

Use R Graphs to Virtually Visit the Met's Art in a Fresh and Immersive Way

January 28, 2022, Jill Wang

The data sets used to create the graphs using R language are available in the ggplot2 library (“diamonds” and “economics_long”) and the base R distribution (“iris”). Let us explore The Met in a way no one ever has before.

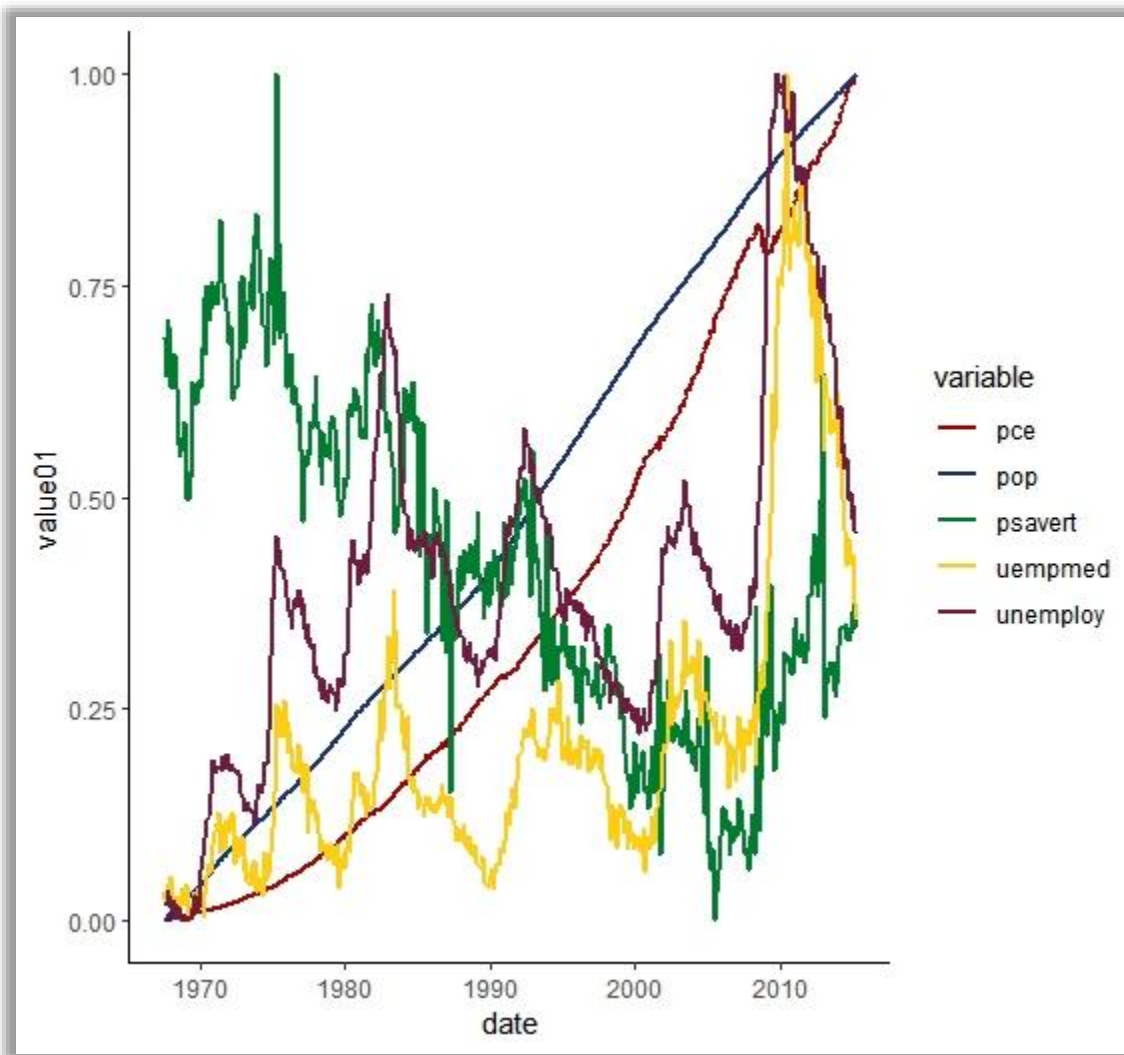
Experiencing the galleries and immersing yourself in these graphs, you will find unprecedented access to the masterpieces of original design and traditional craftsmanship.

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Install.packages (“MetBrewer”)
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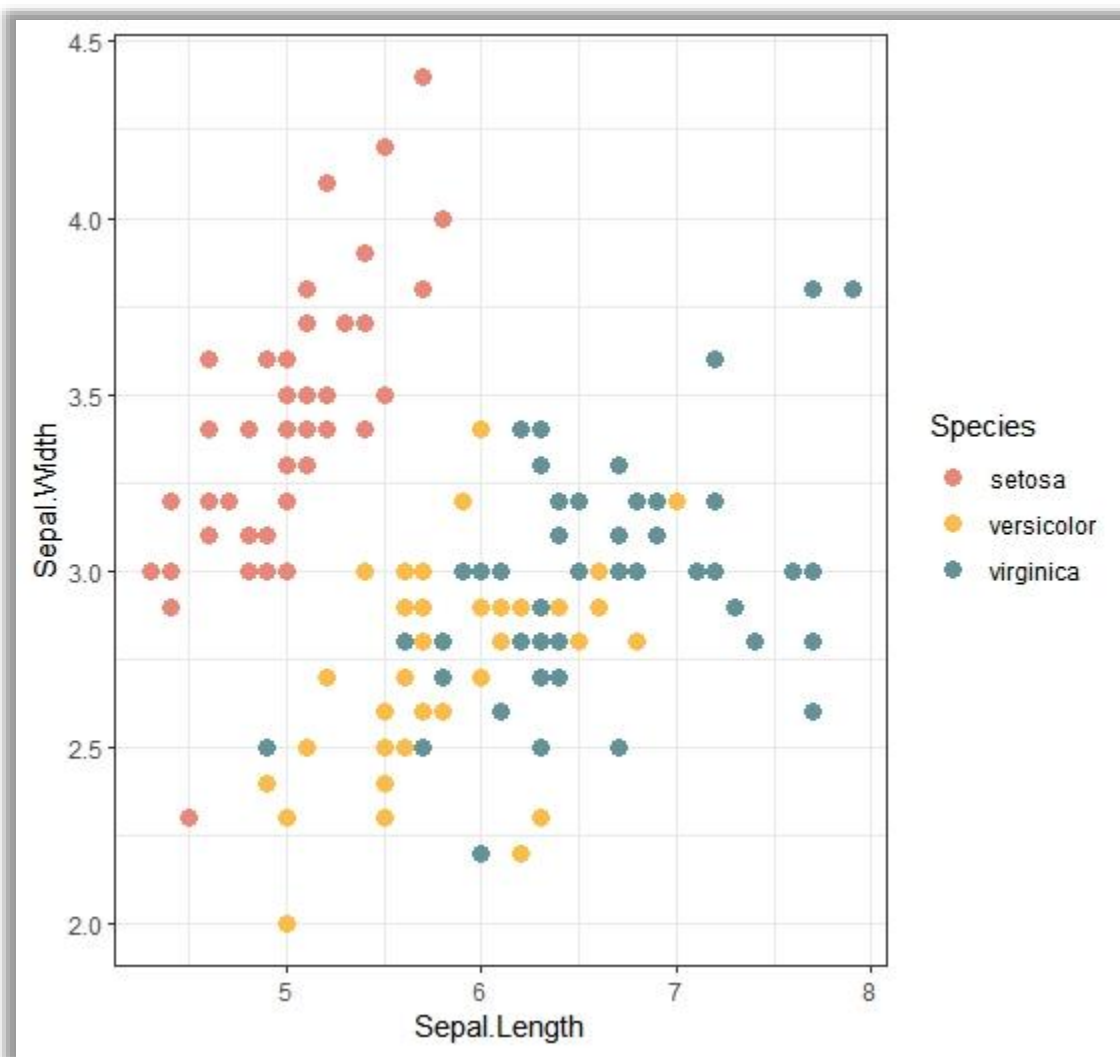
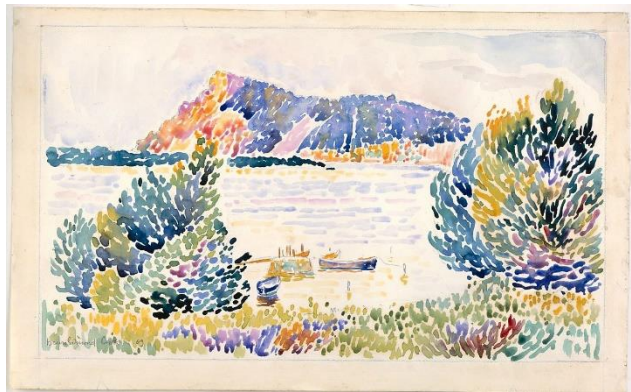
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Install.packages (“ggplot2”)
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Graph 1. Adoration of the magi from Seven Scenes form the Life of Christ, 1390, Austrian

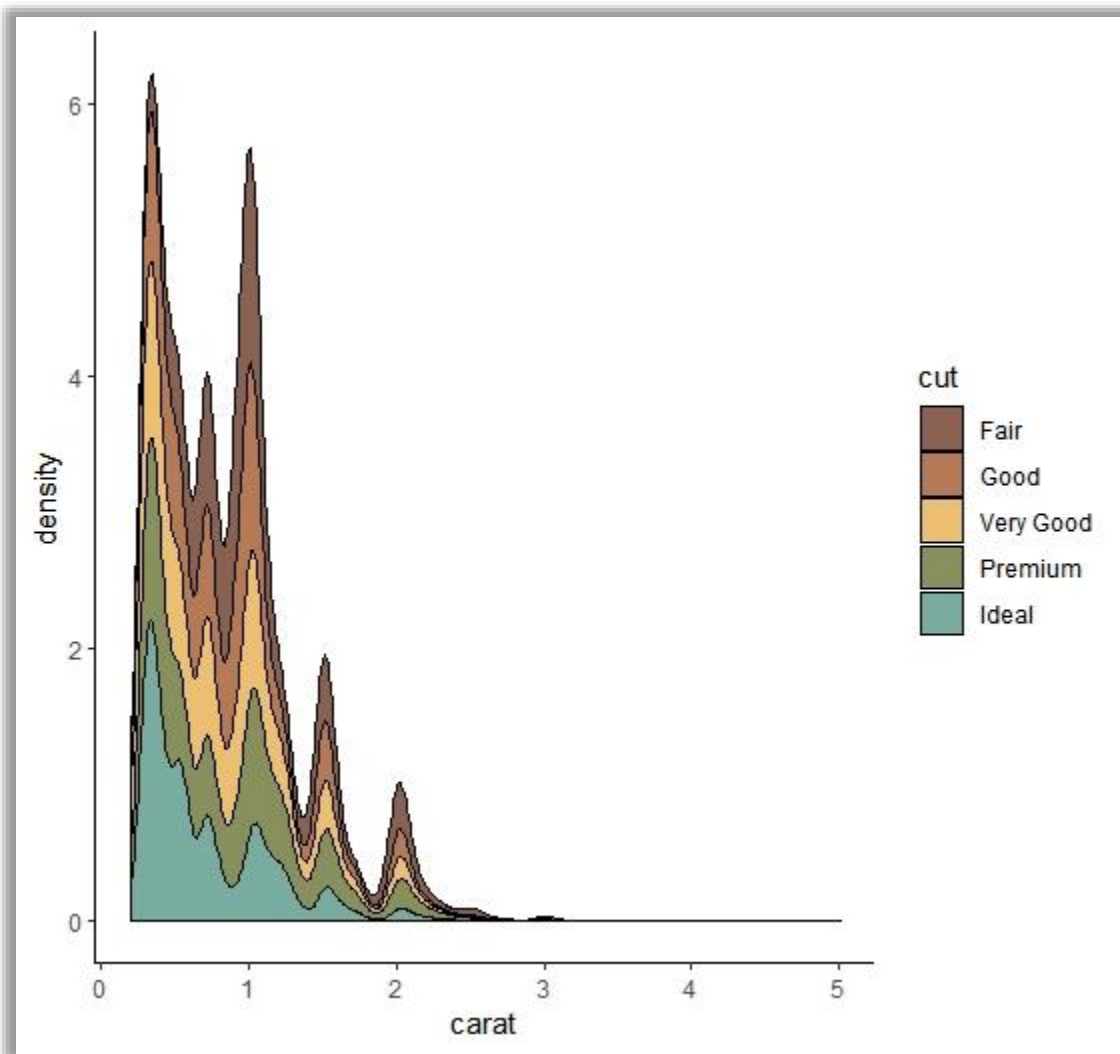




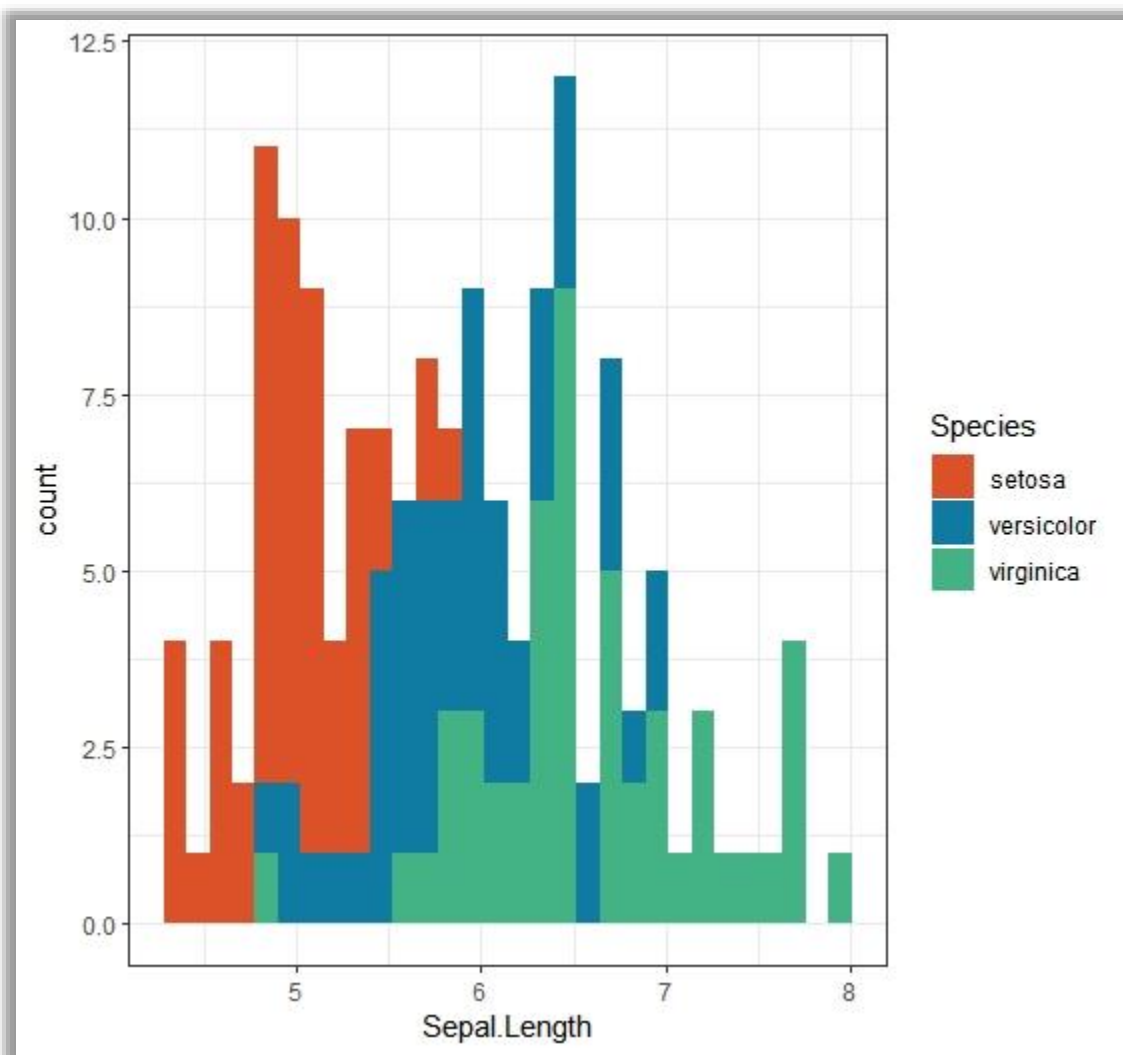
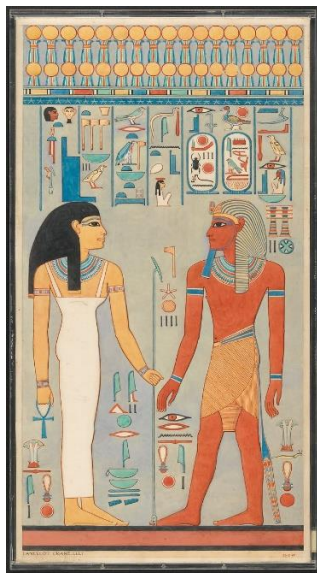
Graph 2. Cap Negre, 1909, Henri-Edmond Cross, French



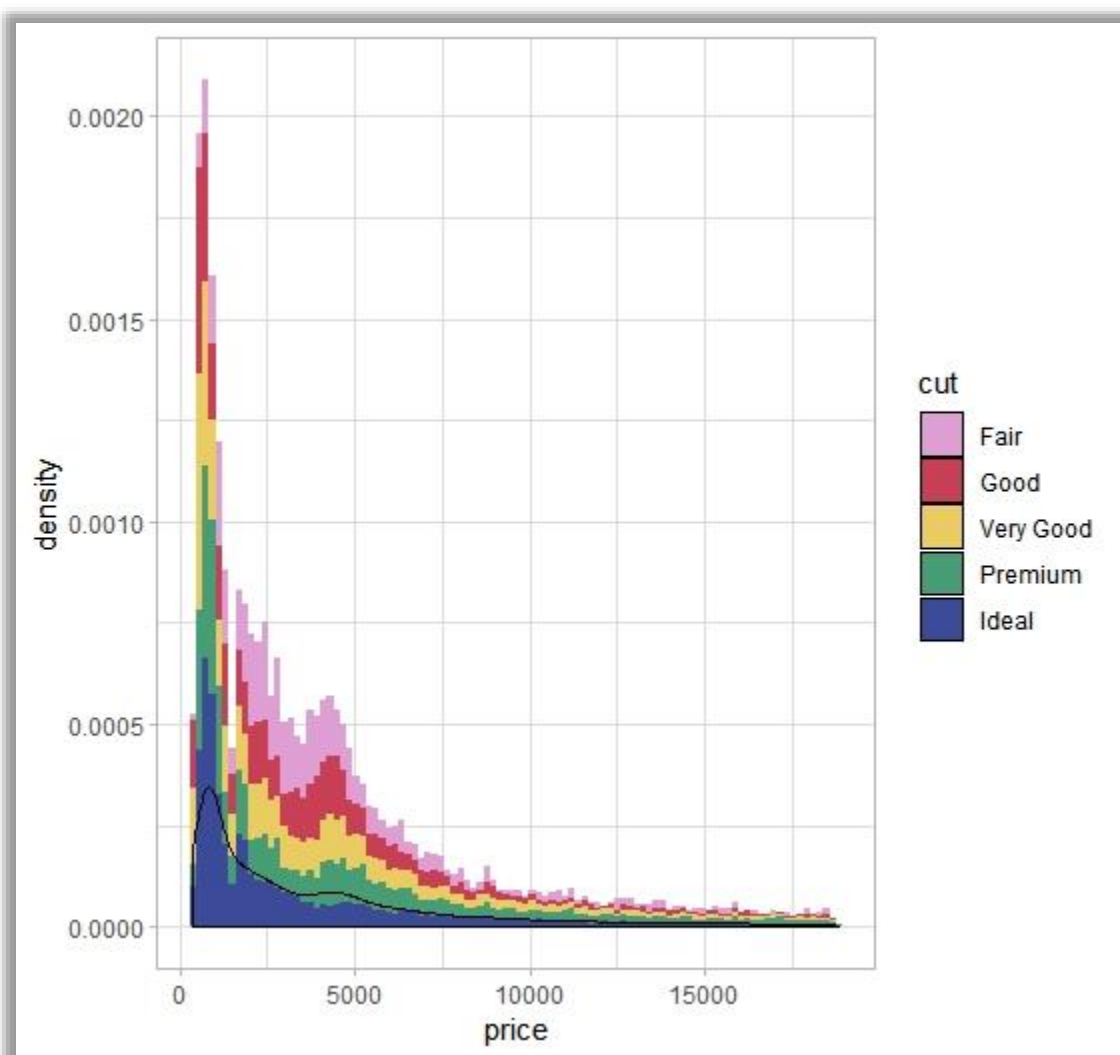
Graph 3. The Rehearsal of the Ballet Onstage, 1874, Edgar Degas, French



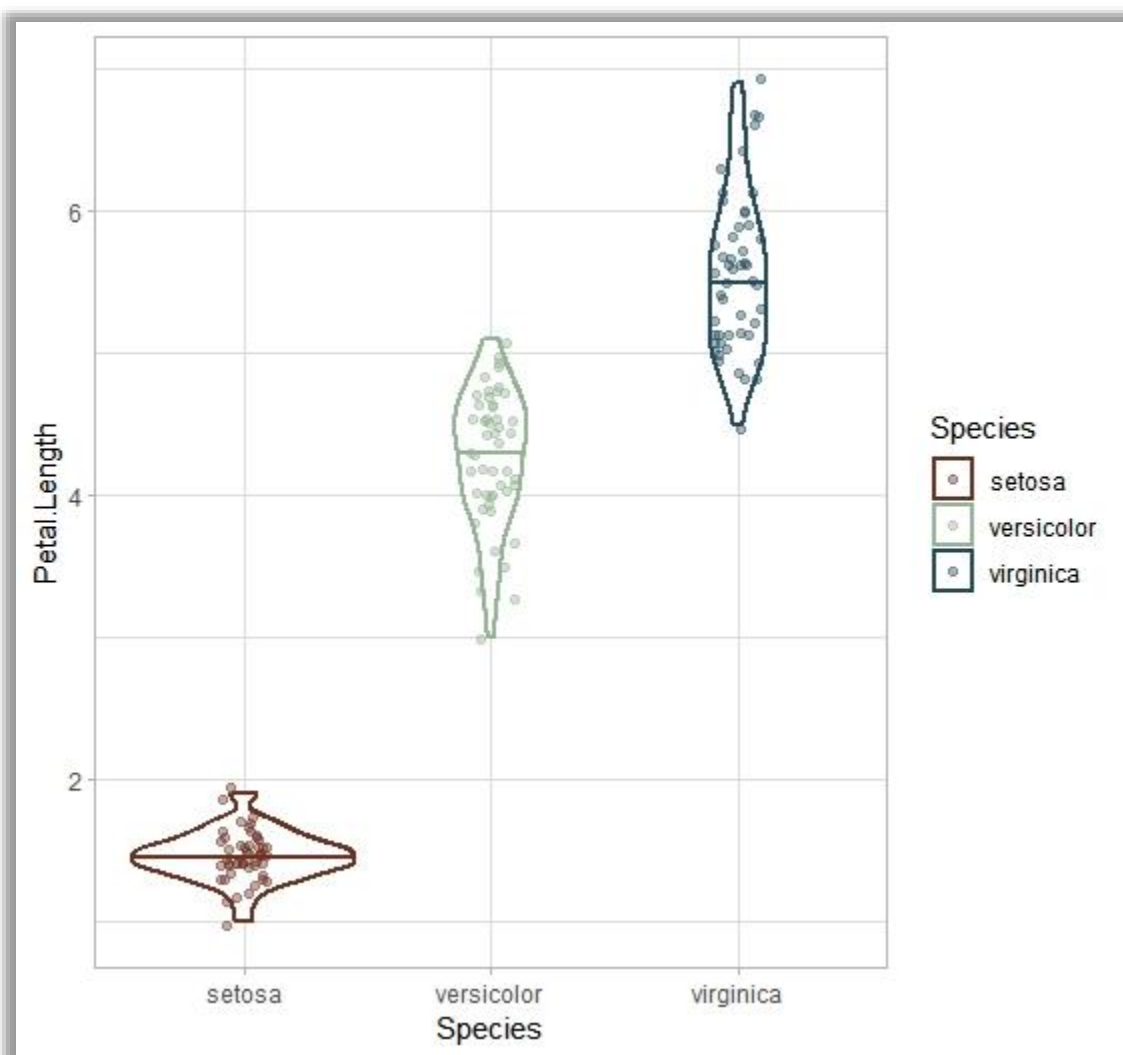
Graph 4. The King with Isis, Tomb of Haremhab, A.D. 1910-1911



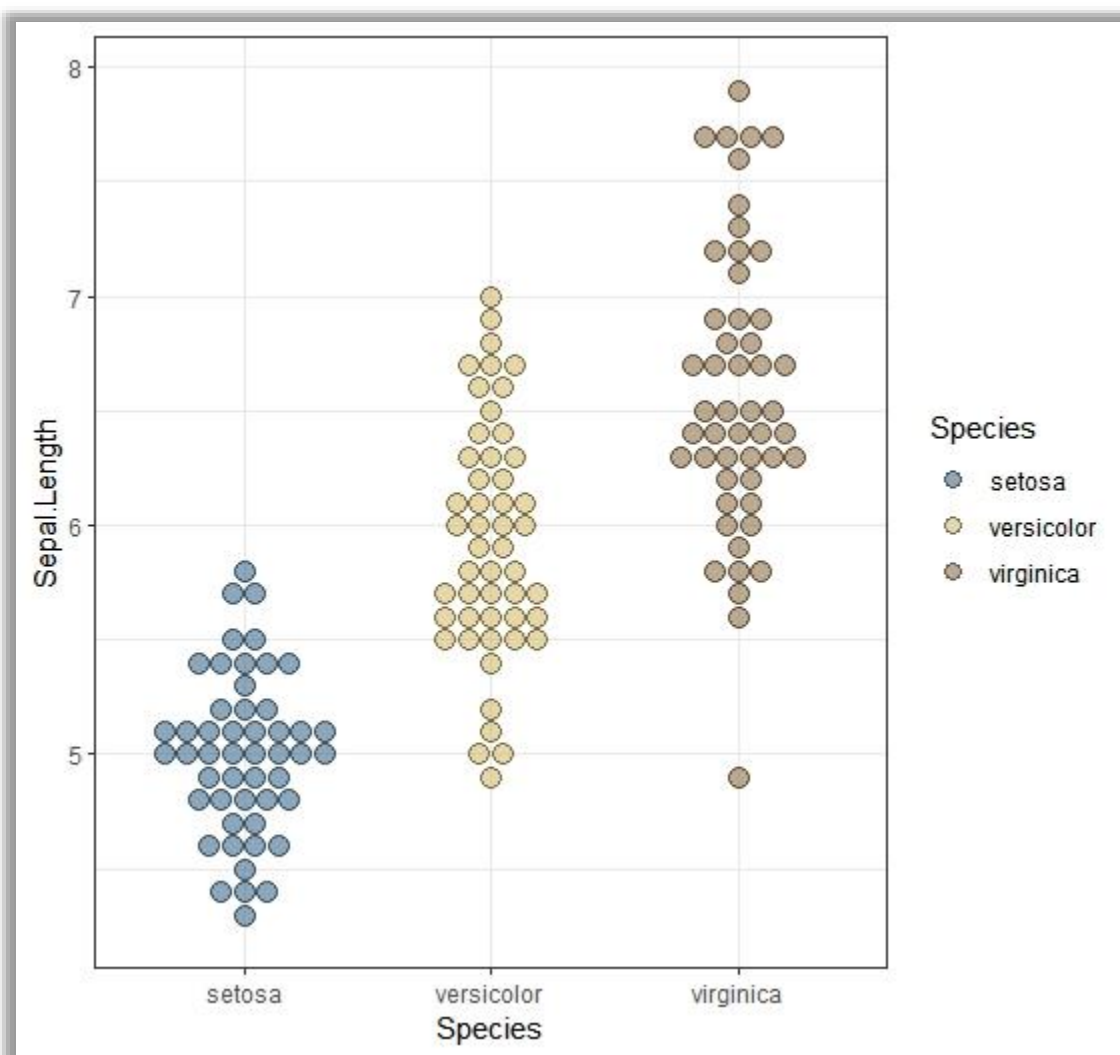
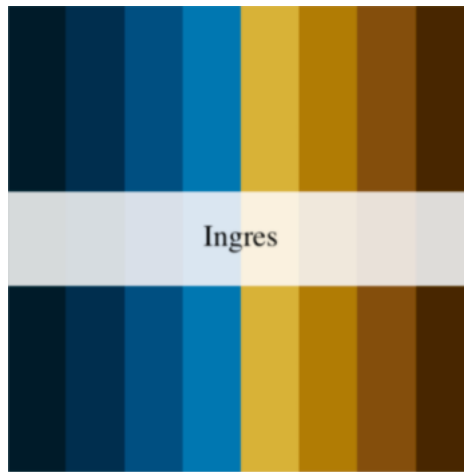
Graph 5. Mada Primavesi (1903-2000), 1912-13, Gustav Klimt, Austrian



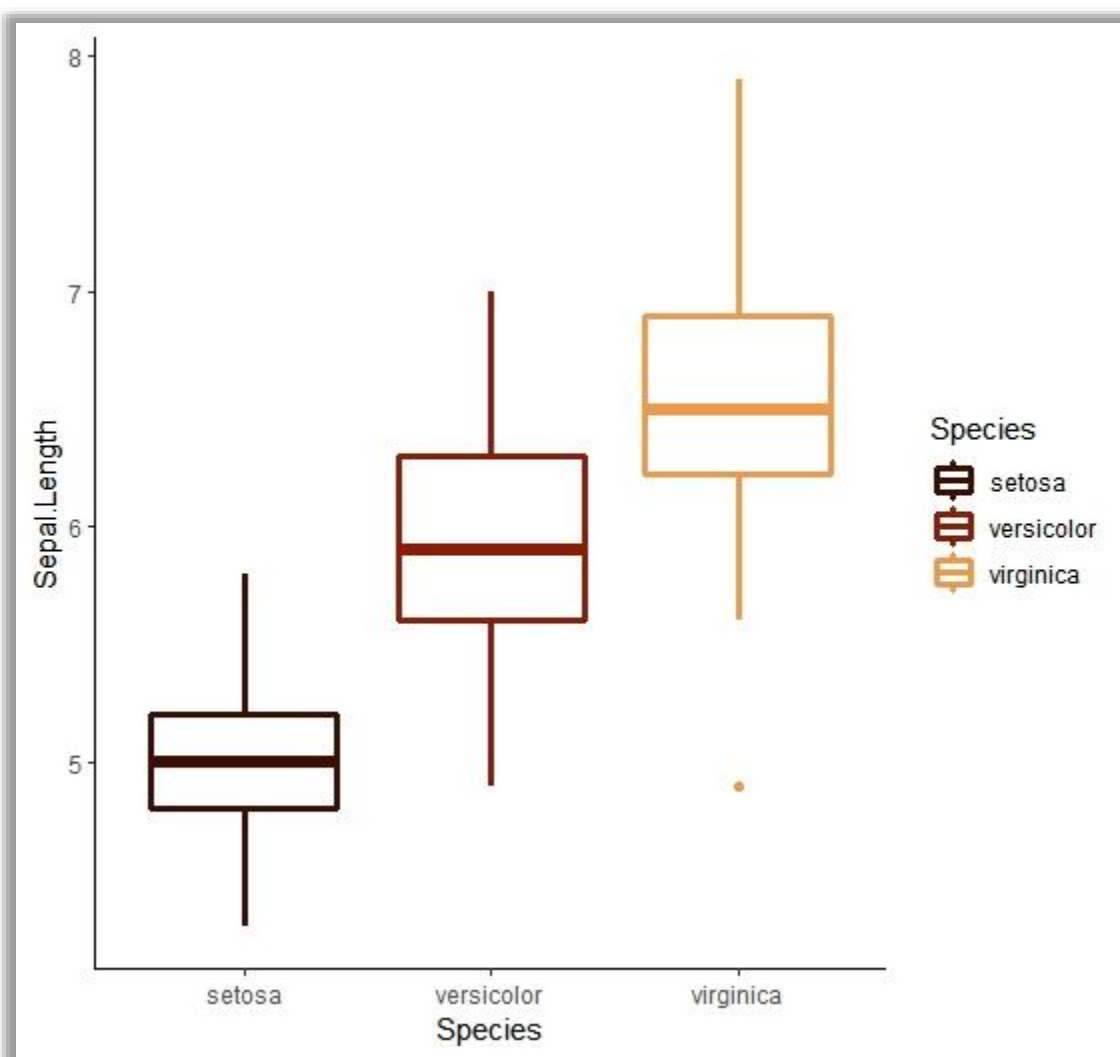
Graph 6. Poem by Gon-Chungagon Sadaie, from the series One Hundred Poems Explained by the Nurse, 1760-1849, Katsushika Hokusai, Japanese



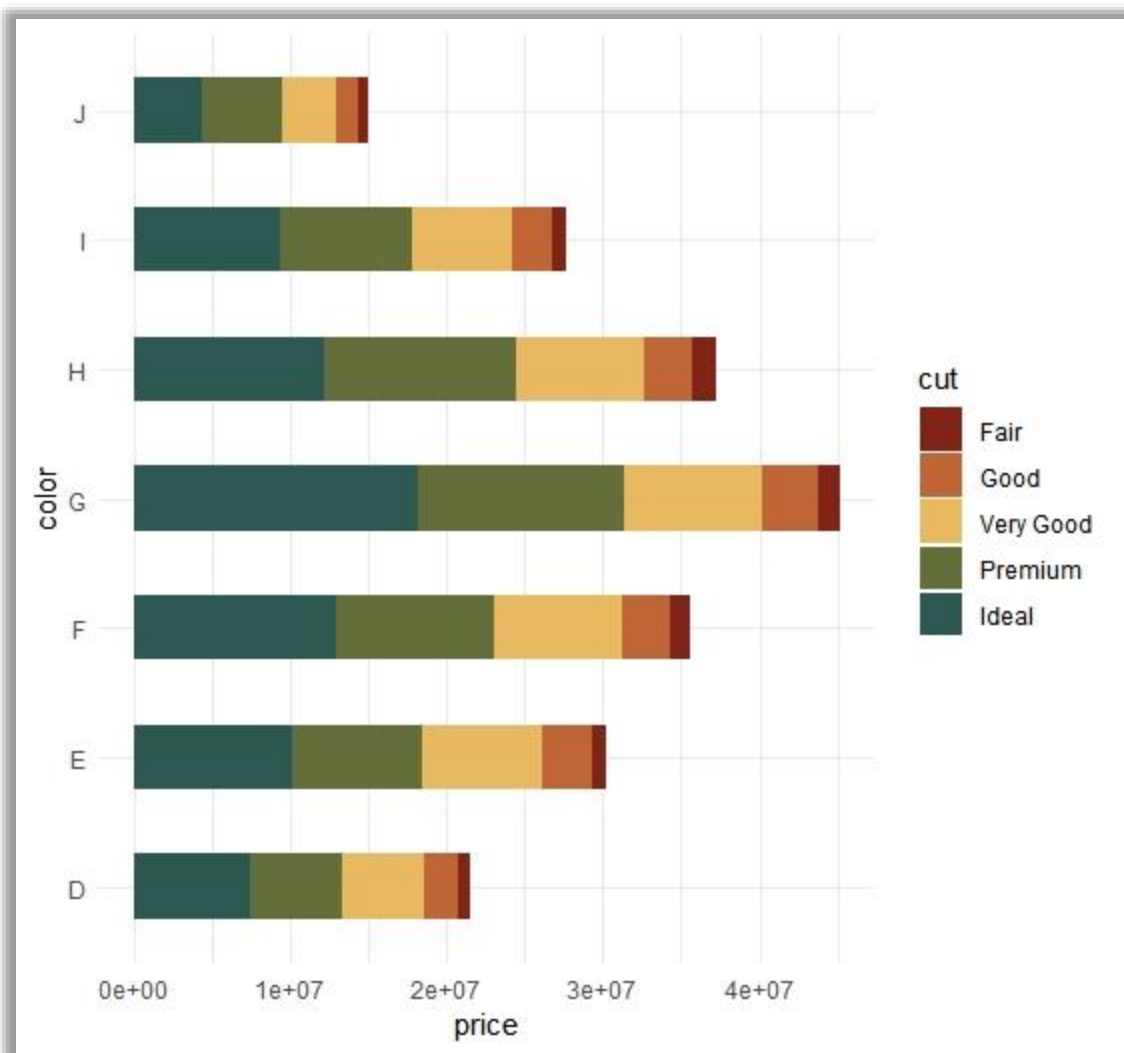
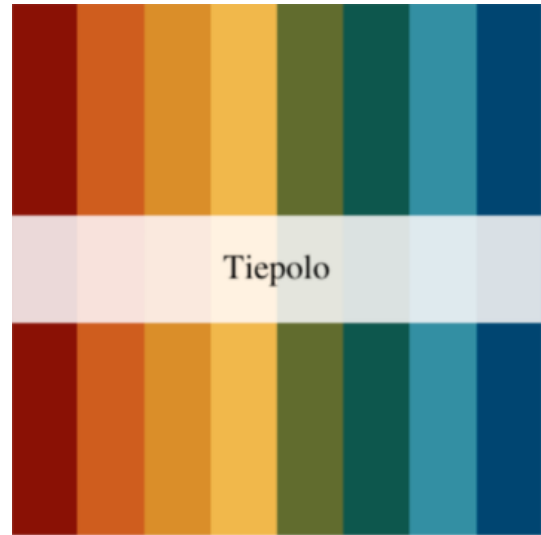
**Graph 7. Josephine-Eleonore-Marie_Pauline de Galard de Brassac de Bearn (1825-1860),
Princesse de Broglie, 1851-53, Jean Auguste Dominique Ingres, French**



Graph 8. GTeracotta neck-amphora, 550-540 B.C., Greek



Graph 9. the Glorification of the Barbaro Family, 1750, Giovanni Battista Tiepolo, Italian



Graph 10. Self-Portrait with a Straw Hat, 1887, Vincent van Gogh, Dutch

