Mahdi Golmohammadi







Summary

Creative technical artist with more than one year of experience in the industry. Specialize in developing plugins and pipelines for DCC software and game engines. Proficient in Python, C++, and C#. I'm looking for opportunities in the game and animation industry. My academic background in software engineering and animation makes me a unique candidate.

Work Experience

Game QA Tester - PTW (Montreal, Canada)

May 2024 - Present

- Executed test procedures to identify and report game bugs.
- Collaborated with development teams to replicate issues and verify fixes, ensuring a seamless gaming experience.

Technical Artist - William Smart Trading (London, UK)

Feb 2023 - Dec 2023

- Developed solutions to automate the process of data visualization with Python for Blender resulting in a 35% reduction in production time.
- Engineered a pipeline for fetching 3D geographical data and import into Blender, which enhanced the accuracy and efficiency of the whole process.

Software Engineer - Telina (Tehran, Iran)

Jan 2019 - Nov 2019

- Enhanced and maintained a suite of desktop software applications using Python and C# which resulted in a 10% increase in the team's efficiency and productivity.
- Implemented automated testing processes such as unit tests, and reported defects to ensure high-quality software.

EDUCATION

MA - Computer Animation - Sheffield Hallam University - UK

Sep 2021 - Dec 2022

BSc - Software Engineering - Amirkabir University Of Technology - Iran Sep 2015 - Feb 2020

SKILLS

Programming Languages: Python, C#, C++, JavaScript API / Libraries: PySide/PyQt, OpenCv, .Net Databases: SQL, MySQL, MongoDB

Software: Maya, 3ds Max, Blender, Unity3D, Unreal Engine, Adobe Suite

Misc: OpenUSD, FFmpeg, 3D math, Pipeline development, Game engine &

DCC plugin development, Shader development, Version control(Git)

Projects

Animation Retiming Tool- Maya Plugin - (Python, PySide, Maya)

GitHub Page

• Developed a Maya plugin using Python and PySide to streamline the animators retiming process and Enhanced animation workflow by enabling precise and efficient keyframe adjustments.

Procedural Building Generator - (Python, Blender)

- Designed and implemented an add-on for Blender that generates distinct buildings using Python and Geometry Nodes.
- Allows artist to automatically create building structures by putting dimensions and number of levels.

EZLattice-Blender Plugin - (Python, Blender)

GitHub Page

• Implemented the "EZLattice" plugin for Blender with Python, streamlining the process of applying lattice (non-destructive mesh deformations) to 3D meshes.

Asset Library - (Python, PySide/PyQt)

GitHub

- Designed and implemented a centralized asset management solution utilizing Python and PySide/PyQt frameworks.
- The system reads asset information from JSON files and presents it in an intuitive interface. streamline asset management processes, improving workflow efficiency.

AR mobile game - (Unity3D, C#)

• Developed an **Augmented Reality (AR)** game utilizing **Unity**, **C**#, and Vuforia for my Bachelor's thesis project. The game seamlessly detects flat surfaces and dynamically integrates targets into the environment, fostering player engagement and interaction.

Repeat (short animation) - (Blender)

Watch here

- Produced the concept and executed a trailer for a short animation as part of the master's thesis, show-casing proficiency in **character modeling**, **rigging**, and **animation techniques and principles**.
- Developed custom shaders tailored to the project's aesthetic requirements, highlighting a deep understanding of shader development.
- Developed **custom Python scripts** to streamline production time, automate repetitive tasks, and establish a pipeline for the project.

AI-enabled Pac-Man - (Java)

• Developed an original version of the classic game "Pac-Man" using Java. It features many distinct AI-controlled ghost characters with varying behaviors.

Music identification program - (C++, multi-threaded programming)

• Developed an application that can identify a given part of music, using **multi-thread programming** techniques and C++.