Meeting Summary 06.24.22

- **Run Experiment 3 in Design D only (The stereo talkers experiment)**
    - Will produce results of interest no matter what the results are
    - ***Stereo headset check for experiment?***

- Test blocks:
    - **Test ass-ashi continuum in both talkers' voices**
        - **Each sound file is only one talker**
        - **Blocking talkers or randomized?**
            - *If blocked: counterbalanced*
            - *Other possible issues?*

- Exposure blocks:
    - **random, inter-mixed presentation of talkers**

- List design:
    - **Talker Accent x Talker Ear x Item Pairing**
    - 2^3 lists = 8
        - *Across Participants!!*
        - Talker Accent: S/Sh bias + which words
            - if talkers also produce different sets of words, add as a factor in list design as well (2^4 lists)
        - Talker Ear: Keep talker ear consistent throughout the experiment → likely to introduce confounds if alternating within subject
        - Item Pairing: Xs + Sh, S + Xsh; Xs + s, Xsh + Sh
            - Participants more likely to notice differences between S and Xs than Sh and Xsh (probably), but worth counterbalancing.
        - Response option order?
            - Which word appears on the L and R (2^5?)
            - Should Not be consistent by talker though, else all trials are the same click position
    - **Write out lists instead of generation within java script**
        - Comma separated file (.csv from Excel)

- Discussed which stims to use → **lexically labeled (Kraljic & Samuel, 2015)**
    - **Write formal letter about stims**
    - **Which 10 of the 20 stims to refer to? Some more effective than others**

- **Possible Pilot?**
    - Check how item pairings work in the stereo files (word + s/sh)
        - Use a transcription task or lexical decision paradigm
            - E.g., is the stim identified as a word or nonword when the listener is selecting a talker?
            - Is the recognition >50%?