{1}{2} K_3 L (x^2 - y^2)
\end{aligned} \tag{2.46}$$

The same method is used for p_y . The final form of the transfer map Eq. (2.43) is then the following:

$$\begin{pmatrix} x \\ p_x \\ y \\ p_y \end{pmatrix}_{s_1} = \begin{pmatrix} 1 & & & \\ & 1 + \left(\frac{1}{2p_x} K_3 L (x^2 - y^2) \right) & & \\ & & 1 & \\ & & & 1 - \left(\frac{1}{p_y} K_3 L x y \right) \end{pmatrix} \begin{pmatrix} x \\ p_x \\ y \\ p_y \end{pmatrix}_{s_0}. \tag{2.47}$$

It is not necessary to go higher than the first order, as the second order of the expansion of the Lie transformation is 0 ; p_x is indeed not present in the result of the first poisson bracket:

$$\begin{aligned}
 \frac{1}{2!} [L \cdot H_3, [L \cdot H_3, p_x]] &= \frac{1}{2!} \left[L \frac{1}{6} K_3 (x^3 - 3xy^2), \left[L \frac{1}{6} K_3 (x^3 - 3xy^2), p_x \right] \right] \\
 &= \frac{1}{2!} \left[L \frac{1}{6} K_3 (x^3 - 3xy^2), \frac{1}{2} K_3 L (x^2 - y^2) \right] \\
 &= \frac{1}{2!} \cdot 0 \\
 &= 0
 \end{aligned} \tag{2.48}$$

2.4.2. Non-Linear Transfer of Two Sextupoles

We saw previously that a single sextupole only acts as a sextupole when it is alone in the transfer map, which is expected. Let's now consider two sextupoles which hamiltonians are denoted H_1 and H_2 .

Creating a map consisting of only two sextupoles does not make much sense, as it finally results in one sextupole as their coordinates are the same. Instead, a drift is added between the two elements. The Hamiltonian of a drift of length L_D is given by [19],

$$D = -\frac{L_D}{2} (p_x^2 + p_y^2). \tag{2.49}$$

The application of the lie transformation on the canonical coordinates is then very simple, as no higher orders arise ($[D, [D, x]] = 0$):

$$\begin{aligned}
 e^{iD} x &= x + L_D p_x, \\
 e^{iD} p_x &= p_x.
 \end{aligned} \tag{2.50}$$

The transfer map of such a line is then the following,

$$\mathcal{M} = e^{:Z:} = e^{:H_2:} \cdot e^{D:H_1:}, \quad (2.51)$$

describing the evolution of coordinates from a longitudinal position s_0 to s_1 ,

$$\begin{pmatrix} x \\ p_x \\ y \\ p_y \end{pmatrix}_{s_1} = \mathcal{M} \cdot \begin{pmatrix} x \\ p_x \\ y \\ p_y \end{pmatrix}_{s_0} \quad (2.52)$$

In order to combine those elements, the BCH formula from Eq. (2.30) is used, presented here to the third order for two elements,

$$Z = \underbrace{H_2 + H_1}_{\text{First order}} + \underbrace{\frac{[H_2, H_1]}{2}}_{\text{Second order}} + \underbrace{\frac{[H_2, [H_2, H_1]]}{12} - \frac{[H_1, [H_2, H_1]]}{12}}_{\text{Third order}} \quad (2.53)$$

First Order To the first order, the resulting effective hamiltonian is only the summation of two sextupoles.

Second Order The drift added to change the coordinates of H_1 allows the poisson bracket to evaluate to a non-zero value. Octupolar-like terms indeed appear in the effective hamiltonian. From this, it can be inferred that two sextupoles will interact together and introduce effects like amplitude detuning, second order chromaticity and RDTs. Details of the derivation can be found in Appendix B.

Third Order To the third order, even higher orders such as decapolar-like effects appear. Such effects include the third order chromaticity, chromatic amplitude detuning and RDTs.

Remark It is to be noted that while sextupoles do introduce higher-order terms, these are typically small in comparison to those brought by the actual higher-order multipoles, making them thus often negligible.

2.5. Beam Observables

title?

Linear observables

Optics

2.5.1. Dispersion

Treating a beam as a single particle having the design momentum p_0 leads to a machine with no apparent ill effect related to that momentum. However, when considering a particle beam where each particle follows a distribution in momentum, a few effects arise from this deviation, called the *momentum offset*, δ . It is defined as a relative difference to the design momentum:

$$\delta = \frac{p - p_0}{p_0}. \quad (2.54)$$

Those effects are referred to as *chromatic aberrations*. The first and most important to consider is the *dispersion*. Dispersion results from a particle with a momentum offset being deflected differently by the dipoles compared to a particle at the design momentum. Figure 2.7 shows an example of deflection.

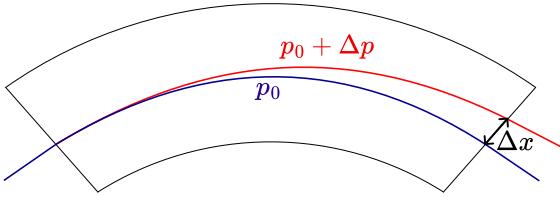


Figure 2.7.: Particles with a momentum offset will be deflected differently by dipoles. This offset in position can be described by the dispersion function.

The particle is still subject to the other properties of the lattice, but with a different orbit, described by Eq. (2.7).

$$\begin{aligned} D_x(s) &= \frac{\Delta x(s)}{\delta} \\ D_y(s) &= \frac{\Delta y(s)}{\delta} \end{aligned} \tag{2.55}$$

2.5.2. β -function

As seen previously in 2.3.2, the β -function is related to the amplitude of oscillations of the beam. Figure 2.8 shows how the β -function oscillates along the ring due to quadrupoles focusing and defocusing properties. The β -function is an important quantity found as a factor in several other observables that will be described later in this thesis.

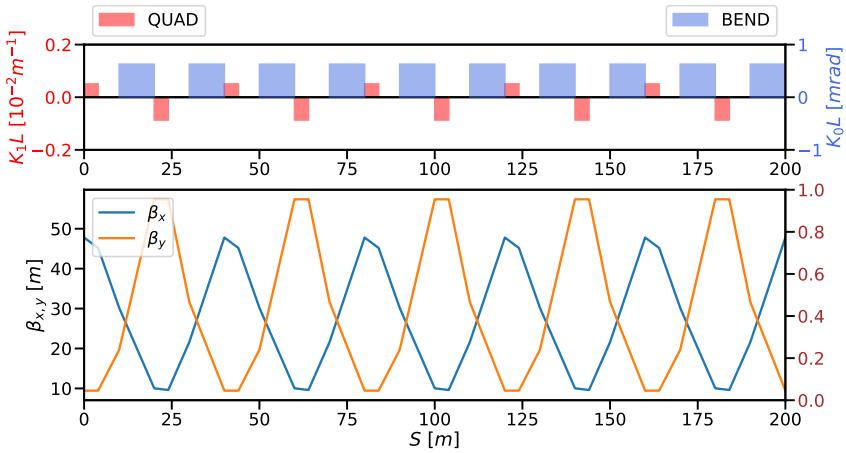


Figure 2.8.: Evolution of the β -function along the lattice. Horizontal and vertical beatings are usually opposite given the focusing and defocusing properties of quadrupoles in each plane.

A difference in β -function compared to the design leads to possible unstable and larger beams, degrading its properties and making it harder to control. The relative difference in β -function is called the beta-beating, expressed in percents:

$$\text{beating [\%]} = \frac{\beta_z(s) - \beta_z(s)_{\text{model}}}{\beta_z(s)_{\text{model}}} \quad (2.56)$$

2.5.3. Coupling

In a perfect scenario, the particle motion of each transverse plane is independent, or *uncoupled*. In practice, this transverse motion can be altered by some magnetic elements, giving rise to *betatron coupling* where the motion of each plane is not independent anymore. Such elements can be quadrupoles, mounted with

2. Concepts of Accelerator Physics

a roll error introducing skew-quadrupolar fields, which are the main source of coupling in the LHC [4]. Field imperfections, solenoids and feed-down from higher orders can also contribute to coupling.

The resonances $Q_x + Q_y$ and $Q_x - Q_y$, called the *sum* and *difference* resonances, are mainly excited by skew quadrupoles. When coupling is present in the machine, the former may lead to unstable motion while the latter introduces an periodic exchange of emittance between the planes, keeping it stable. They can be characterized by the RDTs f_{1010} and f_{1001} .

Effects of normal multipoles start showing their skew counterpart (and vice versa) as the motion of transverse planes become coupled. This is demonstrated in Chapter 6 with skew-octupolar RDTs contributed to by normal octupoles in the presence of coupling.

2.5.4. Momentum Compaction Factor

In synchrotrons, particles with a deviation in momentum with respect to the reference particle will experience a different path length due to the bending of the dipoles. This effect is characterized by the *momentum compaction factor* [9],

$$\alpha_c = \frac{\Delta C/C}{\delta}, \quad (2.57)$$

relating the circumference of the ring C to the momentum offset δ . A positive momentum compaction factor indicates a longer path traveled by particles with a positive momentum offset, and vice versa.

The momentum compaction factor can also be broken down into orders as an infinite sum, where the constant term is often referred to as the first order,

$$\alpha_c = \underbrace{\alpha_{c,0}}_{\text{Constant term}} + \underbrace{\sum_{i \geq 1} \alpha_{c,i} \delta^i}_{\text{Linear and non linear terms}}. \quad (2.58)$$

In the LHC, the contribution from the non constant terms is negligible [9]. Further details can be found in Section 5.2.1.

2.6. Detuning Effects

feed down?

2.6.1. Chromaticity

Chromaticity is the tune change ΔQ relative to the momentum offset δ . Chromaticity can be described by a Taylor expansion, given by

$$Q(\delta) = Q_0 + Q' \delta + \frac{1}{2!} Q'' \delta^2 + \frac{1}{3!} Q''' \delta^3 + O(\delta^4). \quad (2.59)$$

Or, more generally, rewritten as a sum to include all orders up to n :

$$Q(\delta) = Q_0 + \sum_{i=1}^n \frac{1}{i!} Q^{(i)} \delta^i. \quad (2.60)$$

The first order of the chromaticity expansion, Q' , is generally simply referred to as *chromaticity*, sometimes as *linear chromaticity*. The other terms are thus referred to as *non-linear chromaticity*. It is to be noted when referring to a chromaticity order, that the preceding fraction and δ are usually *not* included in the term.

2. Concepts of Accelerator Physics

The chromaticity change induced by a single element of order n and length L can be derived from the Hamiltonian of Eq. (2.6), averaging over the phase variables and differentiating relative to the actions $J_{x,y}$ and the momentum offset δ :

$$\Delta Q_{x,y}^{(n)} = \frac{\partial^n Q_{x,y}}{\partial^n \delta} = \frac{1}{2\pi} \int_L \left\langle \frac{\partial^{(n+1)} H}{\partial J_{x,y} \partial^n \delta} \right\rangle ds. \quad (2.61)$$

Detailed derivations can be found in [20].

Natural Chromaticity from Quadrupoles In a purely linear lattice, the linear chromaticity, Q' , is a result of the momentum dependence of the quadrupoles' focusing. It is in this case called the *natural chromaticity* and can be derived from the normal hamiltonian of Eq. (2.7) and expressing the normalized magnet strength K with a dependence on δ via P as $P_0(1 + \delta)$:

$$K_n = \frac{q}{P_0} \frac{1}{1 + \delta} (n - 1)! B_n \quad (2.62)$$

The normal field of a quadrupole is then given by

$$\mathcal{N}_2(x, y) = \frac{1}{2} \frac{q}{P_0} \frac{1}{1 + \delta} B_2 (x^2 - y^2) \quad (2.63)$$

By operating a variable change to the angle coordinates ($x \rightarrow \sqrt{2J_x\beta_x} \cos \phi_x$ and $y \rightarrow \sqrt{2J_y\beta_y} \cos \phi_y$), the following equation linking the β -function and δ to the normal field is obtained:

$$\mathcal{N}_2(x, y) = \frac{1}{2} \frac{q}{P_0} \frac{1}{1 + \delta} B_2 \left[\left(\sqrt{2J_x\beta_x} \cos \phi_x \right)^2 - \left(\sqrt{2J_y\beta_y} \cos \phi_y \right)^2 \right]. \quad (2.64)$$

Following Eq. (2.61), the natural chromaticity Q' induced by quadrupoles is given by:

$$\begin{aligned}\Delta Q'_x &= \frac{1}{2\pi} \int_L \frac{\partial^2 \langle \mathcal{N}_2 \rangle}{\partial J_x \partial \delta} ds \quad ; \quad \Delta Q'_y = \frac{1}{2\pi} \int_L \frac{\partial^2 \langle \mathcal{N}_2 \rangle}{\partial J_y \partial \delta} ds \\ &= -\frac{1}{4\pi} \frac{q}{P_0} B_2 L \beta_x \quad \quad \quad = \frac{1}{4\pi} \frac{q}{P_0} B_2 L \beta_y\end{aligned}\tag{2.65}$$

Linear Chromaticity from Sextupoles The first order chromaticity Q' is contributed to by sextupoles in the presence of off-momentum particles. The normal field of a sextupole, following Eq. (2.7) is given by

$$\mathcal{N}_3(x, y) = \frac{1}{3!} (x^3 - 3xy^2).\tag{2.66}$$

As the momentum offset δ introduces a change in orbit via dispersion [21], a variable change can be operated on both x and y , as shown in Eq. (2.67). In this thesis, vertical dispersion will be though neglected.

$$\begin{aligned}x &\rightarrow x + \Delta x = x + D_x \delta \\ y &\rightarrow y + \Delta y = y + D_y \delta\end{aligned}\tag{2.67}$$

The positions x and y can once be replaced, using the twiss parameters, giving the full expression:

$$\begin{aligned}
N_3(x + \Delta x, y) = & \frac{1}{6} K_3 \left[\left(\sqrt{2J_x\beta_x} \cos \phi_x \right)^3 \right. \\
& + 3 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right)^2 D_x \delta \\
& + 3 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right) D_x^2 \delta^2 \\
& + D_x^3 \delta^3 \\
& - 3 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right) \left(\sqrt{2J_y\beta_y} \cos \phi_y \right)^2 \\
& \left. - 3D_x \delta (\sqrt{2J_y\beta_y} \cos \phi_y)^2 \right] \tag{2.68}
\end{aligned}$$

Averaging over the phase variables removes any odd cosine:

$$\begin{aligned}
\langle N_3(x + \Delta x, y) \rangle = & \frac{1}{6} K_3 \left(3J_x\beta_x D_x \delta \right. \\
& + D_x^3 \delta^3 \\
& \left. - 3D_x \delta J_y \beta_y \right) \tag{2.69}
\end{aligned}$$

The chromaticity can then be obtained by differentiating relative to the action $J_{x,y}$ to obtain the tune, and then by the momentum offset δ .

$$\begin{aligned}
\Delta Q'_x &= \frac{1}{2\pi} \int_L \frac{\partial^2 \langle N_3 \rangle}{\partial J_x \partial \delta} ds \quad ; \quad \Delta Q'_y &= \frac{1}{2\pi} \int_L \frac{\partial^2 \langle N_3 \rangle}{\partial J_y \partial \delta} ds \\
&= \frac{1}{2\pi} L \frac{1}{2} K_3 \beta_x D_x && = -\frac{1}{2\pi} L \frac{1}{2} K_3 \beta_y D_x \\
&= \frac{1}{4\pi} K_3 L \beta_x D_x && = -\frac{1}{4\pi} K_3 L \beta_y D_x \tag{2.70}
\end{aligned}$$

From this last equation, it is apparent than sextupoles are not a source of chromaticity of higher orders in the presence of linear dispersion. In the presence of second order dispersion [21], sextupoles can generate some amount of Q'' , usually negligible.

Non-Linear Chromaticity Higher orders of the chromaticity function are described in [20] and follow the same logic as for the linear chromaticity from sextupoles. A general formula can be found for the chromaticity of order $n, n > 2$:

$$\begin{aligned}\Delta Q_x^{(n)} &= \frac{1}{4\pi} K_{n+2} L \beta_x D_x^n \\ \Delta Q_y^{(n)} &= - \frac{1}{4\pi} K_{n+2} L \beta_x D_x^n\end{aligned}\tag{2.71}$$

2.6.2. Amplitude Detuning

Amplitude detuning is a tune shift induced by the amplitude of oscillations of a particle. This detuning is directly related to the emittance and can be described via a Taylor expansion around the emittance of both planes, ϵ_x and ϵ_y . Equation (2.72) shows this expansion up to the second order. Further expansions can be found in [20].

$$\begin{aligned}Q_z(\epsilon_x, \epsilon_y) &= Q_{z0} + \left(\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y \right) \\ &\quad + \frac{1}{2!} \left(\frac{\partial^2 Q_z}{\partial \epsilon_x^2} \epsilon_x^2 + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \epsilon_y} \epsilon_x \epsilon_y + \frac{\partial^2 Q_z}{\partial \epsilon_y^2} \epsilon_y^2 \right) + \dots\end{aligned}\tag{2.72}$$

The first order terms of amplitude detuning are generated by octupoles, and to some extent by sextupoles when considering their higher order contributions.

Those higher contributions are usually measurable but small compared to the ones of normal octupoles. It is to be noted that each order does not correspond directly to a multipole order, like for chromaticity seen previously. While it is the case for the simple partial derivatives, the crossterms are instead generated by multipoles of higher orders. Further derivations can be found in ??.

2.6.3. Chromatic Amplitude Detuning

Similar to amplitude detuning, *chromatic amplitude detuning* is a tune shift induced by the amplitude of oscillations of a particle but with an additional dependence on the momentum offset. This effect can be described by a Taylor expansion around the emittance of both planes ϵ_x, ϵ_y , and the momentum offset δ . Eq. (2.73) shows this expansion up to the second order. Both the emittance ϵ and the action J can be seen to describe the chromatic amplitude detuning. Terms are interchangeable with $\epsilon_{x,y} = 2J_{x,y}$.

$$\begin{aligned}
 Q_z(\epsilon_x, \epsilon_y, \delta) = Q_{z0} + & \left[\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y + \frac{\partial Q_z}{\partial \delta} \delta \right] \\
 & + \frac{1}{2!} \left[\frac{\partial^2 Q_z}{\partial \epsilon_x^2} \epsilon_x^2 + \frac{\partial^2 Q_z}{\partial \epsilon_y^2} \epsilon_y^2 + \frac{\partial^2 Q_z}{\partial \delta^2} \delta^2 \right. \\
 & \left. + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \epsilon_y} \epsilon_x \epsilon_y + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \delta} \epsilon_x \delta + 2 \frac{\partial^2 Q_z}{\partial \delta \partial \epsilon_y} \delta \epsilon_y \right] \\
 & + \dots
 \end{aligned} \tag{2.73}$$

Sextupolar contributions To the first order, the terms of the chromatic amplitude detuning are shared with the classic amplitude detuning, which are

not contributed to by sextupoles. The last term however is the linear chromaticity, seen previously in 2.6.1.

2

Octupolar contributions Similar to the sextupolar contributions, to the first order, the terms are shared with amplitude detuning. The first terms $\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x$ and $\frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y$ are then contributed to by octupoles. The second order chromaticity Q'' appears when expanding to the second order.

Decapolar contributions So far, only terms with amplitude detuning and chromaticity have been seen. The terms highlighted in orange, in Eq. (2.74), are the terms contributed to by decapoles. Terms depending on both the emittance and the momentum offset are present, as well as the third order chromaticity Q''' .

$$\begin{aligned}
 Q_z(\epsilon_x, \epsilon_y, \delta) = & Q_{z0} + \left[\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y + \frac{\partial Q_z}{\partial \delta} \delta \right] \\
 & + \frac{1}{2!} \left[\frac{\partial^2 Q_z}{\partial \epsilon_x^2} \epsilon_x^2 + \frac{\partial^2 Q_z}{\partial \epsilon_y^2} \epsilon_y^2 + \frac{\partial^2 Q_z}{\partial \delta^2} \delta^2 \right. \\
 & \quad \left. + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \epsilon_y} \epsilon_x \epsilon_y + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \delta} \epsilon_x \delta + 2 \frac{\partial^2 Q_z}{\partial \delta \partial \epsilon_y} \delta \epsilon_y \right] \tag{2.74} \\
 & + \frac{1}{3!} \left[\frac{\partial^3 Q_z}{\partial \delta^3} \delta^3 + \frac{\partial^3 Q_z}{\partial \epsilon_x^3} \epsilon_x^3 + \frac{\partial^3 Q_z}{\partial \epsilon_y^3} \epsilon_y^3 + \dots \right]
 \end{aligned}$$

Further derivations can be found in ??.

When a particle passes off-center through a magnet, an effect called *feed-down* appears. Feed-down is a lower order contribution created by either mis-aligned magnets or an off-center orbit of the beam. A particle with an orbit offset will then experience the main field of the magnet and effects similar to those of lower order multipoles.

2.7. Resonances

2.7.1. Tune Diagram

The resonances discussed in this thesis are related to the optics of the accelerator. Such resonances create unstable motion and can lead to losing particles. Those perturbations arise from particles oscillating at frequencies excited by certain multipoles.

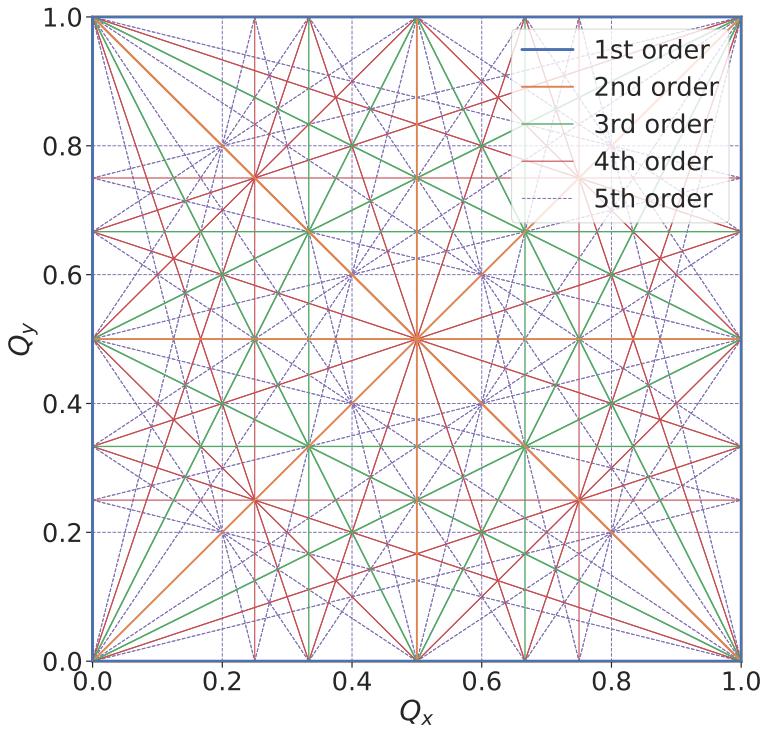


Figure 2.9.: Tune diagram with resonances lines excited by multipoles up to decapole ($n \leq 5$). The working point of the machine is chosen in an area where few lines are present.

Fig. 2.9 shows a tune diagram where the fractional part of tunes Q_x and Q_y can be related to resonance lines excited by multipoles up to decapoles ($n = 5$).

It becomes apparent that the diagram fills quickly when considering further orders, as shown Fig. 2.10. Thankfully, the higher the multipole order, the weaker the resonances are. This makes choosing a working point possible, even if some particles are hitting resonance lines.

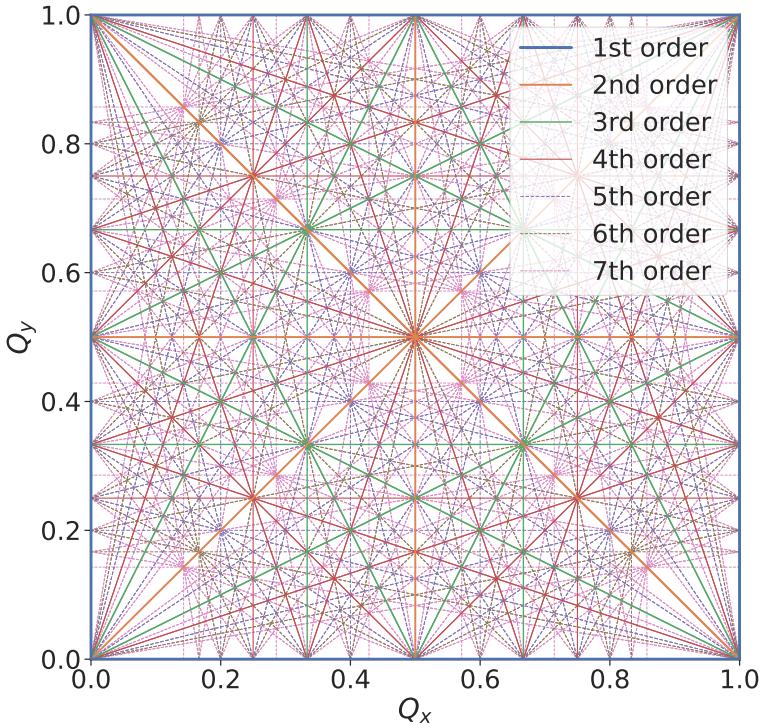


Figure 2.10.: Tune diagram with resonances lines excited by multipoles up to decatetrapole ($n \leq 7$). When considering higher orders, it becomes apparent that the beam will inevitably hit several resonances.

When considering the resonance driving terms f_{jklm} from Eq. (2.37), it can be noted that the term diverges for particular tune values. This leads to a disproportionate increase in particles position in phase-space, eventually leading to loosing them. Resonant conditions due to the tunes can thus be described by the following condition:

$$(j - k)Q_x + (l - m)Q_y = p \quad , \quad j, k, l, m, p \in \mathcal{Z}. \quad (2.75)$$

2.7.2. Frequency Spectrum

As seen in Eq. (2.41), resonance driving terms have an impact on the transverse position of a particle. This means that performing a FFT on such a signal will reveal spectral lines in the frequency spectrum. Each RDT f_{jklm} can thus be observed in either one or both the frequency spectrums of the horizontal and vertical planes, at multiples of $Q_x \pm Q_y$. Eq. (2.76) shows where those lines would appear:

$$\begin{aligned} H_{jklm} &\quad \text{at } (1 - j + k)Q_x + (m - l)Q_y \quad ; \quad j \neq 0 \\ V_{jklm} &\quad \text{at } (k - j)Q_x + (1 - l + m)Q_y \quad ; \quad l \neq 0. \end{aligned} \quad (2.76)$$

The RDT f_{3000} coming from sextupoles can for example be seen in the horizontal spectrum at $(1 - 3 + 0)Q_x + (0 - 0)Q_y = -2Q_x$. For a value $Q_x = 0.27$, the line is seen at 0.46. in a spectrum bound in $[0, 0.5]$. No line can be seen in the vertical spectrum due to $l = 0$. Detailed tables of such lines for RDTs up to order 6 can be found in Appendix D.

The amplitude of each line will depend on the action I_z and the amplitude of the RDT [22]:

$$\begin{aligned} |H_{f_{jklm}}| &= 2j(2I_x)^{\frac{j+k-1}{2}}(2I_y)^{\frac{l+m}{2}}|f_{jklm}| \\ |V_{f_{jklm}}| &= 2l(2I_x)^{\frac{j+k}{2}}(2I_y)^{\frac{l+m-1}{2}}|f_{jklm}|. \end{aligned} \quad (2.77)$$

2.7.3. Resonance Driving Terms

By reworking the previous Eq. (2.77), it can be seen that RDTs are factors of the line amplitude and the actions I_x and I_y :

$$\begin{aligned} |f_{jklm}| &= \frac{|H_{f_{jklm}}|}{2j(2I_x)^{\frac{j+k-1}{2}}(2I_y)^{\frac{l+m}{2}}} \\ |f_{jklm}| &= \frac{|V_{f_{jklm}}|}{2l(2I_x)^{\frac{j+k}{2}}(2I_y)^{\frac{l+m-1}{2}}}. \end{aligned} \quad (2.78)$$

In practice, an approximation of $J = I$ is done. The RDT is then the result of a fit of the line amplitude versus the action, as shown in Fig. 2.11.

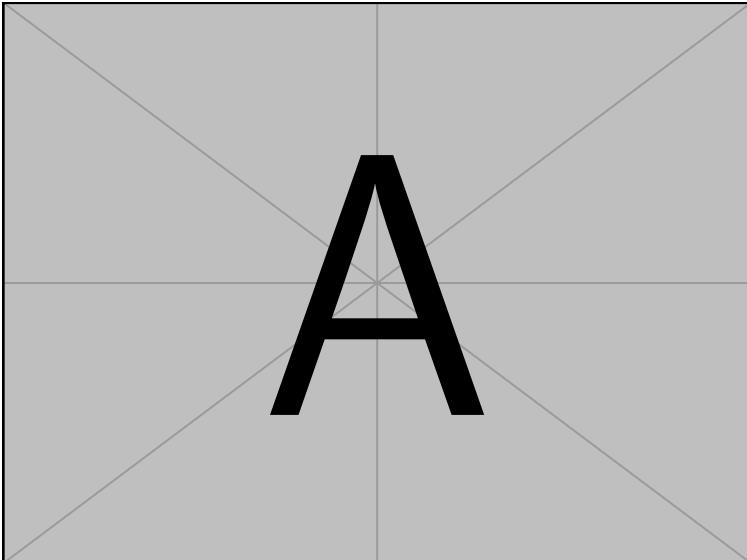


Figure 2.11.: .

Optics Measurements and Corrections

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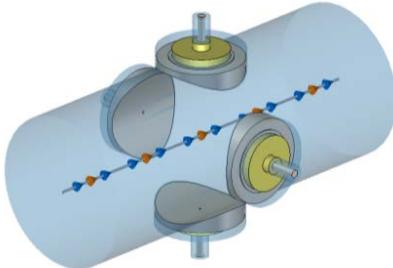
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3. Optics Measurements and Corrections

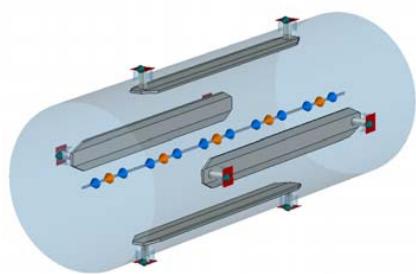
3.1. Beam Instrumentation

3.1.1. Beam Position Monitors

Beam Position Monitors (BPMs) are one of the most utilized and essential elements of beam diagnostics in particle accelerators. In the LHC, most of the BPMs are dual plane, and thus composed of four electrodes, distributed as two per plane. The BPM system consists of over than 550 BPMs per beam, distributed along the ring, in the arcs and the IPs. The most common type, the *curved-button*, shown in Fig. 3.1a, is typically placed near quadrupoles [23].



(a) Curved-button "BPM" type BPM of the LHC [23].



(b) Stripline "BPMSW" type BPM of the LHC [23].

Other pickups such as the *stripline*, shown in Fig. 3.1b, albeit more complex and expensive, offer a better signal to noise ratio and are capable of identifying the direction of the beam [23]. Such features are essential for the LHC, were both beams travel through the same aperture at the IPs.

The BPM response is not linear with the beam position, which requires a post-processing not systematically implemented in accelerators beam diagnostics systems. LHC's BPMs have been simulated and polynomials fitted to minimize this response error [24].

3.1.2. Collimators

3.1.3. Beam Loss Monitors

Beam Loss Monitors are detectors mounted on various elements of the accelerator, such as magnets or collimators, to detect abnormal losses of particles. They play a crucial role in the protection of the machine, triggering a dump when losses exceed the threshold set for their respective element. BLMs use ionization chambers, working on the same principle as simple Geiger counters: a tube filled with gas, in presence of a high voltage.

Dashboards in the control room are regularly used to monitor the losses along the ring when performing optics measurements, as those prove to often be destructive.

3.1.4. AC-Dipole

The AC dipole of the LHC is a crucial component for optics studies. Its primary function is to excite the beam into large coherent oscillation, achieved by applying a sinusoidally oscillating dipole field [25]. By ramping up and down adiabatically the field, large coherent oscillations can be produced without any decoherence or emittance growth. Figure 3.2 shows an example of a measurement made with an AC-Dipole. Exciting the beam to large amplitudes make the study of linear optics, such as beta-beating easier, and that of non linear optics such as resonances possible.

The AC-Dipole is set to oscillate at a frequency Q_d , different from the natural tune of the machine Q and thus introduces systematic effects that needs to be compensated during the optics analysis. The new orbit of a particle under the influence of the AC-Dipole, at turn number n and observation point s , is given by [26]:

3. Optics Measurements and Corrections

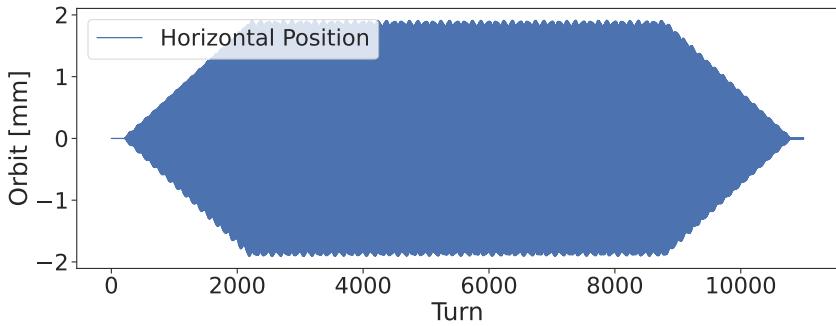


Figure 3.2.: Simulated turn by turn data with an AC-Dipole first ramping up then down.

$$z(s, n) = \frac{BL}{4\pi\rho\delta_z} \cdot \sqrt{\beta_z(s)\beta_{z,0}} \cdot \cos(2\pi Q_{d,z}n + \phi_z(s) + \phi_{z,0}), \quad (3.1)$$

where B is the amplitude of the oscillating magnetic field, L the length of the AC-Dipole, $B\rho$ the magnetic rigidity, δ the difference between Q_d and Q , β and β_0 the beta function at the observed point and the AC-Dipole, ϕ and ϕ_0 the phase advance at the observed point and of the AC-Dipole.

3.2. Correction Principles

3.2.1. Response Matrix

A response matrix is a linear equation system that describes the change of an observable for a set of individual multipole strengths. By taking the pseudo-inverse of this matrix and multiplying it to the measured observables, a set of corrector strengths if obtained that can replicate the measured value. Taking the

opposite sign then gives a correction. This technique is routinely used to correct, amongst others, β -beating as well as Resonance Driving Terms. In situations where measurements are taken at each BPM for a particular observable, the corresponding response matrix ends up containing over 500 values per corrector, for a single beam.

Individual MAD-X simulations are run with a single multipole powered at a time. The resulting parameter values (e.g. β -beating) are then compared to those obtained from a simulation without any powering, allowing to determine the specific impact of each multipole.

A response matrix is thus created following Eq. (3.2), for a matrix of observables O , a reference matrix of observables without any corrector O_R and a fixed multipole strength k . Given measured data M , the set of correctors needed to compensate the values can be obtained by taking the pseudo-inverse of the matrix in Eq. (3.3).

$$R = (O - O_R) \cdot \frac{1}{k} \quad (3.2)$$

$$\begin{bmatrix} k_1 \\ \vdots \\ k_n \end{bmatrix} = -(R^+ \cdot M) \quad (3.3)$$

Response matrices are very versatile and can combine several observables to be corrected by the same multipoles. One example, detailed later in this thesis, is the third order chromaticity and the resonance driving term f_{1004} , both contributed to by decapoles.

3. Optics Measurements and Corrections

Example

In this example, simulations are run with MAD-X PTC to correct the third chromaticity in the LHC. Q''' is taken from `ptc_normal` for each beam and axis, with MCDS, decapole correctors, powered with a fixed strength one at a time. A scaling factor is applied to get the change of chromaticity for one unit of K_5 . 8 correctors are used, which strengths are denoted k_1 through k_8 . Transposes are only used to make the equations easier to display.

The values in Tab.3.1 are corrected via Eq. (3.5) after having built the response matrix in Eq. (3.4).

Observable	Value
Q_x'''	-666111
Q_y'''	121557

Table 3.1.: Example chromaticity values to correct via a response matrix

$$R = \left(\text{Individual simulations} \begin{pmatrix} Q_x''' & Q_y''' \\ \underbrace{\begin{bmatrix} -155899 & 122004 \\ -254584 & 138368 \\ -122715 & 106709 \\ -218597 & 110686 \\ -134140 & 106463 \\ -245791 & 118951 \\ -147035 & 116544 \\ -219537 & 112317 \end{bmatrix}}^T & - \underbrace{\begin{bmatrix} 5135 \\ 8470 \end{bmatrix}}_{\text{Reference}} \end{pmatrix} \cdot \underbrace{\frac{1}{-1000}}_{\text{Corrector strength}} \right) \quad (3.4)$$

$$\begin{matrix} k_1 \\ k_2 \\ k_3 \\ k_4 \\ k_5 \\ k_6 \\ k_7 \\ k_8 \end{matrix} \left(\begin{array}{c} -1235 \\ 1032 \\ -1394 \\ 1449 \\ -1043 \\ 1864 \\ -1187 \\ 1369 \end{array} \right) = -R^+ \cdot \left(\begin{array}{c} -666111 \\ 121557 \end{array} \right) \left. \begin{array}{l} \text{Measured} \\ \text{values} \end{array} \right\} \quad (3.5)$$

3.2.2. Chromaticity

As per the placement of the MCO and MCD spool piece correctors in the LHC layout [27], β -functions at their location are slightly different from arc to arc. This slight imbalance leads theoretically to the possibility of correcting the horizontal and vertical axes of the second and third order chromaticity independently, via a response matrix approach. In practice, the required strength to do so would exceed those of the design of the correctors.

Another way to correct the chromaticity is via a global uniform trim, where every available corrector is powered to the same strength. Simulations are run with `ptc_normal` via MADX-PTC to obtain the response in chromaticity for a given strength. Chromaticity being linear with multipole strength, an affine function can be determined for each axis. Figure 3.3 shows a simulation with several MCD strengths, highlighting this linear relation between Q''' and K_5 , while Equation (3.6) shows an example of such functions computed at injection energy for the 2022 optics.

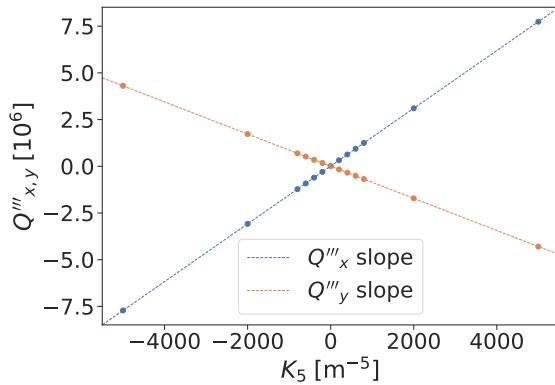


Figure 3.3.: Linear relation between the third order chromaticity and decapole corrector strengths, simulated with MADX-PTC.

$$\begin{aligned} Q'''_x &= 1533 \cdot \Delta K_5 + 6680 \\ Q'''_y &= -860 \cdot \Delta K_5 + 5647 \end{aligned} \quad (3.6)$$

Only the linear part is relevant, as the offset is generated by other multipoles and field errors. It is thus constant for a configuration where only the relevant spool pieces are used.

Corrections involve minimizing both axes, typically where Q'''_x meets Q'''_y :

$$\Delta K_5 = -\frac{(Q'''_x - Q'''_y)}{\text{slope}_{Q'''_x} - \text{slope}_{Q'''_y}} \quad (3.7)$$

3.3. Optics Measurements

3.3.1. Turn-by-Turn Data

Data is typically acquired turn by turn while exciting the beam with an AC-Dipole. This is usually done with a *pilot bunch*, with a reduced intensity of 10^{11} protons compared to an operation bunch of 10^{12} . This allow for higher amplitude oscillations while remaining safe for the machine. **intensity?**

A spectral analysis is then performed via a *FFT*, making apparent the driven tunes from the AC-Dipole, the transverse tunes and the possible resonance lines, as shown in Fig. 3.4.

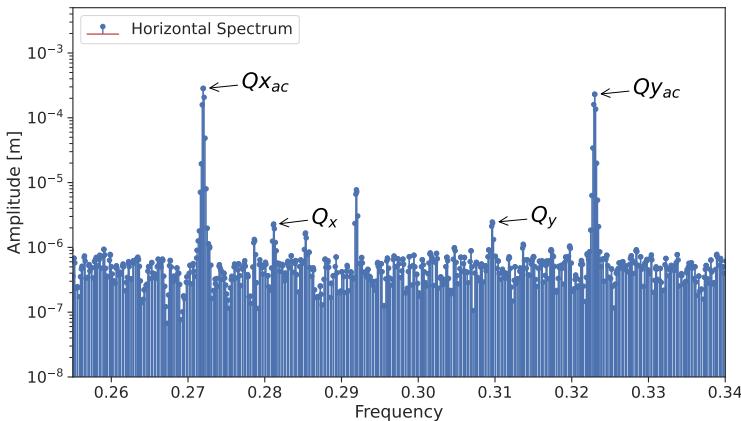


Figure 3.4.: Horizontal frequency spectrum of a turn-by-turn measurement in the LHC. The *driven* tunes of the AC-Dipoles have the highest amplitudes while the natural tune can be seen close to it. Other lines are often created by resonances.

From this, the *optics* such as β -beating, dispersion, coupling and Resonance

Driving Terms can be reconstructed [28].

3.3.2. Chromaticity

3

Procedure

Chromaticity measurements are typically performed by varying the RF frequency to induce a change of momentum offset δ , while measuring the tune. The momentum offset δ being related to the RF frequency, the Lorentz factor γ and the momentum compaction factor α_c [9]:

$$\delta = - \left(\frac{1}{\gamma^{-2} + \alpha_c} \right) \cdot \frac{\Delta f_{\text{RF}}}{f_{\text{RF,nominal}}} \quad (3.8)$$

In the LHC, the Lorentz factor γ is here negligible, as the energy is large even at injection. At 450GeV, $\gamma^{-2} \approx 10^{-6}$, which is two orders of magnitude smaller than α_c .

Frequency steps of 20Hz every 30 secondes are usually taken to compromise between number of data points, precision of the tune estimate, and duration of the measurement. Once beam losses, registered by the BLMs are deemed too high, the frequency is reverted back to its nominal value in larger steps. The same procedure is then re-applied in the negative. Figure 3.5 shows a typical RF scan performed to measure chromaticity in the LHC.

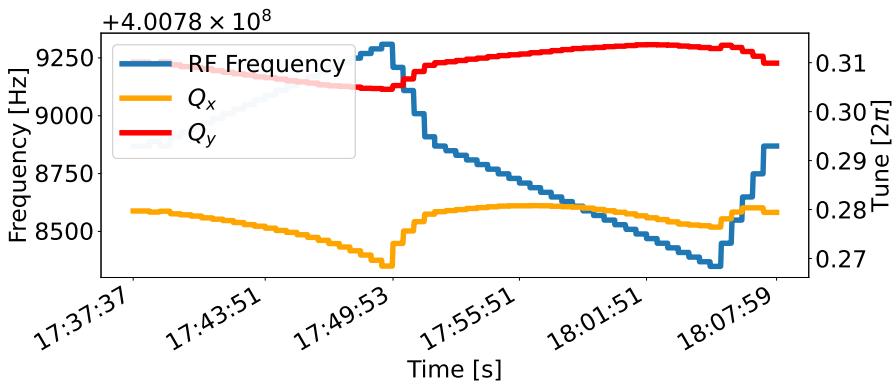


Figure 3.5.: Observation of the tune dependence on momentum offset, created by a shift of RF frequency.

Analysis

Once the tunes have been acquired and the momentum offset computed via Eq. (3.8), the chromaticity function (see Eq. (2.59)) can be used to fit the measured data and retrieve each order.

As part of work for this thesis, a custom tool was developed, in order to ease such analysis of chromaticity measurements. This tool, the Non-Linear Chromaticity GUI [29], is composed of several parts:

- Data extraction from CERN data servers (Timber, NXCAL)
- Tune cleaning and standard deviation calculation
- Chromaticity fit up to 7th order
- Corrections of chromaticity and resonance driving terms

4

Measuring and Correcting Decapole Effects in the Large Hadron Collider

4

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4.1. Motivation

Beam-based measurements have been carried in the LHC since Run 1 to better understand the decapolar fields. Those have been carried out via chromaticity measurements [30–32]. The third order of the non-linear chromaticity, Q''' , generated for the most part by decapoles, has shown a consistent discrepancy at injection energy between its expected value from simulations and that observed. Figure 4.1 highlights this discrepancy.

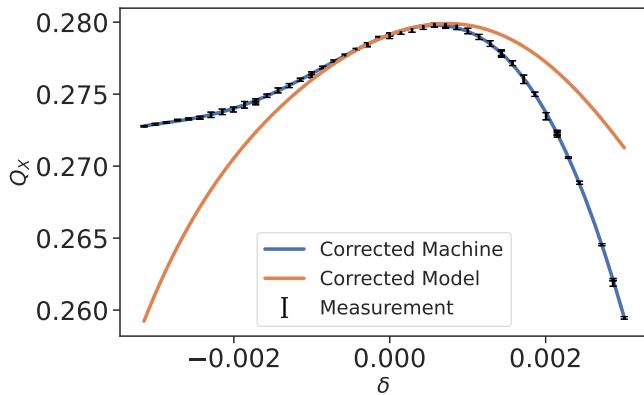


Figure 4.1.: Measured and simulated chromaticity with application of the nominal decapolar corrections from FiDeL. It can be seen that although the corrections should diminish Q''' , it is not well corrected in practice.

The FiDeL magnetic model is used during operation to correct various multipole errors, including octupolar and decapolar. The operational corrections being based on this magnetic model and simulations, the residual Q''' value is expected to be small, which is however not the case. Chromaticity measurements have thus been repeated during LHC’s Run 3 and corrections made routine, aimed at correcting the observed discrepancy.

The study of non-linear chromaticity has proven valuable in quantifying decapolar fields, yet it does not permit alone to understand the exact origins of the observed discrepancy. In an effort to gain deeper insights, additional measurements were performed focusing on novel observables that had not been previously explored. *Bare chromaticity* involves measuring chromaticity with the octupolar and decapolar correctors deactivated ; this approach aims to isolate the machine effects from those of the correctors. *Chromatic amplitude detuning*, evaluates how the tune varies with both the beam's action and the momentum offset ; this method has the benefit of having a different expression than that of the chromaticity.

Complementing those measurements, studies of decapolar Resonance Driving Terms have been undertaken for the first time in the LHC. Contributing to resonances close to the working, those RDTs also have benefited from corrections.

4.1.1. Decapolar Fields

4.2. Response of correctors

Expression The full third term of the chromaticity function is highlighted in Eq. (4.1). Details on chromaticity are given in Section 2.6.1.

$$Q(\delta) = Q_0 + Q'\delta + \frac{1}{2!}Q''\delta^2 + \frac{1}{3!}Q''' \delta^3 + O(\delta^4). \quad (4.1)$$

This third order, mainly contributed to by decapoles, is related to the β -function, the dispersion and the strength of the multipole:

$$\begin{aligned}\Delta Q_x''' &= \frac{1}{4\pi} K_5 L \beta_x D_x^3 \\ \Delta Q_y''' &= - \frac{1}{4\pi} K_5 L \beta_x D_x^3.\end{aligned}\tag{4.2}$$

Measurements and Corrections In order to assess the accuracy of corrections, measurements have to be done to gauge the response of the decapolar correctors, *MCDs*. During Run 3’s commissioning, measurements and corrections of Q'' and Q''' have been made routine. Those corrections give the opportunity to study the response of the correctors. Fig. 4.2 shows the chromaticity function measured during Run 3’s commissioning in 2022 with the nominal corrections via FiDeL and beam-based corrections computed analytically based on top of FiDeL.

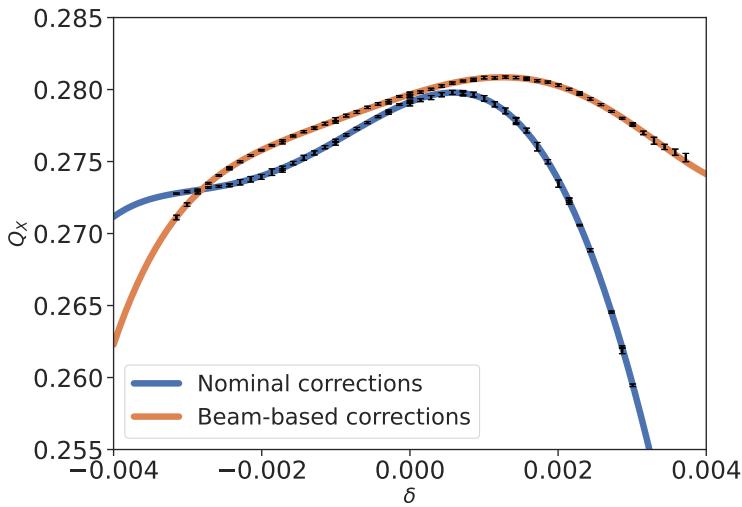


Figure 4.2.: Chromaticity of the horizontal plane of Beam 1 during Run 3's commissioning, with nominal corrections based on the magnetic model and beam-based corrections aimed at correcting Q'' and Q''' .

The nominal and corrected Q''' values are shown in Table 4.1. The shift in Q''' is shown for each beam and axis, showing a good agreement between the measurement and the simulation. The slight imbalance can be attributed to higher order effects of the octupole correctors, whose correction was implemented after that of Q''' .

	$Q'''[10^6]$		$\Delta Q'''[10^6]$	
	Nominal	Beam-based	Measured	Simulated
B1	-3.36 ± 0.04	-1.02 ± 0.03	2.3 ± 0.1	2.5
	1.62 ± 0.05	0.12 ± 0.02	-1.5 ± 0.1	-1.4
B2				
	-2.72 ± 0.08	-0.64 ± 0.03	2.1 ± 0.1	2.5
Y	1.54 ± 0.06	0.14 ± 0.03	-1.4 ± 0.1	-1.4

Table 4.1.: Third order chromaticity obtained during Run 3 commissioning, with nominal and beam-based corrections aimed at correcting Q'' and Q''' . The change in Q''' , measured and expected via simulations, is also shown.

4

This agreement between the simulations and the measurements indicates that our decapole correctors function as intended. No noticeable cross-talk between magnets or hysteresis have been identified.

4.3. Bare Chromaticity

Previous studies [32] have demonstrated that octupole and decapole correctors were contributing to an observed octupolar discrepancy in the machine via hysteresis and feed-down. To evaluate the possible effect of decapole correctors on the third order chromaticity Q''' , a measurement was taken with these elements turned off.

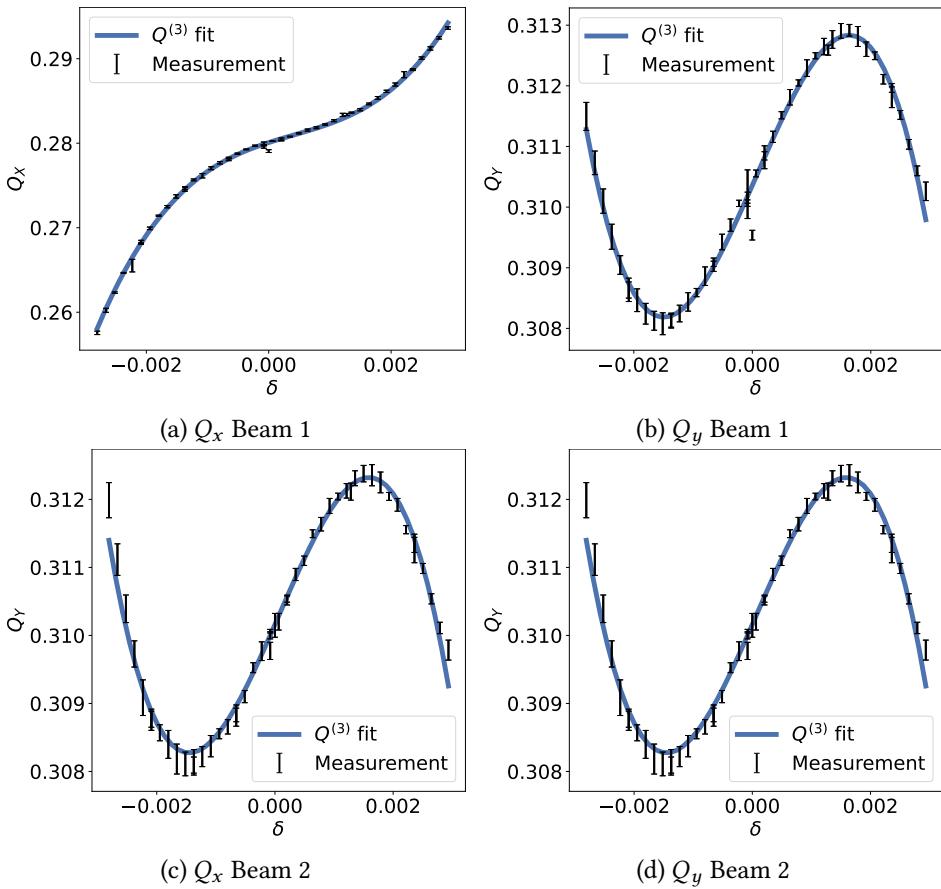


Figure 4.3.: Fit of the chromaticity function for the chromaticity measurement performed with octupole and decapole correctors powered off. The fit includes all orders up to third.

Simulations have been run with MAD-X and PTC including fields errors from b_3 to b_8 . The expected Q''' values are presented in Table 4.2 and compared to the measured ones along with the ratio between the two.

Plane	Meas. $Q'''[10^6]$	Sim. $Q'''[10^6]$	Ratio
Beam 1			
X	2.95 ± 0.04	6.94 ± 0.02	0.43 ± 0.01
Y	-1.82 ± 0.04	-4.29 ± 0.01	0.42 ± 0.01
Beam 2			
X	3.06 ± 0.07	7.03 ± 0.02	0.44 ± 0.01
Y	-1.72 ± 0.02	-4.27 ± 0.01	0.42 ± 0.01

Table 4.2.: Measured and simulated third order chromaticity with octupole and decapole correctors turned off. The simulations include field errors from sextupoles to decahexapole (b_3 to b_8).

A consistent ratio is observed for every plane and axis between the measurement and the model. This result, supplemented by the correct response of the correctors, indicates that the decapolar correctors do not generate unwanted fields. Those correctors can thus be discarded as the potential source of discrepancy.

4.4. Chromatic Amplitude Detuning

The Chromatic Amplitude Detuning is the tune shift dependant on both the actions and the momentum offset, whose decapole contributed terms are described via a Taylor expansion in Eq. (4.3). More information and derivations can be found in Section 2.6.3 and Appendix C.

$$\Delta Q(J_x, J_y, \delta) = \frac{\partial^2 Q}{\partial J_x \partial \delta} \cdot J_x \delta + \frac{\partial^2 Q}{\partial J_y \partial \delta} \cdot J_y \delta + \frac{1}{3!} \frac{\partial^3 Q}{\partial \delta^3} \cdot \delta^3. \quad (4.3)$$

The last term is more commonly referred to as the third order chromaticity, Q''' . Each of those terms depend on the β -functions, the horizontal dispersion D and the normalized decapole field gradient K_5 for a single source of length L ,

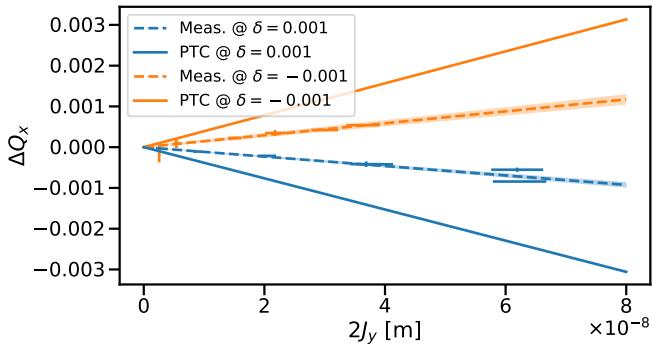
$$\begin{aligned}
 \frac{\partial^2 Q_x}{\partial J_x \partial \delta} &= \frac{1}{16\pi} K_5 L \beta_x^2 D, & \frac{\partial^2 Q_x}{\partial J_y \partial \delta} &= -\frac{1}{8\pi} K_5 L \beta_x \beta_y D, \\
 \frac{\partial^3 Q_x}{\partial \delta^3} &= \frac{1}{4\pi} K_5 L \beta_x D^3, & \frac{\partial^2 Q_y}{\partial J_x \partial \delta} &= -\frac{1}{8\pi} K_5 L \beta_x \beta_y D, \\
 \frac{\partial^2 Q_y}{\partial J_y \partial \delta} &= \frac{1}{16\pi} K_5 L \beta_y^2 D, & \frac{\partial^3 Q_y}{\partial \delta^3} &= -\frac{1}{4\pi} K_5 L \beta_y D^3.
 \end{aligned} \tag{4.4}$$

The action dependant terms can be measured by exciting the beam with an AC-dipole with increasing strengths at different momentum-offsets.

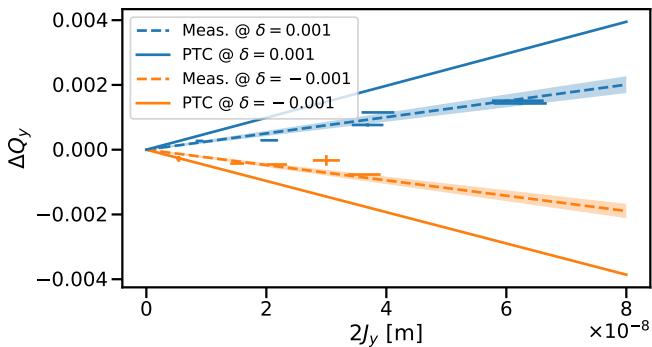
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Such a measurement was taken with octupole and decapole correctors turned off to measure the bare machine. Some data could not be collected due to machine availability issues, restricting the measurement to low intensity kicks. Nevertheless, the terms $\frac{\partial^2 Q_x}{\partial J_y \partial \delta}$ and $\frac{\partial^2 Q_y}{\partial J_y \partial \delta}$ for beam 2 were measured for the first time in the LHC. The momentum-offsets measured at were -0.001 and 0.001 , respectively roughly equal to a trim of $+140\text{Hz}$ and -140Hz of the RF.

Fig. 4.4a and Fig. 4.4b show a fit of those terms to measured $Q_{x,y}$ vs J_y at two different momentum offsets. Expected shifts from MADX-PTC simulations, that include field errors ranging from sextupoles to decahexapoles (b_3 to b_8 and a_4 to a_8) are shown as a comparison.



(a) Horizontal tune shift depending on the vertical action:
 $\frac{\partial^2 Q_x}{\partial J_y \partial \delta}$.



(b) Vertical tune shift depending on the vertical action: $\frac{\partial^2 Q_y}{\partial J_y \partial \delta}$.

Figure 4.4.: Measured and simulated tune shift due to a change of action via an AC-Dipole at two different momentum offsets. Each fit corresponds to a chromatic amplitude detuning term evaluated at a certain δ .

4.4. Chromatic Amplitude Detuning

	$\frac{\partial^2 Q_x}{\partial J_y \partial \delta} [10^4 \text{m}^{-1}]$	$\frac{\partial^2 Q_y}{\partial J_y \partial \delta} [10^4 \text{m}^{-1}]$
$\delta = +0.001$		
Meas.	-1.16 ± 0.08	1.26 ± 0.15
PTC	-3.82 ± 0.01	2.47 ± 0.01
Ratio	0.30 ± 0.02	0.51 ± 0.06
$\delta = -0.001$		
Meas.	1.47 ± 0.12	-1.18 ± 0.13
PTC	3.92 ± 0.01	-2.41 ± 0.01
Ratio	0.38 ± 0.03	0.49 ± 0.05

Table 4.3.: Comparison of the measured and PTC simulated terms $\frac{\partial^2 Q_x}{\partial J_y \partial \delta}$ and $\frac{\partial^2 Q_y}{\partial J_y \partial \delta}$ at two discrete momentum offsets. Simulations include errors from b_3 to b_8 and a_4 to a_8 .

A consistent difference between simulation and measurement is observed, which values and ratios of measurement to model can be found in Table 4.3. The observed ratios of measurement to model for the chromatic amplitude detuning show slight discrepancies compared to the bare chromaticity ones. These discrepancies could be due to the low intensity kicks, which don't allow for a better fit. However, the similarity of the ratios suggests an issue with the decapolar error model of the main dipoles, with measurements showing values about half of those predicted by the magnetic model.

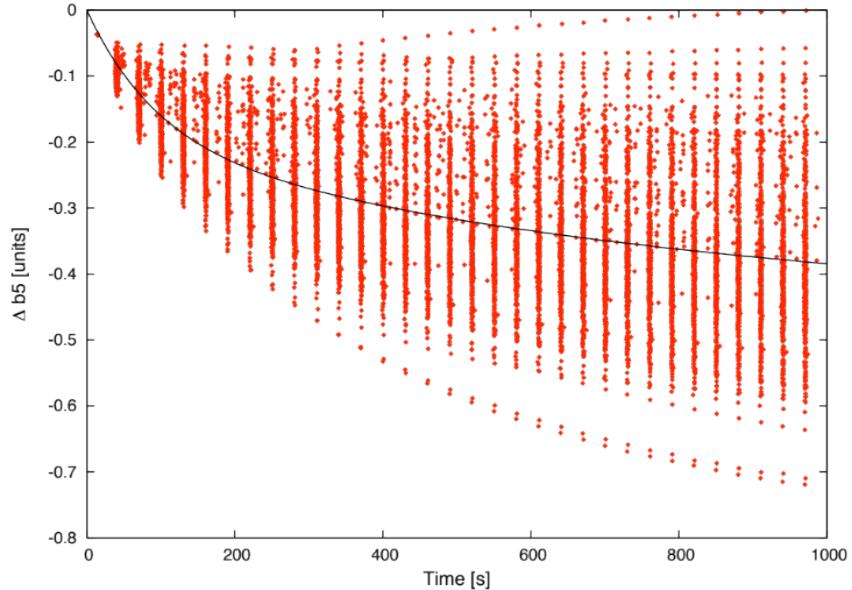


Figure 4.5.: Decay of the integrated decapolar field in LHC's main dipoles at injection energy. The fit is shown in black [5].

4.6. Resonance Driving Terms

Decapoles, due to their order, contribute to many RDTs. Indeed, 50 of them can be theoretically observed in simulations and measurements. In practice, the contributions of individual RDTs become indistinguishable as many resonances

overlap, making it impossible to isolate certain terms. Up to a fixed order, some resonances, described in Appendix D, are unique to certain multipoles. Those resonances, provided that they are sufficiently strong and close to the beam, can be measured via their RDTs.

Of interest to the LHC Operation, is the RDT f_{1004} , driving the resonance $1Q_x - 4Q_y$. It can be seen in the horizontal frequency spectrum at $-4Q_y$ with an amplitude dependence on J_y^2 . Figure Fig. 4.6 shows a frequency map [33] of a simulation including decapolar field errors, where their impact on the beam is easily noticeable. The **red** particles evolving close to the resonance are affected by it and are subject to large tune shifts. Eventually, those particles are lost when their amplitude becomes too large.

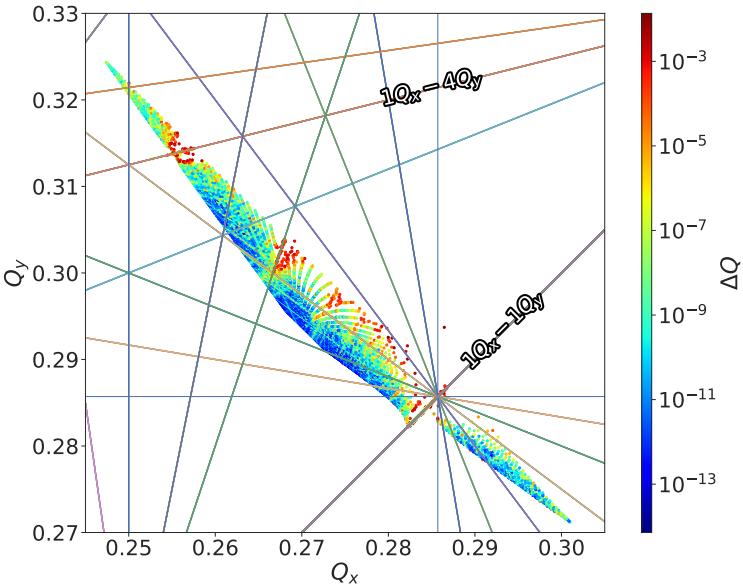


Figure 4.6.: Frequency map at injection energy, with decapolar field errors and nominal settings for Landau octupoles. The highlighted resonance $(1,-4)$, excited by decapoles, shows a degradation over 20,000 turns. The tune shift between the start and the end of the simulation is indicated in colour. **change colormap**

Measuring turn-by-turn data without using any excitation is not a viable option as amplitudes are not large enough. Spectral lines are indeed usually impossible to discern from the noise floor, making RDTs not measurable. Measurements are hence taken with an AC-Dipole, introducing quadrupolar-like field errors in the linear regime [34] and more complex effects in the non linear regime. In practice, those effects are neglected. *Forced* RDTs are measured with an AC-Dipole and treated as *free* as no compensation is applied.

Such forced measurements were taken for the first time in the LHC to observe

the f_{1004} RDT at injection energy. The frequency line of the resonance $1Q_x - 4Q_y$ is seen at $4Q_y$ in the horizontal spectrum, as shows Fig. 4.7.

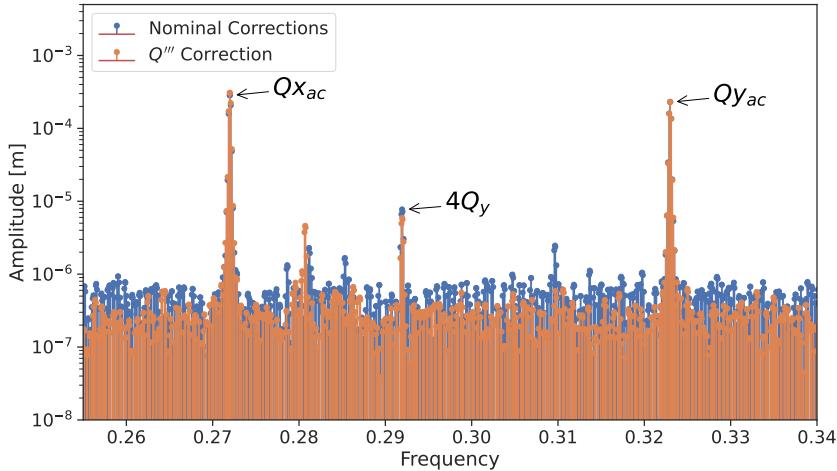


Figure 4.7.: Horizontal frequency spectrum of turn-by-turn data, with nominal and beam-based corrections for the third order chromaticity Q''' . The $1Q_x - 4Q_y$ resonance can be seen at $-4Q_y$ with different amplitudes for each correction scheme.

Moreover, Fig. 4.7 shows that the amplitude of this resonance line decreases upon application of beam-based corrections for Q''' . This translates to the amplitude of the RDT f_{1004} , as seen in Fig. 4.8.

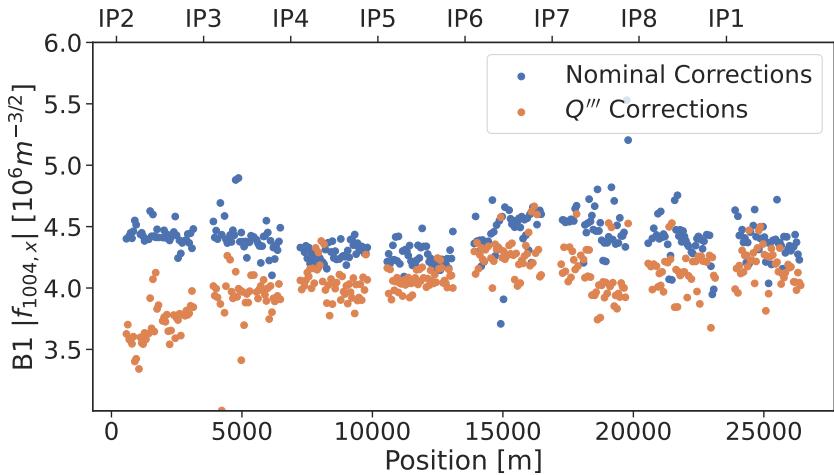


Figure 4.8.: Amplitude of the RDT f_{1004} generated by normal decapoles, measured before and after having applied beam-based corrections of the third order chromaticity Q''' .

4.6.1. Decapolar Contribution

4.6.2. Higher Order Contributions

To produce collisions at top energy, *crossing angles* are introduced via the orbit correctors located in the triplets, before the separation dipoles and the matching section of the interaction regions (MCBX, MCBY and MCBC) [35]. Those collisions happen with a small β^* , currently 30cm, requiring strong quadrupolar fields from the triplets.

At such β , those triplets also generate strong dodecapolar field errors. Because of the crossing-angles, feed-down appears and lower-order fields can be observed. Such feed-down to decapolar fields was observed during the first commissioning

of Run 3, in 2022 [36]. Fig. 4.9 shows how the RDT f_{1004} , normally affected by decapoles, varies with the application of crossing angles.

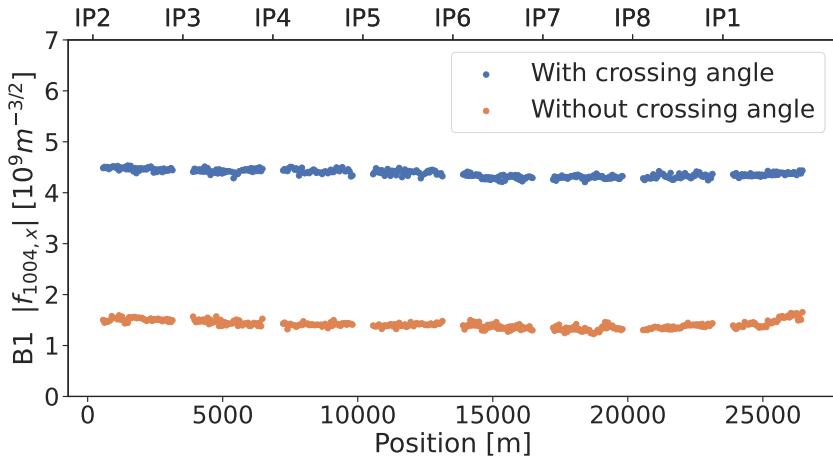


Figure 4.9.: Varying amplitude of the decapolar RDT f_{1004} depending on the activation or not of the crossing angle at the IP. Offsets in orbit create feed-down from higher orders.

Such a contribution is though not expected at injection energy, as the triplets aren't powered as much as at top energy, β^* being set at around 10m.

4.6.3. Lower Order Contributions

First Observation

As described in Appendix B, multipoles can combine to create fields that are seen as higher orders when considering higher orders of the BCH expansion. For decapoles, combinations of several sextupoles and sextupoles with octupoles

give rise to decapolar-like fields, as described in Table B.3. The following parts of this section will describe those combinations.

This effect was observed in 2022 during Run 3's commissioning. Routine corrections of the non-linear chromaticity Q'' and Q''' were performed, and RDT measurements taken before and after their correction. As Q''' was corrected, the expectation was that the RDT f_{1004} would also lower with the reduction of the decapolar strengths K_5 . However, an increase of the RDT was observed, as shows Fig. 4.10.

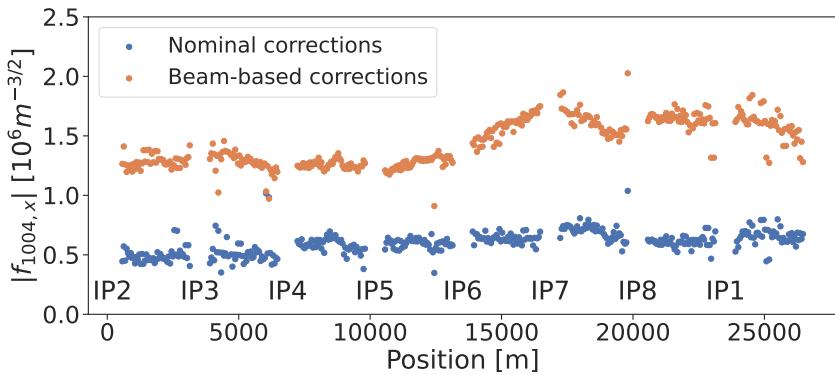


Figure 4.10.: Non intuitive increase of the RDT f_{1004} after application of the Q'' and Q''' corrections.**redo plot**

Action Dependance and Analysis

Resonance lines in the frequency spectrum are often contributed to by several multipoles. Some lines start getting a contribution with rather high multipole orders, like the RDT f_{1004} considered here. The line $4Q_y$ in the horizontal spectrum is indeed contributed to by decapoles and then only by decatetrapoles. When the main contributing field alone is varied, it is easy to reconstruct the

RDT, as its fit is only dependant its action dependance ($\propto J_x^* J_y^*$). Several turn-by-turn measurements at the same configuration can be taken with varying kick amplitudes, refining the RDT value with more data points for the fit.

Considering the contribution of lower order multipoles is a bit trickier, as the second order RDTs change the dependance of the frequency line [37]. In order to be able to compare the RDT from several turn by turn measurements, the same kick amplitude must then be used.

Sextupoles

At the third order of the BCH expansion, the combination of two sextupoles yields a decapolar-like expression. This means that, during normal operation of the machine, decapolar observables will be altered when adjusting parameters such as the linear chromaticity Q' . Derivation of such a combination can be found in Appendix B.2.2. The resulting Hamiltonian indeed is similar to the terms of a decapole, dropping the $p_{x,y}$ terms for readability:

$$(H_3)^3 \propto \frac{1}{48} \left(x^5 - 2x^3y^2 - 3xy^4 \right) \sim x^5 - 10x^3y^2 + 5xy^4. \quad (4.5)$$

To quantify the actual impact of such an equation on the LHC, a simulation was run with injection optics while varying this same linear chromaticity Q' . No higher fields than sextupoles are have been included, including field errors. The resulting effect on the RDT f_{1004} can be seen in Fig. 4.11.

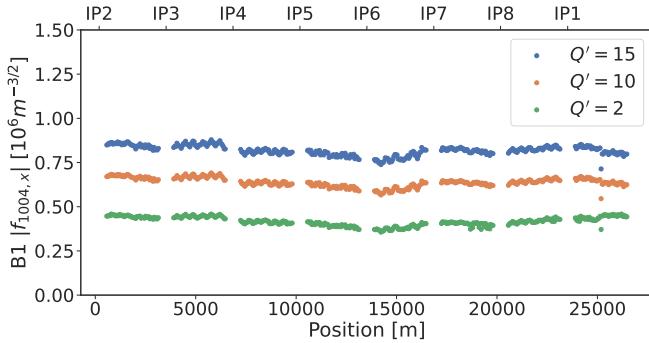


Figure 4.11.: Simulated change of the decapolar RDT f_{1004} with varying linear chromaticity Q' generated by sextupoles. The combination of sextupolar fields clearly shows a increase in decapolar RDT.

4

As the linear chromaticity increases, the overall K_3 strength of sextupoles actually becomes more negative. Considering the previous Eq. (4.5), a higher chromaticity is expected to increase the amplitude of the RDT f_{1004} , related to the last term xy^4 . Fig. 4.12 shows how the RDT is expected to vary, depending on the overall sextupoles strength and the linear chromaticity. It can be noted that although the relation between K_3 and Q' is linear, that of K_3 and the RDT varies with the cubed strength. Using the sum of the cubed strength is possible due to the chromaticity knob being a factor applied on all sextupoles at the same time.

To confirm what is observed in simulations, measurements were performed by varying Q' and kicking the beam with the AC-Dipole. Limited by losses, up to three measurements with distinct Q' were taken, as shows Fig. 4.13.

Like in simulations, it is observed that an increase in Q' translates to an increase in $|f_{1004}|$. The scale of the amplitude is though one order of magnitude higher than that of simulations. An offset for all measurements could be explained

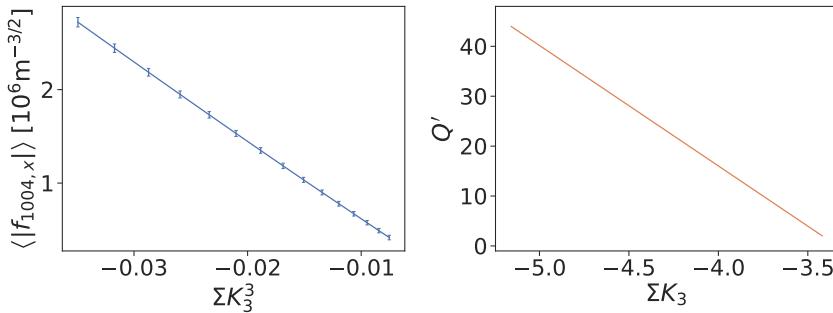


Figure 4.12.: Average amplitude of the decapolar RDT f_{1004} depending on the overall strength of the sextupoles used to control the linear chromaticity Q' . The right plot can be used to relate the RDT amplitude to a specific Q' value.

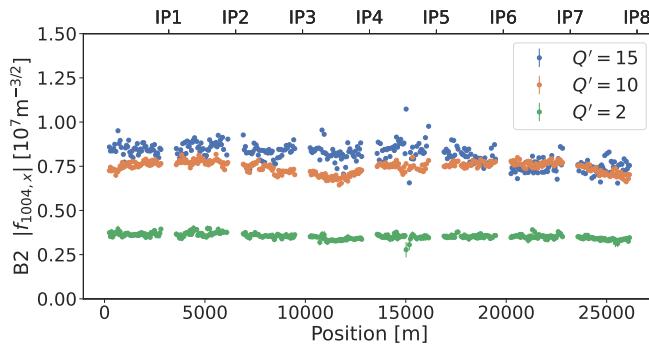


Figure 4.13.: Measured change of the decapolar RDT f_{1004} depending of the desired linear chromaticity Q' generated by sextupoles. It is to be noted that the vertical axis is one order of magnitude higher than the previous simulations' plot.

by non-included field-errors. The shift between them however should be similar between machine and simulations, this could be due by the interaction of the

sextupolar fields with octupoles, as detailed in the following section. More data points with varying Q' at similar kick amplitudes would be required to further investigate.

Sextupoles and Octupoles

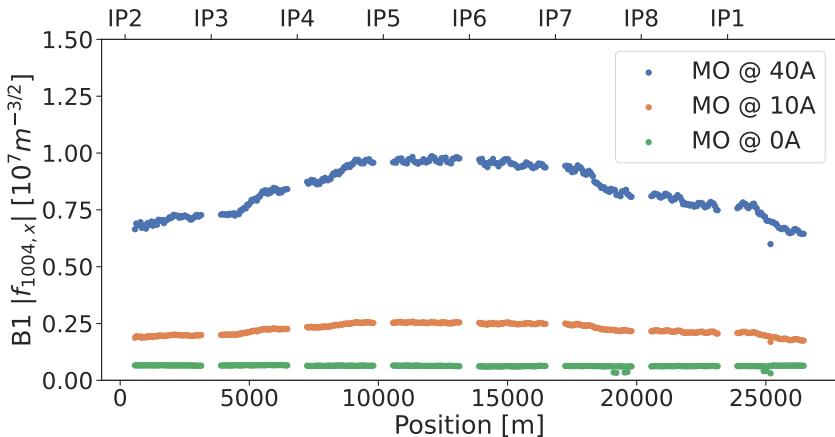


Figure 4.14.: Simulated change of the decapolar RDT f_{1004} depending of the landau octupoles (MO) strength.

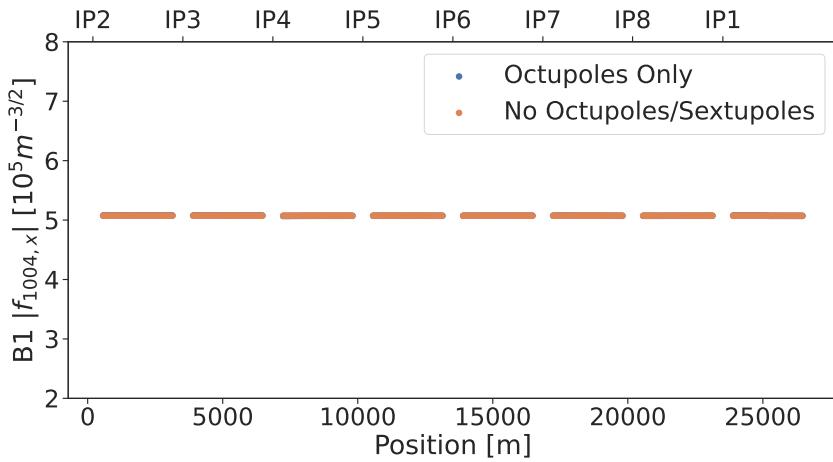


Figure 4.15.: Simulated decapolar RDT f_{1004} with two different schemes. First scheme has lattice sextupoles turned off and octupoles turned on. Second scheme has all sextupoles of the lattice turned off and octupoles turned off as well. No difference is seen, as expected from the equations.

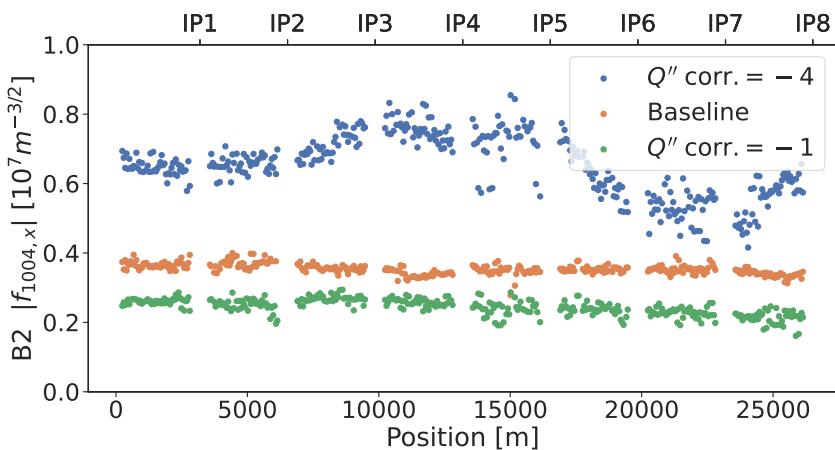


Figure 4.16.: Different MCO Corr.

4.7. Impact of Decapolar Fields

5

High Order Field Measurements in the LHC

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5.1. Introduction

Beam-based high order field measurements have been carried out in the LHC since its first Run^{cite}, via chromaticity studies. Those measurements, made by varying the RF frequency while observing the resulting tune change, have been performed with a momentum offset of up to $\delta = \pm 2.2 \times 10^{-3}$, which led to the observation of the third order term of the non-linear chromaticity.

During the commissioning of Run 3, a new collimator sequence has been introduced, allowing wider momentum offset measurements, within $\delta \in [-3.2 \times 10^{-3}, 3.7 \times 10^{-3}]$. This improved setup led to the observation of the fourth and fifth order terms at injection energy. Those terms, denoted $Q^{(4)}$ and $Q^{(5)}$ respectively in Eq. (5.1), are produced to first order by dodecapoles and decatetrapoles. Dodecapoles being powered off at injection and decatetrapoles being absent from the lattice, those fields originate from the field errors of the various magnets installed.

$$Q(\delta) = Q_0 + Q'\delta + \frac{1}{2!}Q''\delta^2 + \frac{1}{3!}Q'''\delta^3 + \frac{1}{4!}Q^{(4)}\delta^4 + \frac{1}{5!}Q^{(5)}\delta^5 + O(\delta^6). \quad (5.1)$$

Completing measurements of high orders fields taken via chromaticity scans, turn-by-turn measurements were also performed. High amplitude kicks indeed made the observation of dodecapolar RDTs visible for the first time in the LHC

5.2. Chromaticity

5.2.1. Measurement Procedure

As described in Section 3.3.2, the momentum offset δ is related to the RF frequency and the momentum compaction factor. This relation is given as a simplified form in Eq. (5.2). The model α_c for the LHC injection optics is 3.48×10^{-4} for beam 1 and 3.47×10^{-4} for beam 2. Via this relation, a change of 140Hz of the RF frequency corresponds to a momentum offset of about -0.001 .

$$\delta = -\frac{1}{\alpha_c} \cdot \frac{\Delta f_{RF}}{f_{RF,nominal}}. \quad (5.2)$$

To properly characterize higher orders and ensure quality measurements, several steps are necessary. The tune measured during chromaticity scans can exhibit jitter and resonance lines may appear, requiring thorough data cleaning to either reject problematic data points or reduce error bars. The simplified Eq. (5.2), describing δ , has been sufficient for reliably measuring up to the third order chromaticity. However, this relation also needs verification.

Noise and Spectral Lines

Noise lines, due to electronics, can be seen in the raw data obtained from the BBQ tune system. Occasionally, when those resonances are strong, their frequency peak can be mistaken as the tune and logged as such by the system. This yield large uncertainties in the measurement when data points can't properly be classified as outliers. A tune measurement presenting this issue is showed in Fig. 5.1.

5. High Order Field Measurements in the LHC

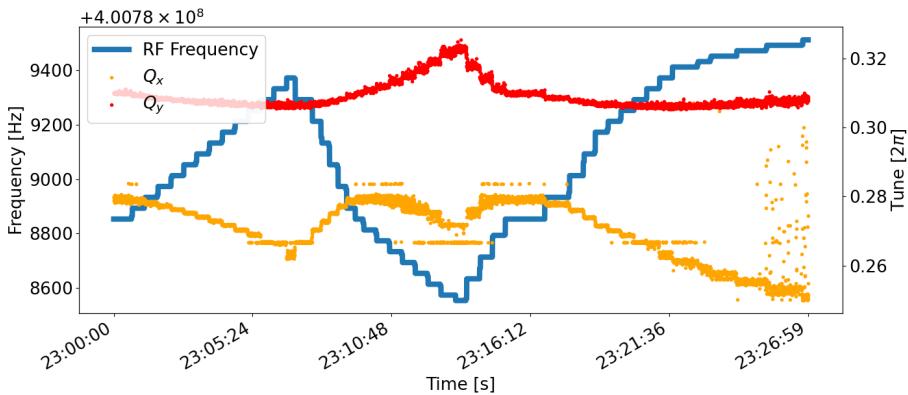


Figure 5.1.: Shift of the tune by variation of the RF. Noise lines can appear in some cases, making the tune error bar large or downright unusable.

A solution to this issue is to use the raw data extracted from the BBQ system. From there, a spectrogram clearly shows the noise lines, as seen in Fig. 5.2. Those lines have been repeatedly identified over several measurements and confirmed to be fixed. The highest peak of the spectrogram can thus be safely identified by removing those resonances, yielding a cleaner measurement. It is also to be added that the BBQ requires to set a tune window, which can be forgotten. By analyzing the raw data, it is ensured that the measurement has usable data and does not try to measure noise.

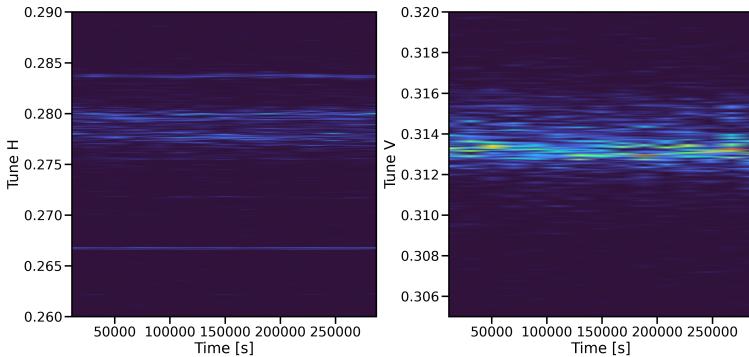


Figure 5.2.: Tune spectrogram obtained via BBQ system. Strong resonance lines can be seen above and below where the tune really is, causing the wrong frequency peak to be identified as the tune.

Momentum Compaction Factor

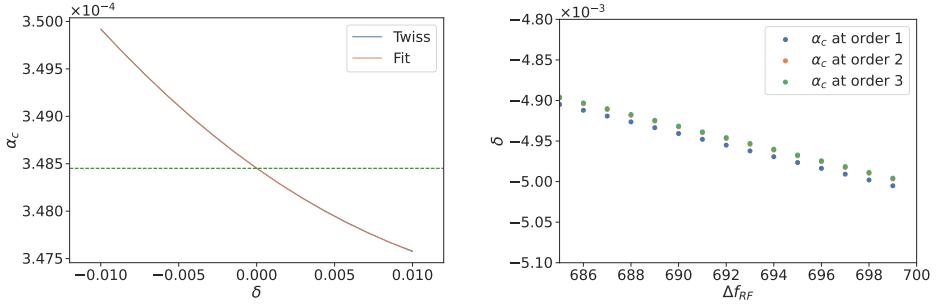
Rather than a constant, the momentum compaction factor can be expressed as an expansion, as detailed in Section 2.5.4. The first terms are given by the following,

$$\alpha_c = \underbrace{\alpha_{c,0}}_{\text{1st order}} + \underbrace{\alpha_{c,1}\delta}_{\text{2nd order}} + \underbrace{\alpha_{c,2}\delta^2}_{\text{3rd order}}. \quad (5.3)$$

The expression for δ at first and second order then reads,

$$\begin{aligned} \delta &= -\frac{\Delta f_{RF}}{\alpha_0 f_{RF}} && \Rightarrow \text{Order 1} \\ \delta &= \frac{-\alpha_0 f_{RF} + \sqrt{f_{RF} (-4\Delta f_{RF}\alpha_1 + \alpha_0^2 f_{RF})}}{2\alpha_1 f_{RF}} && \Rightarrow \text{Order 2} \end{aligned} \quad (5.4)$$

It is assumed that only the first term is relevant as the induced difference in chromaticity is negligible as will be demonstrated later on. Fig. 5.3 shows the non linearity of the momentum compaction factor and its effect on the calculated δ via the previous formulas.



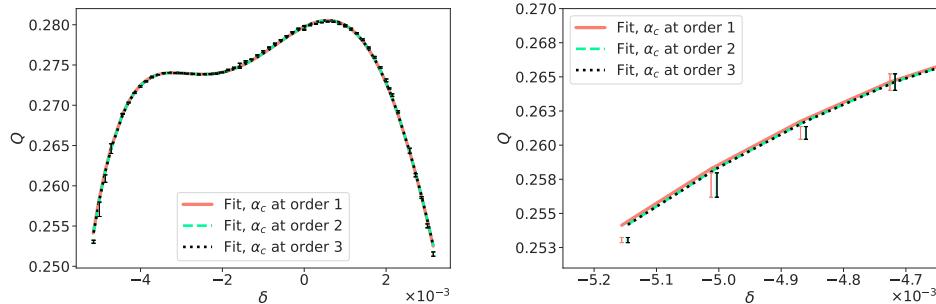
(a) Non-linear fit of α_c obtained via an evaluation at discrete δ in MAD-X. The green line represents a constant $\alpha_c = \alpha_{c,0}$.

(b) Divergence of the momentum offset when considering higher α_c orders with large RF trims.

Figure 5.3.: Non linearity of α_c and its effect on the computed δ via RF trims. The simulations are done at injection energy of 450GeV.

It is observed that while clearly depending on higher orders, the momentum compaction factor only has a small impact on the calculated δ . Fig. 5.4 shows a real-life measurement, comparing the fit of the chromaticity function with various δ , computed up to the third order of α_c .

The fit of the chromaticity function is barely impacted when considering the higher orders of the momentum compaction factor. The different orders of the chromaticity are collected in Table 5.1. The higher order terms of α_c can thus be neglected and are not a source of higher chromaticity orders.



(a) Fit of the chromaticity function at the 5th order, considering the α_c expansion up to the third order.

(b) Zoom on one side of the fit. The difference between the second and third order is barely noticeable.

Figure 5.4.: Fit of the chromaticity function considering several α_c orders.

α_c Order	$Q^{(1)}$	$Q^{(2)}$	$Q^{(3)}$	$Q^{(4)}$	$Q^{(5)}$
1	2.52 ± 0.03	-3.04 ± 0.05	-4.75 ± 0.03	-0.33 ± 0.07	2.33 ± 0.06
2	2.53 ± 0.03	-3.05 ± 0.05	-4.75 ± 0.03	-0.32 ± 0.07	2.36 ± 0.06
3	2.53 ± 0.03	-3.05 ± 0.05	-4.75 ± 0.03	-0.32 ± 0.07	2.36 ± 0.06

Table 5.1.

Momentum Offset from Orbit

During machine operation, the momentum offset, derived from the orbit, used to be logged on the servers. It was then possible to directly compute the chromaticity that way without having to use the RF and the momentum compaction factor. In 2016, measurements of the non-linear chromaticity were performed using the former method. Fig. 5.5 shows a comparison of the obtained non-linear chromaticity from both methods, while Section 5.2.1 shows a numerical comparison. Results being similar, it is deemed that both methods are reliable to measure the non-linear chromaticity in the LHC.

5. High Order Field Measurements in the LHC

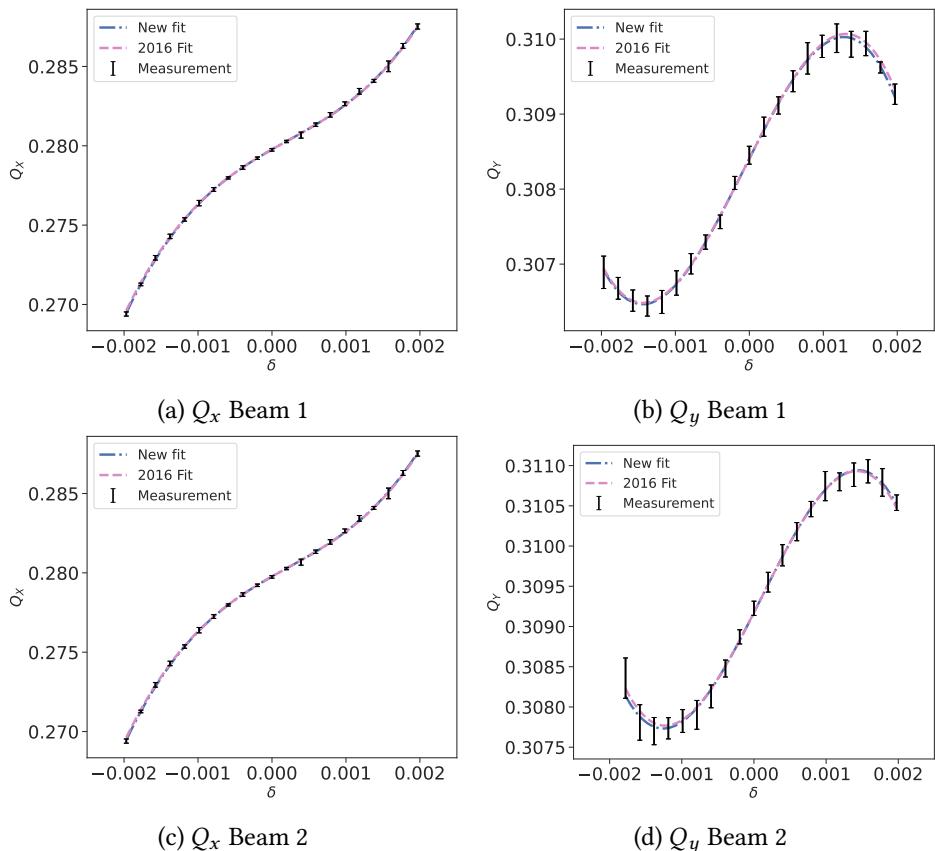


Figure 5.5.: Comparison of the non-linear chromaticity fit obtained from the computed momentum offset via the RF in 2022 and from the logged values in 2016.

	2022		2016	
	$Q''[x10^3]$	$Q'''[x10^6]$	$Q''[x10^3]$	$Q'''[x10^6]$
B1				
X	-0.64 ± 0.01	3.0 ± 0.04	-0.62 ± 0.01	2.91 ± 0.04
Y	-0.17 ± 0.01	-2.12 ± 0.04	-0.14 ± 0.01	-2.09 ± 0.04
B2				
X	-1.18 ± 0.02	2.89 ± 0.06	-1.23 ± 0.03	3.13 ± 0.11
Y	0.18 ± 0.02	-1.95 ± 0.05	0.20 ± 0.02	-2.02 ± 0.06

Table 5.2.: blablabla!

5.2.2. Performed Measurements

In order to assess the correctness of the observation of higher chromaticity orders, measurement repeatability is needed. Two measurements were thus taken, with different configurations pertaining top the correction of the second and third order chromaticities Q'' and Q''' .

Those two chromaticity measurements were indeed performed with different settings. The first one used the nominal correction strengths for octupole and decapole corrector magnets, derived from magnetic measurements, where the second one used beam-based corrections for the same elements, computed from measurements. Those two measurements have a respective momentum-offset range of $[-3.1 \times 10^{-3}, 3.1 \times 10^{-3}]$ and $[-3.2 \times 10^{-3}, 3.7 \times 10^{-3}]$.

In order to stay consistent, both measurements saw their horizontal and vertical tunes respectively set to $Q_x = 0.28$ and $Q_y = 0.31$. The linear chromaticity Q' is set to a small value of 2 to avoid large tune shifts.

Nominal Corrections

This first chromaticity measurement was performed during the LHC beam commissioning in April 2022, as part of the routine measurements and corrections performed after every technical of long shutdown. The octupole and decapole correctors were set to their nominal settings, aimed at correcting Q'' and Q''' , as previously described in [ref decapole chapter](#).

Results of this initial measurement are shown in Tab. 5.3. Lower order chromaticities such as Q' and Q'' are consistent with previous measurements [31].

	$Q^{(2)}[10^3]$	$Q^{(3)}[10^6]$	$Q^{(4)}[10^9]$	$Q^{(5)}[10^{12}]$
B1				
	X	-2.44 ± 0.02	-3.36 ± 0.04	-0.56 ± 0.02
	Y	0.97 ± 0.02	1.62 ± 0.05	0.15 ± 0.03
B2				
	X	-2.45 ± 0.03	-2.72 ± 0.08	-1.00 ± 0.05
	Y	0.79 ± 0.03	1.54 ± 0.06	0.24 ± 0.04

Table 5.3.: Terms of the high order chromaticity obtained during Run 3 commissioning in April 2022, with nominal corrections.

Due to the momentum offset being zero several times during the measurement, it was possible to determine that the tune drift is negligible. The measurement was also performed after an extended period at injection energy, where the b_3 decay is small and not causing any change in the first order chromaticity. The fitted curve for the chromaticity function is shown in Fig. 5.6. It can be seen that a higher order polynomial is beneficial for the fit, as discussed further in " $Q^{(4)}$ and $Q^{(5)}$ fit quality".

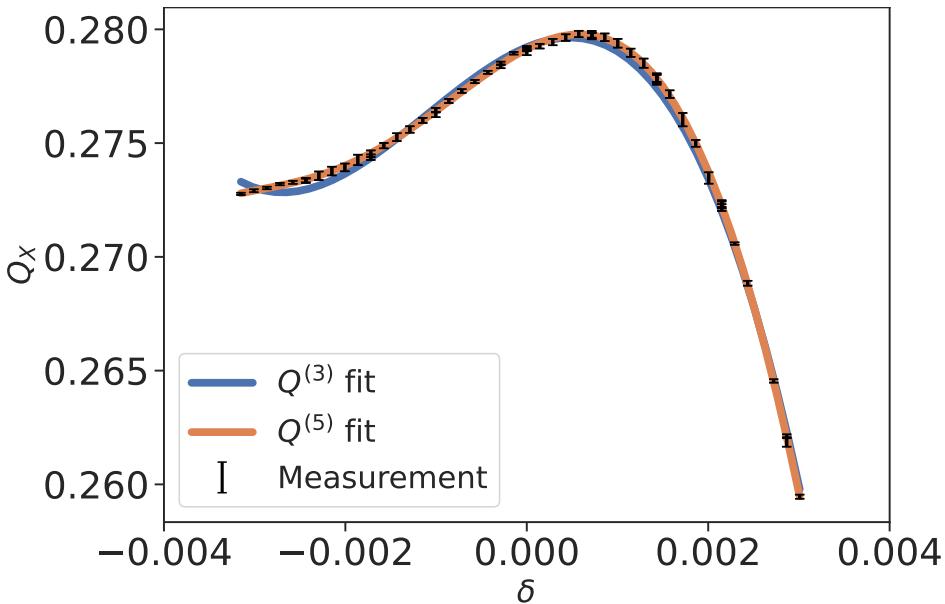


Figure 5.6.: Beam 1 measurement of higher order chromaticity terms with nominal corrections used during operation. Fits are up to the third and fifth order.

Beam-Based Corrections

After correcting the second and third order chromaticities via the octupole and decapole correctors, a second measurement was performed. A uniform trim on all the correctors of each class was applied for each beam, resulting in a global correction. A total of four circuits were unavailable for the octupoles, three for beam 1 and one for beam 2, resulting in larger corrections for beam 1. Corrections applied on top of the nominal settings [31] for the octupoles and decapoles are shown in Tab. 5.4.

Beam	$K_4 [\text{m}^{-4}]$	$K_5 [\text{m}^{-5}]$
1	+3.2973	+1610
2	+2.1716	+1618

Table 5.4.: Corrections applied on top of the nominal octupole and decapole correctors strengths.

Figure 5.7 shows the chromaticity fit after the beam-based minimization of Q'' and Q''' , while Table 5.5 shows the measured chromaticity.

Previous studies of chromaticity in the LHC only considered fits up to third-order. Including fits up to a fifth order increases the Q''' estimate of both measurements, while improving the fit quality. Q''' for beam 1 with only a fit to the third order would have a value of -0.38×10^6 instead of the -1.02×10^6 obtained with a fifth order fit. Accurately measuring the third order chromaticity is essential in order to correct it.

	$Q^{(2)} [10^3]$	$Q^{(3)} [10^6]$	$Q^{(4)} [10^9]$	$Q^{(5)} [10^{12}]$
B1				
X	-0.62 ± 0.01	-1.02 ± 0.03	-0.63 ± 0.02	1.22 ± 0.05
Y	-0.24 ± 0.01	0.12 ± 0.02	0.04 ± 0.02	-0.56 ± 0.04
B2				
X	-0.85 ± 0.01	-0.64 ± 0.03	-0.58 ± 0.02	1.07 ± 0.06
Y	-0.30 ± 0.02	0.14 ± 0.03	0.16 ± 0.02	-0.66 ± 0.05

Table 5.5.: Terms of higher order chromaticity obtained during Run 3 commissioning in April 2022, with beam-based corrections for Q'' and Q''' .

$Q^{(4)}$ and $Q^{(5)}$ fit quality

The values measured for $Q^{(4)}$ and $Q^{(5)}$ are similar across the two measurements, with nominal and beam-based corrections performed with very different lower

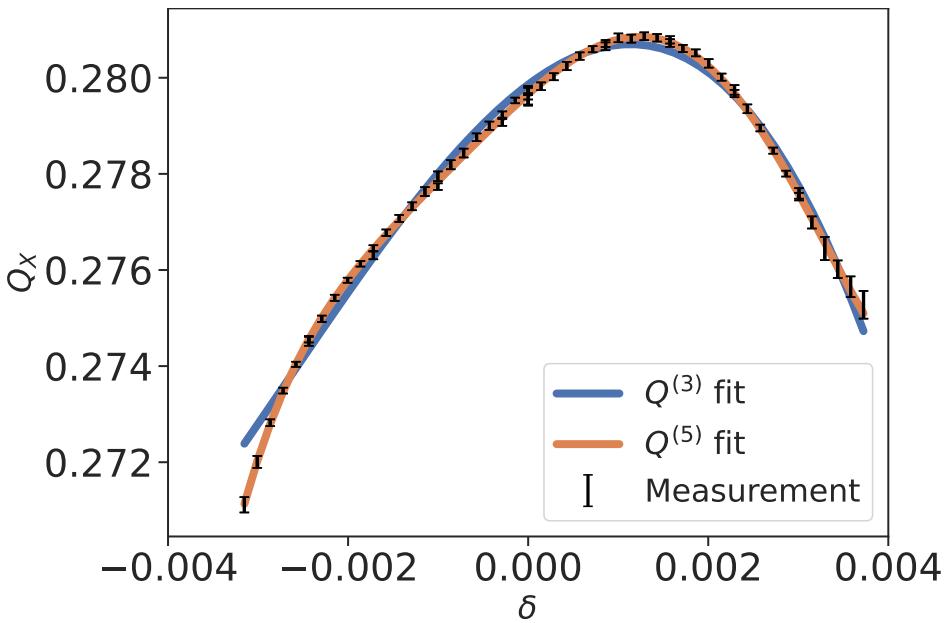


Figure 5.7.: Beam 1 measurement of high order chromaticity terms after application of Q'' and Q''' beam-based corrections on octupole and decapole correctors.

order chromaticity and several hours apart. This reproducibility gives confidence that the measured values are robust. It is to be noted that one exception exists, for the horizontal plane of beam 2, where the measurement with nominal correction settings showed a high correlation between the fourth and fifth order terms, making the fit less reliable.

The reduced chi-square for the last measurement for each fit order is detailed in Tab. 5.6, where it can be seen that a fit above fifth order does not improve the fit quality.

Plane	$\chi^2_{\nu} Q^{(3)}$	$\chi^2_{\nu} Q^{(4)}$	$\chi^2_{\nu} Q^{(5)}$	$\chi^2_{\nu} Q^{(6)}$
Beam 1				
X	17.9	12.1	1.8	1.47
Y	3.0	2.2	0.7	0.7
Beam 2				
X	17.3	7.1	1.8	1.76
Y	2.9	2.8	1.0	1.0

Table 5.6.: Reduced χ^2_{ν} values for each order of fit, taken from the last commissioning measurement.

5.2.3. NL-CHROMATICITY MODEL

The model of the LHC is based on MADX and WISE field errors [38]. To compute the chromaticity, simulations are run via the Polymorphic Tracking Code (PTC), with field errors from sextupole to decahexapole loaded and applied on all magnets. Simulation results are shown in Tab. 5.7.

Table 5.8 shows the ratio between measured and simulated high-order chromaticity. The measured $Q^{(5)}$ shows a consistent discrepancy with the model, larger by about a factor 2.

Plane	$Q^{(4)}[10^9]$	$Q^{(5)}[10^{12}]$
Beam 1		
X	-0.2 ± 0.1	0.7 ± 0.1
Y	0.1 ± 0.1	-0.3 ± 0.1
Beam 2		
X	-0.2 ± 0.1	0.8 ± 0.1
Y	0.1 ± 0.1	-0.4 ± 0.1

Table 5.7.: Simulated high order chromaticity terms via PTC, including field errors from b_3 to b_8 with the previous beam-based corrections.

5.3. First Measurement of Dodecapole RDTs

Plane Measurement	$Q^{(5)}$ ratio	
	first	second
Beam 1		
	X	1.8 ± 0.1
	Y	2.7 ± 0.3
Beam 2		
	X	1.6 ± 0.1
	Y	2.2 ± 0.4

Table 5.8.: Ratios of the measured to simulated fifth order chromaticity term for both first and second measurements. The values are taken from tables 5.3, 5.5 and 5.7. The fit with high correlation was not included.

Simulations with only b_6 and b_7 field errors have been run to assess the contribution of lower order magnets to the fifth order chromaticities. The results strongly imply that the decatetrapole errors are the main contributors to $Q^{(5)}$, as can be seen in Fig. 5.8. Fringe fields and skew multipoles have been found to have a negligible impact. Ongoing studies are assessing the contribution of β -beating, linear coupling and alignment errors to those estimates.

5

5.3. First Measurement of Dodecapole RDTs

b6 meas from 2024 commissioning

5.4. CONCLUSIONS AND OUTLOOK

A wider momentum offset range, combined with new analysis techniques permitted the observation of fourth and fifth order chromaticity for the first time in the

5. High Order Field Measurements in the LHC

LHC. Reproducible values were measured with different machine configurations. Preliminary simulations show that the observed values do not match well with the LHC non-linear model. A factor 2 is observed between beams and planes for $Q^{(5)}$, which may point to a systematic error in the b7 error model.

Correction of the measured higher order chromaticity terms is not possible, due to the lack of adequate correctors in the LHC. It is nevertheless interesting to characterize the higher order errors for an effective model and understand the effect a higher order fit has on lower order terms. Precise measurement of those lower chromaticity terms is required in order to effectively correct them. Higher order terms have thus to be taken into account.

The current range of momentum offset is deemed sufficient to measure higher order chromaticity. Attempts will, however, be taken to increase that range and assess if such a wider range can refine the estimate of $Q^{(4)}$ and $Q^{(5)}$.

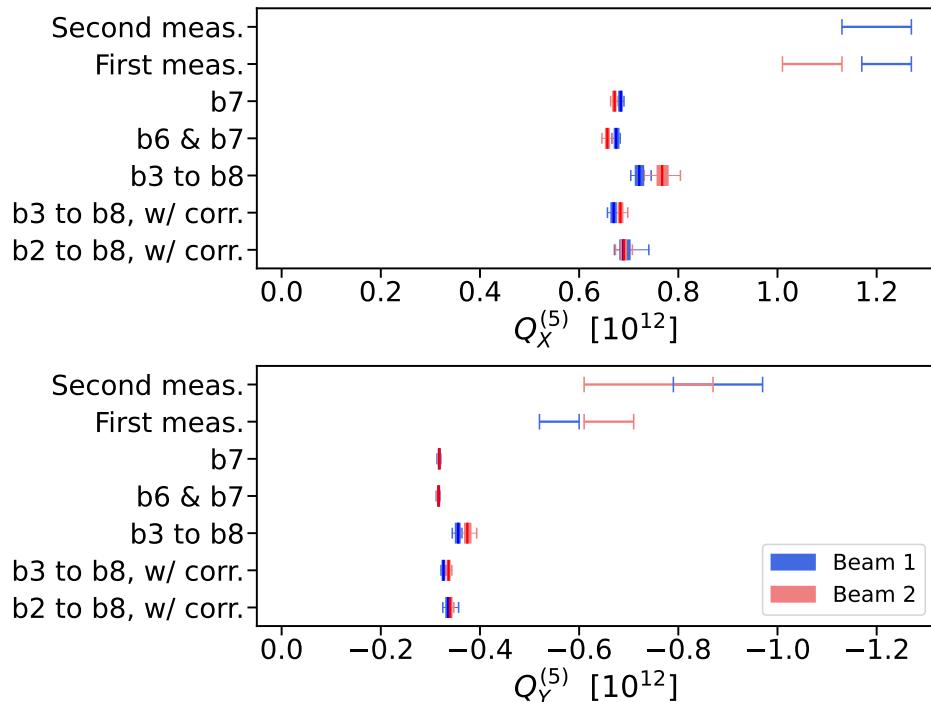


Figure 5.8.: Measured and simulated fifth order chromaticity. The simulations are done via PTC and include different multipole errors, some of them further include the nominal corrections for b_3 , b_4 and b_5 . The b_2 errors, applied on dipoles and quadrupoles, generate beta-beating. The measurement with a high correlation is not included.

6

Skew Octupole Fields in the LHC

Contents

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6.2.	Correction of Skew Octupole Fields at Injection Energy	106
6.3.	Skew Octupolar Fields from Landau Octupoles	107

6.1. Correction of skew octupole Fields at Top Energy

1. RDT Measurements
2. Orthogonality of correctors
3. Response Matrix
4. Correction
5. Comparison to 2018

6.2. Correction of Skew Octupole Fields at Injection Energy

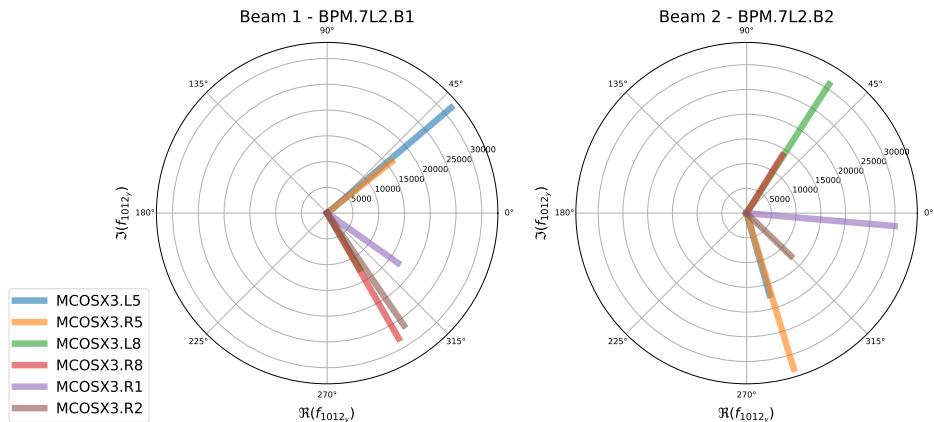


Figure 6.1.

6.3. Skew Octupolar Fields from Landau Octupoles

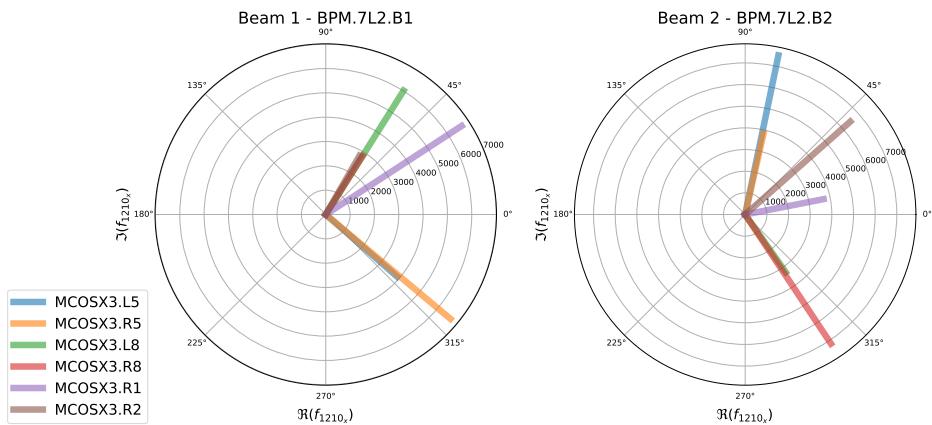
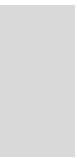


Figure 6.2.

6.3. Skew Octupolar Fields from Landau Octupoles



A

Units and Conversions

A.1. Physical Constants

Name	Symbol	Value	Unit
Speed of light in vacuum	c	2.99792458×10^8	m/s
Elementary charge	e	$1.60217663 \times 10^{-9}$	C

Table A.1.: Physical Constants

A.2. Units

A.3. Conversions

A

A

B

Hamiltonians and Transfer Maps

This appendix is intended to gather and explicit the Hamiltonians of the elements used in this thesis. Non-linear transfer maps are also described for some of those elements from the first to the second order.

B.1. Hamiltonians of Elements

The Hamiltonian of a *multipole* is the following [9–11]:

$$H = \Re \left[\sum_{n>1} (K_n + iJ_n) \frac{(x+iy)^n}{n!} \right]. \quad (\text{B.1})$$

From this, normal and skew fields can be separated:

$$\begin{aligned} N_n &= \frac{1}{n!} K_n \Re [(x+iy)^n] \\ S_n &= -\frac{1}{n!} J_n \Im [(x+iy)^n], \end{aligned} \quad (\text{B.2})$$

where K and J are the normalized strength of the multipole and x, y the

B. Hamiltonians and Transfer Maps

transverse coordinates. Table B.1 explicits the normal and skew Hamiltonians of multipoles up to order 8.

Name	Order	Normal and Skew Hamiltonians
Drift	-	$H = \frac{1}{2}(p_x^2 + p_y^2)$
Quadrupole	2	$N_2 = \frac{1}{2!}K_2(x^2 - y^2)$ $S_2 = -J_2xy$
Sextupole	3	$N_3 = \frac{1}{3!}K_3(x^3 - 3xy^2)$ $S_3 = -\frac{1}{3!}J_3 \cdot (3x^2y - y^3)$
Octupole	4	$N_4 = \frac{1}{4!}K_4(x^4 - 6x^2y^2 + y^4)$ $S_4 = -\frac{1}{4!}J_4 \cdot (4x^3y - 4xy^3)$
Decapole	5	$N_5 = \frac{1}{5!}K_5(x^5 - 10x^3y^2 + 5xy^4)$ $S_5 = -\frac{1}{5!}J_5 \cdot (5x^4y - 10x^2y^3 + y^5)$
Dodecapole	6	$N_6 = \frac{1}{6!}K_6(x^6 - 15x^4y^2 + 15x^2y^4 - y^6)$ $S_6 = -\frac{1}{6!}J_6 \cdot (6x^5y - 20x^3y^3 + 6xy^5)$
Decatetrapole	7	$N_7 = \frac{1}{7!}K_7(x^7 - 21x^5y^2 + 35x^3y^4 - 7xy^6)$ $S_7 = -\frac{1}{7!}J_7 \cdot (7x^6y - 35x^4y^3 + 21x^2y^5 - y^7)$
Decahexapole	8	$N_8 = \frac{1}{8!}K_8(x^8 - 28x^6y^2 + 70x^4y^4 - 28x^2y^6 + y^8)$ $S_8 = -\frac{1}{8!}J_8 \cdot (8x^7y - 56x^5y^3 + 56x^3y^5 - 8xy^7)$

Table B.1.: Normal and skew Hamiltonians of multipoles up to order 8.

B.2. Transfer Maps

B

This sections goes more in depth regarding the derivation of the examples of transfer maps introduced in Section 2.4.

As a reminder, the BCH of two elements up to order 3 is given below,

$$Z = \underbrace{H_2 + H_1}_{\text{First order}} + \underbrace{\frac{[H_2, H_1]}{2}}_{\text{Second order}} + \underbrace{\frac{[H_2, [H_2, H_1]]}{12} - \frac{[H_1, [H_2, H_1]]}{12}}_{\text{Third order}}. \quad (\text{B.3})$$

B.2.1. Generic Effective Hamiltonian of Two Elements

In order not to have to derive every combination of multipoles, a generic approach can be taken. Two elements of orders n and m can indeed be combined together via the BCH. Their hamiltonians is thus the one from Eq. (B.1) with orders m and n . A drift is put in between the two multipoles to change the coordinates. This results in non-zero Poisson brackets as the momentum is propagated,

$$[H_2, H_1] \rightarrow [H_2, D \cdot H_1]. \quad (\text{B.4})$$

Higher orders will arise with derivations when applying the Poisson brackets. Those orders can be found by counting the number of Poisson brackets, and which operators are implicated. A Poisson bracket implicating H_2 will increase the resulting order by m , and likewise for H_1 and n . The resulting order is then decreased by the number of poisson brackets times 2. Eq. (B.5) gives how this can be calculated when considering the written form of the Poisson brackets (eg. $[H_2, [H_2, H_1]]$).

$$\text{resulting order} = \text{count}(”H_2”) \cdot m + \text{count}(”H_1”) \cdot n - 2 \cdot \text{count}(”[“]) \quad (\text{B.5})$$

Although this formula is quite helpful, it is not trivial to compute which orders will arise from each BCH order. Indeed, not all combinations of H_1

and H_2 appear, as explained in details in [17]. Table B.2 shows the Poisson brackets corresponding to each order of the BCH, up to order 6, along with the resulting multipole order. To keep the table readable, Poisson Brackets are not shown above that order, as duplicates of resulting orders become quite frequent. Similarly, Table B.3 shows how fields can be generated depending on the orders of multipoles and that of the BCH.

BCH Order	Poisson Brackets	Resulting Order
1	A	m
	B	n
2	$\frac{[A,B]}{2}$	$m+n-2$
3	$-\frac{[B,[A,B]]}{12}$ $\frac{[A,[A,B]]}{12}$	$m+2n-4$ $2m+n-4$
4	$-\frac{[B,[A,[A,B]]]}{24}$	$2m+2n-6$
5	$-\frac{[A,[B,[A,[A,B]]]]}{120}$ $-\frac{[B,[A,[A,[A,B]]]]}{180}$ $-\frac{[A,[B,[B,[A,B]]]]}{360}$ $-\frac{[A,[A,[A,[A,B]]]]}{720}$ $-\frac{[B,[B,[A,[A,B]]]]}{180}$ $-\frac{[B,[B,[B,[A,B]]]]}{720}$	$3m+2n-8$ $3m+2n-8$ $2m+3n-8$ $4m+n-8$ $2m+3n-8$ $m+4n-8$
6	$-\frac{[A,[A,[B,[B,[A,B]]]]]}{240}$ $-\frac{[A,[B,[B,[A,[A,B]]]]]}{240}$ $-\frac{[B,[B,[A,[A,[A,B]]]]]}{360}$ $-\frac{[A,[B,[B,[B,[A,B]]]]]}{720}$ $-\frac{[B,[A,[A,[A,[A,B]]]]]}{1440}$ $-\frac{[B,[B,[B,[A,[A,B]]]]]}{1440}$	$3m+3n-10$ $3m+3n-10$ $3m+3n-10$ $2m+4n-10$ $4m+2n-10$ $2m+4n-10$
7	...	$2m+5n-12$ $m+6n-12$ $3m+4n-12$ $5m+2n-12$ $6m+n-12$ $4m+3n-12$

Table B.2.: Resulting multipole orders arising from the Poisson brackets of a given BCH order for two multipoles A and B of order m and n . At order 7, the Poisson brackets are not given as duplicates grow the list significantly.

B. Hamiltonians and Transfer Maps

Field	BCH Order					
	1	2	3	4	5	6
3	H_3					
4	H_4	$(H_3)^2$				
5	H_5	$H_3 H_4$	$(H_3)^3$			
6	H_6	$\begin{matrix} H_3 H_5, \\ (H_4)^2 \end{matrix}$	$(H_3)^2 H_4$	$(H_3)^4$		
7	H_7	$\begin{matrix} H_3 H_6, \\ H_4 H_5 \end{matrix}$	$\begin{matrix} (H_3)^2 H_5, \\ H_3 (H_4)^2 \end{matrix}$		$(H_3)^5$	
8	H_8	$\begin{matrix} (H_5)^2, \\ H_3 H_7, \\ H_4 H_6 \end{matrix}$	$\begin{matrix} (H_3)^2 H_6, \\ (H_4)^3 \end{matrix}$	$(H_3)^2 (H_4)^2$	$(H_3)^4 H_4$	$(H_3)^6$
9	H_9	$\begin{matrix} H_4 H_7, \\ H_3 H_8, \\ H_5 H_6 \end{matrix}$	$\begin{matrix} (H_3)^2 H_7, \\ (H_4)^2 H_5, \\ H_3 (H_5)^2 \end{matrix}$		$\begin{matrix} (H_3)^3 (H_4)^2, \\ (H_3)^4 H_5 \end{matrix}$	
10	H_{10}	$\begin{matrix} H_4 H_8, \\ H_5 H_7, \\ H_3 H_9, \\ (H_6)^2 \end{matrix}$	$\begin{matrix} (H_3)^2 H_8, \\ H_4 (H_5)^2, \\ (H_4)^2 H_6 \end{matrix}$	$\begin{matrix} (H_4)^4, \\ (H_3)^2 (H_5)^2 \end{matrix}$	$\begin{matrix} (H_3)^2 (H_4)^3, \\ (H_3)^4 H_6 \end{matrix}$	$(H_3)^4 (H_4)^2$
11	H_{11}	$\begin{matrix} H_4 H_9, \\ H_3 H_{10}, \\ H_6 H_7, \\ H_5 H_8 \end{matrix}$	$\begin{matrix} (H_4)^2 H_7, \\ H_3 (H_6)^2, \\ (H_5)^3, \\ (H_3)^2 H_9 \end{matrix}$		$\begin{matrix} (H_3)^4 H_7, \\ H_3 (H_4)^4, \\ (H_3)^3 (H_4)^3 \end{matrix}$	
12	H_{12}	$\begin{matrix} H_6 H_8, \\ (H_7)^2, \\ H_5 H_9, \\ H_3 H_{11}, \\ H_4 H_{10} \end{matrix}$	$\begin{matrix} H_4 (H_6)^2, \\ (H_4)^2 H_8, \\ (H_5)^2 H_6, \\ (H_3)^2 H_{10} \end{matrix}$	$\begin{matrix} (H_3)^2 (H_6)^2, \\ (H_4)^2 (H_5)^2 \end{matrix}$	$\begin{matrix} (H_3)^4 H_8, \\ (H_4)^5 \end{math}$	$\begin{matrix} (H_3)^4 (H_5)^2, \\ (H_3)^2 (H_4)^4 \end{matrix}$

B

Table B.3.: Correspondence of a combination of multipoles from a BCH order to multipole-like fields. The exponents indicate the order of the BCH for individual components.

B.2.2. Transfer Map of Two Sextupoles

The transfer map of two sextupoles H_1 and H_2 of strength K_1 and K_2 , separated by a drift to introduce a change of coordinates in H_1 is the following,

$$\mathcal{M} = e^{:Z:} = e^{:H_2:} \cdot e^{D:H_1:}, \quad (\text{B.6})$$

After such application of the drift on H_1 , the two hamiltonians read,

$$\begin{aligned} H_1 &= \frac{1}{3!} K_1 L_1 \left((L_D p_x + x)^3 - 3 (L_D p_x + x) (L_D p_y + y)^2 \right) \\ H_2 &= \frac{1}{3!} K_2 L_2 \left(x^3 - 3xy^2 \right). \end{aligned} \quad (\text{B.7})$$

Below are detailed each term of the BCH. Each term should be added together in order to obtain the whole effective Hamiltonian Z .

First Order

$$K_1 L_1 L_D \left(\begin{array}{l} \left(\frac{L_D^2 p_x^3}{6} - \frac{L_D^2 p_x p_y^2}{2} + \frac{L_D p_x^2 x}{2} - L_D p_x p_y y \right) \\ - \frac{L_D p_y^2 x}{2} + \frac{p_x x^2}{2} - \frac{p_x y^2}{2} - p_y x y \\ + K_1 L_1 \left(\frac{x^3}{6} - \frac{xy^2}{2} \right) + K_2 L_2 \left(\frac{x^3}{6} - \frac{xy^2}{2} \right) \end{array} \right) \left. \right\} \text{sextupolar} \quad (\text{B.8})$$

Second Order

$$K_1 K_2 L_1 L_2 L_D \left(\begin{array}{l} \left(\frac{L_D^2 p_x^2 x^2}{8} - \frac{L_D^2 p_x^2 y^2}{8} + \frac{L_D^2 p_x p_y x y}{2} - \frac{L_D^2 p_y^2 x^2}{8} \right) \\ + \frac{L_D^2 p_y^2 y^2}{8} + \frac{L_D p_x x^3}{4} + \frac{L_D p_x x y^2}{4} + \frac{L_D p_y x^2 y}{4} \\ + \frac{L_D p_y y^3}{4} + \frac{x^4}{8} + \frac{x^2 y^2}{4} + \frac{y^4}{8} \end{array} \right) \left. \right\} \text{octupolar-like} \quad (\text{B.9})$$

Third Order

$$\left. \begin{aligned}
 & K_1^2 K_2 L_1^2 L_2 L_D \left(\frac{L_D^5 p_x^4 x}{48} + \frac{L_D^5 p_x^3 p_y y}{12} - \frac{L_D^5 p_x^2 p_y^2 x}{8} - \frac{L_D^5 p_x p_y^3 y}{12} \right. \\
 & \quad \left. + \frac{L_D^5 p_y^4 x}{48} + \frac{L_D^4 p_x^3 x^2}{12} + \frac{L_D^4 p_x^3 y^2}{12} - \frac{L_D^4 p_x p_y^2 x^2}{4} \right. \\
 & \quad \left. - \frac{L_D^4 p_x p_y^2 y^2}{4} + \frac{L_D^3 p_x^2 x^3}{8} + \frac{L_D^3 p_x^2 x y^2}{8} - \frac{L_D^3 p_x p_y x^2 y}{4} \right. \\
 & \quad \left. - \frac{L_D^3 p_x p_y y^3}{4} - \frac{L_D^3 p_y^2 x^3}{8} - \frac{L_D^3 p_y^2 x y^2}{8} + \frac{L_D^2 p_x x^4}{12} \right. \\
 & \quad \left. - \frac{L_D^2 p_x y^4}{12} - \frac{L_D^2 p_y x^3 y}{6} - \frac{L_D^2 p_y x y^3}{6} + \frac{L_D x^5}{48} \right. \\
 & \quad \left. - \frac{L_D x^3 y^2}{24} - \frac{L_D x y^4}{16} \right) \\
 & + K_1 K_2^2 L_1 L_2^2 L_D \left(\frac{L_D^2 p_x x^4}{48} - \frac{L_D^2 p_x x^2 y^2}{8} + \frac{L_D^2 p_x y^4}{48} + \frac{L_D^2 p_y x^3 y}{12} \right. \\
 & \quad \left. - \frac{L_D^2 p_y x y^3}{12} + \frac{L_D x^5}{48} - \frac{L_D x^3 y^2}{24} - \frac{L_D x y^4}{16} \right)
 \end{aligned} \right\} \text{decapolar-like (B.10)}$$

B.2.3. Transfer Map of a Sextupole and Octupole

The transfer map of a sextupole H_1 and octupole H_2 of strength K_1 and K_2 , separated by a drift like in the previous example is given by

$$\mathcal{M} = e^{:Z:} = e^{:H_2:} \cdot e^{D:H_1:} \quad (\text{B.11})$$

with H_1 and H_2 having as final expressions,

$$\begin{aligned}
 H_1 &= \frac{1}{3!} K_{3,h1} L_1 \left((L_D p_x + x)^3 - 3(L_D p_x + x)(L_D p_y + y)^2 \right) \\
 H_2 &= \frac{1}{4!} K_2 L_2 \left(x^4 - 6x^2 y^2 + y^4 \right).
 \end{aligned} \quad (\text{B.12})$$

The first two orders of the BCH of those two elements is given below.

First Order

$$K_3 \left(\begin{array}{l} \left(\frac{L_D^3 p_x^3}{6} - \frac{L_D^3 p_x p_y^2}{2} + \frac{L_D^2 p_x^2 x}{2} - L_D^2 p_x p_y y - \frac{L_D^2 p_y^2 x}{2} \right) \\ + \left(\frac{L_D p_x x^2}{2} - \frac{L_D p_x y^2}{2} - L_D p_y x y + \frac{x^3}{6} - \frac{x y^2}{2} \right) \end{array} \right) \text{ sextupolar} \\ + K_4 \left(\frac{x^4}{24} - \frac{x^2 y^2}{4} + \frac{y^4}{24} \right) \text{ octupolar} \quad (B.13)$$

Second Order

$$K_3 K_4 L_D \left(\begin{array}{l} \left(\frac{L_D^2 p_x^2 x^3}{24} - \frac{L_D^2 p_x^2 x y^2}{8} + \frac{L_D^2 p_x p_y x^2 y}{4} - \frac{L_D^2 p_x p_y y^3}{12} \right) \\ - \left(\frac{L_D^2 p_y^2 x^3}{24} + \frac{L_D^2 p_y^2 x y^2}{8} + \frac{L_D p_x x^4}{12} - \frac{L_D p_x y^4}{12} \right) \\ + \left(\frac{L_D p_y x^3 y}{6} + \frac{L_D p_y x y^3}{6} + \frac{x^5}{24} + \frac{x^3 y^2}{12} + \frac{x y^4}{24} \right) \end{array} \right) \text{ decapolar-like} \quad (B.14)$$

B.2.4. Transfer Map of a Skew Quadrupole and Octupole

The transfer map of a skew quadrupole H_1 and octupole H_2 of strength K_1 and K_2 , separated by a drift like in the previous examples is given by

$$\mathcal{M} = e^{:Z:} = e^{:H_2:} \cdot e^{D:H_1:} \quad (B.15)$$

with H_1 and H_2 having as final expressions,

$$H_1 = -J_1 L_1 (L_D p_x + x) (L_D p_y + y) \\ H_2 = \frac{1}{4!} K_2 L_2 (x^4 - 6x^2 y^2 + y^4). \quad (B.16)$$

The first two orders of the BCH of those two elements is given below.

First Order

$$\left. \begin{aligned} J_1 L_1 & \left(-L_D^2 p_x p_y - L_D p_x y - L_D p_y x - xy \right) \\ & + K_2 L_2 \left(\frac{x^4}{24} - \frac{x^2 y^2}{4} + \frac{y^4}{24} \right) \end{aligned} \right\} \begin{array}{l} \text{skew quadrupolar} \\ \text{octupolar} \end{array} \quad (\text{B.17})$$

Second Order

$$J_1 K_2 L_1 L_2 L_D \left(\begin{aligned} & \left(\frac{L_D p_x x^2 y}{4} - \frac{L_D p_x y^3}{12} - \frac{L_D p_y x^3}{12} \right) \\ & + \frac{L_D p_y x y^2}{4} + \frac{x^3 y}{6} + \frac{x y^3}{6} \end{aligned} \right) \left\} \text{skew octupolar-like} \quad (\text{B.18}) \right.$$

C

Chromatic Amplitude Detuning

This appendix details the derivations of chromatic amplitude detuning from sextupoles up to dodecapoles. As chromaticity and amplitude detuning are part of it, they will therefore be detailed here as well.

Up to the third order, the expression of the Taylor expansion of the Chromatic Amplitude Detuning around ϵ_x , ϵ_y and δ , for a tune Q_z , $z \in \{x, y\}$ reads:

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$$\begin{aligned}
 Q_z(\epsilon_x, \epsilon_y, \delta) = & Q_{z0} + \left[\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y + \frac{\partial Q_z}{\partial \delta} \delta \right] \\
 & + \frac{1}{2!} \left[\frac{\partial^2 Q_z}{\partial \epsilon_x^2} \epsilon_x^2 + \frac{\partial^2 Q_z}{\partial \epsilon_y^2} \epsilon_y^2 + \frac{\partial^2 Q_z}{\partial \delta^2} \delta^2 \right. \\
 & \quad \left. + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \epsilon_y} \epsilon_x \epsilon_y + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \delta} \epsilon_x \delta + 2 \frac{\partial^2 Q_z}{\partial \delta \partial \epsilon_y} \delta \epsilon_y \right] \\
 & + \frac{1}{3!} \left[\frac{\partial^3 Q_z}{\partial \delta^3} \delta^3 + \frac{\partial^3 Q_z}{\partial \epsilon_x^3} \epsilon_x^3 + \frac{\partial^3 Q_z}{\partial \epsilon_y^3} \epsilon_y^3 \right. \\
 & \quad \left. + 3 \frac{\partial^3 Q_z}{\partial \epsilon_x \partial \delta^2} \delta^2 \epsilon_x + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \delta^2} \delta^2 \epsilon_y + 3 \frac{\partial^3 Q_z}{\partial \epsilon_x^2 \partial \delta} \delta \epsilon_x^2 \right. \\
 & \quad \left. + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y^2 \partial \delta} \delta \epsilon_y^2 + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \epsilon_x^2} \epsilon_x^2 \epsilon_y + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y^2 \partial \epsilon_x} \epsilon_x \epsilon_y^2 \right. \\
 & \quad \left. + 6 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \epsilon_x \partial \delta} \delta \epsilon_x \epsilon_y \right] + \dots
 \end{aligned} \tag{C.1}$$

C.1. Principle

From [20], the detuning caused by a magnet of length L can be described by its hamiltonian with

$$\Delta Q_z = \frac{1}{2\pi} \int_L \frac{\partial \langle H \rangle}{\partial J_z} \mathrm{d}s. \tag{C.2}$$

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The usual variables x and y of Eq. (2.7) can be replaced by *action-angle* variables to introduce the action:

$$\begin{aligned} x &\rightarrow \sqrt{2J_x\beta_x} \cos \phi_x \\ y &\rightarrow \sqrt{2J_y\beta_y} \cos \phi_x \end{aligned} \quad (C.3)$$

A momentum dependence can be introduced for a particle with a different orbit (Δz) [39] via dispersion. Combined with Eq. (C.3), a dependence on all required components is achieved:

$$\begin{aligned} x + \Delta x &\rightarrow \sqrt{2J_x\beta_x} \cos \phi_x + D_x \delta \\ y + \Delta y &\rightarrow \sqrt{2J_y\beta_y} \cos \phi_y + D_y \delta \end{aligned} \quad (C.4)$$

After averaging over the phase variable, all that is left is to compute the partial derivatives.

The following derivations are just copy-pasted from notes

C.2. Derivations

In this section, the terms of the chromatic amplitude detuning are given up to dodecapoles. Derivations are given only for sextupoles and octupoles, as the process remains fairly similar for higher orders.

C.2.1. Sextupole

Taken from Table B.1, the normal field of a sextupole is $N_3 = \frac{1}{3!} K_3 (x^3 - 3xy^2)$. Introducing δ via an orbit offset and changing the variables to action-angle, as given in Eq. (C.4), leads to the following expression:

C. Chromatic Amplitude Detuning

$$\begin{aligned}
N_3 = & J_x K_3 \beta_x \delta \eta \cos^2(\phi_x) - J_y K_3 \beta_y \delta \eta \cos^2(\phi_y) \\
& - \sqrt{2} J_y K_3 \beta_y \sqrt{J_x \beta_x} \cos(\phi_x) \cos^2(\phi_y) + \frac{K_3 \delta^3 \eta^3}{6} \\
& + \frac{\sqrt{2} K_3 \delta^2 \eta^2 \sqrt{J_x \beta_x} \cos(\phi_x)}{2} + \frac{\sqrt{2} K_3 (J_x \beta_x)^{\frac{3}{2}} \cos^3(\phi_x)}{3}
\end{aligned} \tag{C.5}$$

Averaging over the cosines means integrating over $[0, \pi]$ and dividing by π :

$$N_3 = \frac{1}{6\pi^2} K_3 \cdot \left(3\pi^2 J_x \beta_x \delta \eta - 3\pi^2 J_y \beta_y \delta \eta + \pi^2 \delta^3 \eta^3 \right) \tag{C.6}$$

Differentiating by either J_x or J_y gives the tune shift induced by a single sextupole:

$$\begin{aligned}
\Delta Q_x &= \frac{1}{4\pi} K_3 \beta_x \eta \delta L \\
\Delta Q_y &= -\frac{1}{4\pi} K_3 \beta_y \eta \delta L
\end{aligned} \tag{C.7}$$

From now on, differentiating by the action would give amplitude detuning, and by δ the chromaticity. Cross-terms exist but evidently depend on the expression of the multipole. For a sextupole, differentiating by the action does not have an effect, as no action is present in the tune shift equation. Rather, sextupoles are known to contribute to the first order chromaticity Q' . The following gives a recap of those operations:

$$\begin{aligned}
\frac{\partial Q_x}{\partial J_x} &= 0 \quad ; \quad \frac{\partial Q_x}{\partial J_y} = 0 \quad ; \quad \frac{\partial Q_x}{\partial \delta} = \frac{1}{4\pi} K_3 \beta_x \eta L = Q'_x \\
\frac{\partial Q_y}{\partial J_x} &= 0 \quad ; \quad \frac{\partial Q_y}{\partial J_y} = 0 \quad ; \quad \frac{\partial Q_y}{\partial \delta} = -\frac{1}{4\pi} K_3 \beta_y \eta L = Q'_y
\end{aligned} \tag{C.8}$$

The overall contribution of sextupoles to the Chromatic Amplitude Detuning is then the following:

$$Q_z(\epsilon_x, \epsilon_y, \delta) = Q_{z0} + \left[\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y + \frac{\partial Q_z}{\partial \delta} \delta \right] \quad (\text{C.9})$$

C.2.2. Octupole

From the hamiltonian of a normal octupole, with a displacement in x (??), we can change the variable ($x = \sqrt{2J_x\beta_x} \cos \phi_x$ and $y = \sqrt{2J_y\beta_y} \cos \phi_y$):

$$\begin{aligned} N_4 = & \frac{1}{24} K_4 \left[\left(\sqrt{2J_x\beta_x} \cos \phi_x \right)^4 \right. \\ & + 4 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right)^3 \eta \delta \\ & + 6 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right)^2 \eta^2 \delta^2 \\ & + 4 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right) \eta^2 \delta \\ & + \eta^4 \delta^4 \\ & - 6 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right)^2 \left(\sqrt{2J_y\beta_y} \cos \phi_y \right)^2 \\ & - 6 \left(\sqrt{2J_y\beta_y} \cos \phi_y \right)^2 \cdot 2 \left(\sqrt{2J_x\beta_x} \cos \phi_x \right) \eta \delta \\ & - 6 \left(\sqrt{2J_y\beta_y} \cos \phi_y \right)^2 \eta^2 \delta^2 \\ & \left. + \left(\sqrt{2J_y\beta_y} \cos \phi_y \right)^4 \right] \end{aligned} \quad (\text{C.10})$$

C. Chromatic Amplitude Detuning

We can now average over the phase variables:

$$\begin{aligned} \langle N_4 \rangle = \frac{1}{24} K_4 & \left[\frac{3}{2} J_x^2 \beta_x^2 \right. \\ & + 6 J_x \beta_x \eta^2 \delta^2 \\ & + \eta^4 \delta^4 \\ & - 6 J_x \beta_x J_y \beta_y \\ & - 6 J_y \beta_y \eta^2 \delta^2 \\ & \left. + \frac{3}{2} J_y^2 \beta_y^2 \right] \end{aligned} \quad (\text{C.11})$$

The tunes then are:

$$\begin{aligned} Q_x &= \frac{1}{2\pi} \frac{\partial \langle N_4 \rangle}{\partial J_x} = \frac{1}{48\pi} K_4 \left[3 J_x \beta_x^2 + 6 \beta_x \eta^2 \delta^2 - 6 \beta_x J_y \beta_y \right] \\ Q_y &= \frac{1}{2\pi} \frac{\partial \langle N_4 \rangle}{\partial J_y} = \frac{1}{48\pi} K_4 \left[-6 J_x \beta_x \beta_y - 6 \beta_y \eta^2 \delta^2 + 3 J_y \beta_y^2 \right] \end{aligned} \quad (\text{C.12})$$

$$\begin{aligned} \frac{\partial Q_x}{\partial J_x} &= \frac{1}{16\pi} K_4 \beta_x^2 \quad ; \quad \frac{\partial Q_x}{\partial J_y} = -\frac{1}{8\pi} K_4 \beta_x \beta_y \quad ; \quad \frac{\partial^2 Q_x}{\partial \delta^2} = \frac{1}{4\pi} K_4 \beta_x \eta^2 = Q''_x \\ \frac{\partial Q_y}{\partial J_x} &= -\frac{1}{8\pi} K_4 \beta_x \beta_y \quad ; \quad \frac{\partial Q_y}{\partial J_y} = \frac{1}{16\pi} K_4 \beta_y^2 \quad ; \quad \frac{\partial^2 Q_y}{\partial \delta^2} = -\frac{1}{4\pi} K_4 \beta_y \eta^2 = Q''_y \end{aligned} \quad (\text{C.13})$$

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Contribution to the Chromatic Amplitude Detuning:

$$\begin{aligned}
 Q_z(\epsilon_x, \epsilon_y, \delta) = & Q_{z0} + \left[\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y + \frac{\partial Q_z}{\partial \delta} \delta \right] \\
 & + \frac{1}{2!} \left[\frac{\partial^2 Q_z}{\partial \epsilon_x^2} \epsilon_x^2 + \frac{\partial^2 Q_z}{\partial \epsilon_y^2} \epsilon_y^2 + \frac{\partial^2 Q_z}{\partial \delta^2} \delta^2 \right. \\
 & \left. + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \epsilon_y} \epsilon_x \epsilon_y + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \delta} \epsilon_x \delta + 2 \frac{\partial^2 Q_z}{\partial \delta \partial \epsilon_y} \delta \epsilon_y \right]
 \end{aligned} \tag{C.14}$$

C.2.3. Decapole

Skipping the first steps detailed previously, the tune shift induced by a decapole is given by the following:

$$\begin{aligned}
 \Delta Q_x = & \frac{1}{2\pi} \frac{\partial \langle N_5 \rangle}{\partial J_x} = \frac{1}{240\pi} K_5 \left[10\eta^3 \delta^3 \beta_x + 15\eta \delta J_x \beta_x^2 - 30J_y \beta_y \beta_x \eta \delta \right] \\
 \Delta Q_y = & \frac{1}{2\pi} \frac{\partial \langle N_5 \rangle}{\partial J_y} = \frac{1}{240\pi} K_5 \left[-10\eta^3 \delta^3 \beta_y + 15\eta \delta J_y \beta_y^2 - 30J_x \beta_y \beta_x \eta \delta \right]
 \end{aligned} \tag{C.15}$$

The terms of the chromatic amplitude detuning can now be computed. Unlike sextupoles and octupoles, cross-terms between δ and the action now appear, giving rise to the "proper" chromatic amplitude detuning.

$$\begin{aligned}
 \frac{\partial^2 Q_x}{\partial J_x \partial \delta} = & \frac{1}{16\pi} K_5 \beta_x^2 \eta \quad ; \quad \frac{\partial^2 Q_x}{\partial J_y \partial \delta} = -\frac{1}{8\pi} K_5 \beta_x \beta_y \eta \quad ; \quad \frac{\partial^3 Q_x}{\partial \delta^3} = \frac{1}{4\pi} K_5 \beta_x \eta^3 = Q''_x \\
 \frac{\partial^2 Q_y}{\partial J_x \partial \delta} = & -\frac{1}{8\pi} K_5 \beta_x \beta_y \eta \quad ; \quad \frac{\partial^2 Q_y}{\partial J_y \partial \delta} = \frac{1}{16\pi} K_5 \beta_y^2 \eta \quad ; \quad \frac{\partial^3 Q_y}{\partial \delta^3} = -\frac{1}{4\pi} K_5 \beta_y \eta^3 = Q''_y
 \end{aligned} \tag{C.16}$$

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The contribution of dipoles to Chromatic Amplitude Detuning is then the following:

$$\begin{aligned}
 Q_z(\epsilon_x, \epsilon_y, \delta) = & Q_{z0} + \left[\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y + \frac{\partial Q_z}{\partial \delta} \delta \right] \\
 & + \frac{1}{2!} \left[\frac{\partial^2 Q_z}{\partial \epsilon_x^2} \epsilon_x^2 + \frac{\partial^2 Q_z}{\partial \epsilon_y^2} \epsilon_y^2 + \frac{\partial^2 Q_z}{\partial \delta^2} \delta^2 \right. \\
 & \quad \left. + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \epsilon_y} \epsilon_x \epsilon_y + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \delta} \epsilon_x \delta + 2 \frac{\partial^2 Q_z}{\partial \delta \partial \epsilon_y} \delta \epsilon_y \right] \\
 & + \frac{1}{3!} \left[\frac{\partial^3 Q_z}{\partial \delta^3} \delta^3 + \frac{\partial^3 Q_z}{\partial \epsilon_x^3} \epsilon_x^3 + \frac{\partial^3 Q_z}{\partial \epsilon_y^3} \epsilon_y^3 \right. \\
 & \quad \left. + 3 \frac{\partial^3 Q_z}{\partial \epsilon_x \partial \delta^2} \delta^2 \epsilon_x + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \delta^2} \delta^2 \epsilon_y + 3 \frac{\partial^3 Q_z}{\partial \epsilon_x^2 \partial \delta} \delta \epsilon_x^2 \right. \\
 & \quad \left. + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y^2 \partial \delta} \delta \epsilon_y^2 + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \epsilon_x^2} \epsilon_x^2 \epsilon_y + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y^2 \partial \epsilon_x} \epsilon_x \epsilon_y^2 \right. \\
 & \quad \left. + 6 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \epsilon_x \partial \delta} \delta \epsilon_x \epsilon_y \right]
 \end{aligned} \tag{C.17}$$

C.2.4. Dodecapole

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The tunes then are:

$$\begin{aligned}
 Q_x &= \frac{1}{2\pi} \frac{\partial \langle N \rangle}{\partial J_x} = \frac{1}{1440\pi} K_6 \left[\frac{15}{2} J_x^2 \beta_x^3 \right. \\
 &\quad + 15 \beta_x \eta^4 \delta^4 \\
 &\quad + 45 J_x \beta_x^2 \eta^2 \delta^2 \\
 &\quad - 90 J_y \beta_y \beta_x \eta^2 \delta^2 \\
 &\quad - 45 J_y \beta_y J_x \beta_x^2 \\
 &\quad \left. + 15 \cdot \frac{3}{2} J_y^2 \beta_y^2 \beta_x \right] \\
 Q_y &= \frac{1}{2\pi} \frac{\partial \langle N \rangle}{\partial J_y} = \frac{1}{1440\pi} K_6 \left[-15 \beta_y \eta^4 \delta^4 \right. \\
 &\quad - 90 \beta_y J_x \beta_x \eta^2 \delta^2 \\
 &\quad - 15 \cdot \frac{3}{2} \beta_y J_x^2 \beta_x^2 \\
 &\quad + 45 J_y \beta_y^2 J_x \beta_x \\
 &\quad + 45 J_y \beta_y^2 \eta^2 \delta^2 \\
 &\quad \left. - \frac{15}{2} J_y^2 \beta_y^3 \right]
 \end{aligned} \tag{C.18}$$

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We can now calculate our chromatic amplitude detuning terms. Since there are many terms, I'm going to split them here. First, Q_x :

$$\begin{aligned}
 \frac{\partial^2 Q_x}{\partial J_x^2} &= \frac{1}{96\pi} K_6 \beta_x^3 \\
 \frac{\partial^3 Q_x}{\partial J_x \partial \delta^2} &= \frac{1}{16\pi} K_6 \beta_x^2 \eta^2 \\
 \\[10pt]
 \frac{\partial^2 Q_x}{\partial J_y^2} &= \frac{1}{32\pi} K_6 \beta_y^2 \beta_x \\
 \frac{\partial^3 Q_x}{\partial J_y \partial \delta^2} &= -\frac{1}{8\pi} K_6 \beta_y \beta_x \eta^2 \\
 \\[10pt]
 \frac{\partial^2 Q_x}{\partial J_x \partial J_y} &= -\frac{1}{32\pi} K_6 \beta_y \beta_x^2
 \end{aligned} \tag{C.19}$$

Then Q_y :

$$\begin{aligned}
 \frac{\partial^2 Q_y}{\partial J_y^2} &= -\frac{1}{96\pi} K_6 \beta_y^3 \\
 \frac{\partial^3 Q_y}{\partial J_y \partial \delta^2} &= \frac{1}{16\pi} K_6 \beta_y^2 \eta^2 \\
 \\[10pt]
 \frac{\partial^2 Q_y}{\partial J_x^2} &= -\frac{1}{32\pi} K_6 \beta_y \beta_x^2 \\
 \frac{\partial^3 Q_y}{\partial J_x \partial \delta^2} &= -\frac{1}{8\pi} K_6 \beta_y \beta_x \eta^2 \\
 \\[10pt]
 \frac{\partial^2 Q_y}{\partial J_y \partial J_x} &= \frac{1}{32\pi} K_6 \beta_y^2 \beta_x
 \end{aligned} \tag{C.20}$$

Then the chromaticity:

$$\begin{aligned}\frac{\partial^4 Q_x}{\partial \delta^4} &= \frac{1}{4\pi} K_6 \beta_x \eta^4 = Q_x'''' \\ \frac{\partial^4 Q_y}{\partial \delta^4} &= -\frac{1}{4\pi} K_6 \beta_y \eta^4 = Q_y''''\end{aligned}\quad (\text{C.21})$$

Contribution to the Chromatic Amplitude Detuning:

$$\begin{aligned}Q_z(\epsilon_x, \epsilon_y, \delta) &= Q_{z0} + \left[\frac{\partial Q_z}{\partial \epsilon_x} \epsilon_x + \frac{\partial Q_z}{\partial \epsilon_y} \epsilon_y + \frac{\partial Q_z}{\partial \delta} \delta \right] \\ &\quad + \frac{1}{2!} \left[\frac{\partial^2 Q_z}{\partial \epsilon_x^2} \epsilon_x^2 + \frac{\partial^2 Q_z}{\partial \epsilon_y^2} \epsilon_y^2 + \frac{\partial^2 Q_z}{\partial \delta^2} \delta^2 \right. \\ &\quad \left. + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \epsilon_y} \epsilon_x \epsilon_y + 2 \frac{\partial^2 Q_z}{\partial \epsilon_x \partial \delta} \epsilon_x \delta + 2 \frac{\partial^2 Q_z}{\partial \delta \partial \epsilon_y} \delta \epsilon_y \right] \\ &\quad + \frac{1}{3!} \left[\frac{\partial^3 Q_z}{\partial \delta^3} \delta^3 + \frac{\partial^3 Q_z}{\partial \epsilon_x^3} \epsilon_x^3 + \frac{\partial^3 Q_z}{\partial \epsilon_y^3} \epsilon_y^3 \right. \\ &\quad \left. + 3 \frac{\partial^3 Q_z}{\partial \epsilon_x \partial \delta^2} \delta^2 \epsilon_x + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \delta^2} \delta^2 \epsilon_y + 3 \frac{\partial^3 Q_z}{\partial \epsilon_x^2 \partial \delta} \delta \epsilon_x^2 \right. \\ &\quad \left. + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y^2 \partial \delta} \delta \epsilon_y^2 + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \epsilon_x^2} \epsilon_x^2 \epsilon_y + 3 \frac{\partial^3 Q_z}{\partial \epsilon_y^2 \partial \epsilon_x} \epsilon_x \epsilon_y^2 \right. \\ &\quad \left. + 6 \frac{\partial^3 Q_z}{\partial \epsilon_y \partial \epsilon_x \partial \delta} \delta \epsilon_x \epsilon_y \right] \\ &\quad + \frac{1}{4!} \left[\frac{\partial^4 Q_z}{\partial \delta^4} \delta^4 \right]\end{aligned}\quad (\text{C.22})$$

C. Chromatic Amplitude Detuning

C.3. PTC Validation

A simulation has been done with PTC to assess that those equations are correct. A dodecapole has been added to the lattice with a strength $KL = 1e^6$. Here are the results, confirming PTC works as intended.

The ANH numbers refer to the partial derivative relative to J_x , J_y and δ . So ANHX 021 would for example be $\frac{\partial^3 Q_x}{\partial J_y^2 \partial \delta}$.

Term	Analytical	Simulation	Rel. Diff [%]
ANH X 200	4782639.96971	4782639.97	0.0
ANH X 102	86945.930342	86945.93	-0.0
ANH X 020	593469879.552116	593469880.01	0.0
ANH X 012	-1118366.433407	-1118366.433	-0.0
ANH X 110	-92277073.535598	-92277073.6	0.0
ANH X 004	1053.754809	1053.7548	-0.000001
ANH Y 200	-92277073.535598	-92277073.6	0.0
ANH Y 102	-1118366.433407	-1118366.433	-0.0
ANH Y 020	-1272278817.264865	-1272278818.913	0.0
ANH Y 012	3596325.539479	3596325.543	0.0
ANH Y 110	593469879.552116	593469880.01	0.0
ANH Y 004	-6777.108503	-6777.1085	-0.0

D

Resonance Driving Terms

This appendix intends to clarify where Resonance Driving Terms can be seen in the frequency spectrum, what resonance they contribute to and what their action dependance is. The number of valid RDTs indeed grows rapidly with the magnet order n , as shows Table D.1, and is given by the following combinations:

$$C(n+3, 3) - C(n+1, 1) - [(n+1) \bmod 2] \cdot C\left(\left\lfloor \frac{n}{2} \right\rfloor + 1, 1\right). \quad (\text{D.1})$$

D. Resonance Driving Terms

Multipole	Order	Number of poles	Number of RDTs
Quadrupole	2	4	5
Sextupole	3	6	16
Octupole	4	8	27
Decapole	5	10	50
Dodecapole	6	12	73
Decatetrapole	7	14	112
Decahexapole	8	16	151
Hectopole	50	100	23349
Kilopole	500	1000	2.1×10^7

Table D.1.: Number of valid RDTs for a given multipole order

Several different RDTs can contribute to the same line, which can be observed in the horizontal or vertical spectrum. The tables below describe which RDTs contribute to a specific combination of line and plane. All tables have been computed up to the order 6, for decapoles. The line columns represents (Q_x, Q_y) . For example $(-1, 2)$ is $-1Q_x + 2Qy$.

As a reminder, for a given RDT f_{jklm} , we will observe:

$$\begin{aligned}
 (j - k)Q_x + (l - m)Q_y = p \in \mathbb{N} && \text{excited resonance} \\
 H(1 - j + k, m - l) && \text{horizontal line, if } j \neq 0 \\
 V(k - j, 1 - l + m) && \text{vertical line, if } l \neq 0.
 \end{aligned} \tag{D.2}$$

The amplitude of each line is given by:

$$\begin{aligned}
 |H_{f_{jklm}}| &= 2j(2I_x)^{\frac{j+k-1}{2}}(2I_y)^{\frac{l+m}{2}}|f_{jklm}| \\
 |V_{f_{jklm}}| &= 2l(2I_x)^{\frac{j+k}{2}}(2I_y)^{\frac{l+m-1}{2}}|f_{jklm}|.
 \end{aligned} \tag{D.3}$$

According to equations D.2 and D.3, it can be seen that many RDTs will no generate any line and thus can not be observed.

D.1. Frequency Spectrum Lines

D.1.1. Horizontal Axis

H-line	RDTs
(-5, 0)	f6000
(-4, -1)	f5010
(-4, 0)	f5000
(-4, 1)	f5001
(-3, -2)	f4020
(-3, -1)	f4010
(-3, 0)	f4000, f4011, f5100
(-3, 1)	f4001
(-3, 2)	f4002
(-2, -3)	f3030
(-2, -2)	f3020
(-2, -1)	f3010, f3021, f4110
(-2, 0)	f3000, f3011, f4100
(-2, 1)	f3001, f3012, f4101
(-2, 2)	f3002
(-2, 3)	f3003
(-1, -4)	f2040
(-1, -3)	f2030
(-1, -2)	f2020, f2031, f3120
(-1, -1)	f2010, f2021, f3110

D. Resonance Driving Terms

H-line	RDTs
(-1, 0)	f2000, f2011, f3100, f2022, f3111, f4200
(-1, 1)	f2001, f2012, f3101
(-1, 2)	f2002, f2013, f3102
(-1, 3)	f2003
(-1, 4)	f2004
(0, -5)	f1050
(0, -4)	f1040
(0, -3)	f1030, f1041, f2130
(0, -2)	f1020, f1031, f2120
(0, -1)	f1010, f1021, f2110, f1032, f2121, f3210
(0, 0)	f1011, f2100, f1022, f2111, f3200
(0, 1)	f1001, f1012, f2101, f1023, f2112, f3201
(0, 2)	f1002, f1013, f2102
(0, 3)	f1003, f1014, f2103
(0, 4)	f1004
(0, 5)	f1005
(1, -4)	f1140
(1, -3)	f1130
(1, -2)	f1120, f1131, f2220
(1, -1)	f1110, f1121, f2210
(1, 1)	f1101, f1112, f2201
(1, 2)	f1102, f1113, f2202
(1, 3)	f1103
(1, 4)	f1104
(2, -3)	f1230
(2, -2)	f1220
(2, -1)	f1210, f1221, f2310
(2, 0)	f1200, f1211, f2300

D.1. Frequency Spectrum Lines

H-line	RDTs
(2, 1)	f1201, f1212, f2301
(2, 2)	f1202
(2, 3)	f1203
(3, -2)	f1320
(3, -1)	f1310
(3, 0)	f1300, f1311, f2400
(3, 1)	f1301
(3, 2)	f1302
(4, -1)	f1410
(4, 0)	f1400
(4, 1)	f1401
(5, 0)	f1500

D.1.2. Vertical Axis

V-line	RDTs
(-5, 0)	f5010
(-4, -1)	f4020
(-4, 0)	f4010
(-4, 1)	f4011
(-3, -2)	f3030
(-3, -1)	f3020
(-3, 0)	f3010, f3021, f4110
(-3, 1)	f3011
(-3, 2)	f3012
(-2, -3)	f2040

D. Resonance Driving Terms

V-line	RDTs
(-2, -2)	f2030
(-2, -1)	f2020, f2031, f3120
(-2, 0)	f2010, f2021, f3110
(-2, 1)	f2011, f2022, f3111
(-2, 2)	f2012
(-2, 3)	f2013
(-1, -4)	f1050
(-1, -3)	f1040
(-1, -2)	f1030, f1041, f2130
(-1, -1)	f1020, f1031, f2120
(-1, 0)	f1010, f1021, f2110, f1032, f2121, f3210
(-1, 1)	f1011, f1022, f2111
(-1, 2)	f1012, f1023, f2112
(-1, 3)	f1013
(-1, 4)	f1014
(0, -5)	f0060
(0, -4)	f0050
(0, -3)	f0040, f0051, f1140
(0, -2)	f0030, f0041, f1130
(0, -1)	f0020, f0031, f1120, f0042, f1131, f2220
(0, 0)	f0021, f1110, f0032, f1121, f2210
(0, 2)	f0012, f0023, f1112
(0, 3)	f0013, f0024, f1113
(0, 4)	f0014
(0, 5)	f0015
(1, -4)	f0150
(1, -3)	f0140
(1, -2)	f0130, f0141, f1230

V-line	RDTs
(1, -1)	f0120, f0131, f1220
(1, 0)	f0110, f0121, f1210, f0132, f1221, f2310
(1, 1)	f0111, f0122, f1211
(1, 2)	f0112, f0123, f1212
(1, 3)	f0113
(1, 4)	f0114
(2, -3)	f0240
(2, -2)	f0230
(2, -1)	f0220, f0231, f1320
(2, 0)	f0210, f0221, f1310
(2, 1)	f0211, f0222, f1311
(2, 2)	f0212
(2, 3)	f0213
(3, -2)	f0330
(3, -1)	f0320
(3, 0)	f0310, f0321, f1410
(3, 1)	f0311
(3, 2)	f0312
(4, -1)	f0420
(4, 0)	f0410
(4, 1)	f0411
(5, 0)	f0510

D. Resonance Driving Terms

D.2. Amplitude, Resonances and Lines

This part focuses on individual Resonance Drivings Terms, expliciting what magnet they originate from, what resonance they excite, how they can be observed and what kicks are needed in order to measure them. The amplitude columns implicitly omits the term $|f_{jklm}|$, which depends on K and J .

Amplitude legend:

- I_x : depends only on horizontal amplitude
- I_y : depends only on vertical amplitude
- $I_x I_y$: depends on both horizontal and vertical amplitude

n	jklm	type	resonance	H-line	V-line	Amplitude H	Amplitude V
2	0020	normal	(0, 2)		(0, -1)		$4(2I_y)^{1/2}$
2	2000	normal	(2, 0)	(-1, 0)		$4(2I_x)^{1/2}$	
2	0110	skew	(-1, 1)		(1, 0)		$2(2I_x)^{1/2}$
2	1001	skew	(1, -1)	(0, 1)		$2(2I_y)^{1/2}$	
2	1010	skew	(1, 1)	(0, -1)	(-1, 0)	$2(2I_y)^{1/2}$	$2(2I_x)^{1/2}$
3	0111	normal	(-1, 0)		(1, 1)		$2(2I_x)^{1/2}(2I_y)^{1/2}$
3	0120	normal	(-1, 2)		(1, -1)		$4(2I_x)^{1/2}(2I_y)^{1/2}$
3	1002	normal	(1, -2)	(0, 2)		$2(2I_y)$	
3	1011	normal	(1, 0)	(0, 0)	(-1, 1)	$2(2I_y)$	$2(2I_x)^{1/2}(2I_y)^{1/2}$
3	1020	normal	(1, 2)	(0, -2)	(-1, -1)	$2(2I_y)$	$4(2I_x)^{1/2}(2I_y)^{1/2}$
3	1200	normal	(-1, 0)	(2, 0)		$2(2I_x)$	
3	2100	normal	(1, 0)	(0, 0)		$4(2I_x)$	
3	3000	normal	(3, 0)	(-2, 0)		$6(2I_x)$	
3	0012	skew	(0, -1)		(0, 2)		$2(2I_y)$
3	0021	skew	(0, 1)		(0, 0)		$4(2I_y)$

D.2. Amplitude, Resonances and Lines

D

n	jklm	type	resonance	H-line	V-line	Amplitude H	Amplitude V
3	0030	skew	(0, 3)		(0, -2)		$6(2I_y)$
3	0210	skew	(-2, 1)		(2, 0)		$2(2I_x)$
3	1101	skew	(0, -1)	(1, 1)		$2(2I_x)^{1/2}(2I_y)^{1/2}$	
3	1110	skew	(0, 1)	(1, -1)	(0, 0)	$2(2I_x)^{1/2}(2I_y)^{1/2}$	$2(2I_x)$
3	2001	skew	(2, -1)	(-1, 1)		$4(2I_x)^{1/2}(2I_y)^{1/2}$	
3	2010	skew	(2, 1)	(-1, -1)	(-2, 0)	$4(2I_x)^{1/2}(2I_y)^{1/2}$	$2(2I_x)$
4	0013	normal	(0, -2)		(0, 3)		$2(2I_y)^{3/2}$
4	0031	normal	(0, 2)		(0, -1)		$6(2I_y)^{3/2}$
4	0040	normal	(0, 4)		(0, -3)		$8(2I_y)^{3/2}$
4	0211	normal	(-2, 0)		(2, 1)		$2(2I_x)(2I_y)^{1/2}$
4	0220	normal	(-2, 2)		(2, -1)		$4(2I_x)(2I_y)^{1/2}$
4	1102	normal	(0, -2)	(1, 2)		$2(2I_x)^{1/2}(2I_y)$	
4	1120	normal	(0, 2)	(1, -2)	(0, -1)	$2(2I_x)^{1/2}(2I_y)$	$4(2I_x)(2I_y)^{1/2}$
4	1300	normal	(-2, 0)	(3, 0)		$2(2I_x)^{3/2}$	
4	2002	normal	(2, -2)	(-1, 2)		$4(2I_x)^{1/2}(2I_y)$	
4	2011	normal	(2, 0)	(-1, 0)	(-2, 1)	$4(2I_x)^{1/2}(2I_y)$	$2(2I_x)(2I_y)^{1/2}$
4	2020	normal	(2, 2)	(-1, -2)	(-2, -1)	$4(2I_x)^{1/2}(2I_y)$	$4(2I_x)(2I_y)^{1/2}$
4	3100	normal	(2, 0)	(-1, 0)		$6(2I_x)^{3/2}$	
4	4000	normal	(4, 0)	(-3, 0)		$8(2I_x)^{3/2}$	
4	0112	skew	(-1, -1)		(1, 2)		$2(2I_x)^{1/2}(2I_y)$
4	0121	skew	(-1, 1)		(1, 0)		$4(2I_x)^{1/2}(2I_y)$
4	0130	skew	(-1, 3)		(1, -2)		$6(2I_x)^{1/2}(2I_y)$
4	0310	skew	(-3, 1)		(3, 0)		$2(2I_x)^{3/2}$
4	1003	skew	(1, -3)	(0, 3)		$2(2I_y)^{3/2}$	
4	1012	skew	(1, -1)	(0, 1)	(-1, 2)	$2(2I_y)^{3/2}$	$2(2I_x)^{1/2}(2I_y)$
4	1021	skew	(1, 1)	(0, -1)	(-1, 0)	$2(2I_y)^{3/2}$	$4(2I_x)^{1/2}(2I_y)$
4	1030	skew	(1, 3)	(0, -3)	(-1, -2)	$2(2I_y)^{3/2}$	$6(2I_x)^{1/2}(2I_y)$

D. Resonance Driving Terms

n	jklm	type	resonance	H-line	V-line	Amplitude H	Amplitude V
4	1201	skew	(-1, -1)	(2, 1)		$2(2I_x)(2I_y)^{1/2}$	
4	1210	skew	(-1, 1)	(2, -1)	(1, 0)	$2(2I_x)(2I_y)^{1/2}$	$2(2I_x)^{3/2}$
4	2101	skew	(1, -1)	(0, 1)		$4(2I_x)(2I_y)^{1/2}$	
4	2110	skew	(1, 1)	(0, -1)	(-1, 0)	$4(2I_x)(2I_y)^{1/2}$	$2(2I_x)^{3/2}$
4	3001	skew	(3, -1)	(-2, 1)		$6(2I_x)(2I_y)^{1/2}$	
4	3010	skew	(3, 1)	(-2, -1)	(-3, 0)	$6(2I_x)(2I_y)^{1/2}$	$2(2I_x)^{3/2}$
5	0113	normal	(-1, -2)		(1, 3)		$2(2I_x)^{1/2}(2I_y)^{3/2}$
5	0122	normal	(-1, 0)		(1, 1)		$4(2I_x)^{1/2}(2I_y)^{3/2}$
5	0131	normal	(-1, 2)		(1, -1)		$6(2I_x)^{1/2}(2I_y)^{3/2}$
5	0140	normal	(-1, 4)		(1, -3)		$8(2I_x)^{1/2}(2I_y)^{3/2}$
5	0311	normal	(-3, 0)		(3, 1)		$2(2I_x)^{3/2}(2I_y)^{1/2}$
5	0320	normal	(-3, 2)		(3, -1)		$4(2I_x)^{3/2}(2I_y)^{1/2}$
5	1004	normal	(1, -4)	(0, 4)		$2(2I_y)^2$	
5	1013	normal	(1, -2)	(0, 2)	(-1, 3)	$2(2I_y)^2$	$2(2I_x)^{1/2}(2I_y)^{3/2}$
5	1022	normal	(1, 0)	(0, 0)	(-1, 1)	$2(2I_y)^2$	$4(2I_x)^{1/2}(2I_y)^{3/2}$
5	1031	normal	(1, 2)	(0, -2)	(-1, -1)	$2(2I_y)^2$	$6(2I_x)^{1/2}(2I_y)^{3/2}$
5	1040	normal	(1, 4)	(0, -4)	(-1, -3)	$2(2I_y)^2$	$8(2I_x)^{1/2}(2I_y)^{3/2}$
5	1202	normal	(-1, -2)	(2, 2)		$2(2I_x)(2I_y)$	
5	1211	normal	(-1, 0)	(2, 0)	(1, 1)	$2(2I_x)(2I_y)$	$2(2I_x)^{3/2}(2I_y)^{1/2}$
5	1220	normal	(-1, 2)	(2, -2)	(1, -1)	$2(2I_x)(2I_y)$	$4(2I_x)^{3/2}(2I_y)^{1/2}$
5	1400	normal	(-3, 0)	(4, 0)		$2(2I_x)^2$	
5	2102	normal	(1, -2)	(0, 2)		$4(2I_x)(2I_y)$	
5	2111	normal	(1, 0)	(0, 0)	(-1, 1)	$4(2I_x)(2I_y)$	$2(2I_x)^{3/2}(2I_y)^{1/2}$
5	2120	normal	(1, 2)	(0, -2)	(-1, -1)	$4(2I_x)(2I_y)$	$4(2I_x)^{3/2}(2I_y)^{1/2}$
5	2300	normal	(-1, 0)	(2, 0)		$4(2I_x)^2$	
5	3002	normal	(3, -2)	(-2, 2)		$6(2I_x)(2I_y)$	
5	3011	normal	(3, 0)	(-2, 0)	(-3, 1)	$6(2I_x)(2I_y)$	$2(2I_x)^{3/2}(2I_y)^{1/2}$

D.2. Amplitude, Resonances and Lines

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n	jklm	type	resonance	H-line	V-line	Amplitude H	Amplitude V
5	3020	normal	(3, 2)	(-2, -2)	(-3, -1)	$6(2I_x)(2I_y)$	$4(2I_x)^{3/2}(2I_y)^{1/2}$
5	3200	normal	(1, 0)	(0, 0)		$6(2I_x)^2$	
5	4100	normal	(3, 0)	(-2, 0)		$8(2I_x)^2$	
5	5000	normal	(5, 0)	(-4, 0)		$10(2I_x)^2$	
5	0014	skew	(0, -3)		(0, 4)		$2(2I_y)^2$
5	0023	skew	(0, -1)		(0, 2)		$4(2I_y)^2$
5	0032	skew	(0, 1)		(0, 0)		$6(2I_y)^2$
5	0041	skew	(0, 3)		(0, -2)		$8(2I_y)^2$
5	0050	skew	(0, 5)		(0, -4)		$10(2I_y)^2$
5	0212	skew	(-2, -1)		(2, 2)		$2(2I_x)(2I_y)$
5	0221	skew	(-2, 1)		(2, 0)		$4(2I_x)(2I_y)$
5	0230	skew	(-2, 3)		(2, -2)		$6(2I_x)(2I_y)$
5	0410	skew	(-4, 1)		(4, 0)		$2(2I_x)^2$
5	1103	skew	(0, -3)	(1, 3)		$2(2I_x)^{1/2}(2I_y)^{3/2}$	
5	1112	skew	(0, -1)	(1, 1)	(0, 2)	$2(2I_x)^{1/2}(2I_y)^{3/2}$	$2(2I_x)(2I_y)$
5	1121	skew	(0, 1)	(1, -1)	(0, 0)	$2(2I_x)^{1/2}(2I_y)^{3/2}$	$4(2I_x)(2I_y)$
5	1130	skew	(0, 3)	(1, -3)	(0, -2)	$2(2I_x)^{1/2}(2I_y)^{3/2}$	$6(2I_x)(2I_y)$
5	1301	skew	(-2, -1)	(3, 1)		$2(2I_x)^{3/2}(2I_y)^{1/2}$	
5	1310	skew	(-2, 1)	(3, -1)	(2, 0)	$2(2I_x)^{3/2}(2I_y)^{1/2}$	$2(2I_x)^2$
5	2003	skew	(2, -3)	(-1, 3)		$4(2I_x)^{1/2}(2I_y)^{3/2}$	
5	2012	skew	(2, -1)	(-1, 1)	(-2, 2)	$4(2I_x)^{1/2}(2I_y)^{3/2}$	$2(2I_x)(2I_y)$
5	2021	skew	(2, 1)	(-1, -1)	(-2, 0)	$4(2I_x)^{1/2}(2I_y)^{3/2}$	$4(2I_x)(2I_y)$
5	2030	skew	(2, 3)	(-1, -3)	(-2, -2)	$4(2I_x)^{1/2}(2I_y)^{3/2}$	$6(2I_x)(2I_y)$
5	2201	skew	(0, -1)	(1, 1)		$4(2I_x)^{3/2}(2I_y)^{1/2}$	
5	2210	skew	(0, 1)	(1, -1)	(0, 0)	$4(2I_x)^{3/2}(2I_y)^{1/2}$	$2(2I_x)^2$
5	3101	skew	(2, -1)	(-1, 1)		$6(2I_x)^{3/2}(2I_y)^{1/2}$	
5	3110	skew	(2, 1)	(-1, -1)	(-2, 0)	$6(2I_x)^{3/2}(2I_y)^{1/2}$	$2(2I_x)^2$

D. Resonance Driving Terms

n	jklm	type	resonance	H-line	V-line	Amplitude H	Amplitude V
5	4001	skew	(4, -1)	(-3, 1)		$8(2I_x)^{3/2}(2I_y)^{1/2}$	
5	4010	skew	(4, 1)	(-3, -1)	(-4, 0)	$8(2I_x)^{3/2}(2I_y)^{1/2}$	$2(2I_x)^2$
6	0015	normal	(0, -4)		(0, 5)		$2(2I_y)^{5/2}$
6	0024	normal	(0, -2)		(0, 3)		$4(2I_y)^{5/2}$
6	0042	normal	(0, 2)		(0, -1)		$8(2I_y)^{5/2}$
6	0051	normal	(0, 4)		(0, -3)		$10(2I_y)^{5/2}$
6	0060	normal	(0, 6)		(0, -5)		$12(2I_y)^{5/2}$
6	0213	normal	(-2, -2)		(2, 3)		$2(2I_x)(2I_y)^{3/2}$
6	0222	normal	(-2, 0)		(2, 1)		$4(2I_x)(2I_y)^{3/2}$
6	0231	normal	(-2, 2)		(2, -1)		$6(2I_x)(2I_y)^{3/2}$
6	0240	normal	(-2, 4)		(2, -3)		$8(2I_x)(2I_y)^{3/2}$
6	0411	normal	(-4, 0)		(4, 1)		$2(2I_x)^2(2I_y)^{1/2}$
6	0420	normal	(-4, 2)		(4, -1)		$4(2I_x)^2(2I_y)^{1/2}$
6	1104	normal	(0, -4)	(1, 4)		$2(2I_x)^{1/2}(2I_y)^2$	
6	1113	normal	(0, -2)	(1, 2)	(0, 3)	$2(2I_x)^{1/2}(2I_y)^2$	$2(2I_x)(2I_y)^{3/2}$
6	1131	normal	(0, 2)	(1, -2)	(0, -1)	$2(2I_x)^{1/2}(2I_y)^2$	$6(2I_x)(2I_y)^{3/2}$
6	1140	normal	(0, 4)	(1, -4)	(0, -3)	$2(2I_x)^{1/2}(2I_y)^2$	$8(2I_x)(2I_y)^{3/2}$
6	1302	normal	(-2, -2)	(3, 2)		$2(2I_x)^{3/2}(2I_y)$	
6	1311	normal	(-2, 0)	(3, 0)	(2, 1)	$2(2I_x)^{3/2}(2I_y)$	$2(2I_x)^2(2I_y)^{1/2}$
6	1320	normal	(-2, 2)	(3, -2)	(2, -1)	$2(2I_x)^{3/2}(2I_y)$	$4(2I_x)^2(2I_y)^{1/2}$
6	1500	normal	(-4, 0)	(5, 0)		$2(2I_x)^{5/2}$	
6	2004	normal	(2, -4)	(-1, 4)		$4(2I_x)^{1/2}(2I_y)^2$	
6	2013	normal	(2, -2)	(-1, 2)	(-2, 3)	$4(2I_x)^{1/2}(2I_y)^2$	$2(2I_x)(2I_y)^{3/2}$
6	2022	normal	(2, 0)	(-1, 0)	(-2, 1)	$4(2I_x)^{1/2}(2I_y)^2$	$4(2I_x)(2I_y)^{3/2}$
6	2031	normal	(2, 2)	(-1, -2)	(-2, -1)	$4(2I_x)^{1/2}(2I_y)^2$	$6(2I_x)(2I_y)^{3/2}$
6	2040	normal	(2, 4)	(-1, -4)	(-2, -3)	$4(2I_x)^{1/2}(2I_y)^2$	$8(2I_x)(2I_y)^{3/2}$

D.2. Amplitude, Resonances and Lines

D

n	jklm	type	resonance	H-line	V-line	Amplitude H	Amplitude V
6	2202	normal	(0, -2)	(1, 2)		$4(2I_x)^{3/2}(2I_y)$	
6	2220	normal	(0, 2)	(1, -2)	(0, -1)	$4(2I_x)^{3/2}(2I_y)$	$4(2I_x)^2(2I_y)^{1/2}$
6	2400	normal	(-2, 0)	(3, 0)		$4(2I_x)^{5/2}$	
6	3102	normal	(2, -2)	(-1, 2)		$6(2I_x)^{3/2}(2I_y)$	
6	3111	normal	(2, 0)	(-1, 0)	(-2, 1)	$6(2I_x)^{3/2}(2I_y)$	$2(2I_x)^2(2I_y)^{1/2}$
6	3120	normal	(2, 2)	(-1, -2)	(-2, -1)	$6(2I_x)^{3/2}(2I_y)$	$4(2I_x)^2(2I_y)^{1/2}$
6	4002	normal	(4, -2)	(-3, 2)		$8(2I_x)^{3/2}(2I_y)$	
6	4011	normal	(4, 0)	(-3, 0)	(-4, 1)	$8(2I_x)^{3/2}(2I_y)$	$2(2I_x)^2(2I_y)^{1/2}$
6	4020	normal	(4, 2)	(-3, -2)	(-4, -1)	$8(2I_x)^{3/2}(2I_y)$	$4(2I_x)^2(2I_y)^{1/2}$
6	4200	normal	(2, 0)	(-1, 0)		$8(2I_x)^{5/2}$	
6	5100	normal	(4, 0)	(-3, 0)		$10(2I_x)^{5/2}$	
6	6000	normal	(6, 0)	(-5, 0)		$12(2I_x)^{5/2}$	
6	0114	skew	(-1, -3)		(1, 4)		$2(2I_x)^{1/2}(2I_y)^2$
6	0123	skew	(-1, -1)		(1, 2)		$4(2I_x)^{1/2}(2I_y)^2$
6	0132	skew	(-1, 1)		(1, 0)		$6(2I_x)^{1/2}(2I_y)^2$
6	0141	skew	(-1, 3)		(1, -2)		$8(2I_x)^{1/2}(2I_y)^2$
6	0150	skew	(-1, 5)		(1, -4)		$10(2I_x)^{1/2}(2I_y)^2$
6	0312	skew	(-3, -1)		(3, 2)		$2(2I_x)^{3/2}(2I_y)$
6	0321	skew	(-3, 1)		(3, 0)		$4(2I_x)^{3/2}(2I_y)$
6	0330	skew	(-3, 3)		(3, -2)		$6(2I_x)^{3/2}(2I_y)$
6	0510	skew	(-5, 1)		(5, 0)		$2(2I_x)^{5/2}$
6	1005	skew	(1, -5)	(0, 5)		$2(2I_y)^{5/2}$	
6	1014	skew	(1, -3)	(0, 3)	(-1, 4)	$2(2I_y)^{5/2}$	$2(2I_x)^{1/2}(2I_y)^2$
6	1023	skew	(1, -1)	(0, 1)	(-1, 2)	$2(2I_y)^{5/2}$	$4(2I_x)^{1/2}(2I_y)^2$
6	1032	skew	(1, 1)	(0, -1)	(-1, 0)	$2(2I_y)^{5/2}$	$6(2I_x)^{1/2}(2I_y)^2$
6	1041	skew	(1, 3)	(0, -3)	(-1, -2)	$2(2I_y)^{5/2}$	$8(2I_x)^{1/2}(2I_y)^2$
6	1050	skew	(1, 5)	(0, -5)	(-1, -4)	$2(2I_y)^{5/2}$	$10(2I_x)^{1/2}(2I_y)^2$

D. Resonance Driving Terms

n	jklm	type	resonance	H-line	V-line	Amplitude H	Amplitude V
6	1203	skew	(-1, -3)	(2, 3)		$2(2I_x)(2I_y)^{3/2}$	
6	1212	skew	(-1, -1)	(2, 1)	(1, 2)	$2(2I_x)(2I_y)^{3/2}$	$2(2I_x)^{3/2}(2I_y)$
6	1221	skew	(-1, 1)	(2, -1)	(1, 0)	$2(2I_x)(2I_y)^{3/2}$	$4(2I_x)^{3/2}(2I_y)$
6	1230	skew	(-1, 3)	(2, -3)	(1, -2)	$2(2I_x)(2I_y)^{3/2}$	$6(2I_x)^{3/2}(2I_y)$
6	1401	skew	(-3, -1)	(4, 1)		$2(2I_x)^2(2I_y)^{1/2}$	
6	1410	skew	(-3, 1)	(4, -1)	(3, 0)	$2(2I_x)^2(2I_y)^{1/2}$	$2(2I_x)^{5/2}$
6	2103	skew	(1, -3)	(0, 3)		$4(2I_x)(2I_y)^{3/2}$	
6	2112	skew	(1, -1)	(0, 1)	(-1, 2)	$4(2I_x)(2I_y)^{3/2}$	$2(2I_x)^{3/2}(2I_y)$
6	2121	skew	(1, 1)	(0, -1)	(-1, 0)	$4(2I_x)(2I_y)^{3/2}$	$4(2I_x)^{3/2}(2I_y)$
6	2130	skew	(1, 3)	(0, -3)	(-1, -2)	$4(2I_x)(2I_y)^{3/2}$	$6(2I_x)^{3/2}(2I_y)$
6	2301	skew	(-1, -1)	(2, 1)		$4(2I_x)^2(2I_y)^{1/2}$	
6	2310	skew	(-1, 1)	(2, -1)	(1, 0)	$4(2I_x)^2(2I_y)^{1/2}$	$2(2I_x)^{5/2}$
6	3003	skew	(3, -3)	(-2, 3)		$6(2I_x)(2I_y)^{3/2}$	
6	3012	skew	(3, -1)	(-2, 1)	(-3, 2)	$6(2I_x)(2I_y)^{3/2}$	$2(2I_x)^{3/2}(2I_y)$
6	3021	skew	(3, 1)	(-2, -1)	(-3, 0)	$6(2I_x)(2I_y)^{3/2}$	$4(2I_x)^{3/2}(2I_y)$
6	3030	skew	(3, 3)	(-2, -3)	(-3, -2)	$6(2I_x)(2I_y)^{3/2}$	$6(2I_x)^{3/2}(2I_y)$
6	3201	skew	(1, -1)	(0, 1)		$6(2I_x)^2(2I_y)^{1/2}$	
6	3210	skew	(1, 1)	(0, -1)	(-1, 0)	$6(2I_x)^2(2I_y)^{1/2}$	$2(2I_x)^{5/2}$
6	4101	skew	(3, -1)	(-2, 1)		$8(2I_x)^2(2I_y)^{1/2}$	
6	4110	skew	(3, 1)	(-2, -1)	(-3, 0)	$8(2I_x)^2(2I_y)^{1/2}$	$2(2I_x)^{5/2}$
6	5001	skew	(5, -1)	(-4, 1)		$10(2I_x)^2(2I_y)^{1/2}$	
6	5010	skew	(5, 1)	(-4, -1)	(-5, 0)	$10(2I_x)^2(2I_y)^{1/2}$	$2(2I_x)^{5/2}$

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None yet.

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