

React Explained in Five Visual Metaphors

Drawing the invisible

Women of React Conf
April 2020
@mappletons

Maggie

I make illustrations that
help explain invisible,
abstract programming
concepts

maggieappleton.com

illustrated.dev

egghead.io

Art Director

Illustrator

Metaphor Designer

Anthropologist



Illustrated explanations of web development, technology & a little bit of anthropology.

Illustrated Explanations & Notes

ALL POSTS

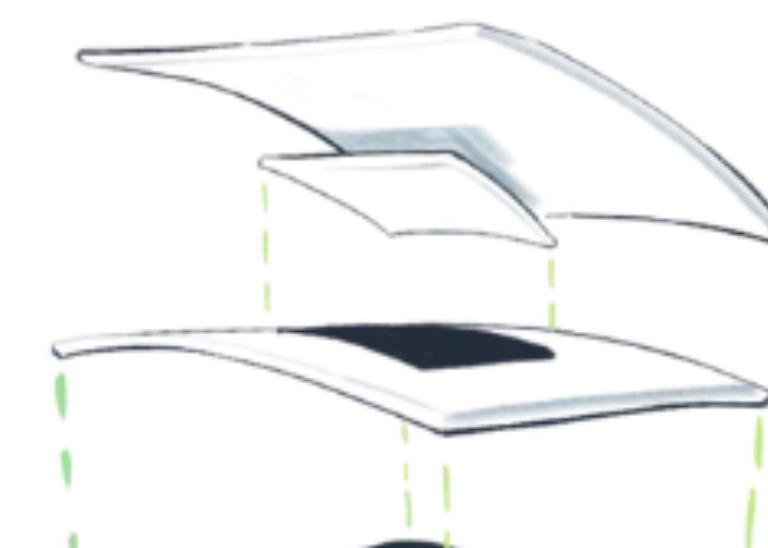
EXPLAI
NERS

ILLUSTRATED NOTES

The Art and Craft of Gatsby Themes

Updated April 18, 2020

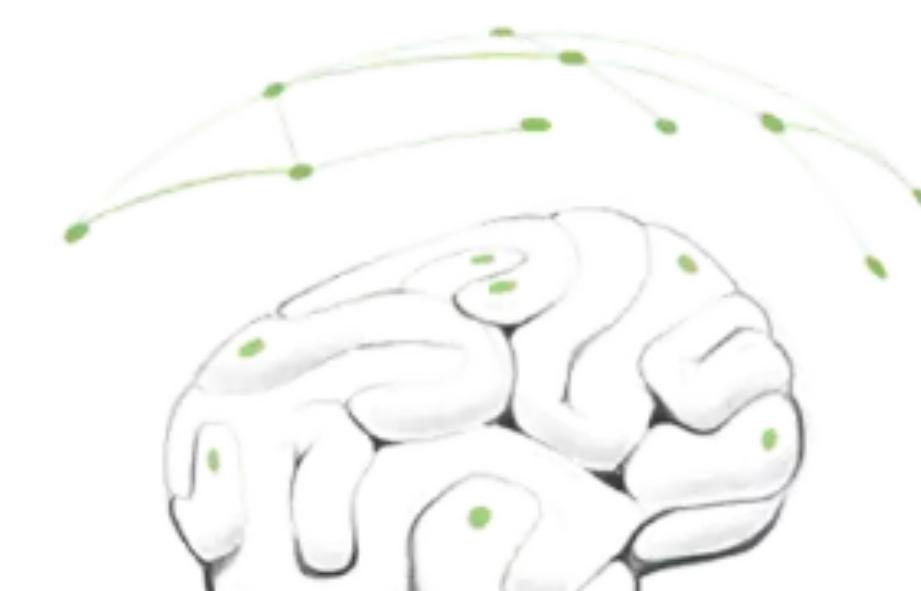
Illustrated Notes



How to Build a Second Brain – Part 2

Updated April 04, 2020

Illustrated Notes



A Chat with Henry Zhu on Open Source and Gift Economies

Updated March 30, 2020

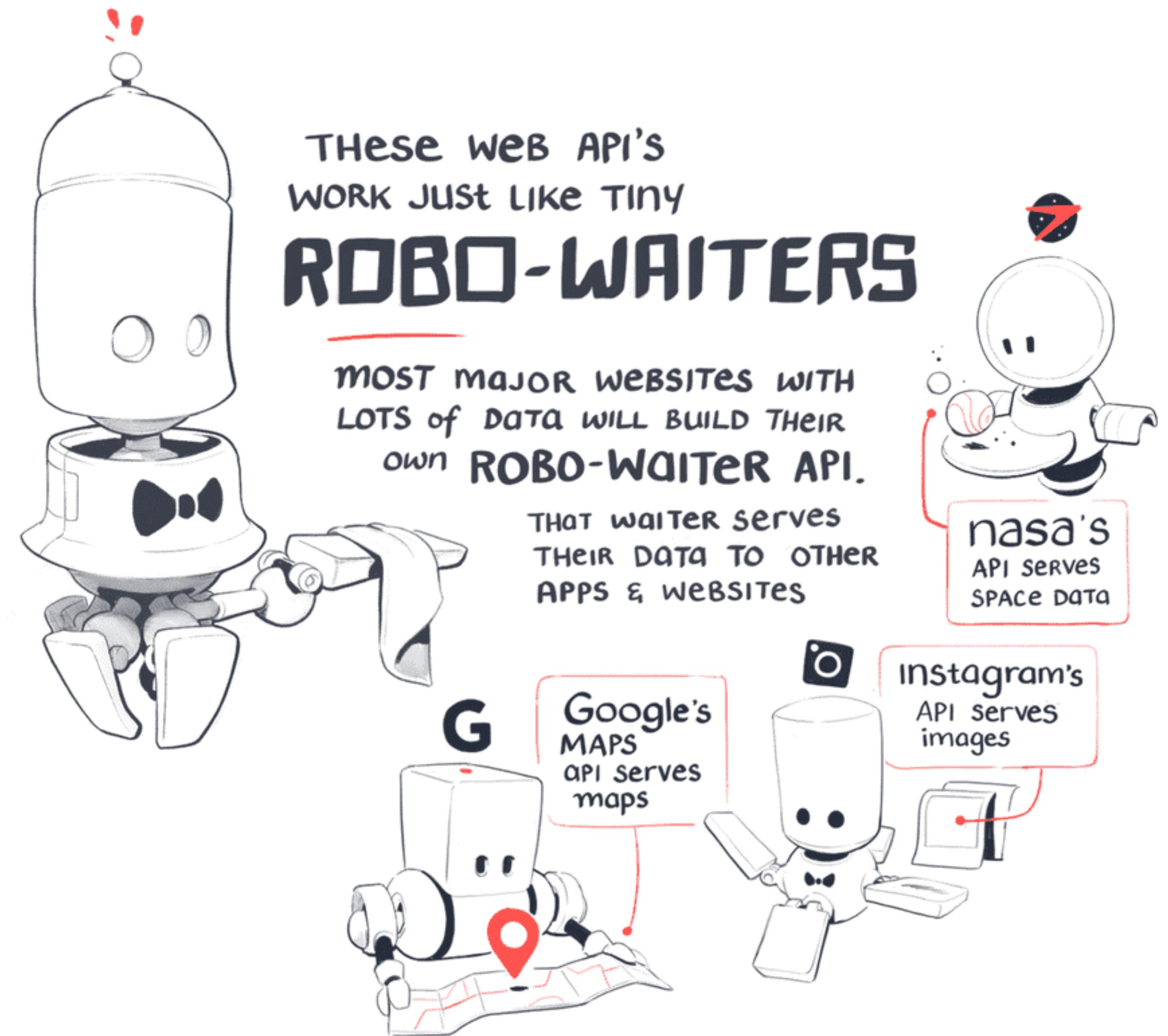
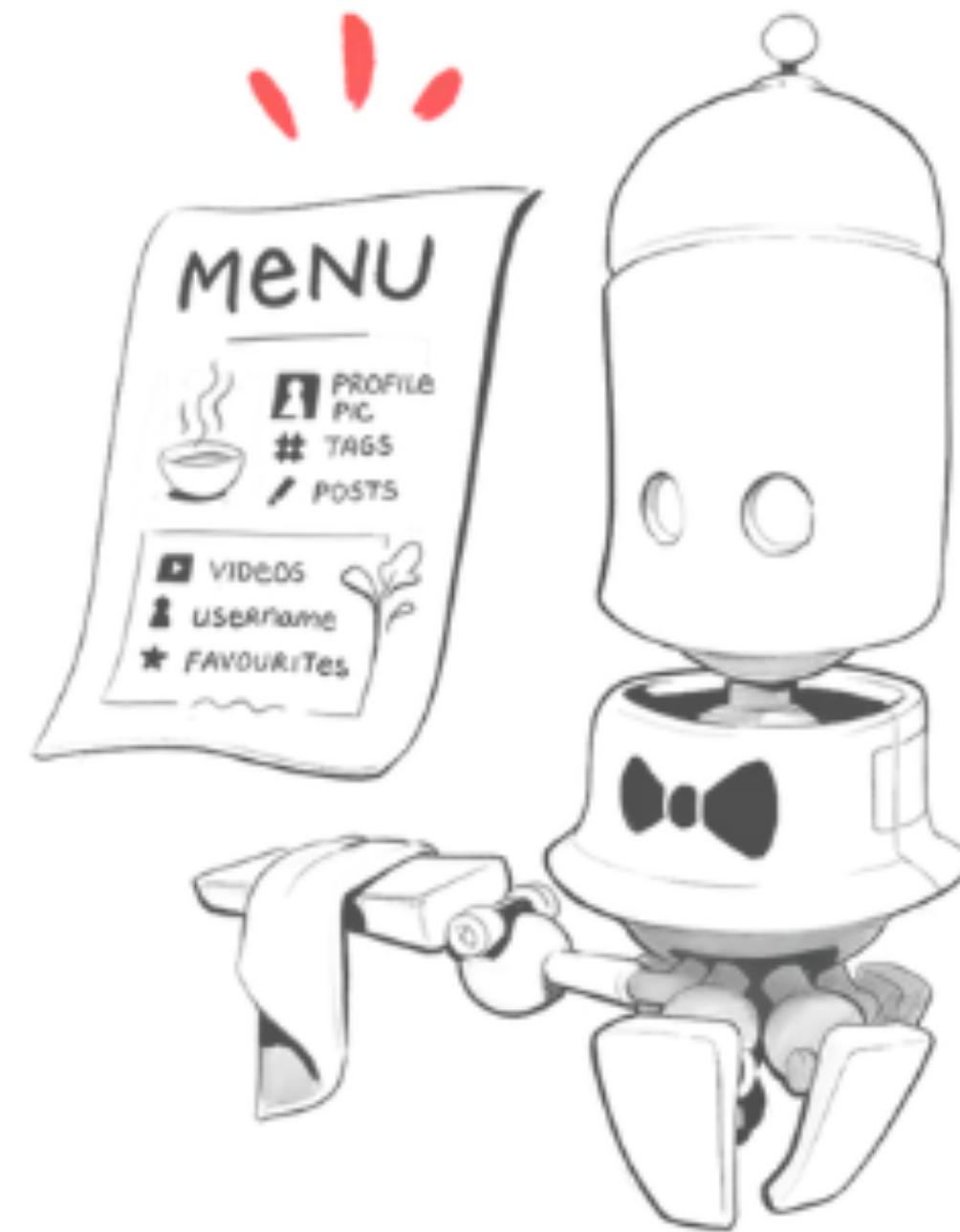
A Visual Explanation



Meet the Robowaiter APIs Serving Us Data

Updated April 10, 2019

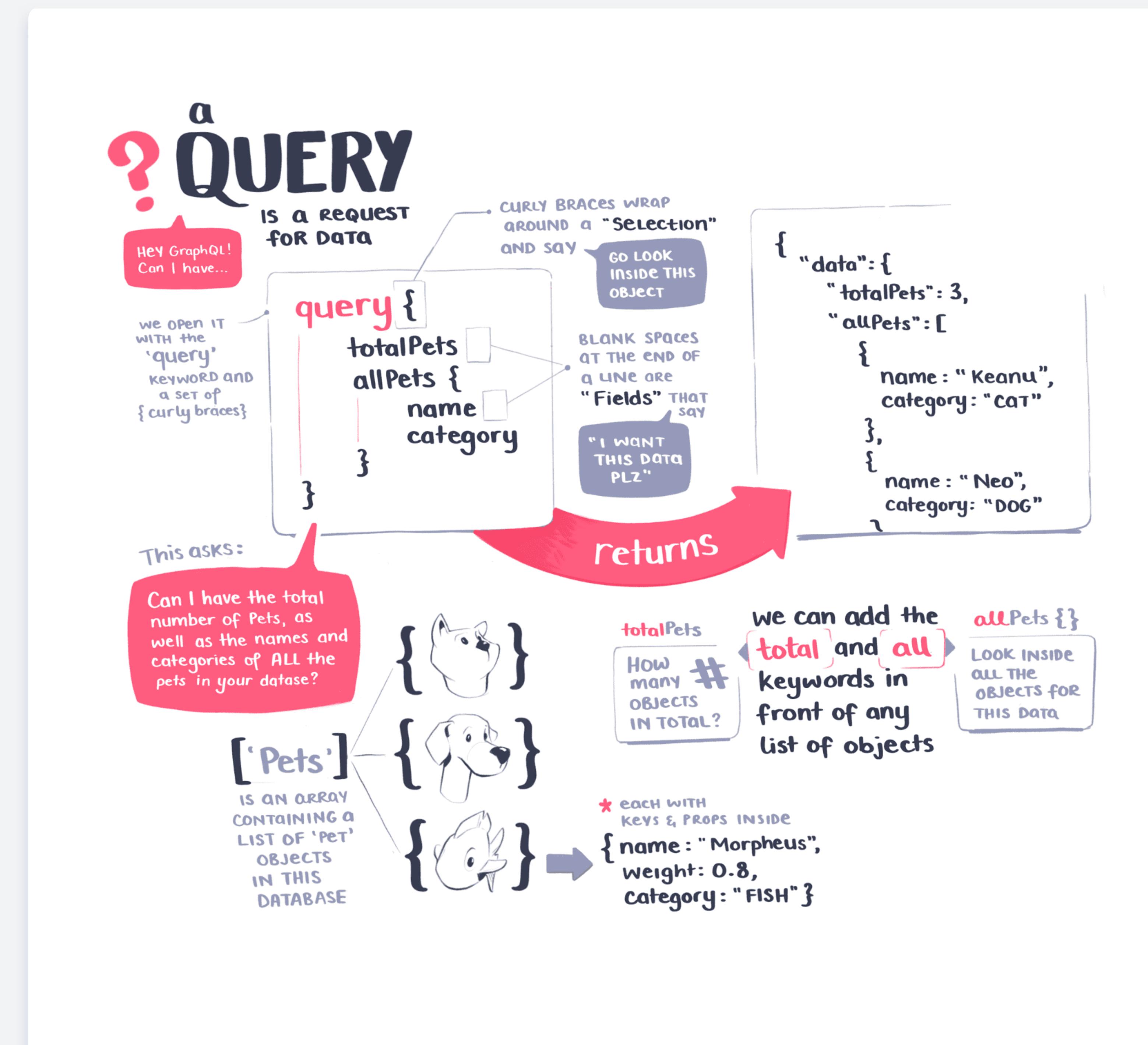
A Visual Explanation



Speaking the GraphQL Query Language

Updated July 30, 2019

Illustrated Notes



All of these are about making

Abstract, Invisible, Intangible Programming Stuff

visible and easier to understand

Aka. Making

Visual Metaphors

*Warning: metaphors are not
in-depth code demos*

**Metaphors are big
picture, imprecise
introductions**

The Fundamentals of React...

In Five Visual Metaphors

Metaphor One

**Drawing the Map
of a React App**

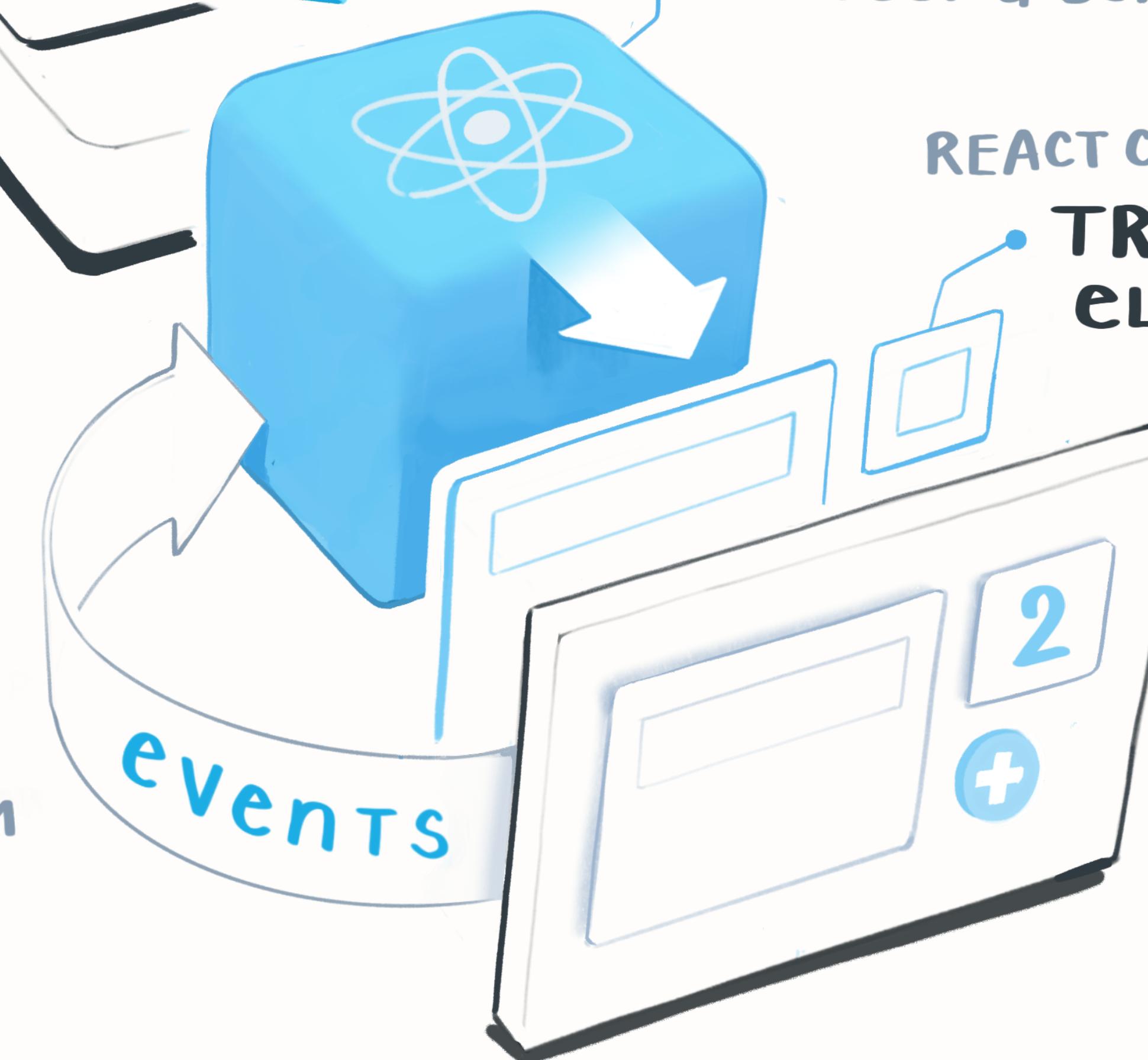
BACKEND

HOLDS all
OUR CONTENT
& DATA



REACT APP

HOLDS ALL THE
PLANS FOR HOW
OUR APP SHOULD
LOOK & BEHAVE



WHEN USERS
INTERACT WITH
THE APP, EVENTS
ARE SENT BACK
TO REACT TO
DECIDE HOW TO
HANDLE THEM

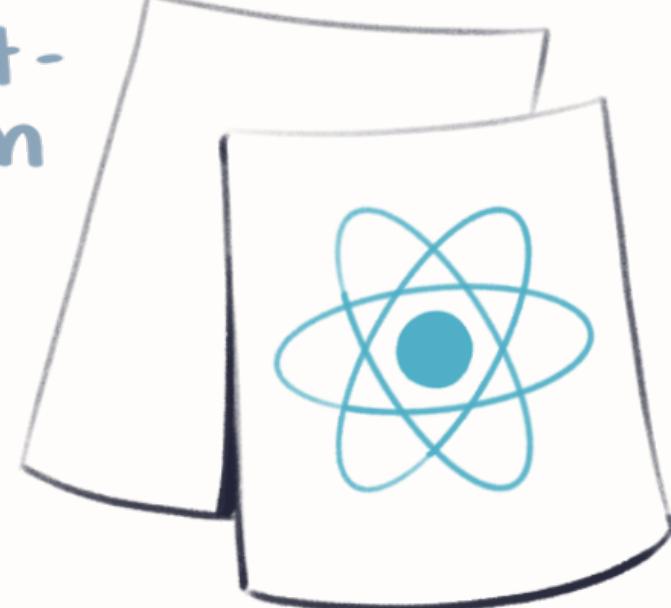
REACT CREATES ITS OWN

TREE OF UI
ELEMENTS

WHICH IT
THEN
PASSES TO
**THE
DOM**
IN THE
USER'S
BROWSER

node_modules

react-dom



react

components

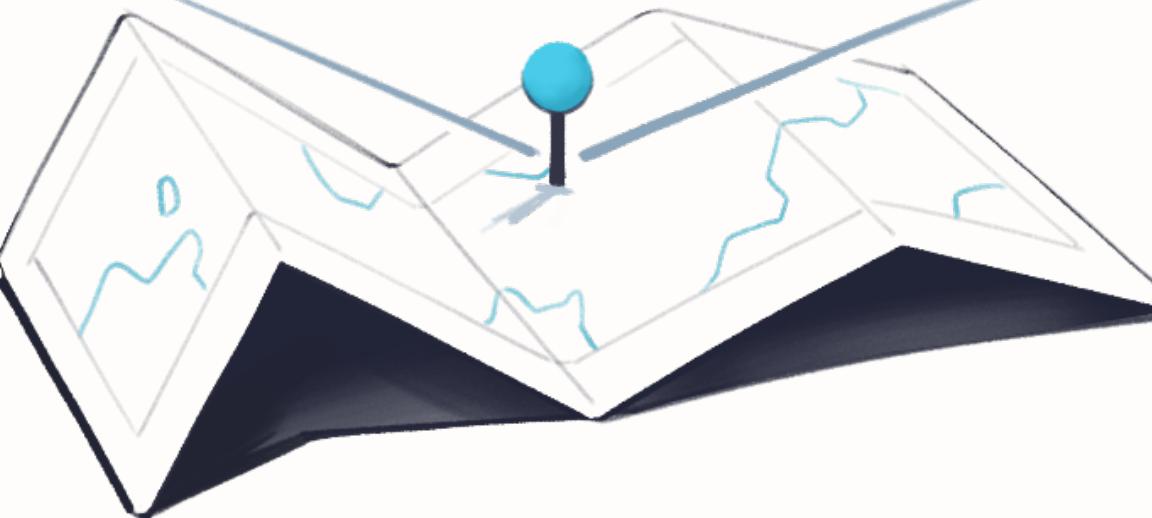
Header.js

Articles.js

Footer.js

```
1 import React from 'react'
2 import ReactDOM from 'react-dom'
3
4 import Header from './components/Header'
5 import Articles from './components/Articles'
6 import Footer from './components/Footer'
7
8 const App = () => {
9   return (
10   <>
11   <Header />
12   <Articles />
13   <Footer />
14   </>
15 )
16 }
17
18 const rootElement = document.getElementById('root')
19 ReactDOM.render(<App />, rootElement)
```

THIS IS WHERE
YOU BUILD THE
STRUCTURE OF
YOUR APP

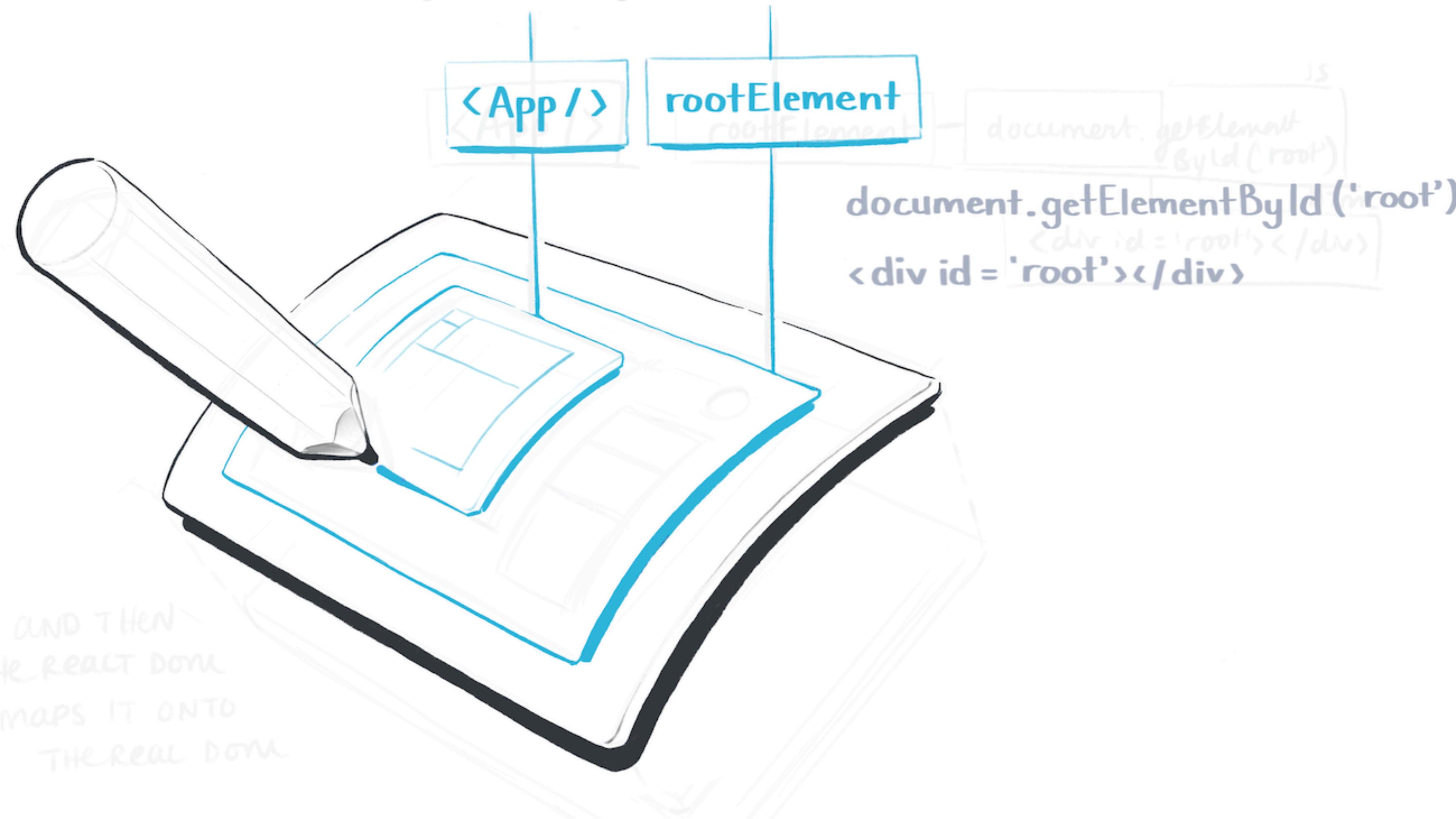


Hey React DOM,

Please Render

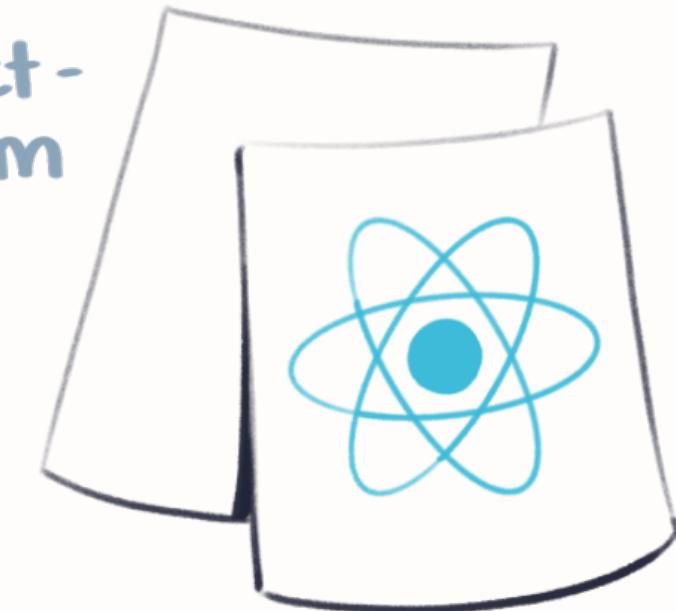
This element onto this part
of the DOM

ReactDOM.render (what, where)



node_modules

react-dom



react

components

Header.js

Articles.js

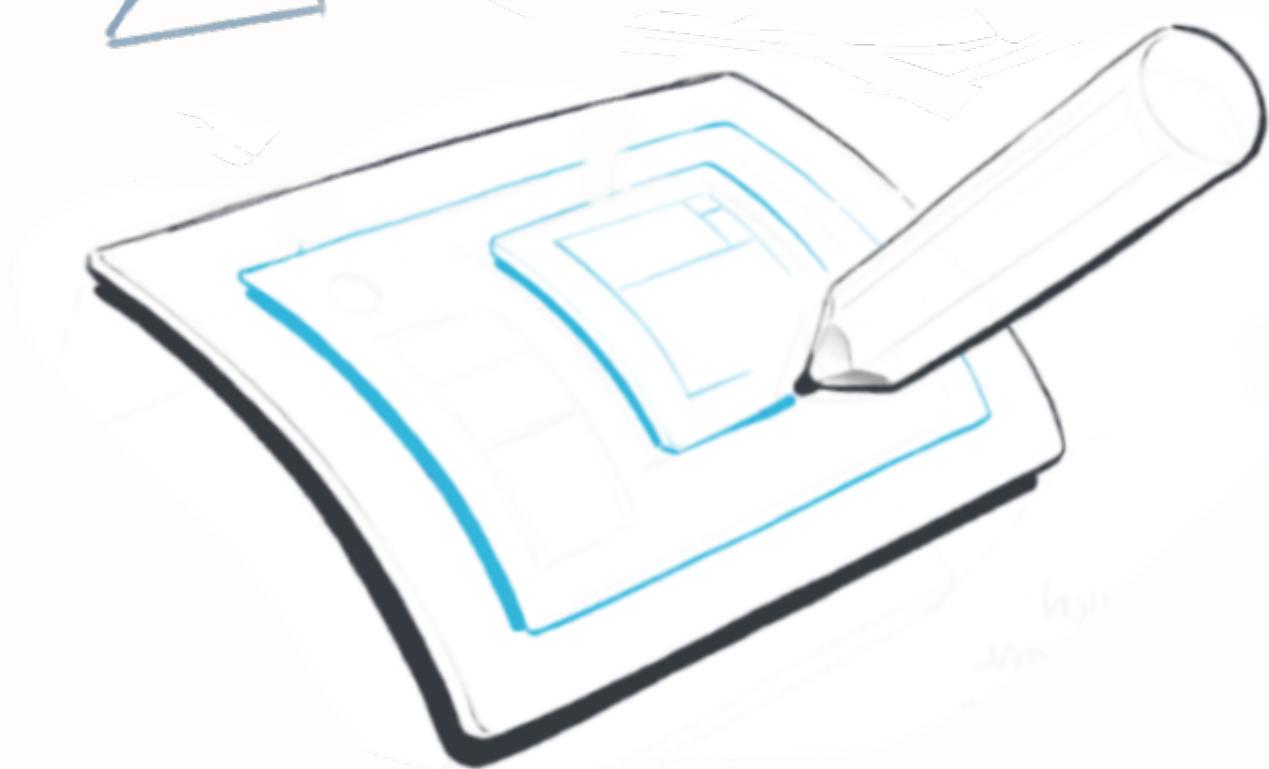
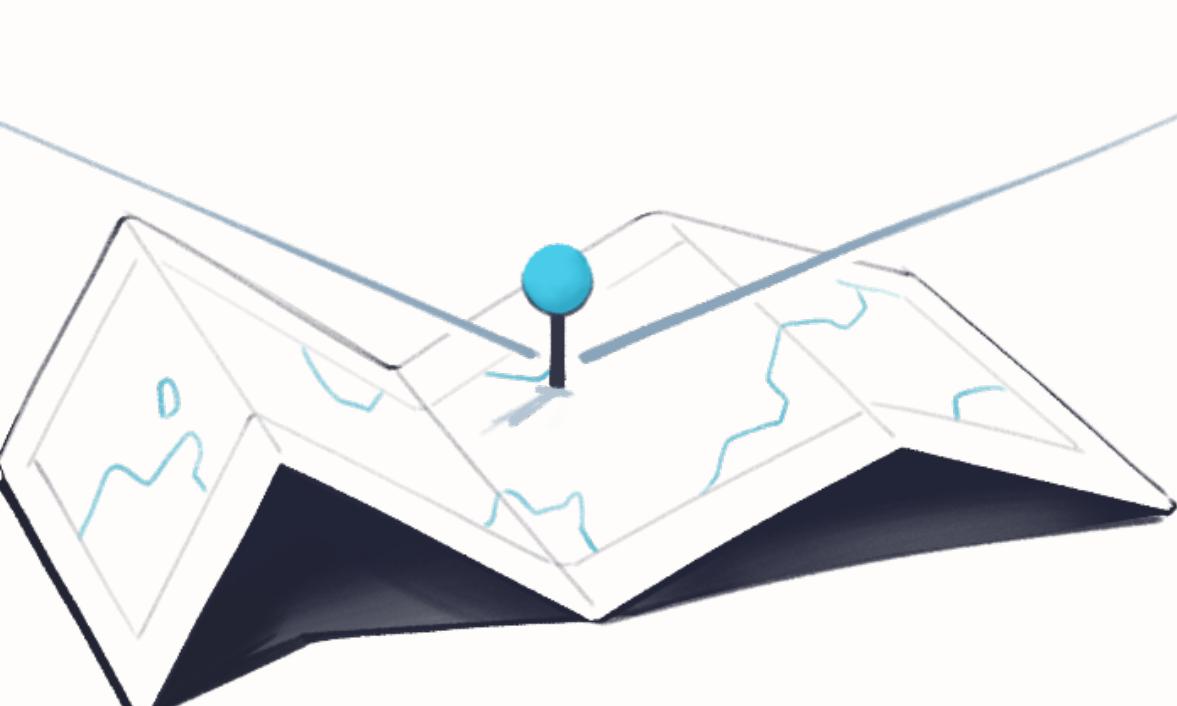
Footer.js

```
1 import React from 'react'
2 import ReactDOM from 'react-dom'
3
4 import Header from './components/Header'
5 import Articles from './components/Articles'
6 import Footer from './components/Footer'
7
8 const App = () => {
9   return (
10   <>
11   <Header />
12   <Articles />
13   <Footer />
14   </>
15 )
16 }
17
18 const rootElement = document.getElementById('root')
19 ReactDOM.render(<App />, rootElement)
```

THIS IS WHERE
YOU BUILD THE
STRUCTURE OF
YOUR APP



RENDER TO
THE DOM



Metaphor Two

Putting a JSX
Cherry on Top of the
Vanilla JS Stack

IT'S an extra
CHERRY &
SPRINKLES
ON TOP
OF WHAT
IS STILL
MOSTLY
vanilla
JS

```
let color="blue"      JS
return(
  <MainButton        JSX
    activeColor={color} />
)
```



WE WRITE **REACT**
IN A SPECIAL FLAVOUR
OF JAVASCRIPT
CALLED **JSX** (x FOR
extREME?)

WHILE SOME PARTS OF JSX LOOK
DIFFERENT TO VANILLA JS, IT'S
JUST AN EXTENSION OF THE
LANGUAGE.

IT ADDS
**"syntactic
Sugar"**
TO
JAVASCRIPT

aka.
MAKES THE
CODE LOOK
NICER & IT'S
EASIER TO
READ

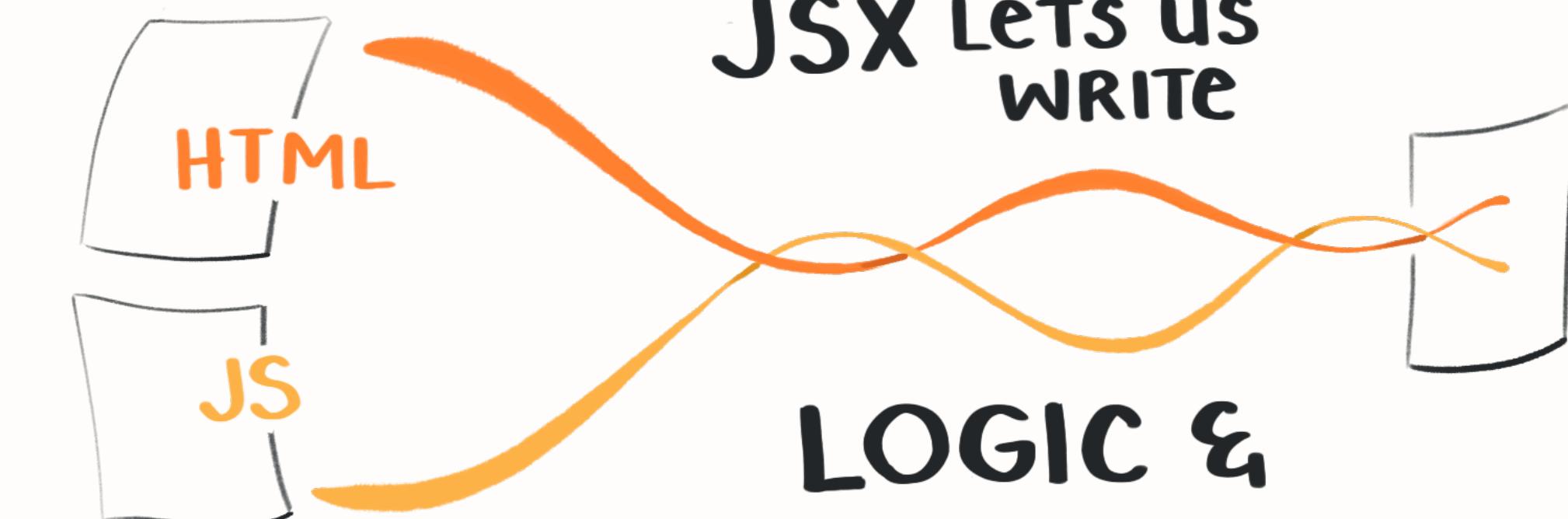
In JSX we
SWIRL a
BUNCH OF
**MARK
UP**
(THE SYNTAX WE
WRITE HTML IN)
INTO OUR
VANILLA
JS ICE CREAM



```
function Menu(){  
  let flavour = "JSX Swirl"  
  return (  
    <div>  
      <h1>{flavour}</h1>  
    </div>  
)}
```

INSTEAD OF HAVING
TWO SEPARATE FILES,

JSX LETS US
WRITE



LOGIC &
MARKUP
SIDE-BY-SIDE

```
<MainButton  
colour="blue">  
Buy Ice Cream  
</MainButton>
```

BUT, BROWSERS
ONLY ACCEPT PLAIN
VANILLA JS. SO
WE HAVE TO TURN
OUR JSX INTO A MORE
PALATABLE VERSION

```
React.createElement(  
  MainButton,  
  { colour: 'blue' },  
  "Buy Ice Cream"  
)
```



USING
BABEL



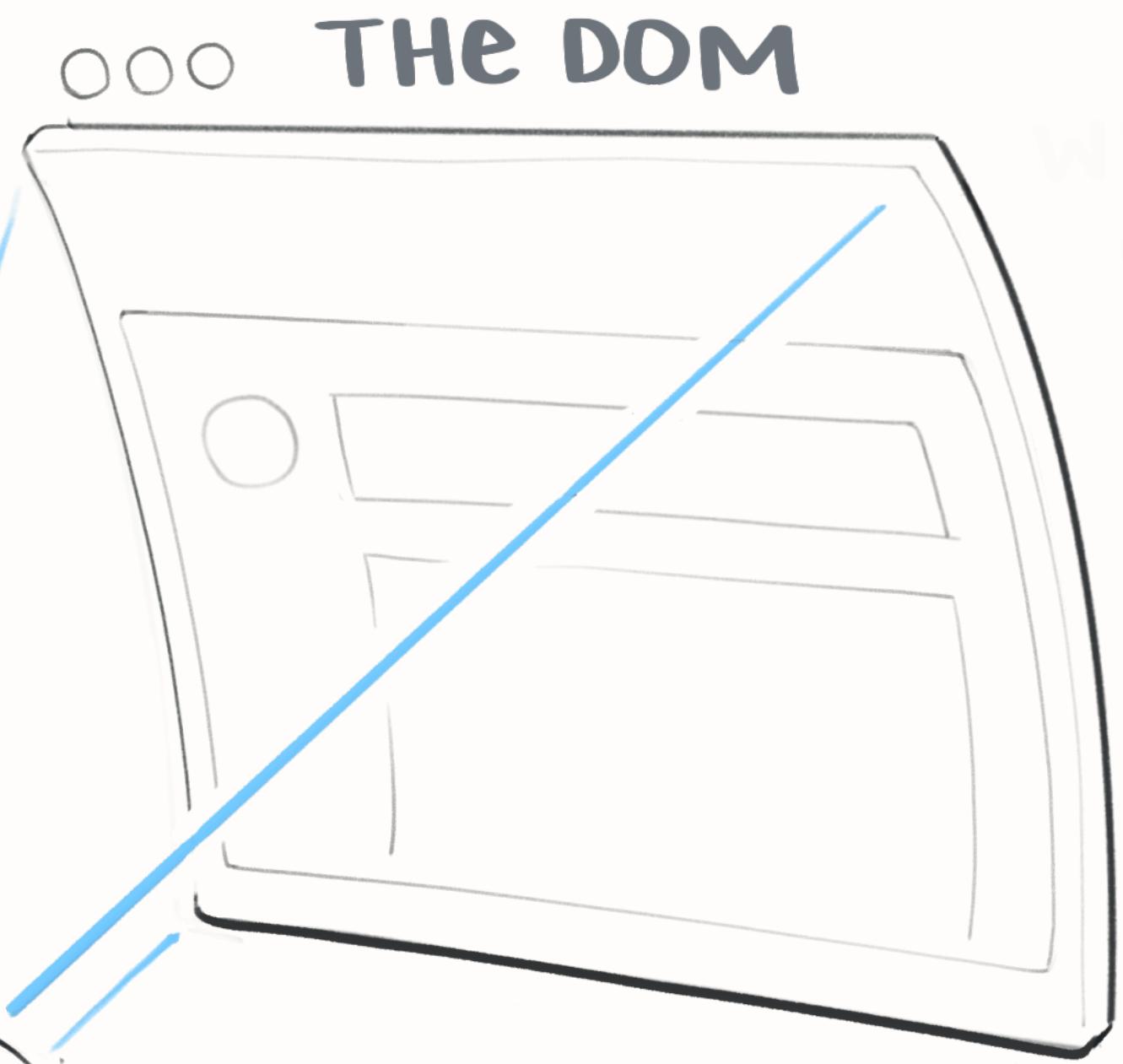
VANILLA
JS ES5
COMES OUT

IS A COMPILER
THAT ACTS LIKE
AN ICE CREAM
FILTRATION MACHINE





ONCE BABEL
CREATES OUR BROWSER-
FRIENDLY VANILLA
JS, WE CAN
FEED IT TO A
BROWSER
ENGINE

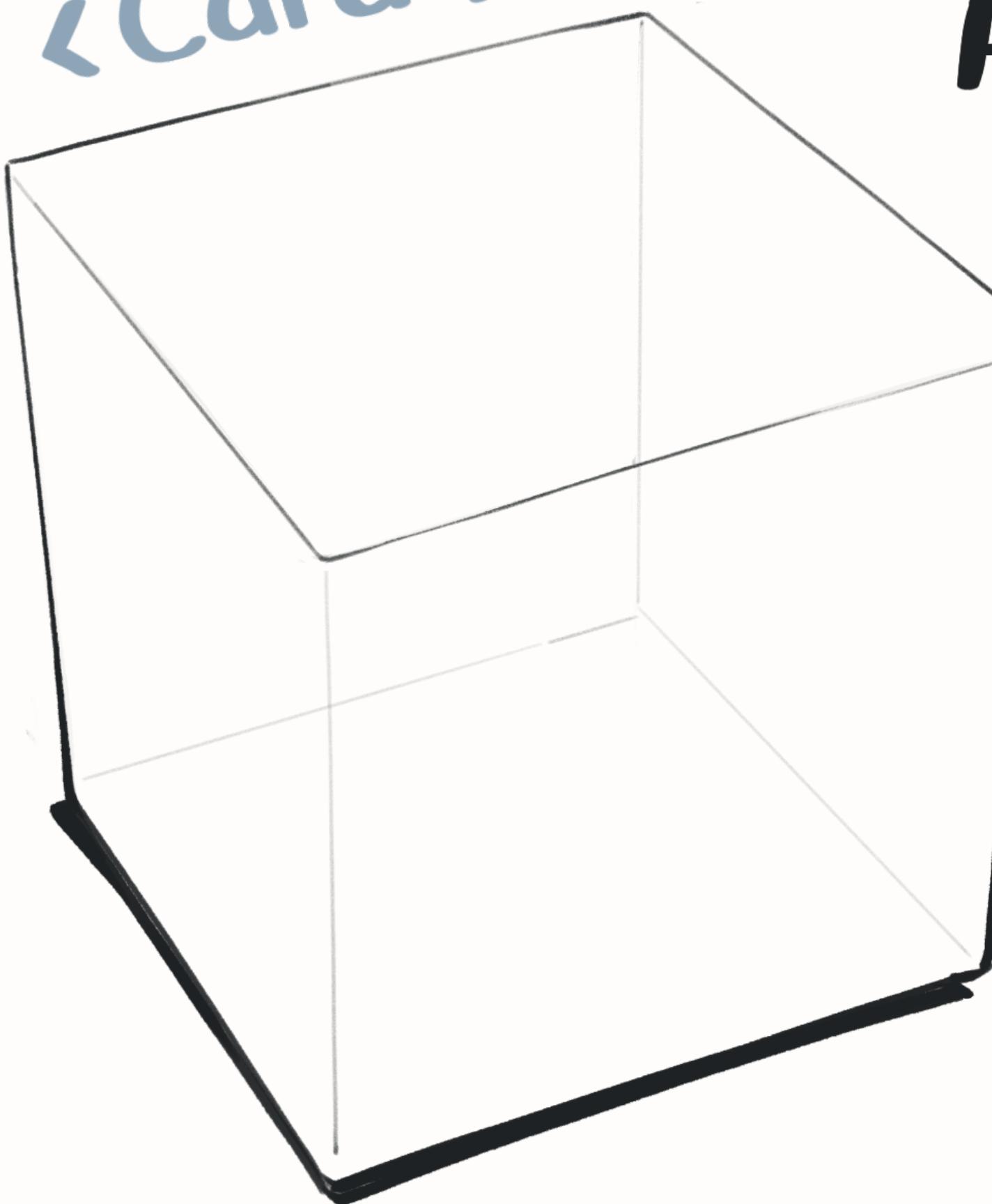


WHICH RUNS
IT AND CREATES
THE DOM FOR
OUR USERS

Metaphor Three

Stage Play Components and Magic Carpet Props

<Card 1>

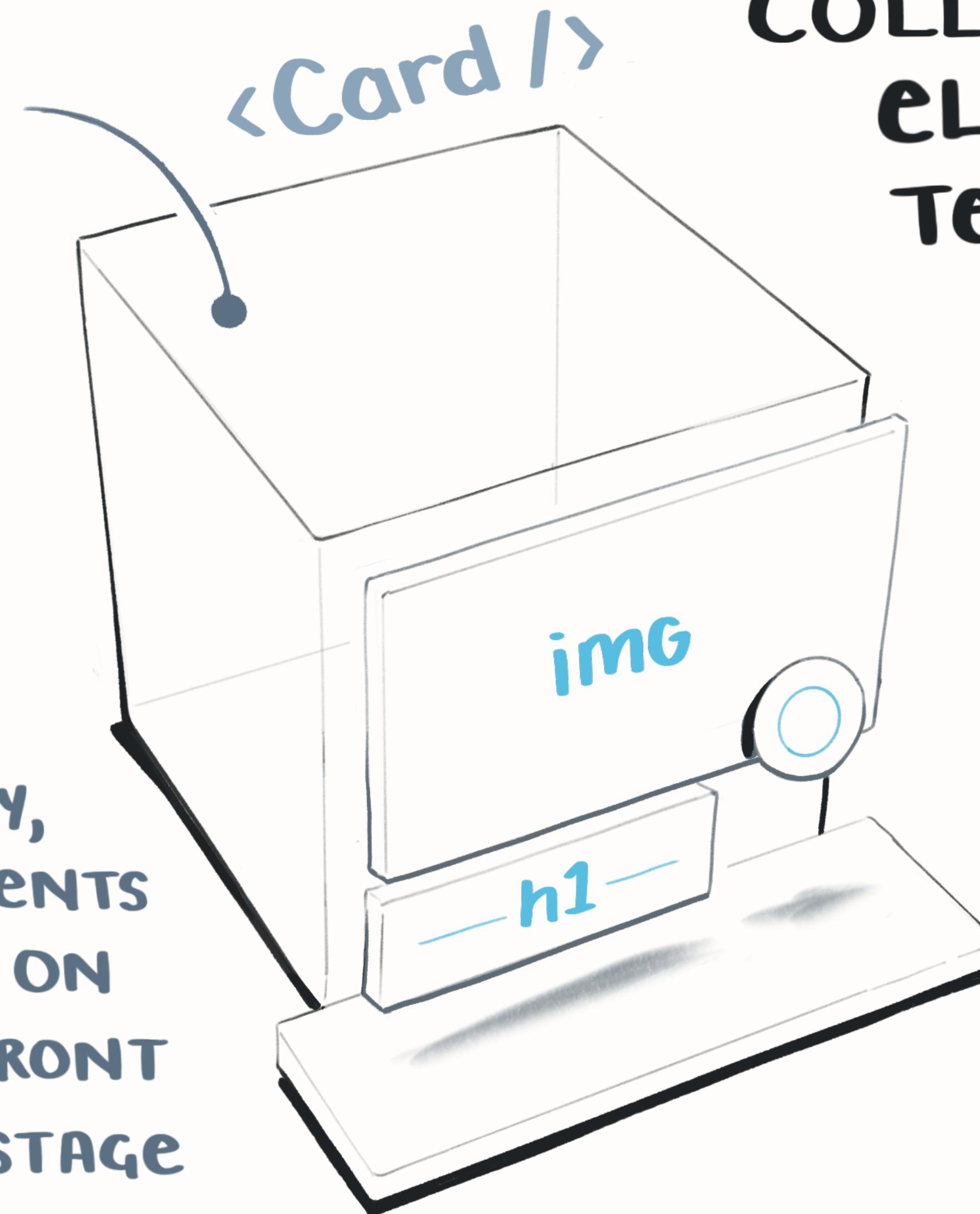


COMPONENTS ARE CONTAINERS

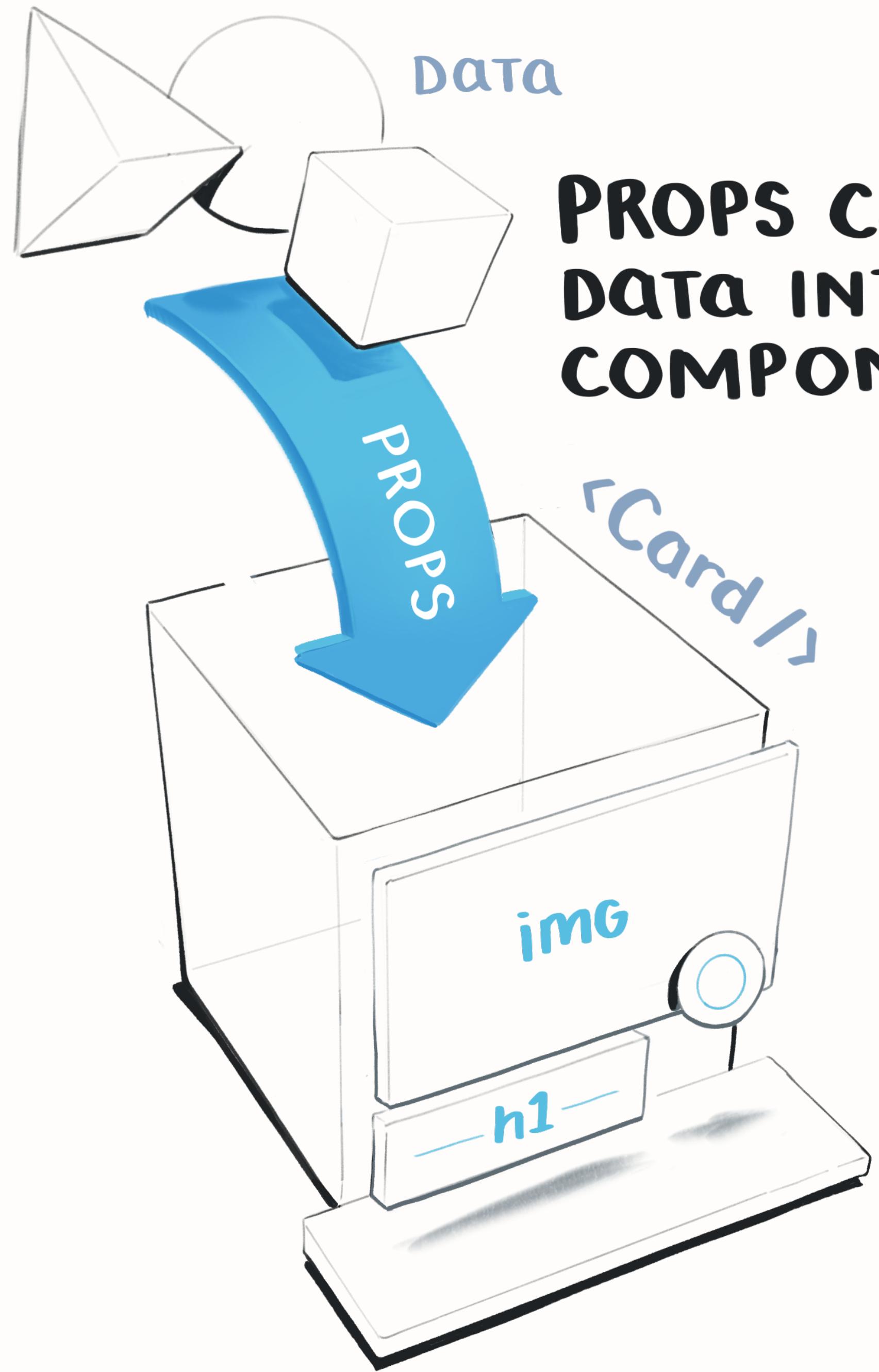
COMPONENTS ARE
COLLECTIONS OF UI
ELEMENTS LIKE
TEXT, IMAGES &
BUTTONS

LOGIC &
ACTION
HAPPEN
BACK
STAGE

LIKE A PLAY,
THE ELEMENTS
PERFORM ON
THE FRONT
STAGE

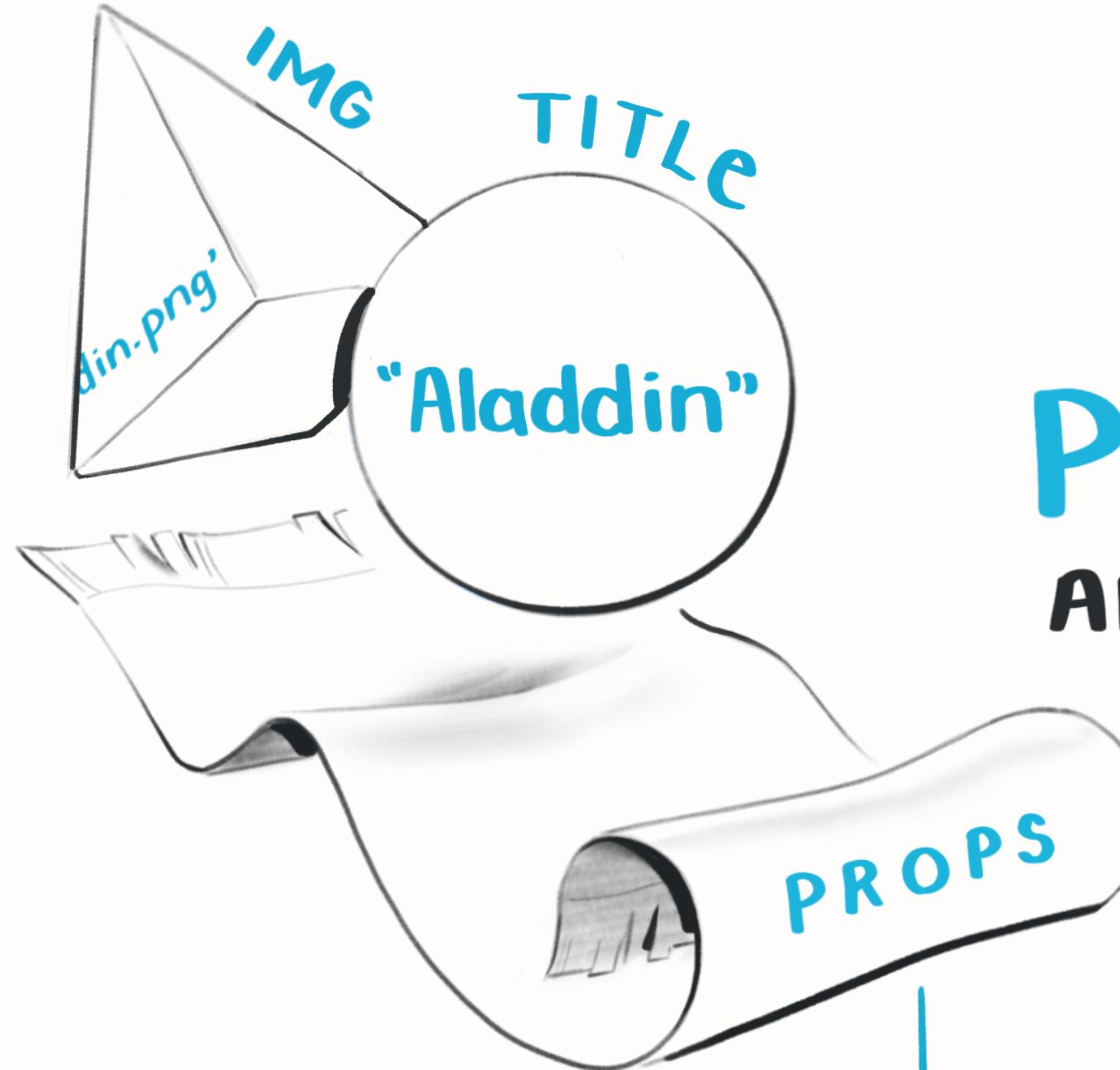


```
function Card(props){  
  return(  
    <img src = {props.img} />  
    <button />  
    <h1> {props.title} </h1>  
  )  
}
```



PROPS CARRY DATA INTO COMPONENTS

```
function Card(props){  
  return(  
    <img src = {props.img} />  
    <button />  
    <h1> {props.title}</h1>  
  )  
}
```



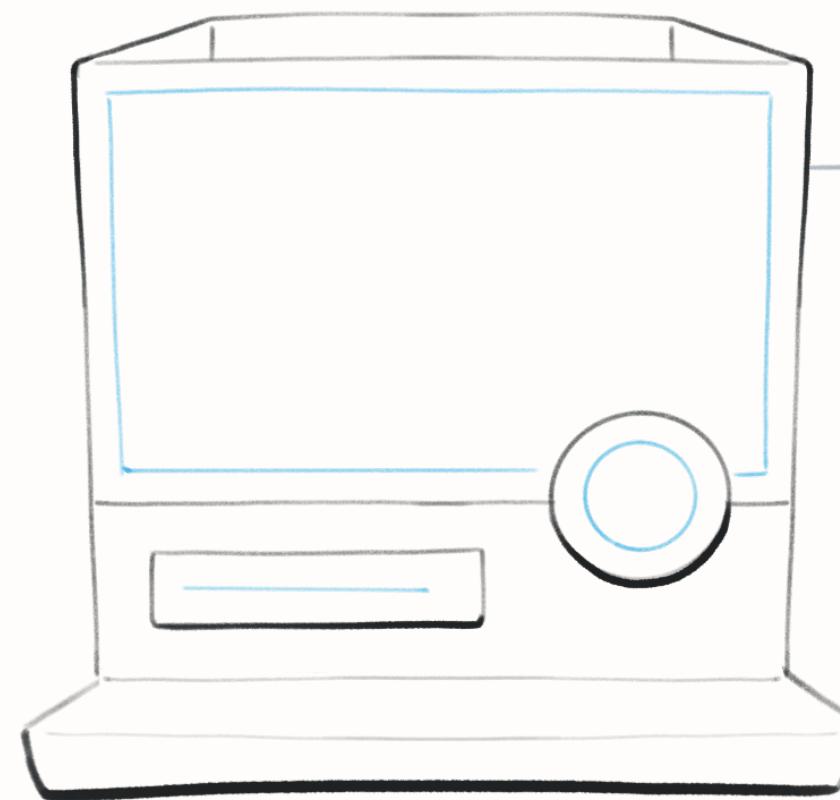
PROPS

ARE THE MAGIC
CARPET OUR
DATA RIDES
IN ON

IT'S A JAVASCRIPT
OBJECT THAT CARRIES
THE PROPERTIES YOU
DECLARE IN YOUR
COMPONENT

```
function Card( props ) {  
  return (  
    <img src = { props.img } />  
    <button />  
    <h1> { props.title } </h1>  
  )  
}
```

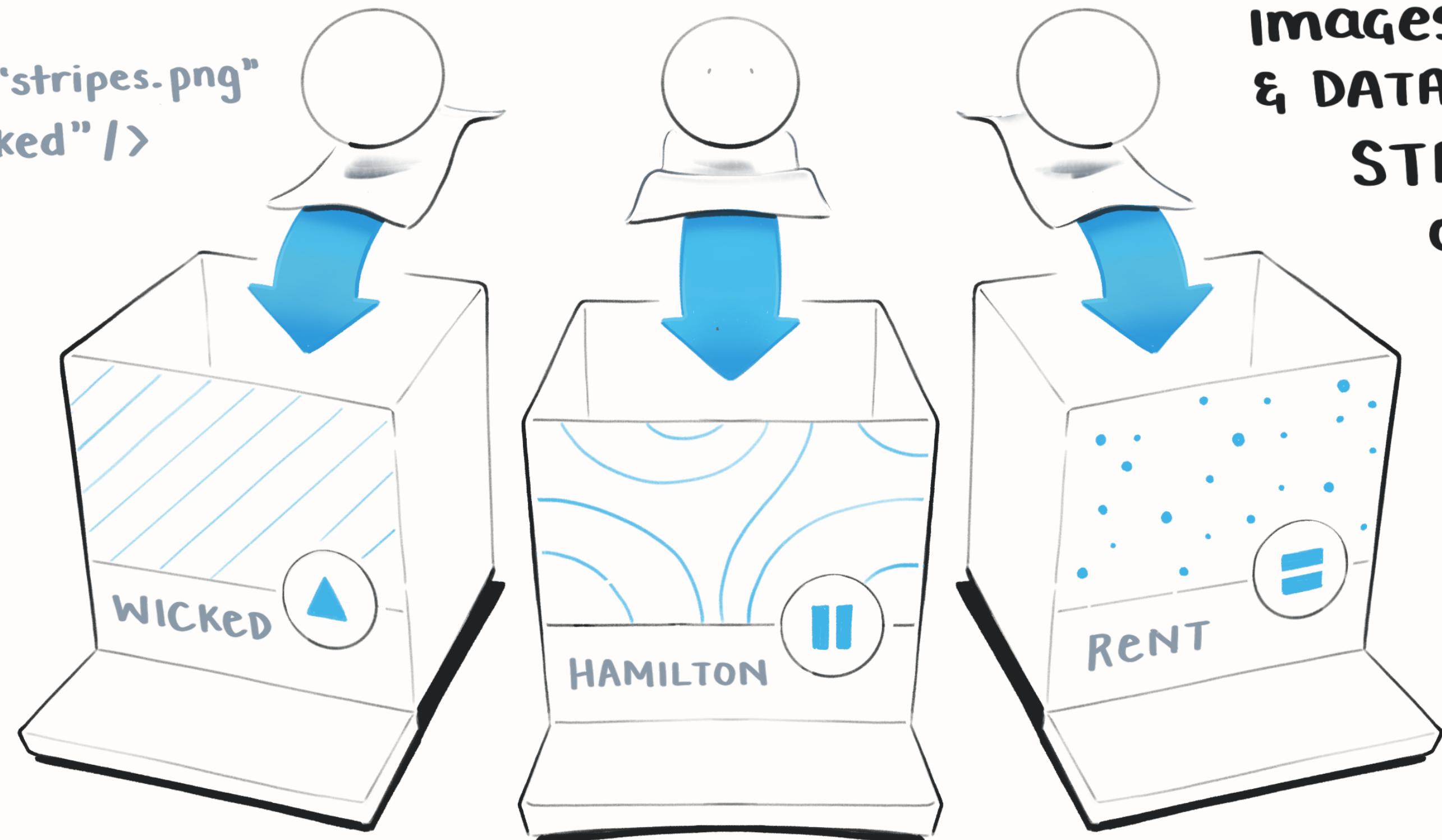
**SO WE ONLY
NEED TO SET THE
STAGE FOR A
COMPONENT
Once**



```
function Card(props){  
  return(  
    <img src={props.img} />  
    <button />  
    <h1>{props.title}</h1>  
  )  
}
```

**AND THEN WE CAN
PASS DIFFERENT
IMAGES, WORDS,
& DATA INTO THAT
STRUCTURE
ON THE
PROPS
CARPET**

```
<Card img="stripes.png"  
      title="Wicked" />
```



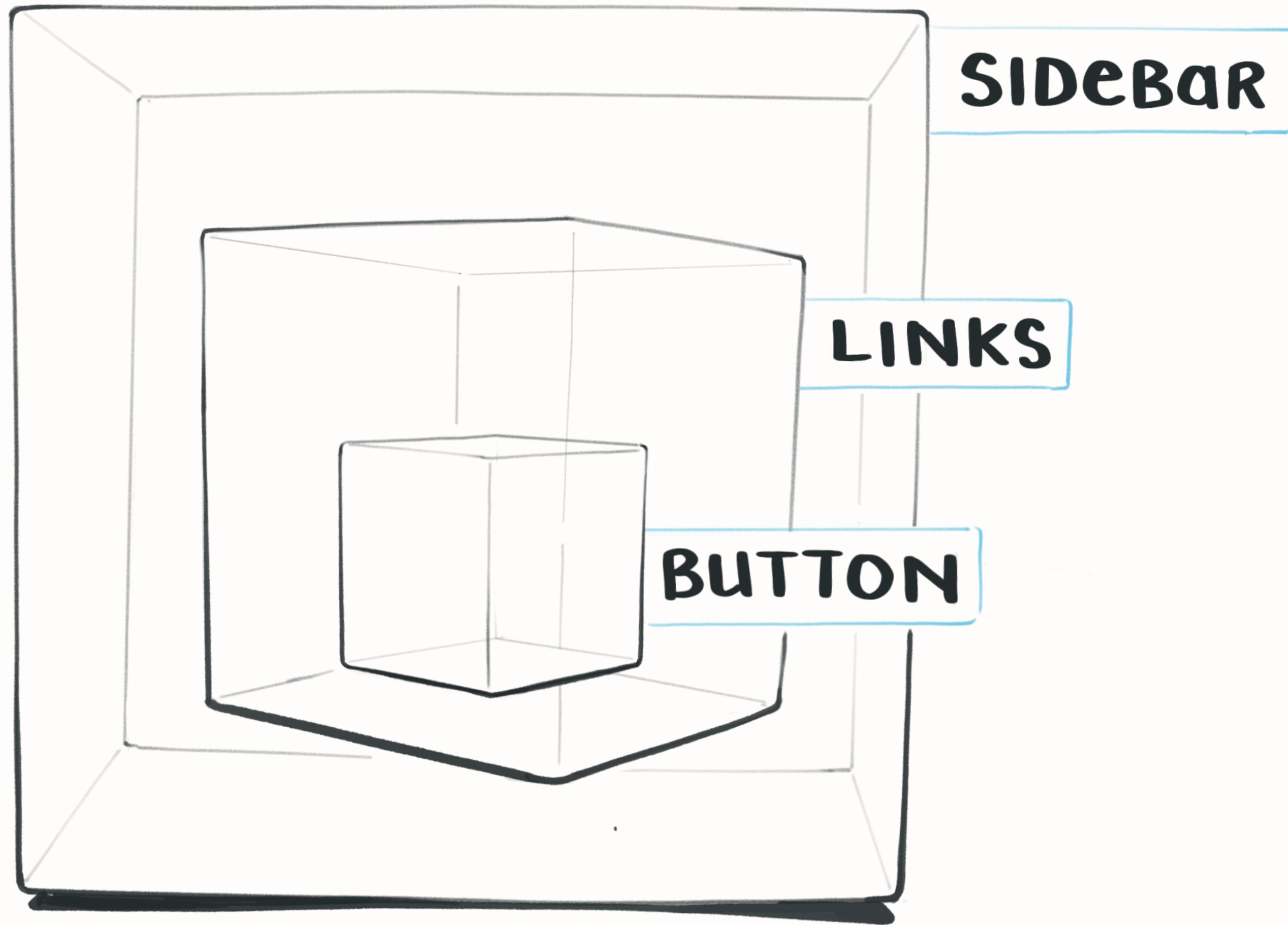
**IT'S A
DIFFERENT
PLAY EACH
TIME!**

Metaphor Four

**Tree Structures,
Potato Plants and
Data Flow**



```
return(  
  <Sidebar>  
    <Links>  
      <Button>  
        Order  
      </Button>  
    </Links>  
  </Sidebar>)
```

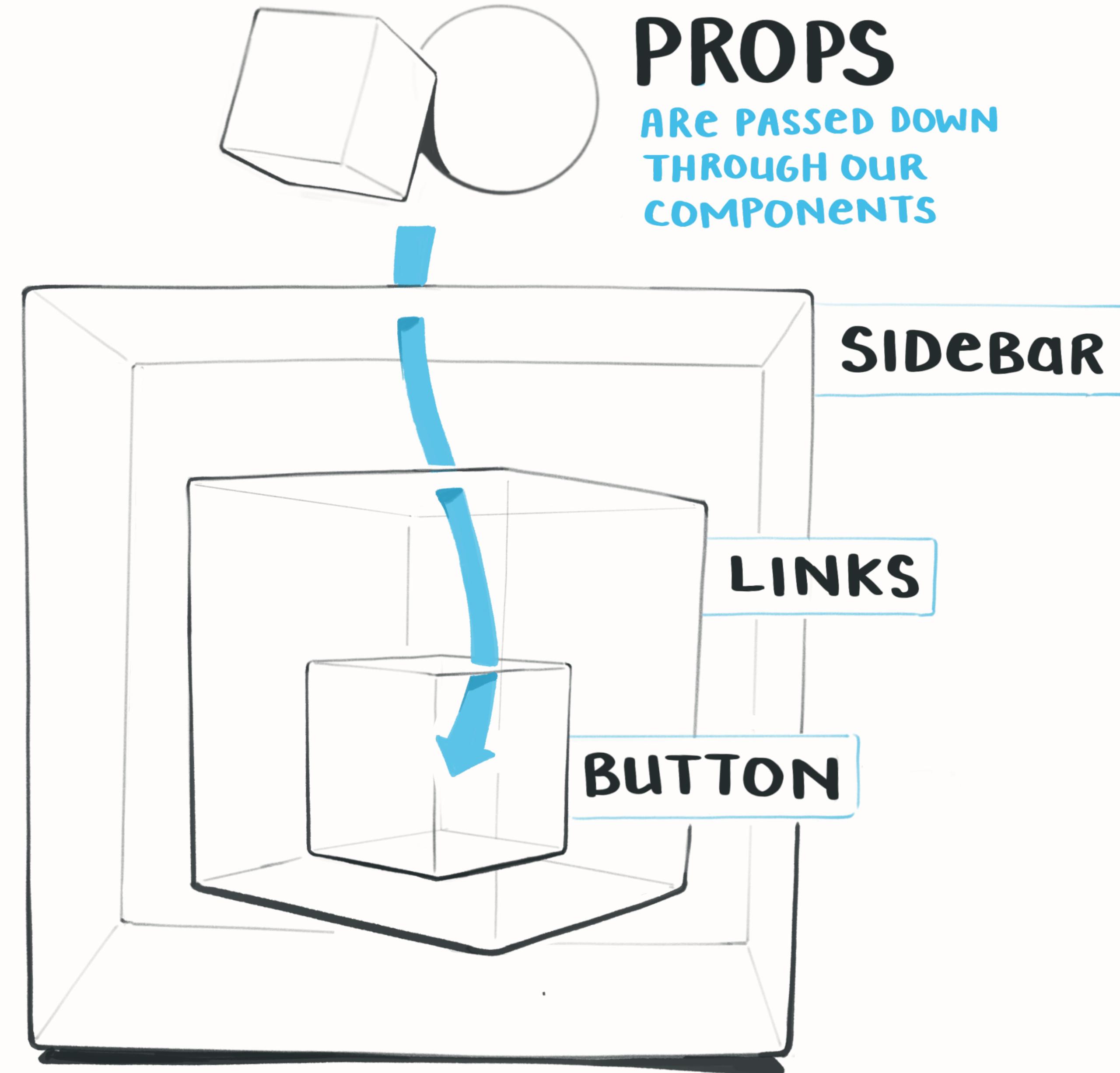


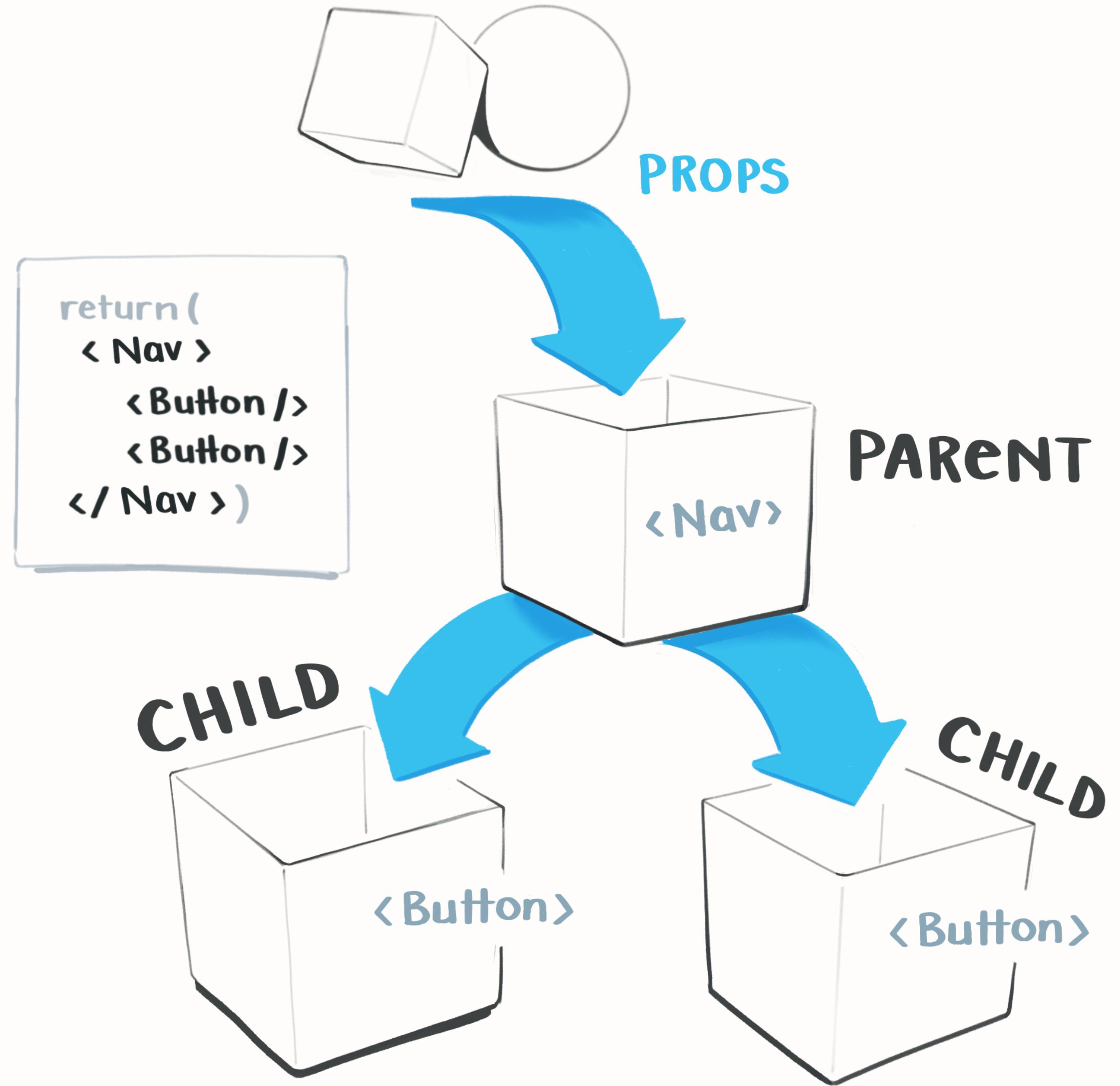
PROPS

ARE PASSED DOWN
THROUGH OUR
COMPONENTS



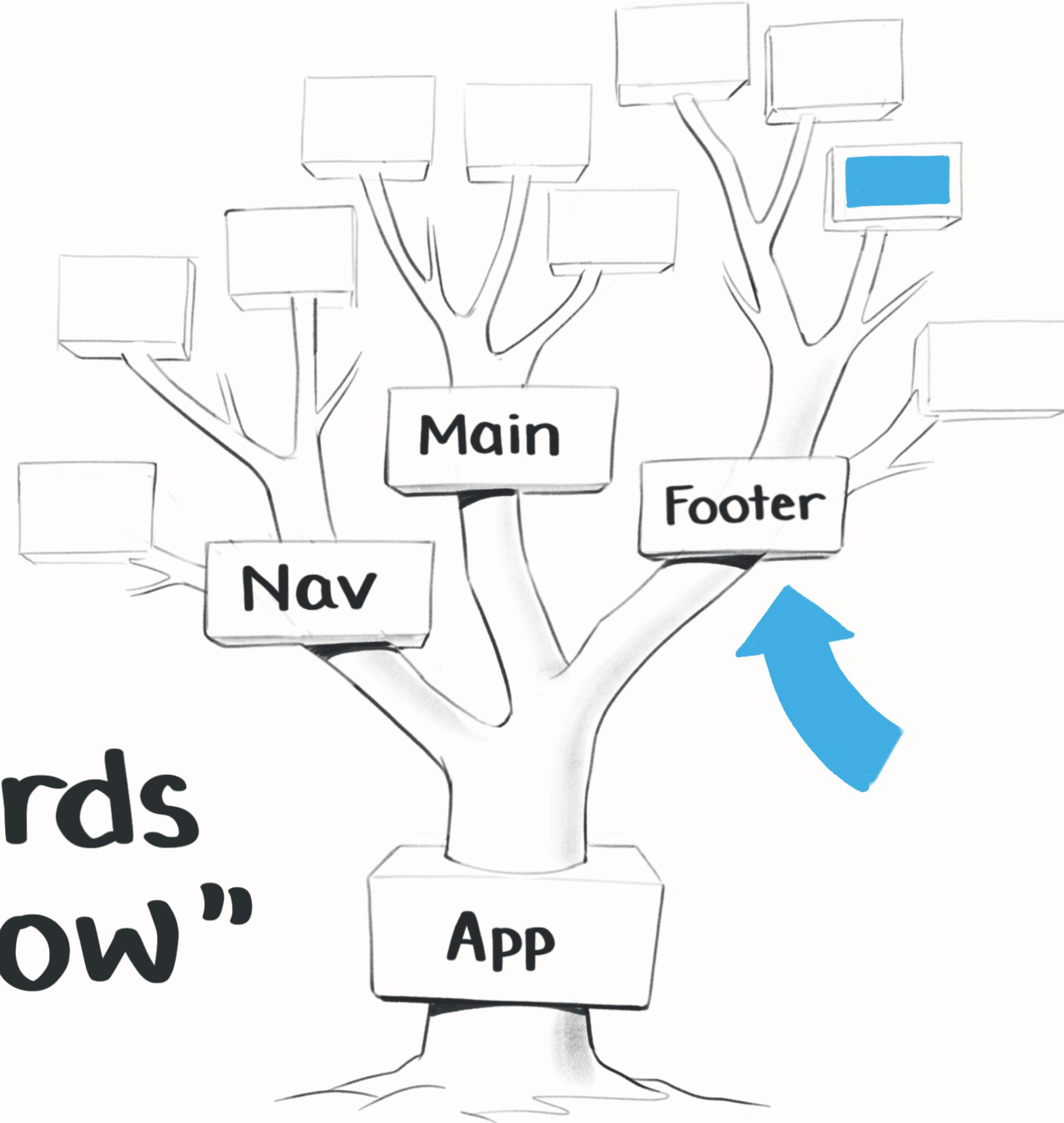
```
return(  
  <Sidebar>  
    <Links>  
      <Button>  
        Order  
      </Button>  
    </Links>  
  </Sidebar>)
```



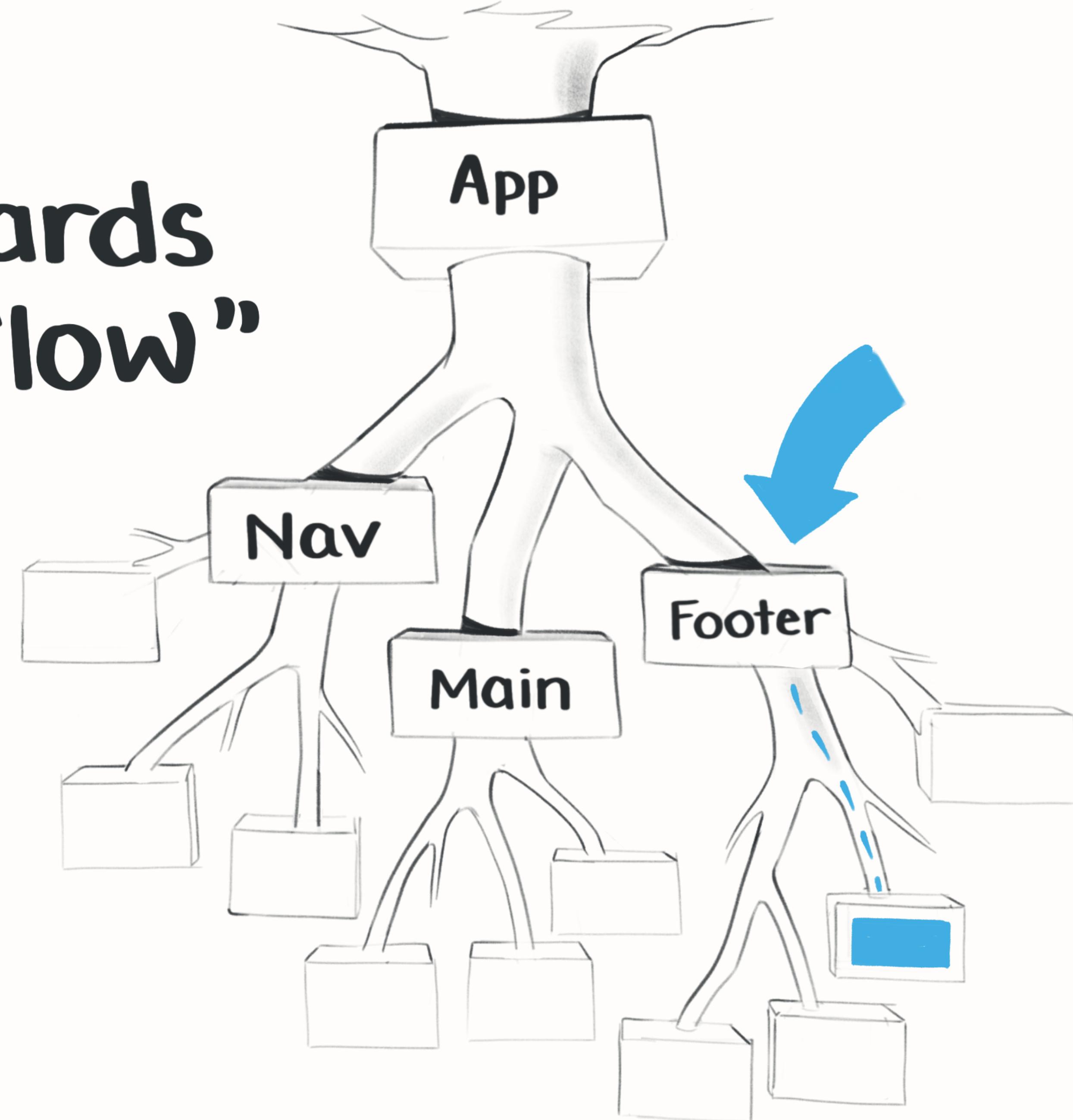




**“Downwards
data flow”**

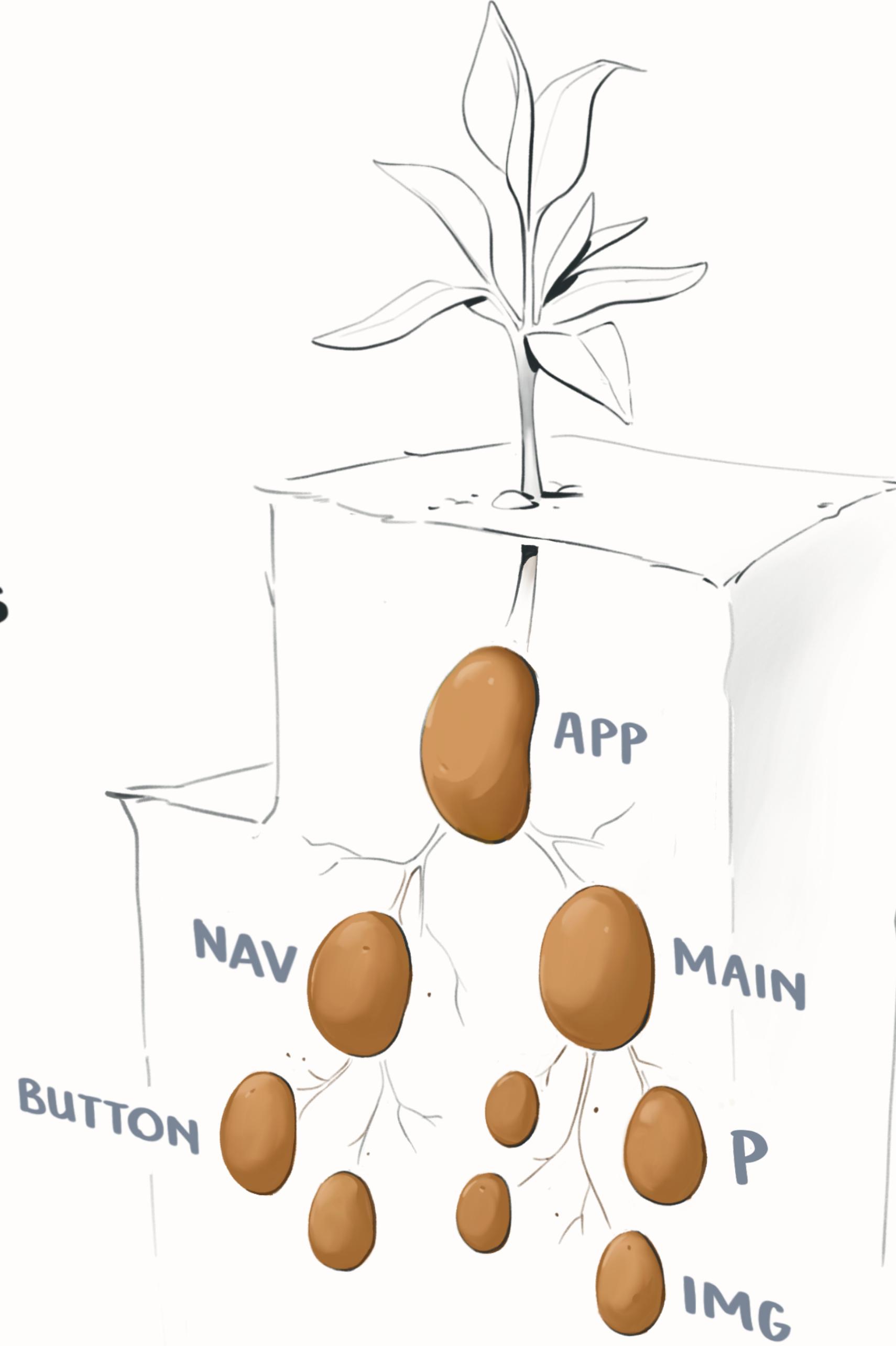


“Downwards data flow”



REACT IS A POTATO PLANT

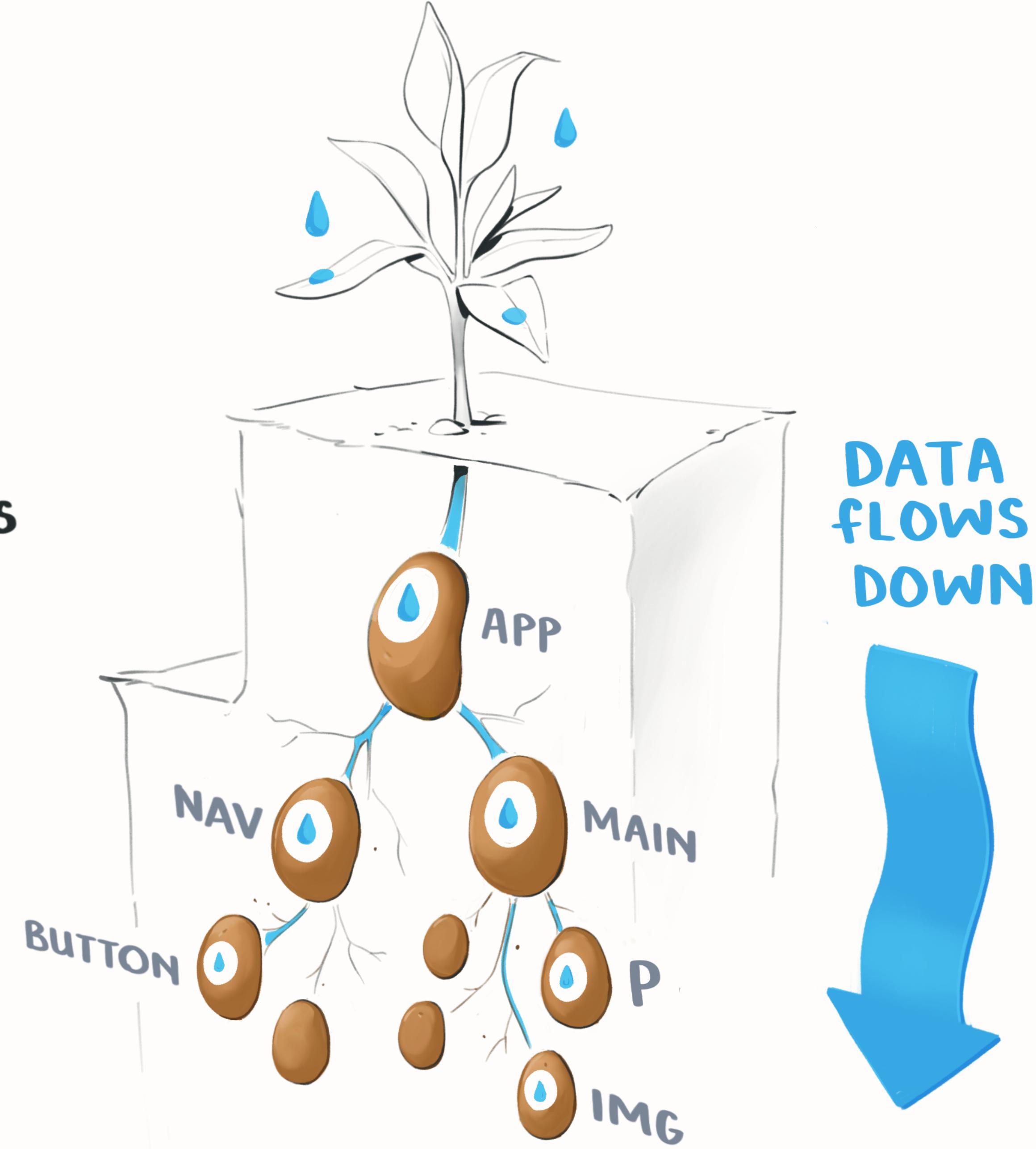
POTATO COMPONENTS
ARE CONNECTED BY
THE PROPS ROOT
NETWORK



REACT IS A POTATO PLANT

POTATO COMPONENTS
ARE CONNECTED BY
THE PROPS ROOT
NETWORK

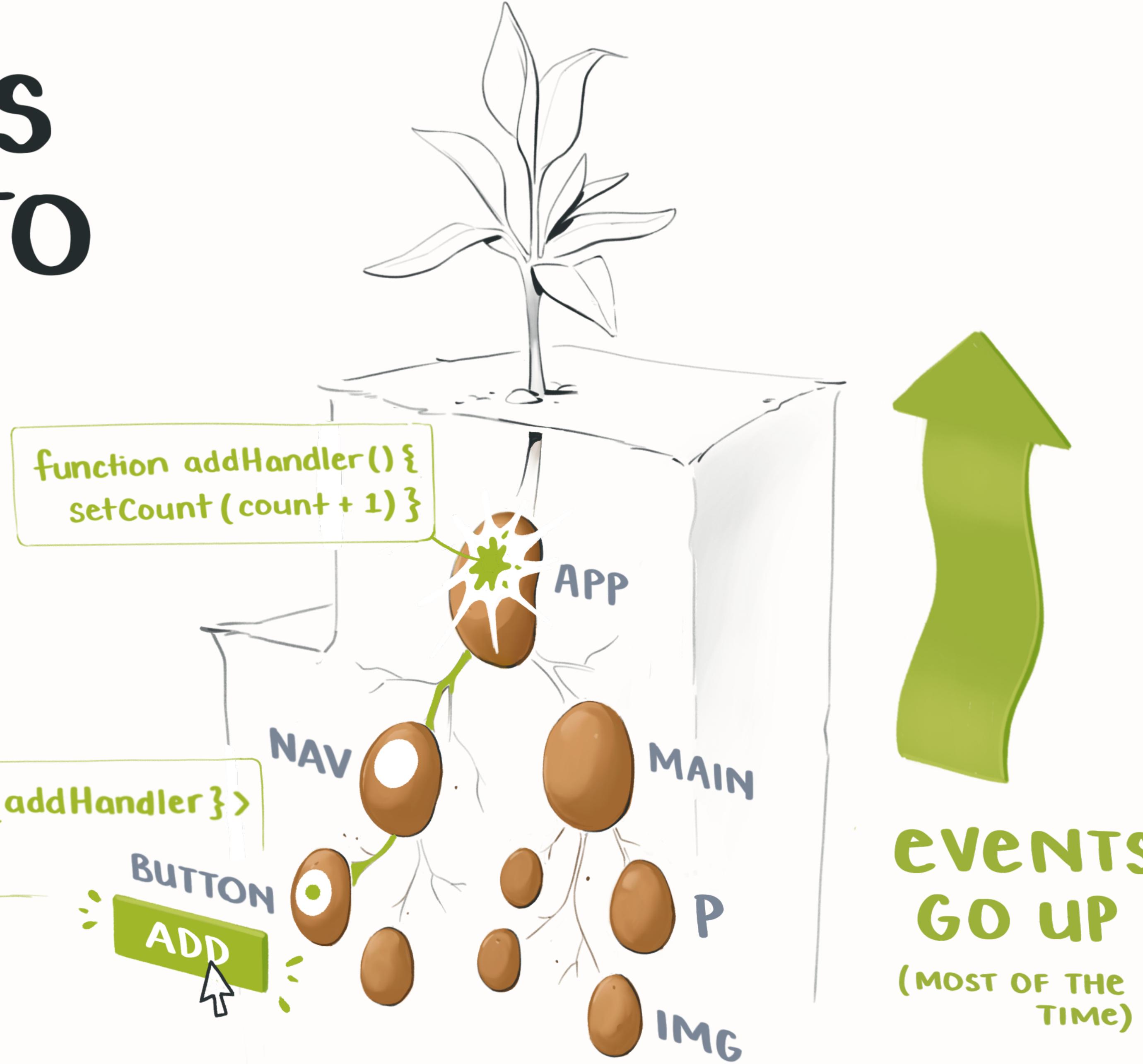
OUR DATA IS
WATER FLOWING
DOWN THE
PLANT



REACT IS A POTATO PLANT

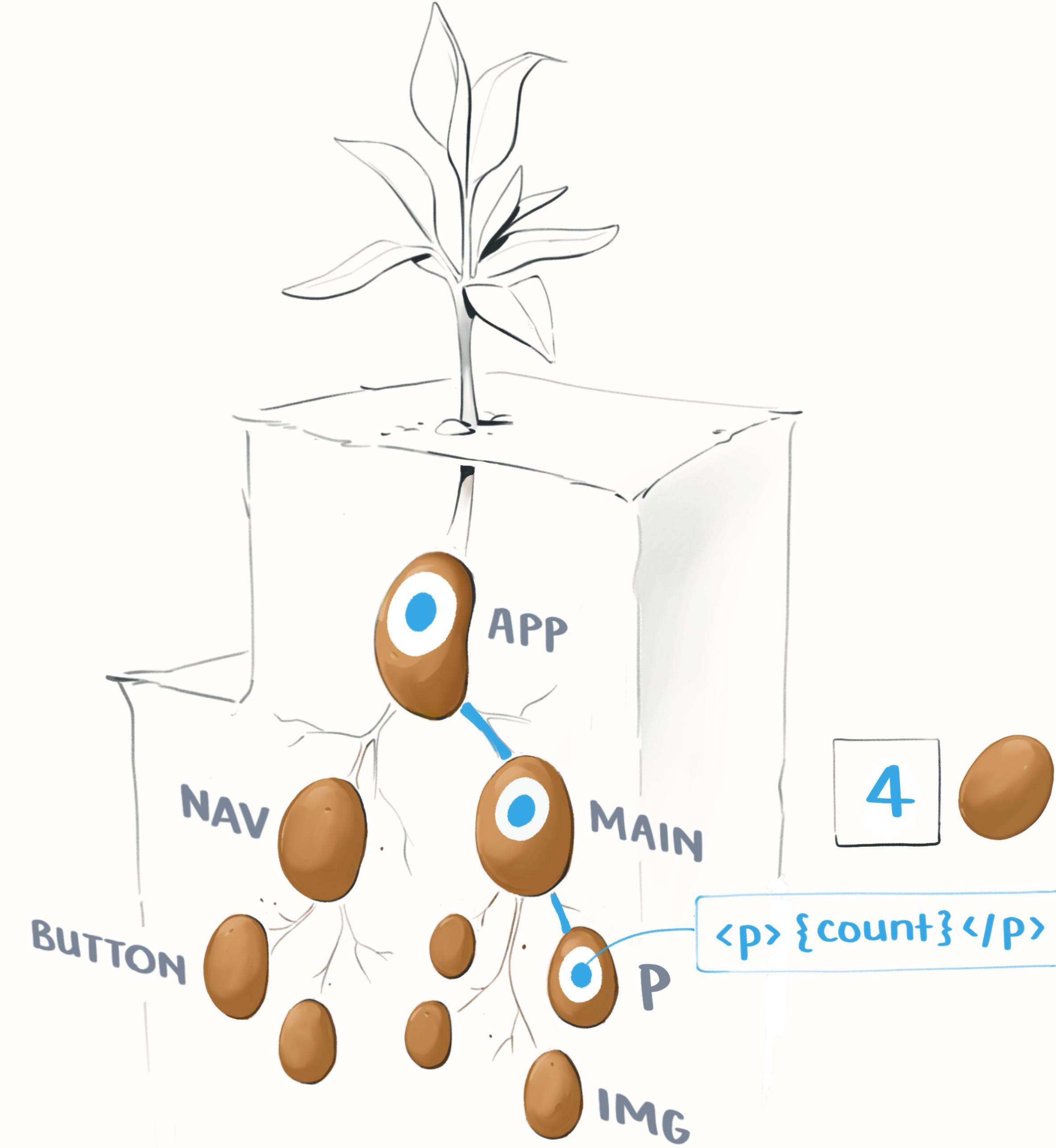
EVENTS ARE
NUTRIENTS
THAT MOVE
UP THE PLANT

```
<Button onClick={addHandler}>  
  Add </Button>
```



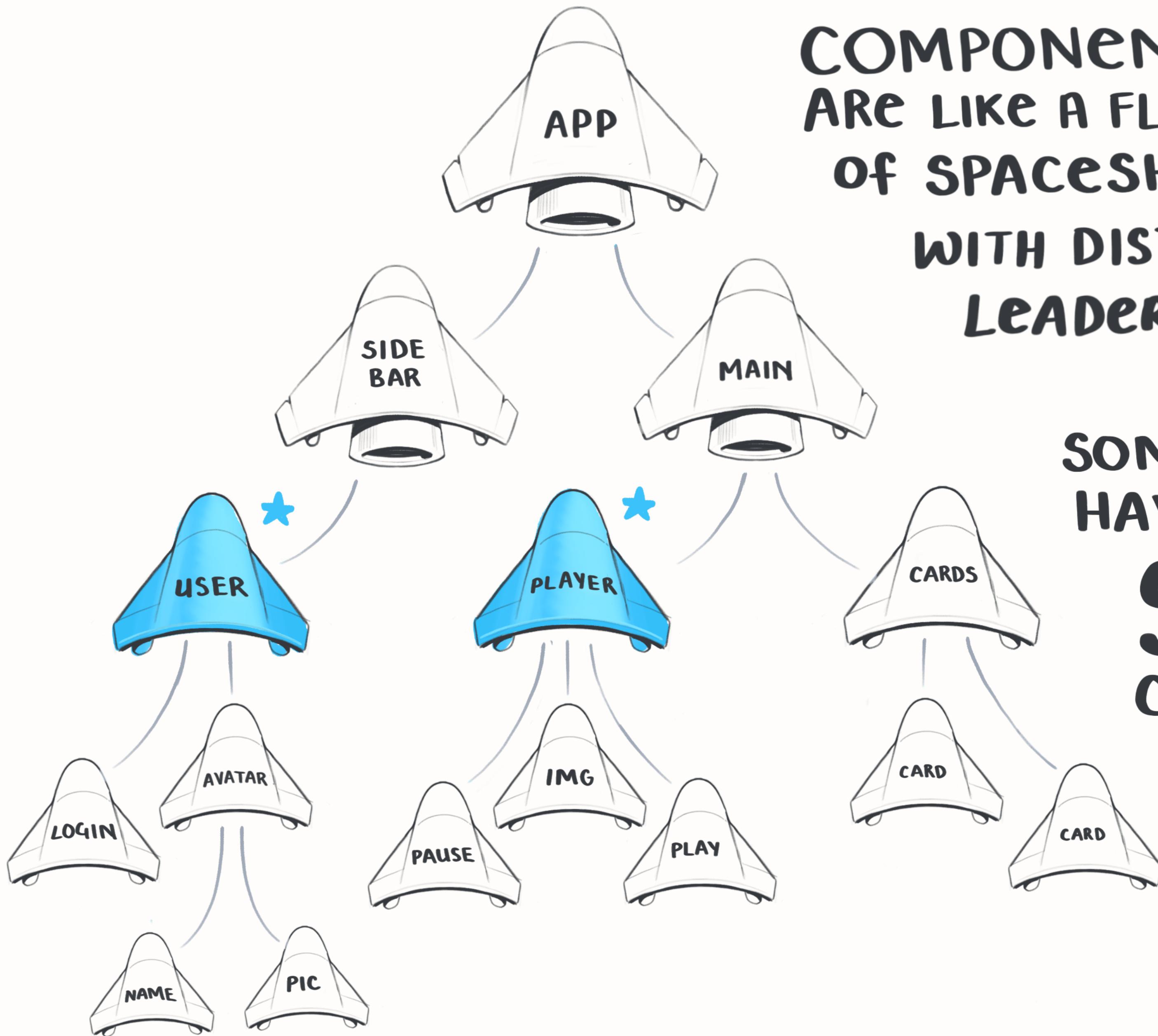
REACT IS A POTATO PLANT

EVENTS ARE
NUTRIENTS
THAT MOVE
UP THE PLANT



Metaphor Five

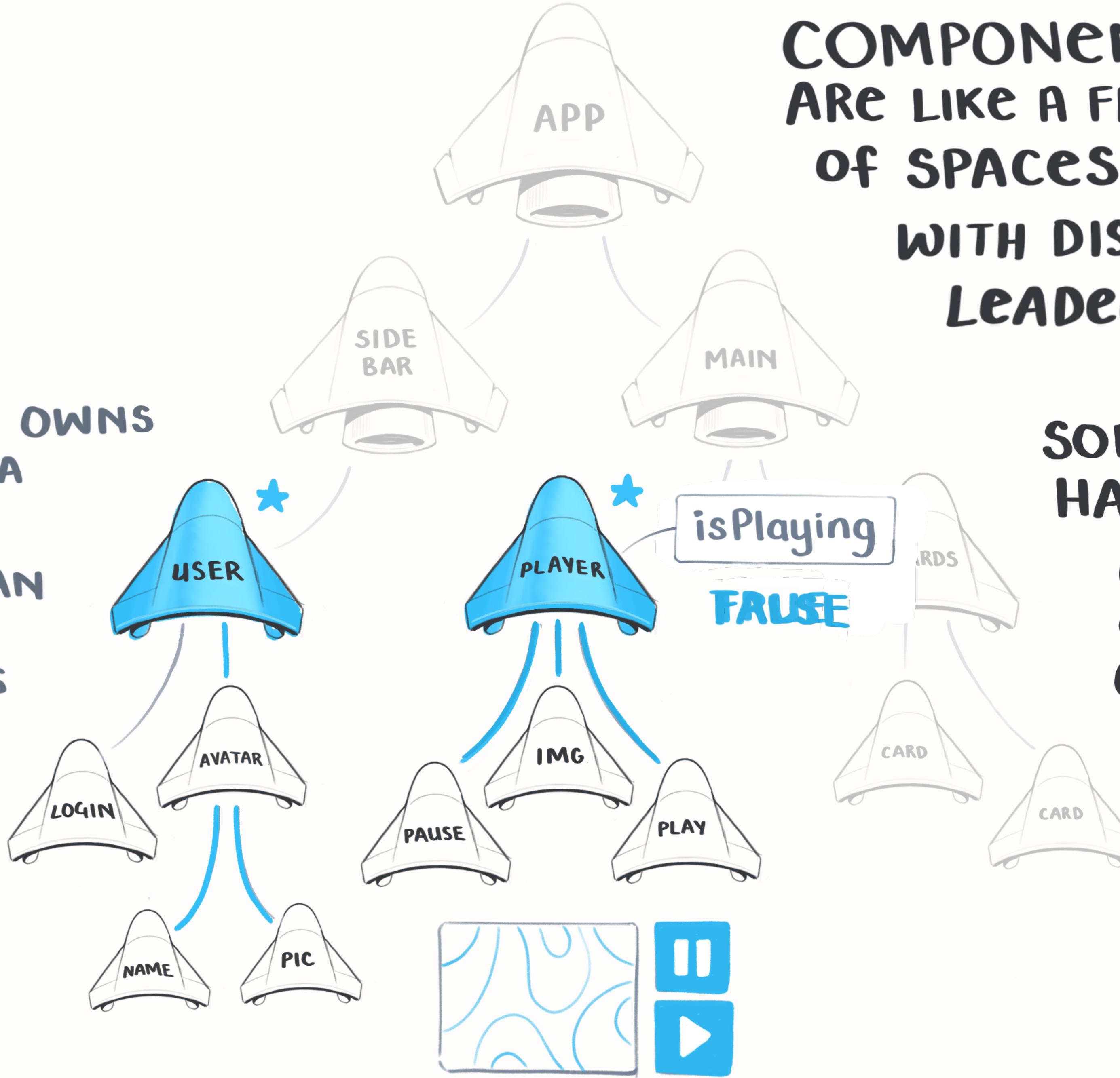
Props vs State,
and Commanding
Spaceship Fleets



COMPONENTS
ARE LIKE A FLEET
OF SPACESHIPS
WITH DISTRIBUTED
LEADERSHIP.

SOME SHIPS
HAVE A
STATE
COMMANDER
INSIDE

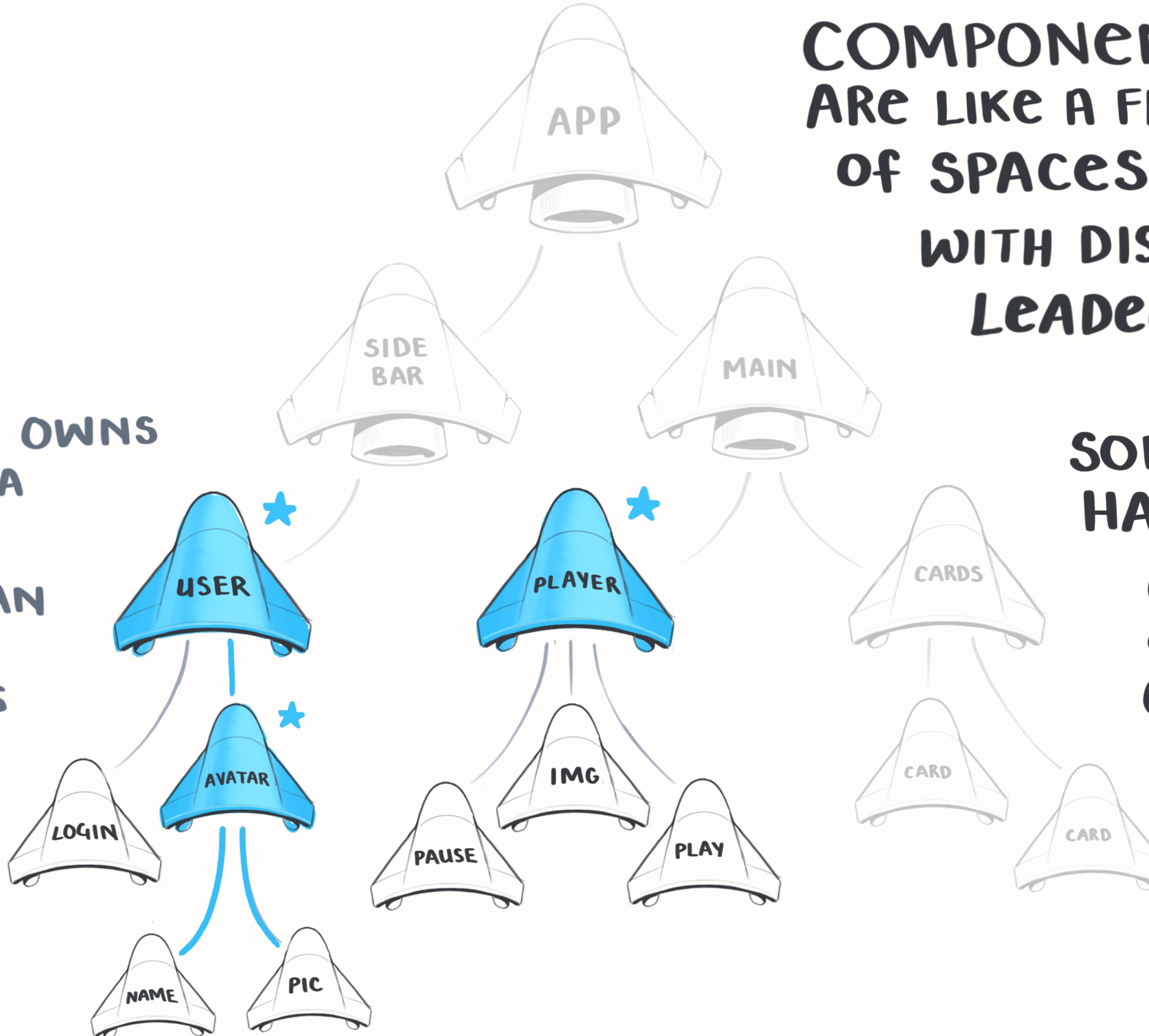
A STATE COMMANDER OWNS A SET OF DATA ABOUT THE MISSION & CAN TELL CHILD COMPONENTS TO UPDATE THEIR PROPS IF NEEDED



COMPONENTS ARE LIKE A FLEET OF SPACESHIPS WITH DISTRIBUTED LEADERSHIP.

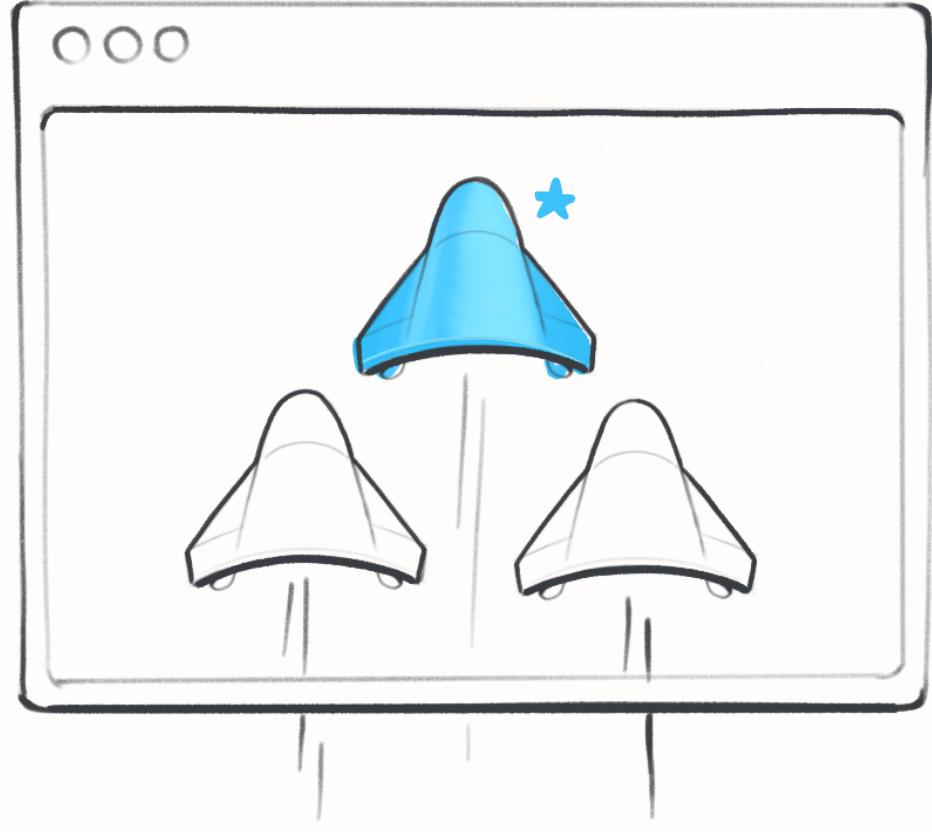
SOME SHIPS HAVE A STATE COMMANDER INSIDE

A STATE COMMANDER OWNS A SET OF DATA ABOUT THE MISSION & CAN TELL CHILD COMPONENTS TO UPDATE THEIR PROPS IF NEEDED



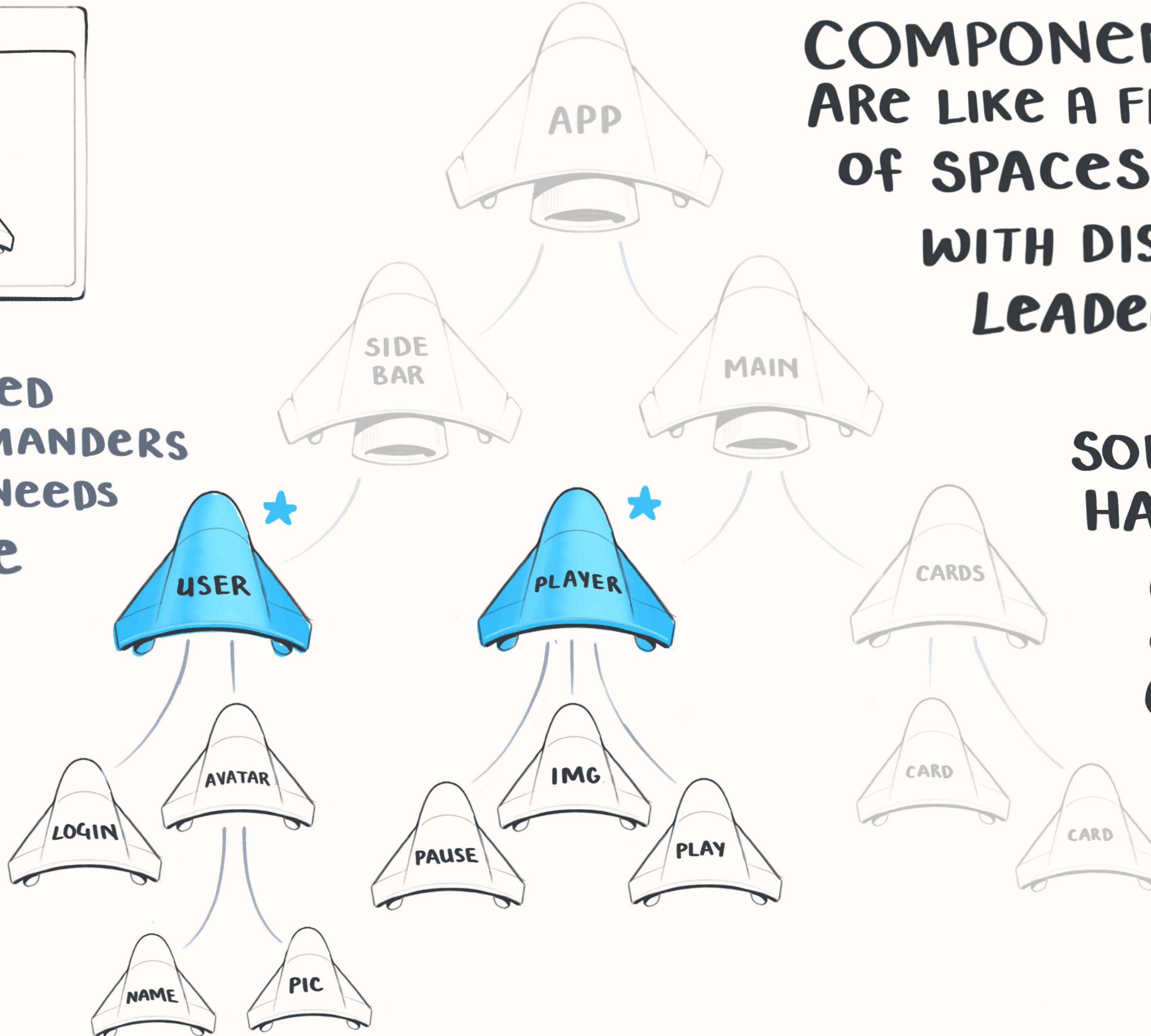
COMPONENTS ARE LIKE A FLEET OF SPACESHIPS WITH DISTRIBUTED LEADERSHIP.

SOME SHIPS HAVE A STATE COMMANDER INSIDE



WE ONLY NEED
STATE COMMANDERS
IF OUR APP NEEDS
TO *change*
AFTER
LAUNCH

eg. AFTER IT'S
ALREADY ON
THE DOM



COMPONENTS
ARE LIKE A FLEET
OF SPACESHIPS
WITH DISTRIBUTED
LEADERSHIP.

SOME SHIPS
HAVE A
**STATE
COMMANDER
INSIDE**

Forget React

**Let's talk about
Visual Metaphor**

And why programming needs it.

Here's the problem

**Programming is
always explained
through walls of text**

Highly technical jargon-filled text

Documentation is a Visual Desert

*Limiting the medium means fewer
people can access the information*

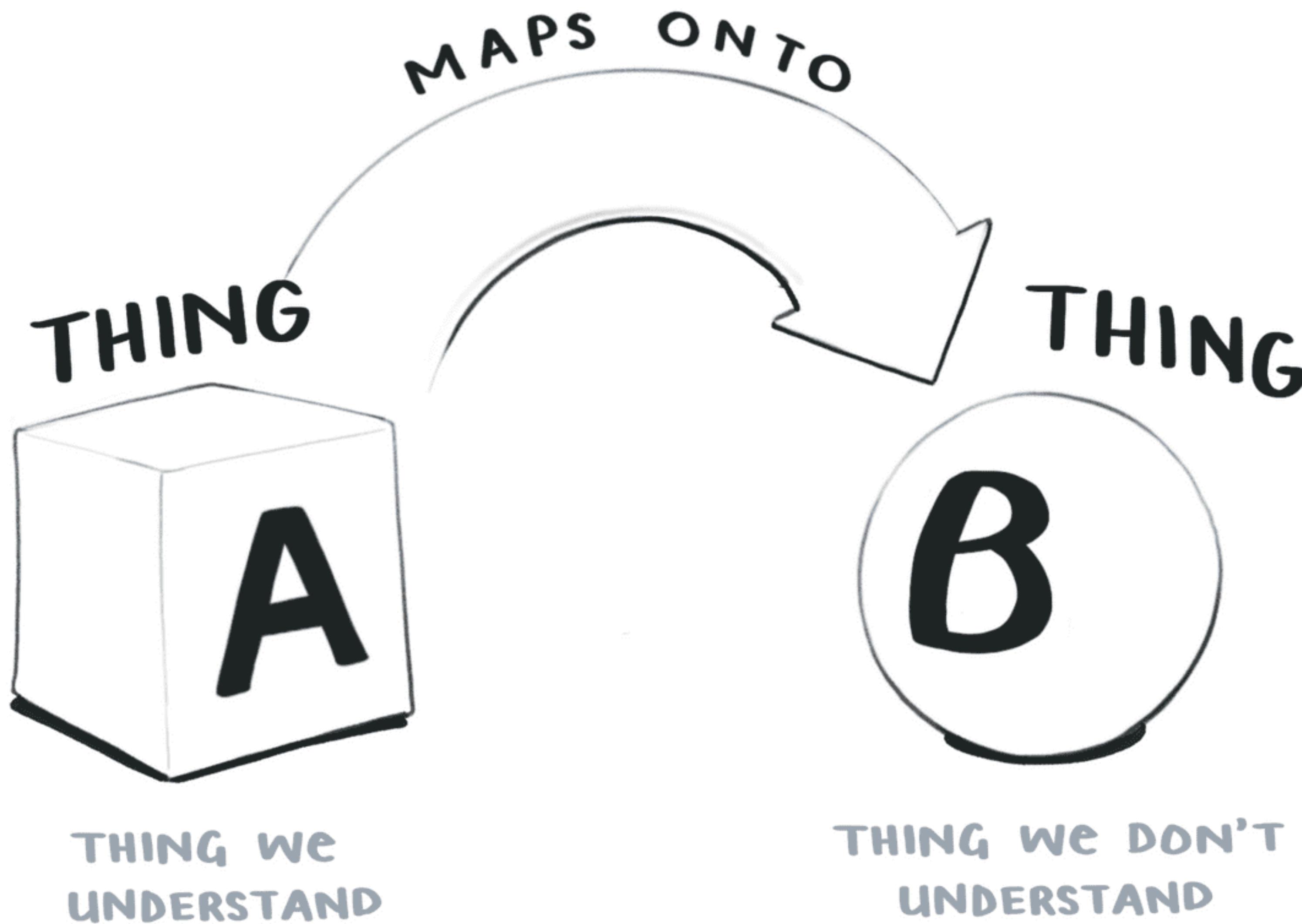
**Our current ways
of teaching limit
who gets to join in**

**Metaphors will
help lower the
fortress walls**

*Bring more people in, make it more
welcoming and accessible*

What's a metaphor?

When we
understand one
thing in terms of
another.

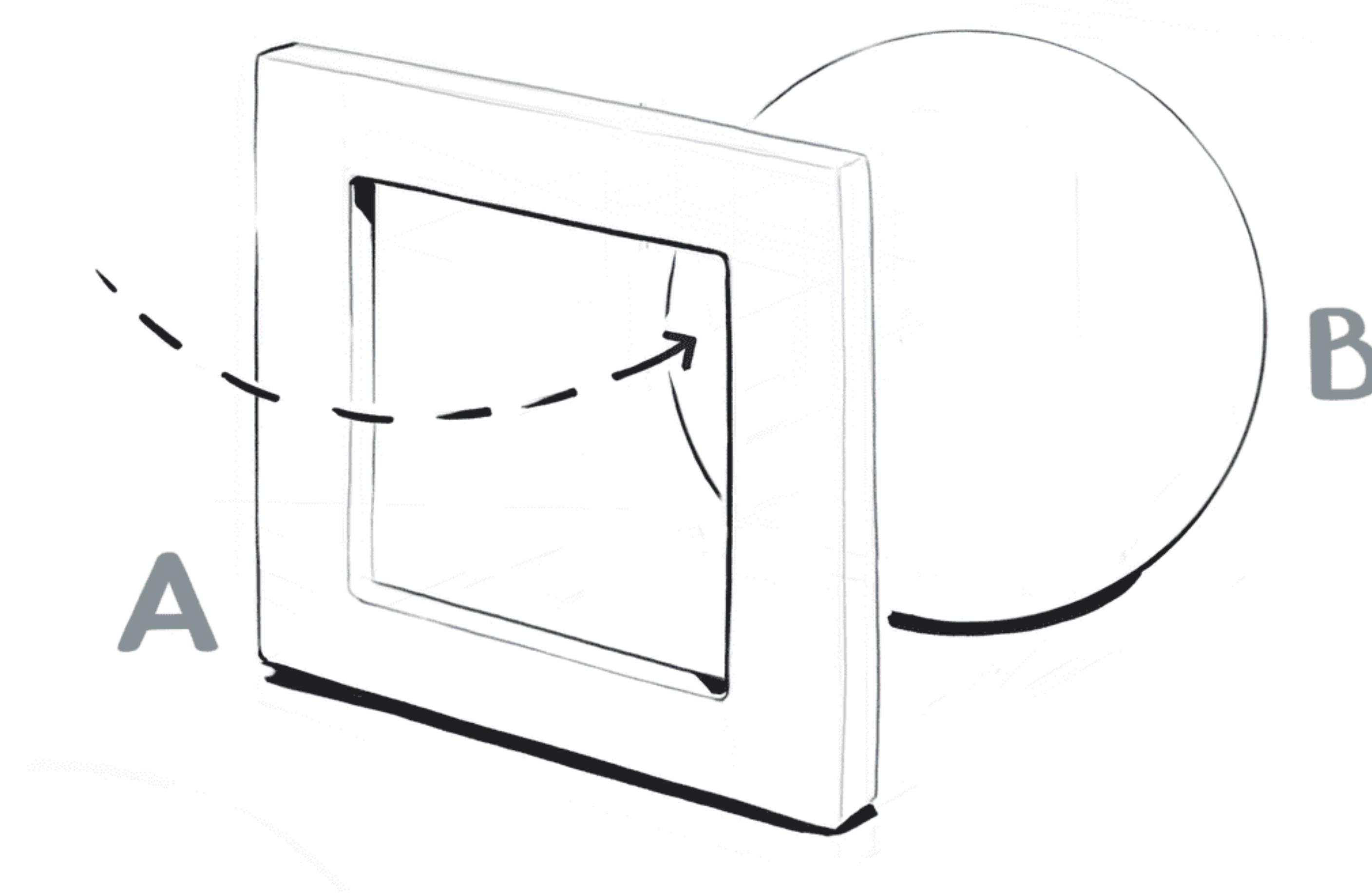


SOURCE

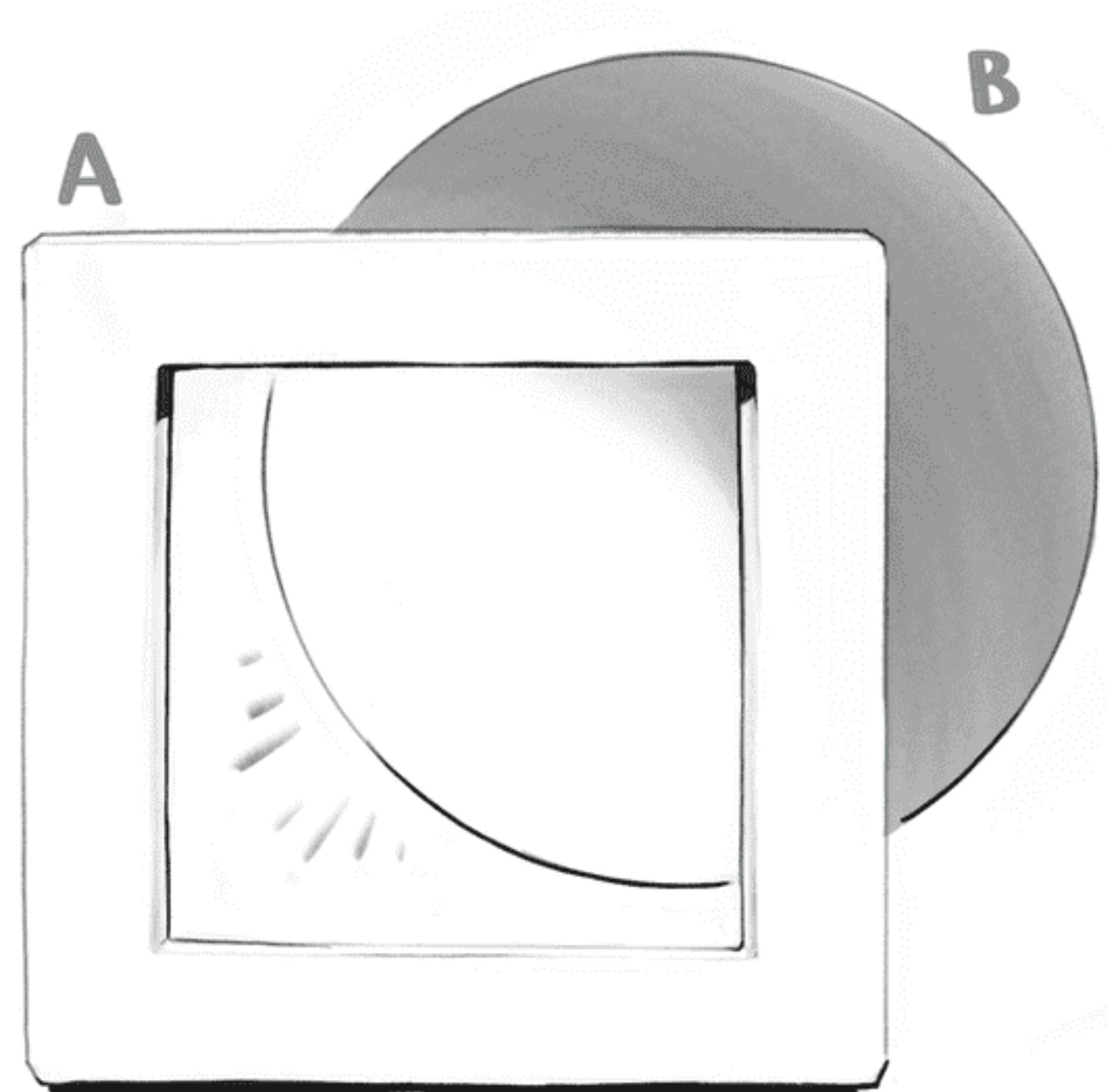
(the Frame)

TARGET

(the Subject)



**HIGH
LIGHTS
THE SHARED
QUALITIES**



**HIDES
QUALITIES
THAT AREN'T
SHARED**

**Aren't metaphors
just a frivolous
distraction??**

This is programming, not kindergarten story-time!

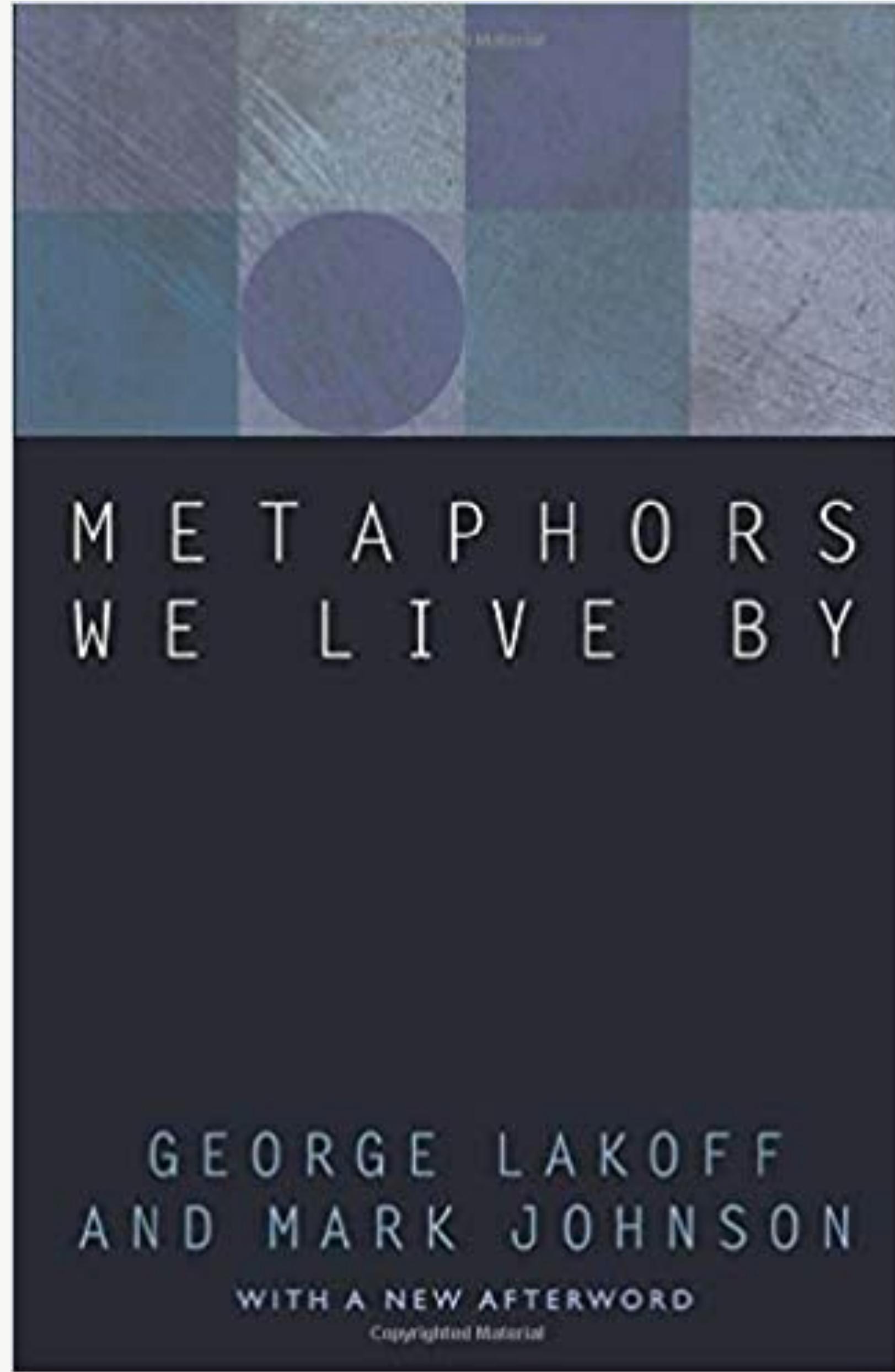
**You're thinking
of "figurative"
metaphor**

*Common in poetry, literature, and
mythology. Yes, it can get out of hand.*

Cognitive Metaphor

Or "Conceptual" Metaphor

Metaphors that form the basis of all human thought



Metaphors We Live By

**George Lakoff
& Mark Johnson**

*Metaphors structure how we think, behave,
perceive, and reason about the world.*

**Metaphors make
abstract thinking
possible**

*We use physical, embodied terms to speak
about abstract ideas*

Abstract

Ideas

Emotions

Experiences

Personalities

Programming

Physical

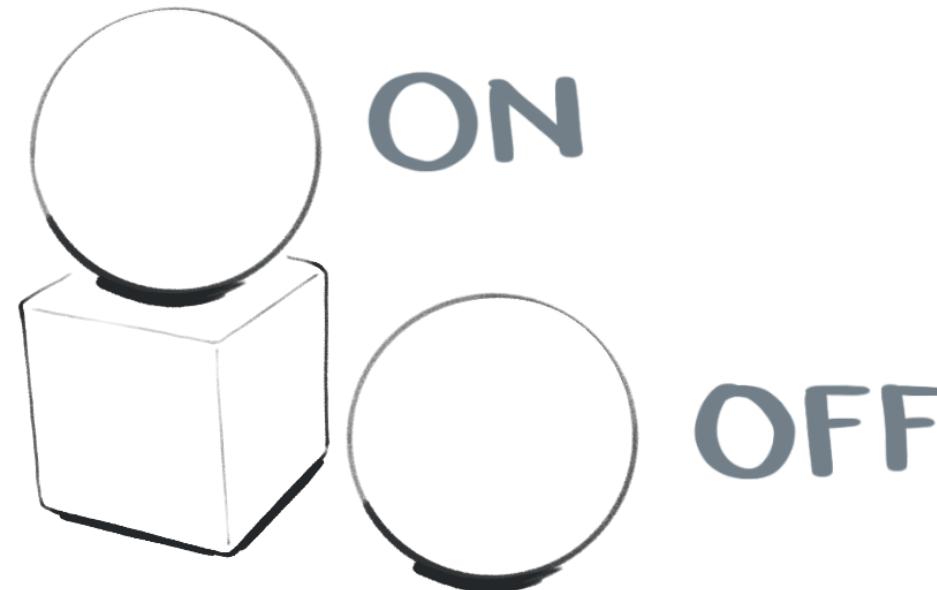
Physical Space

Force / Motion

Touch

Taste

Vision / Light



ON

OFF

UP

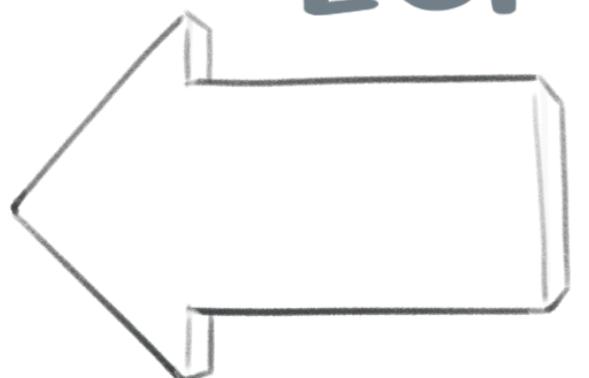


IN
FRONT

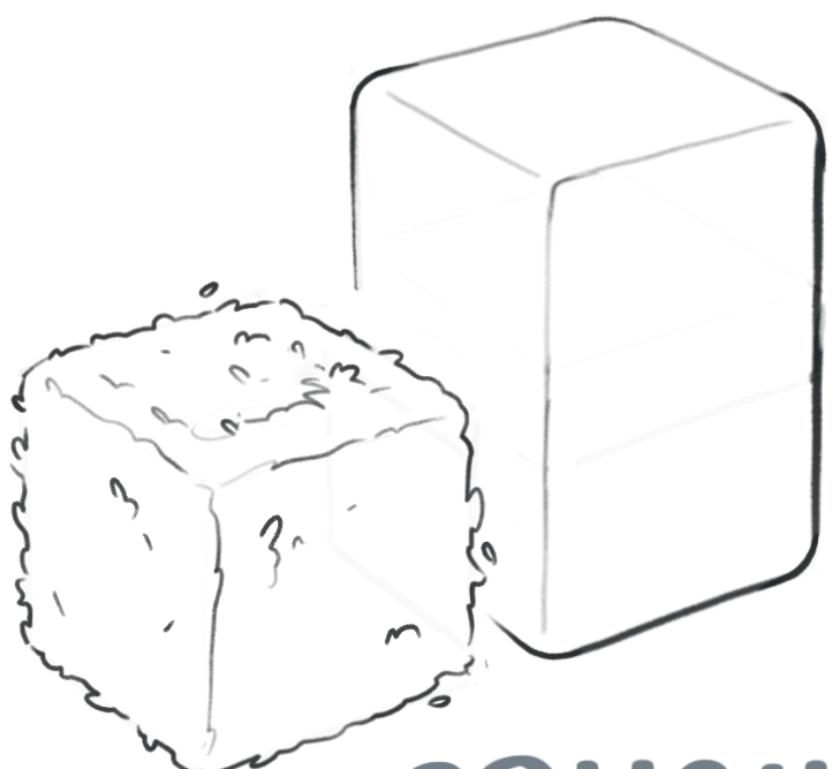


BEHIND

LEFT



SMOOTH

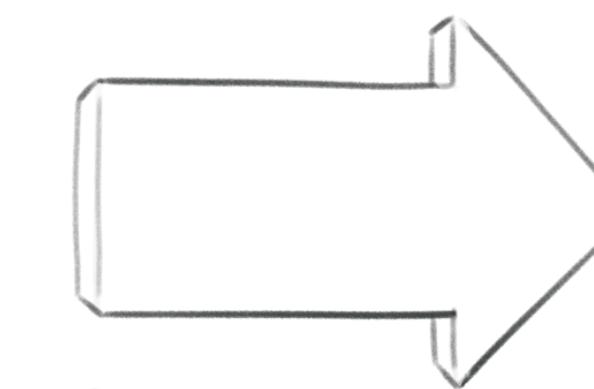


ROUGH

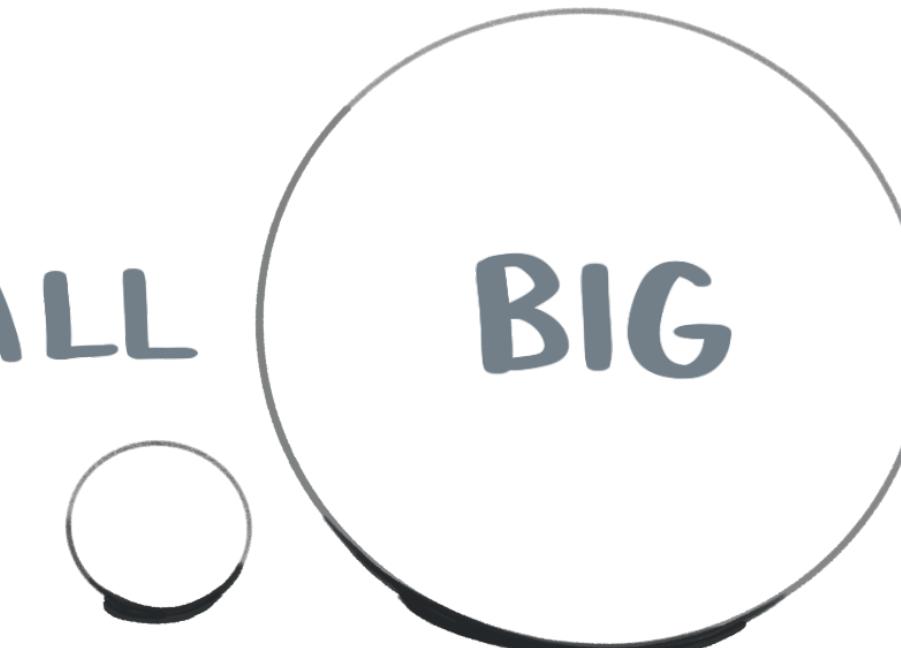
EMBODIED METAPHORS

*emerge from spatial
& physical experience*

RIGHT

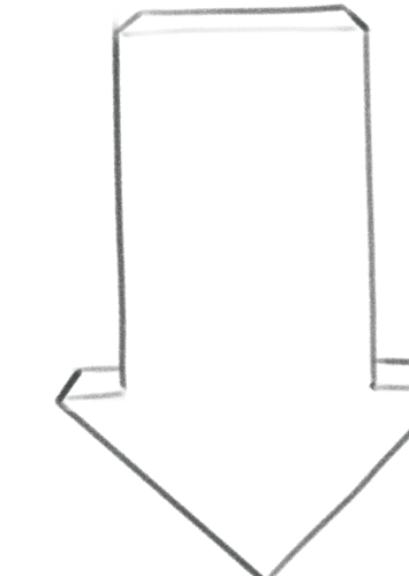


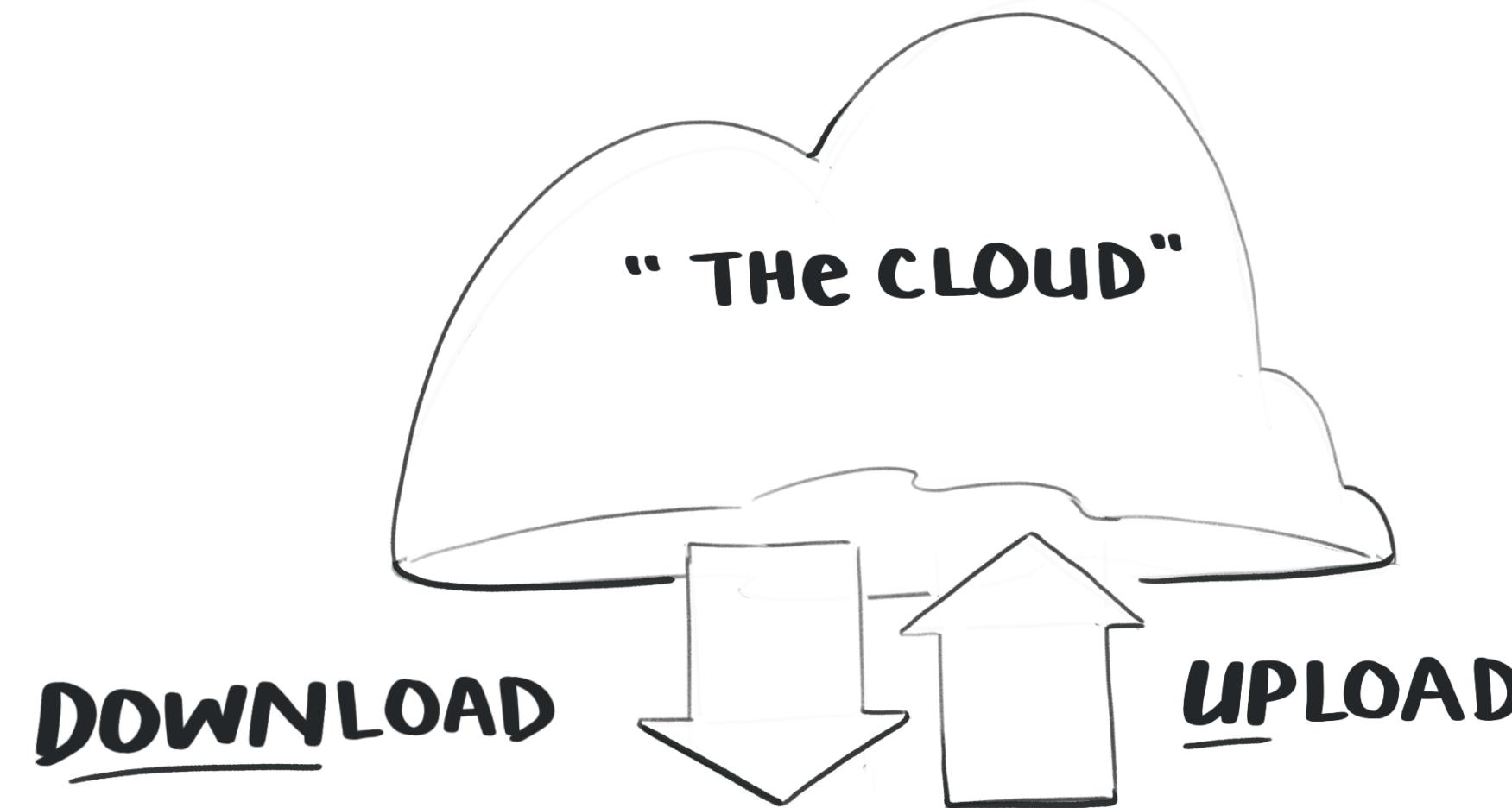
SMALL



BIG

DOWN





WE LOOK THROUGH A
"WINDOW"



And surprise, surprise...

Cognitive Metaphor
is fundamental to
programming

TLDR

You think in metaphor all day, every day.

You are already a metaphor maker

Metaphors love visuals

Visuals are the best way to communicate metaphor.

They make the implicit explicit.

How to Make Programming a Visual, Metaphorical Wonderland

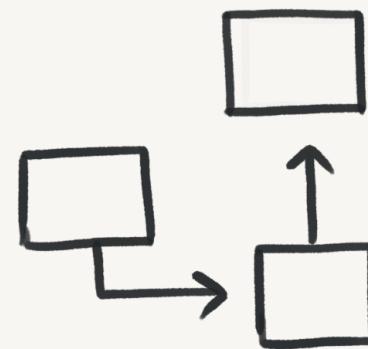
- *Contribute diagrams to documentation*
- *Draw sketches into blog posts*
- *Make educational animations*

"But I can't draw"

Good news!

It's not just about drawing...

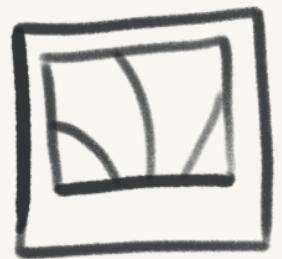
Ways to Make Visuals



Diagrams



Emoji



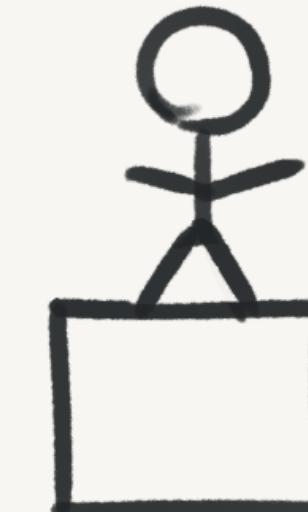
Photography



Animation



Icons



Stick figures,
boxes, and arrows

Visual Tools

Figma

Miro

Whimsical

Excalidraw

Procreate

Keynote

Powerpoint

CSS, SVG or Greensock

Resources

Want to improve your drawing and visual thinking skills?

This is a collection of my personal recommendations for online courses and books.

Learning Platforms & Courses



schoolism
EDUCATION EVOLVED

Schoolism

Primarily aimed at concept artists and



**NEW
MASTERS
ACADEMY**

New Masters Academy

Whilst a bit old school and slow-paced



Society of Visual
Storytelling

But wait...

**How do I actually
make metaphors?**

The cheatsheet for

Designing visual Metaphors

Identify the nouns and verbs

What things and actions do you need to explain?

Nouns

Components

Props

Data

Events

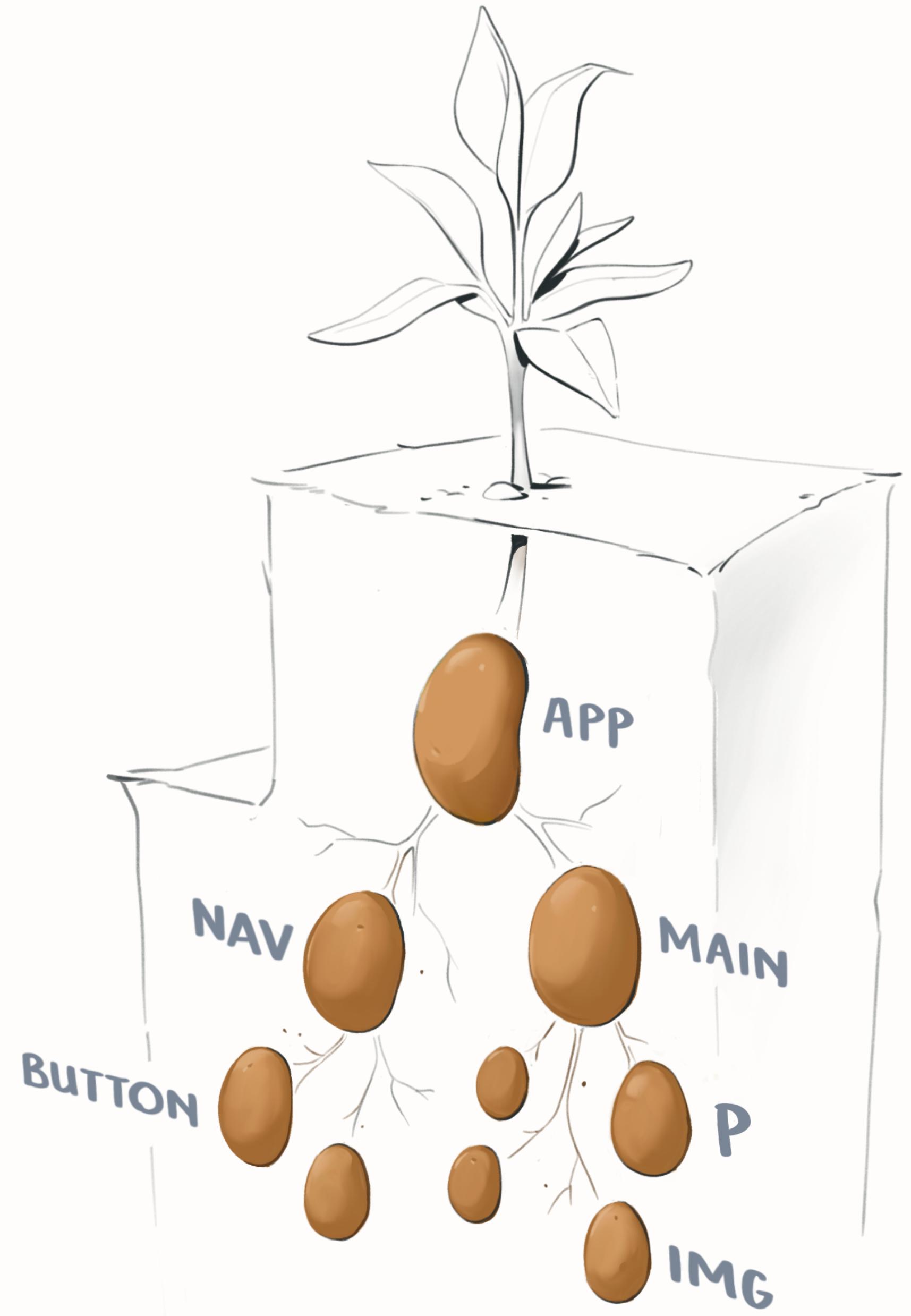
Verbs

Passing data

Passing events

Running a
function

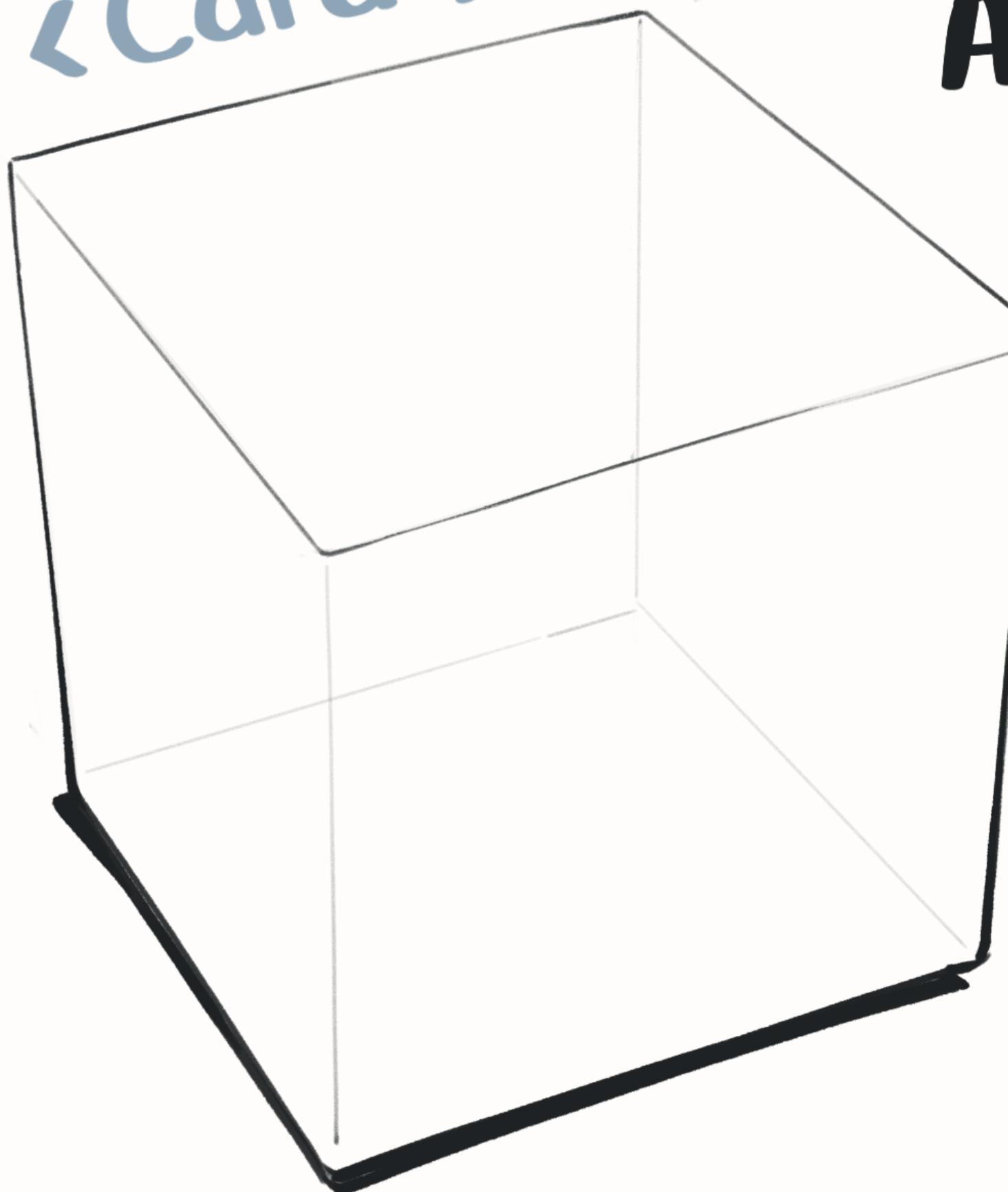
Updating data



**State it in simple,
high-level terms**

*Look for physical properties
and categories*

`<Card />`



**COMPONENTS
ARE CONTAINERS**

3

Focus on key
functions and
qualities to highlight

What's important and what's not?

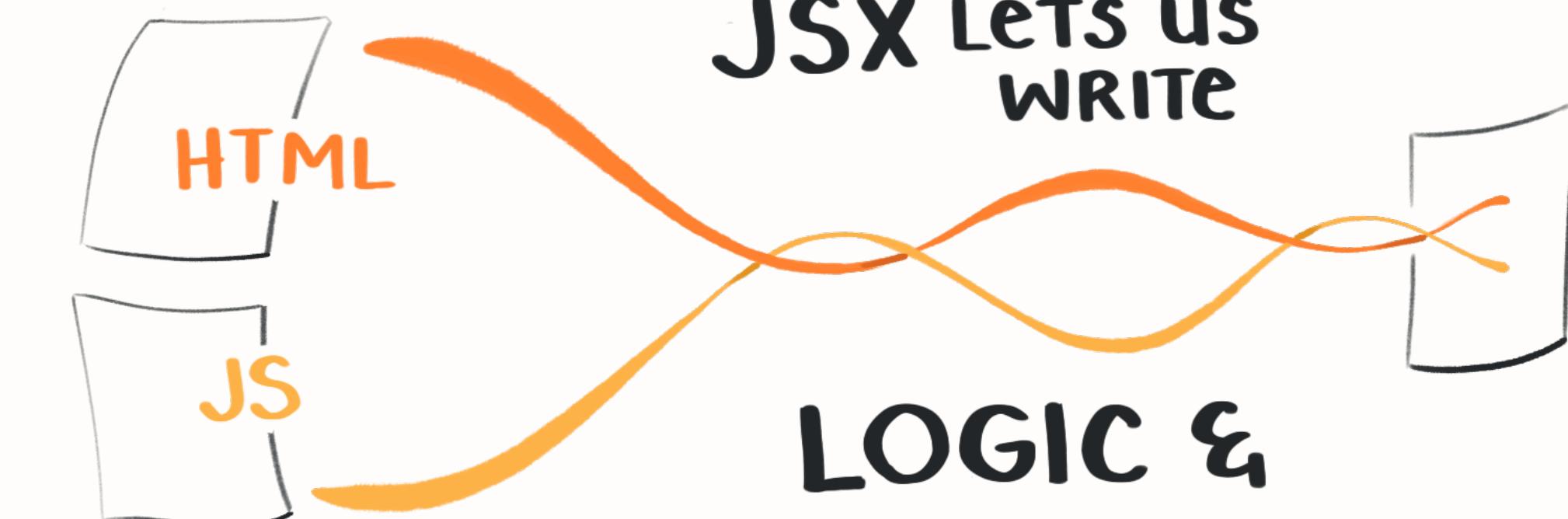
In JSX we
SWIRL a
BUNCH OF
**MARK
UP**
(THE SYNTAX WE
WRITE HTML IN)
INTO OUR
VANILLA
JS ICE CREAM



```
function Menu(){  
  let flavour = "JSX Swirl"  
  return (  
    <div>  
      <h1>{flavour}</h1>  
    </div>  
)}
```

INSTEAD OF HAVING
TWO SEPARATE FILES,

JSX LETS US
WRITE

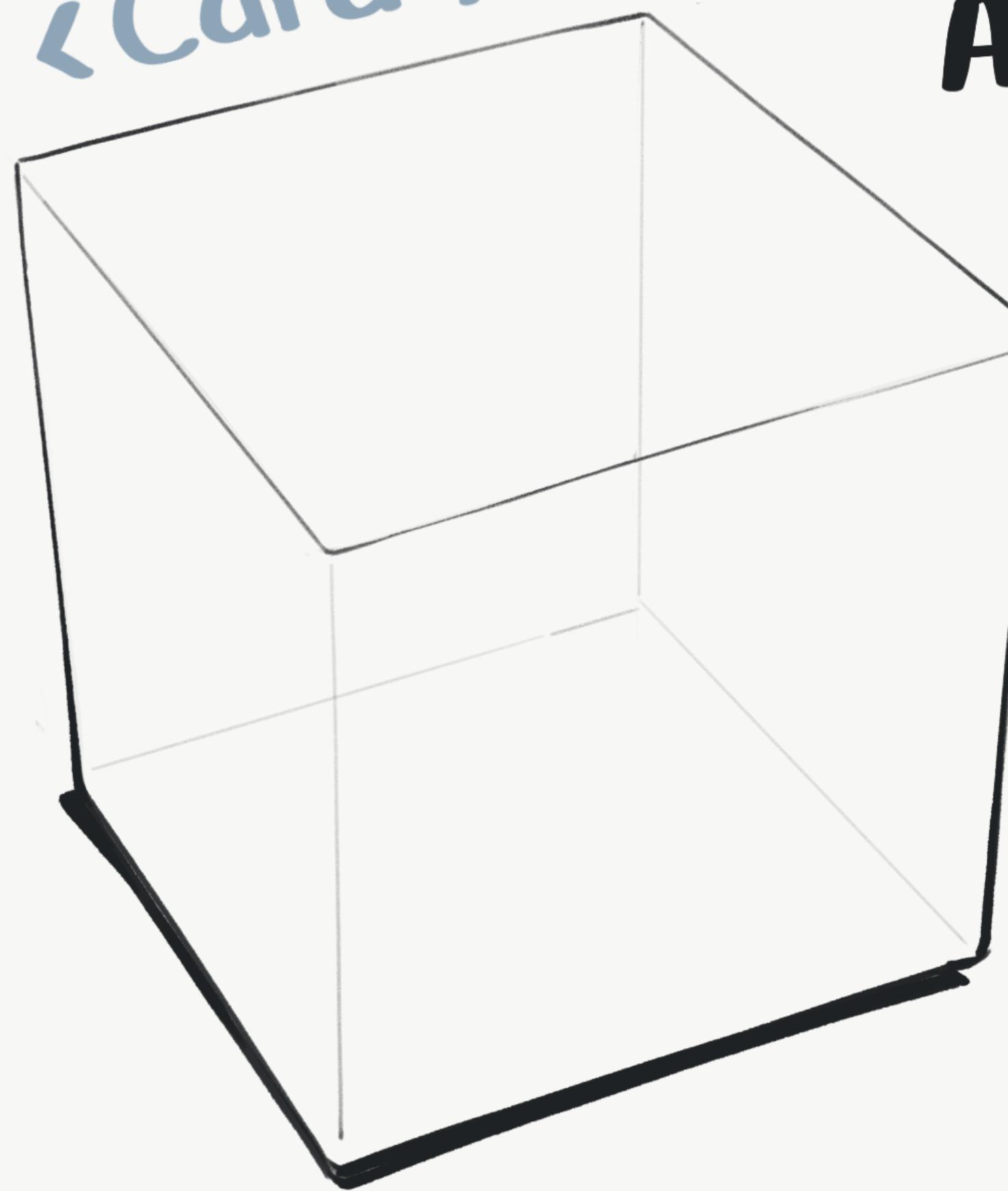


LOGIC &
MARKUP
SIDE-BY-SIDE

Think laterally to find alternatives

Look at unrelated disciplines

`<Card />`



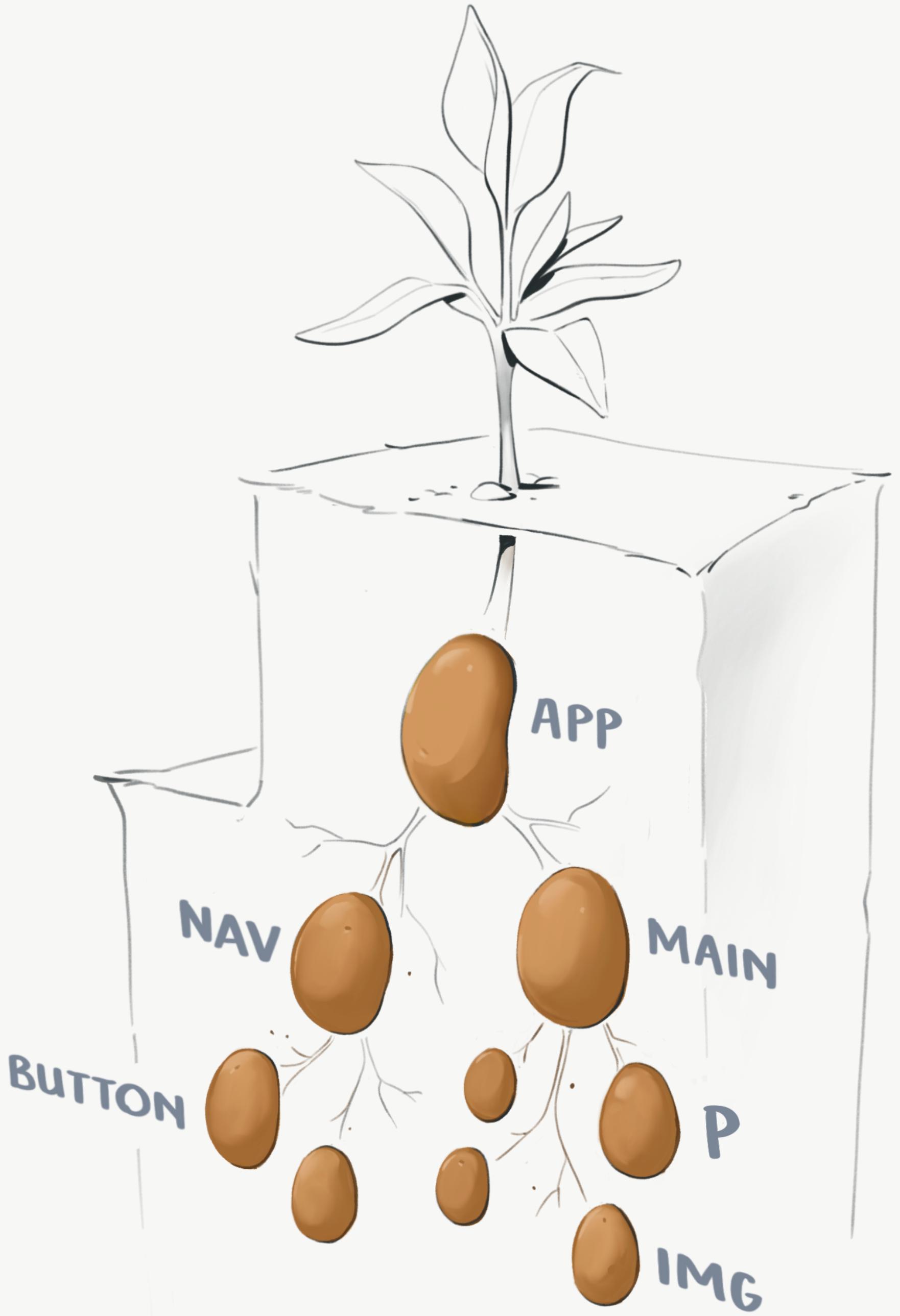
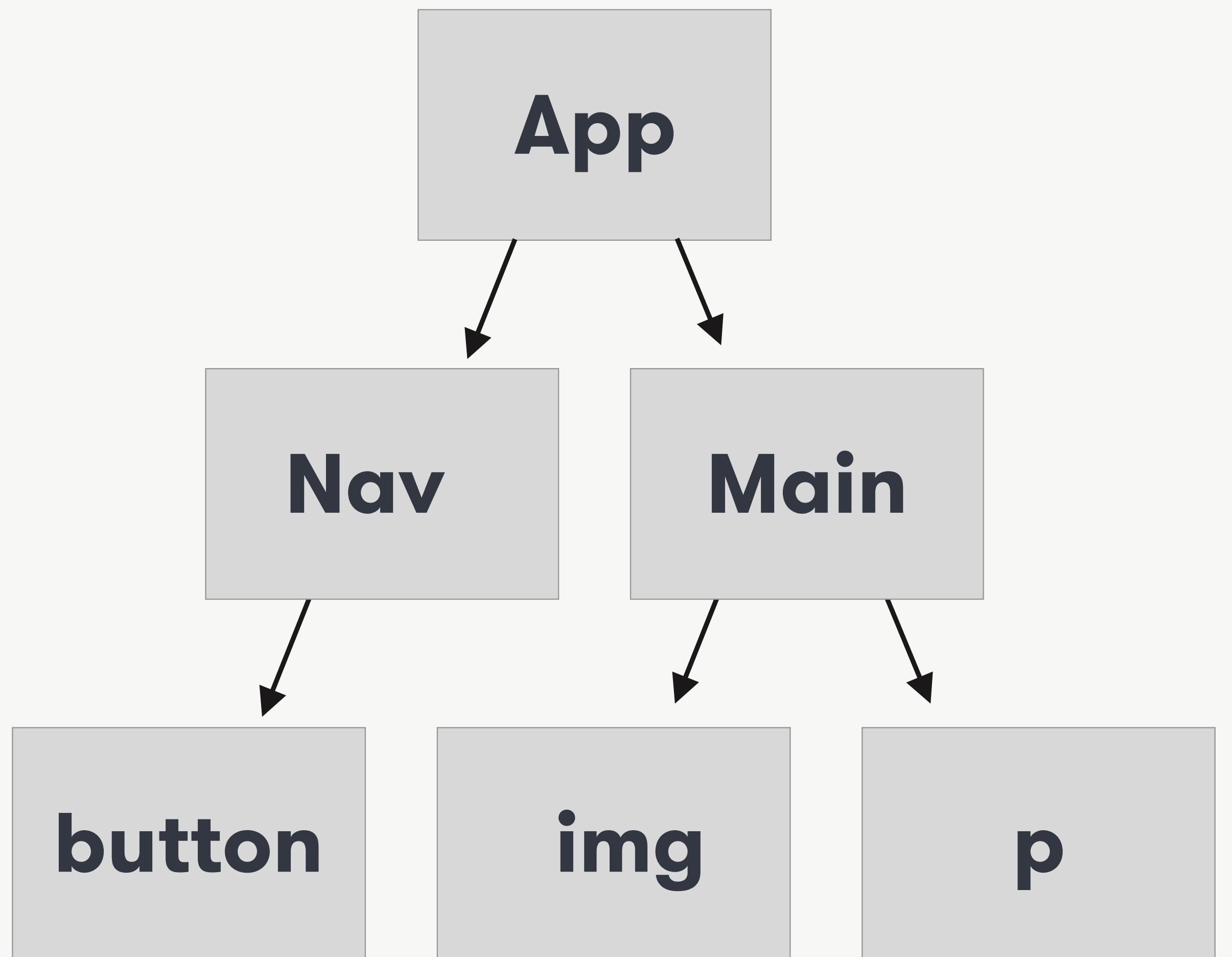
COMPONENTS ARE CONTAINERS



5

Add in specific storytelling elements

Speak human, not computer.



Building Metaphors

1. *Find your nouns and verbs*
2. *State one main concept in simple terms*
3. *Pick functions and key qualities to highlight*
4. *Think laterally to find alternatives*
5. *Add in storytelling*

**"Metaphor is just a
conduit for the
transportation of ideas
between minds."**

Tim Rohrer

Metaphors We Compute By

Go forth and

**Make
Metaphors**

maggieappleton.com
illustrated.dev

Thank you!