



## Project #3: Design an Opamp-RC Bandpass Filter

This project can be done in groups of 5 students

Project grade will be based on the submitted report; any copied reports will be given **ZERO**. You should provide the required simulations using **CADENCE**.

All the equations derivations should be written in WORD.

Project submission will be as a PDF file uploaded to google classroom

The cover page must contain the group names in Arabic and their ID's.

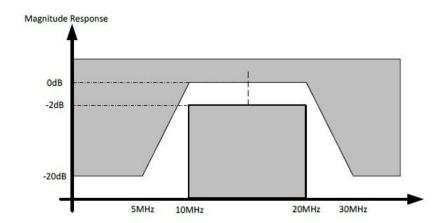
All graphs and figures should be clear with readable axes and traces.

If the students participating in the project ID's are: 9202293, 9202162, 9202038, 9202125 & 9202136 then the report name should be "9202293\_9202162\_9202038\_9202125\_9202136".

The project is due on Saturday June 15th, 2024 11:59 pm

## **Design Specifications:**

The Filter response should be within the white area of the figure below.



The design should consist of **three phases**:

- 1. **Find the transfer function** that satisfies the specifications showing the location of poles and zeros (if any).
- 2. **Design the circuit** that synthesizes the transfer function obtained in part 1. For the design, choose any suitable **cascade** Opamp-RC architecture. Design all component values such that the total capacitance does not exceed 100pF.
- 3. **Simulate your design and verify it** using **Cadence**, you can use ideal Op-amps (voltage controlled voltage source with a gain of 10,000 and **V**<sub>max</sub>=1**V** & **V**<sub>min</sub>=-1**V**).

## **Report Requirements**

- Write down a complete analysis of part 1, showing how you did obtain the transfer function (order, etc.)
- Draw the complete schematic of the circuit you chose to implement the filter's transfer function in part 2 showing the values of the components.
- Write down your design equations and show how you reached the component values.
- Show the simulation results indicating the filter **specifications** on the response (In Cadence: ac analysis). Plot both magnitude and phase.
- Find the **poles and zeros** locations of the filter (In Cadence: pz analysis).
- Show the **output referred noise** of the filter from **DC-100MHz** (In Cadence: noise analysis).
- For this simulation only: **Reduce** all resistors by factor **2**, keep the same transfer function, and simulate the noise again. What is your **estimate** of the area and power increase?
- Plot the **transient response** of the outputs of **all biquadratic stages** for a sine-wave input of  $1V_{pp}$  at 15MHz. Plot discrete Fourier transform (**in dB**) and hence calculate third harmonic distortion (**HD**<sub>3</sub>) at  $V_{out}$  (In Cadence: transient analysis and **DFT** in calculator).
- Simulate and **tabulate the effect** on poles and zeros, maximum passband ripples, and minimum stopband attenuation for the following cases:
  - Varying all capacitators by ±15%.
  - o Varying capacitors in 1<sup>st</sup> section by ±2% relative to other capacitors of other stages.
  - O Vary the gain of the Op-amps to 1000 and 100.
  - Add a BW limitation for the Op-amps. Set the gain at 1000 and vary BW to 10MHz and 1MHz.

**Hint:** Use voltage controlled voltage source followed by an RC section to set BW  $(BW = \frac{1}{2\pi RC})$  followed by an ideal gain of 1 as a buffer.

- For each of the above cases, plot 3 curves in the same figure (ideal magnitude response and magnitude response for the required variations).
- Make sure to add comments and conclusions on any reported result.
- Make sure that the figures, with its markers, and captions, are clear and visible.
- Be concise and limit the number of pages to 10 without the cover.
- Any missing item from the items above will be penalized in the report grading.