

Samaneh Sarchami

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EDUCATION

MFA in Painting, Azad University, Tehran, (2011-2014)

Thesis: *Aesthetics of suffering, Iranian contemporary painting in social context*

BFA in Painting, University of Art, Tehran, (2003-2007)

Thesis: *Imaginary of Nuclear Weapons in Asia*

Associate Degree in Graphic Design, Alzahra Institute, Mashhad, (1995-1998)

Thesis: *Investigating the role of mythology on Iranian kilims*

Diploma, Ra'fati Art School, Mashhad, (1993-1995)

EDITOR

Asre Ertebat Newspaper, Tehran, (2016-2017)

Shahrvand Newspaper, Tehran, (2015-2016)

Art and Media Magazine, Tehran, (2015)

Bahar Newspaper, Tehran, (2013-2015)

On the Other Side of the Camera (book), Pargar publication, Tehran, (2013)

Shargh Newspaper, Tehran, (2010-2013)

Yas-e-No Newspaper, Tehran, (2009-2010)

Art Tomorrow Magazine, Tehran, (2009)

Shabakeh Magazine, Tehran, (2008-2009)

PUBLISHED REVIEW

Honar Agah Magazine, (2018)

For Aleppo, a review of Javad Modarresi's artworks, Artin Art Gallery, Mashhad

Honar Agah Magazine, (2016)

Mahta Mashayeki Exhibition, a review of Mahta Mashayekhi's exhibition, Radin Art Gallery, Mashhad

Art and Media Magazine, (2015)

Life, a review of Reza Lavasani's installation, Asar Art Gallery, Tehran

Shargh Newspaper, (2013)

Beyond the Media; an interview with Hamid Severi, the curator of *Beibabeiniat* exhibition, Mahe Mehr Gallery, Tehran

Tandis Magazine, (2006)

The first party in front of The Last Supper, a critique about The Dinner Party by Judy Chicago

EXHIBITION

The beauty of Suffering, Ravand Art Gallery, Mashhad, (2021)

The Beauty of Suffering, Azad University Gallery, Tehran, (2014)

The Windows, Performance, Azad University Gallery, Tehran, (2013)

An Afternoon in Hiroshima, Art University Gallery, Tehran, (2007)

TEACHING EXPERIENCE

Radin Art Gallery, Mashhad, (2022-Present)

Courses: Painting, Drawing, Photography

University of Art and Culture, Mashhad, (2020-2022)

Courses: Aesthetics, Photography

Art History, Radin Art Gallery, Mashhad, (2019-2020)

Courses: The evolution of European art from ancient times to realism

Private teaching, Tehran/Mashhad, (2001-Present)

Courses: Drawing, painting

Alborz High School, Mashhad, (2018-2019)

Courses: Photography

Soroosh High School, Mashhad, (2000-2001)

Courses: Painting

PUBLICATION

On the other side of camera, Pargar publication, Tehran, 2013

Editing the book

Hamin Farda Bood magazine, Tehran, 2008

A multi-poet (19 poets) for one poetry (the first 19 poets for Ghazal (a style of Persian poetry))

Aghaze Enhena, Mashhad, 2002

A Poem

Shamim magazine, Mashhad, 1997-2001

Series of poems during time

GRAPHIC DESIGN

Forsat-e-Emrooz Newspaper, Tehran, 2014

Designer

Singer Company, Tehran, 2009-2010

Advertising expert

Honare Farda Company, Mashhad, 1999-2000

Graphic designer

Aghaze Enhena magazine, Mashhad, 1999

Designer

Computer SKILLS

- InDesign
- Photoshop
- Lightroom
- Premier
- Office (Word – Excel)

LANGUAGES

- Farsi (Native)
- English (Advanced)
- Arabic (Basic)
- French (Basic)