

Look What You Made Me Do

Taylor Swift

♩ = 128

I don't like your lit - tle games, don't
I don't like your per-fect crime, how

like your til - ted stage. The role you made me play, of the fool, no, I
you laugh when you lie. You said the gun was mine, is-n't cool, no, I

don't like you.
don't like you.
But I got smar-ter, I got hard-er in the nick of time.

Ho-ney, I rose up from the dead, I do it all the time. I've got a list of names and

yours is in red, un - der-lined. I check it once, then I check it twice, oh!

21

Oh, look what you made me do. Look what you made me do. Look what you made me

24

do, look what you just made me do. Oh, look what you made me do. Look what you made me

27

do. Look what you just made me do, look what you just made me I don't
keys. they

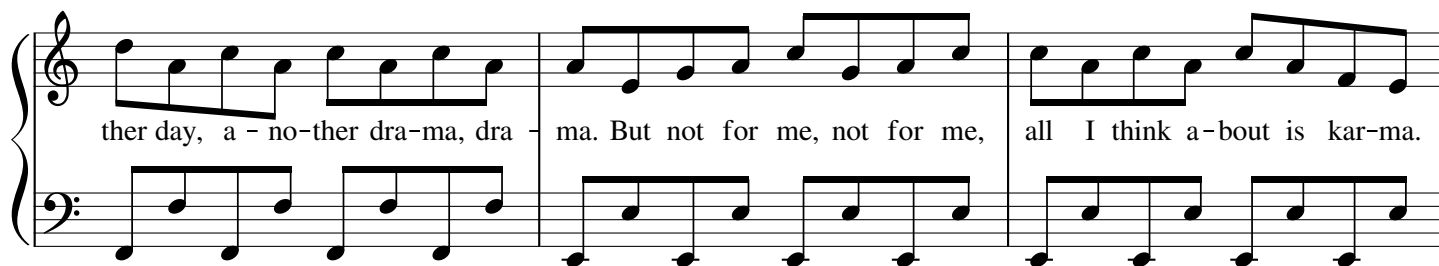
30

like your king - dom me. You asked me for a place to
once be - longed to

33

sleep, locked me out and threw a feast. And the world moves on, a - no -

36



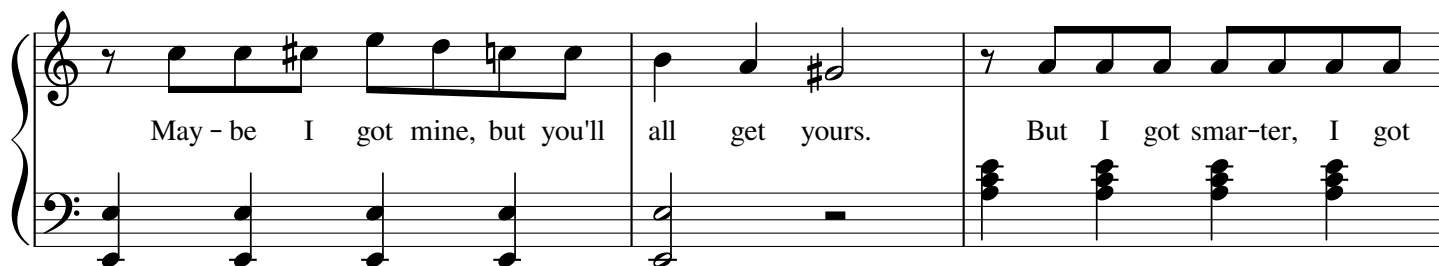
ther day, a - no-ther dra-ma, dra - ma. But not for me, not for me, all I think a-bout is kar-ma.

39



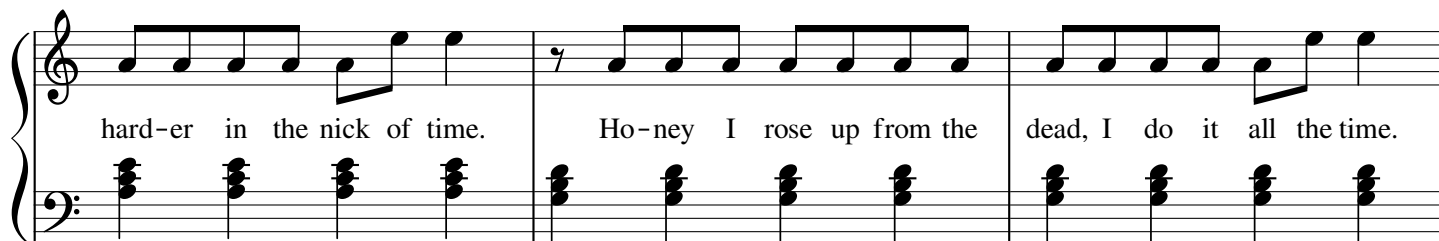
And then the world moves on, but one thing's for sure (sure).

41



May - be I got mine, but you'll all get yours. But I got smar-ter, I got

44



hard-er in the nick of time. Ho-ney I rose up from the dead, I do it all the time.

47



I've got a list of names and yours is in red, un-derlined. I check it once, then I

50

check it twice, oh! Oh, look what you made me do. Look what you made me

53

do. Look what you just made me do, look what you just made me do. Look what you made me

56

do. Look what you made me do. Look what you just made me do, look what you just made me

59

I don't trust no - bo - dy and no - bo - dy trusts me, I'll be the act - ress

62

star-ring in your bad dreams. I don't trust no - bo - dy and no - bo - dy trusts me,

65

I'll be the act - ress star-ring in your bad dreams. I don't trust no - bo - dy and no -

68

bo - dy trusts me, I'll be the act - ress star-ring in your bad dreams.

71

I don't trust no - bo - dy and no - bo - dy trusts me, I'll be the act - ress

74

star-ring in your bad dreams. Oh, look what you made me

76

do. Look what you made me do. Look what you made me

78

do, look what you just made me do. Oh, look what you made me

80

do. Look what you made me do. Look what you made me do.

83

Oh, look what you made me do. Look what you made me do. Look what you just made

86

me do, look what you just made me do. Look what you made me do. Look what you made me

89

do. Look what you just made me do. Look what you just made me

91

do. Look what you made me do. Look what you made me do. Look what you just made

This musical system contains measures 91, 92, and 93. The vocal line (treble clef) features a repeating melodic phrase: a dotted quarter note 'do.' followed by an eighth rest, then a beamed eighth-note triplet of eighth notes, and finally a quarter note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. Measure 91 lyrics: 'do. Look what you made me'. Measure 92 lyrics: 'do. Look what you made me'. Measure 93 lyrics: 'do. Look what you just made'.

94

me do look what you just made me do.

This musical system contains measures 94 and 95. Measure 94 features a vocal line with a beamed eighth-note triplet of eighth notes, followed by a quarter note, and then another beamed eighth-note triplet of eighth notes. The piano accompaniment continues with the eighth-note bass line. Measure 94 lyrics: 'me do look what you just made me'. Measure 95 is a whole rest for the vocal line, with the piano accompaniment holding a sustained chord. Measure 95 lyrics: 'do.'.