# Talha Ahmed

## Curriculum Vitae (Resume)

As a Developer, a Technical Artist, and a Technology enthusiast, I bring extensive experience in the development of software and tools in support of CGI productions.

# Email: talha.ahmed@gmail.com

Location: Karachi, Pakistan Cell: +92-300-2674713



## **TECHNICAL SKILLS**

# **PROGRAMMING** +Python

C/C++, C#, JS, Lua, Bash, PowerShell. Others

**DATABASES** 

SQL, MongoDB,

**ORMs** 

## DEVELOPMENT +Agile Dev, Requirements Acquisition, Testing, Documentation

# **PRODUCTION** TRACKING +Shotgun, Ftrack,

Tactic, Others

CGI + Maya, +Nuke, Deadline. Houdini, Adobe, Others

**Singapore** 

# **WEB DEV**

Wordpress, Diango, Selenium

### ML / AI Tensorflow.

OTHER +Qt, +Git, Rez, Keras, OpenCV OpenGL, Matlab

# GENERAL SKILLS

## WRITING

Emphasis on clarity and conciseness. Adept at Technical Reporting.

COMMUNICATION Smart Inquisitive, Active Listener, Soft Spoken, Agrees to Disagree

### SOCIAL

Friendly, Sociable, Able to work in diverse teams

### **LANGUAGES**

English (Fluent) Urdu (Native) Spanish (Basic)

### **WORK HISTORY**

#### **UNTOLD STUDIOS**

London **Pipeline Developer** (Contract – Remote) Oct '23 - May'24

Contributed to Development of a VFX heavy Maya-Houdini-Nuke pipeline. Improvement of Artist User Experiences in Data ingestion and Review Publishing. Involved in Requirements analysis and feature negotiation with animations and match move craft heads.

#### MOONBUG ONE ANIMATION PTE LTD. / MOONBUG

ONE. ANIMATION Sr Pipeline TD (Contract – Remote) Sep '22 - Sep '23

R&D role in a highly efficient and lean Maya-Houdini animation pipeline. Contributed to the areas of Auto Documentation using Sphinx, Character Costumes Library, Animation Library, Asset Ingestion, and archiving & core Pipeline Configuration Management with Rez.

### **PASSION PICTURES LTD.** PASSION®

London Pipeline Developer (Contract – Remote) Mar '22 - Sep '22

Development role in a strong, software agnostic & hybrid VFX and Animation pipeline. Contributed to the areas of Rendering in Arnold, Deep Compositing workflows involving Arnold and Nuke & integration of Pipeline Tools with Shotgun using Python API.



# **SELF EMPLOYMENT**



Karachi May '19 - Jan '21

Consulted with animation studios on their CGI Production Pipeline. Carried out photography, digital marketing & Web development for ranai.pk



# ICE ANIMATIONS PVT. LTD. 🔘

Pipeline Supervisor

Karachi July '12 - Jan '19

Trained and managed an agile team for the development of a Maya-Nuke pipeline for animation and VFX production of Features, TV Shows, TVCs, and educational content. Contributed heavily to Tool Development, Problem solving and troubleshooting in production and infrastructure.

### **Computer Graphics Researcher**

Jan '11 - Jun '12

R&D for Tools and Plugins using Python and C++, Implementation of Hair Shader in Renderman/RSL. Implementation of Tessendorf ocean surface Maya Plugin using C/C++. Developed tooling for simulation of Spider Webs based on dynamic curves in Maya.



### POST AMAZERS PVT. LTD.

Karachi

Technical Artist / Programmer

Mar '04 - Jun '08

Performed Tasks in Tool Development, Procedural animation, Effects programming, and Stereoscopy in animation using technical skills and programming in Renderman, MEL and C/C++. Developed a particle-based crowd system based on Craig Reynolds' work on autonomous agents.

### **STUDIES**



### **EM CIMET, EU**

## Course Work

Aug 2008 - Aug 2010

Color Image devices, capture, and processing (U of Granada, Spain) Technologies & Models in Multimedia Systems (Gjøvik UC, Norway)



### IBA, KARACHI

P.G.D. Business Admin. Aug 2005 - Dec 2007

Financial and Cost Accounting, Economics, Finance and Management



### **GIK INSTITUTE, KPK**

B.S. Comp Systems Engg.

Aug 1999 - Jun 2003

Algorithms, Software Engineering, Image and Signals Processing, Computer Architecture, Databases, Computer Graphics etc.

### **CERTIFICATIONS**



DeepLearning.ai Coursera.org Feb - Apr 2019

Developing, improving, and Training Neural Networks for Deep Learning, CNNs, RNNs.

## **PERSONAL TRAITS**

Father, Cricket Fan, Life-long Learner, Youtube Fan, Slow reader, Vimmer

### **REFERENCES**

Jacob Gonzalez (Untold Studios)

Heorhi Samushiya (Moonbug)

Sajjad Amjad (Passion Pictures)

**Mohammad Bilal** (ICE Animations)

Syed Ali Ahsan (Post Amazers)