

# MAGGIE DORFMAN

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## Theatre

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“Silent Joy”**	Girl	Melissa Ordaz, <i>dir.</i> Empty Space Artistry
“The Glass Menagerie”	Laura	Rebel Arent, <i>dir.</i> LitLive Theatre Co.
“Molly”	Ensemble	Arthur Keng, <i>dir.</i> Vagrancy Theatre
“The Graduate Starring Melanie Griffith”	Ensemble	Michael Matthews, <i>dir.</i> Laguna Playhouse
“Dog Sees God”	Vann’s Sister (Lucy)	Nancy Ruby, <i>dir.</i> Chapman University
“Appropriate”	Rachael	Trevor Bishop, <i>dir.</i> Chapman University
“Rent”	Ensemble	Matthew McCray, <i>dir.</i> Chapman University
“The Most Massive Woman Wins”	Cel	Malvika Lankalingam, <i>dir.</i> Chapman University

## Film

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“Consciously Incompetent”	Emily (lead)	Micala Stone, <i>dir.</i> An Important Business Office
“I’ve Got Eyes On The Broad”	Parker (supporting)	Gabi Barrera-Poole, <i>dir.</i> Independent
“Love Story”	Linda (lead)	Xiao Ni, <i>dir.</i> Dodge College
“Going Viral”	Jennifer (supporting)	Michael Fairbanks, <i>dir.</i> Dodge College
“Train of Thought”	Carla (supporting)	Shaun Yao Yu, <i>dir.</i> Dodge College

## Training

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College Graduation Date: 2018

Acting: B.F.A. Theatre Performance at Chapman University  
The NY Acting School For Film and Television  
Clarkstown Theatre Company

Training: Meisner, Alexander Technique, Linklater, Fitzmaurice, Anne Bogart, Shakespeare,  
Suzuki, Existentialist Clowning, British Modern Comedy, Restoration Comedy, Delsartion

Vocal: Jeralyn Refled

Dance: Tap Class with Justin Boccitto  
Theatre Dance Class with Justin Boccitto

## Special Skills

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Rugby, Soccer, Rowing Crew, Some Acrobatics, Hula Hoop, Flute, Cockney, British RP, Southern Dialect, Scottish Dialect (limited), Alto/Soprano II, Passport, Drivers License

\*\* -Hollywood Fringe Festival 2019