

## School of English & Liberal Studies

### Professor's Addendum to Course Outline

**Course Code:** EAC 234 NBA / NBB

**Title:** Science Fiction

**Term:** Summer 2024

**Professor:** Lisette Boily

**Contact Info:** [lisette.boily@senecapolytechnic.ca](mailto:lisette.boily@senecapolytechnic.ca) + 1 437-312-0148 (MS Teams)

**Student Hours:** (when I am available for one-on-one consultation with students):

Mon to Fri 4:00 pm to 5:00 pm (email or MS Teams); or by scheduled appointment at other times

**Approved By:** Amanda Nowensky

**Chair, School of English & Liberal Studies**

<b>Delivery Mode</b>	X	(OA) Online Asynchronous
<b>Final Assessment:</b>	X	TEST

### Grading/Assignments

Learning Journals	20%
Quizzes	25%
Test 1	25%
Test 2	30%

### Introduction:

Welcome to EAC 234! Please read this addendum to the general subject outline carefully. It is your guide to the subject requirements and activities in my class. Science Fiction uses real and imagined science and technology within fictional scenarios to both entertain and challenge readers, while holding a mirror to our real world. Alien landscapes, artificial intelligence, time travel speculative scenarios will be explored through a variety of science fiction short story readings, in order to examine the deeper social, psychological and philosophical meanings within.

Be sure to also read the general subject outline containing additional, key course information at [Seneca Summer Compressed Course Outline - EAC 234](#)

**Delivery Structure:** This course is fully Asynchronous and Online, which means there are NO live classes and that you do not have to be 'online' for this course at any specific time, however all weekly work must be completed by end of each week. Weekly stories and lessons are read and studied independently by students, and learning is practised each week through quizzes and reading logs, and demonstrated tests and assignments.

## **Texts & Materials**

There are NO textbooks in this class; all readings will be posted on my.seneca.

## **Academic Integrity, Copyright, and ai Tools**

**Academic Integrity:** Seneca College takes Academic Integrity very seriously. Therefore, all assignments in this course must be completed independently (unless otherwise stated), and with integrity. **Including ideas, writing, information, etc. that are not your own 100% authentic ideas, writing, information, etc., from any source or tool without citations will be considered plagiarism.** This or any other contravention of Seneca's Academic Integrity Policy, including but not limited to **cheating, sharing, collusion, using Generative AI writing tools, Spinbots, Automatic Paraphrasing, Automatic Translation, Writing/Grammar Revision tools, Contract Cheating, Falsification, Impersonation, or submitting a previously-submitted assignment will result in a grade of zero for the applicable assessment, and will be reported to the Academic Integrity Committee.**

**Copyright:** Most of the materials in this course are protected by copyright. Posting or sharing these materials without permission to an assignment-sharing or homework help site is a violation of Canada's Copyright Act and Seneca's Copyright Policy. For more information, see [Academic Integrity](#) and [Copyright](#) sections below.

### **Use of Generative ai and Other ai Tools:**

The use of generative ai, as well as other ai tools (such as online translators, online summarizers or paraphrasers, online writing and grammar revision tools, etc.,) is **NOT permitted** for any assessments or communications between student and professor (i.e. email) in this class.

## **Student Hours Information**

- Email - emails will be replied to same-day where possible and usually within 24 hours
- Virtual office hours (see 'Student Hours' above, on pg 1)
- Virtual chat meetings available at other times, by appointment

**Please see the Tentative Weekly Schedule on the following page**

## Tentative Weekly Schedule, Summer 2024 - 7S1 (May and June Compressed)

Week	Topic	Reading/Lesson	Assessment and %
<b>1</b> May 6 – 12 May 10 Last day to ADD 14 week & 7S1/7S2 classes	Intro to the course	Weekly Lesson - Intro to Science Fiction	<b>-Mandatory Self-Introduction Journal</b>  <b>- MANDATORY Quizzes x2:</b> Addendum & Course Site; Academic Integrity <b>(5% total)</b>
<b>2</b> May 13 –19 Last day to DROP 14 week and 7S1 (May/June Compressed) classes with <a href="#">partial refund</a>	Alien Landscapes / Consciousness & First Contact / Unexpected Sentience	Lesson Module  Readings (x2): “Desertion” and “Slow Life”	Learning Journal & Question Area - 5% (due end of Fri)  Quiz - 5% (due end of Fri)
<b>3</b> May 20 –26 May 20 – Victoria Day – Seneca Closed	Artificial Intelligence (AI)	Lesson Module  Reading: “The Algorithms for Love”	Learning Journal & Question Area - 5% (due end of Fri)  Quiz - 5% (due end of Fri)
<b>4</b> May 27 – June 2	<b>TEST 1</b>		<b>TEST 1 – 25%</b>  <b>(open period Tues., May 28, 12:00 am, EST – Wed., May 29, 11:59 pm, EST)</b>
<b>5</b> Jun 3 – 9	Time Travel Paradox and SF Social Satire	Lesson Module  Readings (x2): “One Rejection Too Many” and “When We Went to See the End of the World”	Learning Journal & Question Area - 5% (due end of Fri)  Quiz - 5% (due end of Fri)
<b>6</b> Jun 10 – 16	SF Revelations	Lesson Module  Reading: “Laws of Survival”	Learning Journal & Question Area - 5% (due end of Fri)  Quiz - 5% (due end of Fri)
<b>7</b> Jun 17 – 21 (7S1 classes end Jun 21)  <b>END of the Course</b>	<b>TEST 2</b>		<b>TEST 2 - 30%</b>  <b>(open period Tues., June 18, 12:00 am, EST – Wed., June 19, 11:59 pm, EST)</b>

*Please retain this document for future educational and/or employment use.*

## Evaluation of Work

Evaluation is based on correct language usage, organization, and mastery of the subject at a post-secondary level. Students are expected to learn professional standards of performance in the subject areas, and tests and assignments will be graded on that basis.

## Grading Policy

The following letter grade designations will be used to recognize a student's achievement in a course:

Letter Grade	Grade Point Value	Percentage Grade
A+	4.0	90% to 100%
A	4.0	80% to 89%
B+	3.5	75% to 79%
B	3.0	70% to 74%
C+	2.5	65% to 69%
C	2.0	60% to 64%
D+	1.5	55% to 59%
D	1.0	50% to 54%
F	0.0	0% to 49%
DNA (Registered, did not attend, did not officially withdraw)	0.0	N/A

**OR**

EXC	Excellent
SAT	Satisfactory
UNSAT	Unsatisfactory

Please read the grading policy here at [Grading Policy](#).

## Missed Tests / Presentations / In-Class Assignments

Students who miss scheduled tests, presentations or in-class assignments will receive a grade of zero. If there are valid reasons for missing the test, presentation or in-class assignment, the student **MUST**:

- a) Contact the professor or student advisor either by phone or by email prior to the start time of the test, presentation, or in-class assignment and
- b) By the next class, present the professor with appropriate documentation. At the professor's discretion, a make-up test/in-class assignment or new date for the presentation may be granted or the value of the test may be added to a subsequent test or final exam. In courses where the grading scheme does not include the lowest test mark, this missed test policy does not apply.

## **Late Assignments**

Any student in need of an extended deadline must negotiate a reasonable extension with the faculty in advance of the published deadline. Only under extenuating circumstances will late assignments be accepted without communication prior to the deadline. Documentation of the extenuating circumstances must be provided by the student upon request. At the discretion of the faculty, deductions may be applied for any late assignment submissions. Student assessment policy is available on [Student Assessment Policy website](#).

## **Attendance and Participation**

Considerate classroom conduct, adequate class preparation, and constructive participation will enhance your academic experience and that of your colleagues. In particular, you are asked to be prompt, courteous, responsible, and collaborative. Consistent attendance is important for success in this subject.

## **Learning Centre**

The Learning Centre offers academic support to all Seneca students in the form of one-on-one tutoring, small group tutoring, and workshops. Please visit the [Learning Centre website](#) for more information regarding Learning Centre workshops and schedules.

## **Dropping a Subject**

Students can drop a fulltime day course by day 10 of the term from [Student Home](#). After day 10 of the term, students need to email a completed [Timetable Change form](#) to [theservicehub@senecacollege.ca](mailto:theservicehub@senecacollege.ca), where students will receive a DNC (Did Not Complete) grade on their transcripts.

Prior to dropping any courses, students are advised to contact the Coordinator/Advisor to discuss any impacts on their studies. For more information, please visit [Seneca's Timetable Change webpage](#).

# **Academic Regulations**

It is your responsibility as a student of Seneca College to be aware of and abide by the academic and behavioural policies outlined in the College Academic Policy and the Student Handbook. Here are some key policies:

## **Academic Integrity**

Seneca College takes academic integrity very seriously. Therefore, all assignments in this course must be completed independently (unless otherwise stated), and with integrity. Copying and pasting from any source without correct quoting, paraphrasing, and citations will be considered plagiarism. This or any other contravention of Seneca's Academic Integrity Policy, including the authorized use of artificial intelligence and generative text tools, cheating, sharing, collusion, contract cheating, falsification, impersonation, submitting a previously-submitted assignment, will be reported to the Academic Integrity Committee. Please review the [Academic Integrity Policy](#).

To learn more about academic integrity and for resources to help you ensure academic integrity in all your course work, please refer to the [Seneca Library Citation & Plagiarism Guides](#).

## **Student Appeals**

Students have the right to appeal academic decisions of the College. If a student disagrees with an academic decision, they must discuss the matter with their faculty and program coordinator or chair as soon as possible to see if a mutually satisfactory solution can be reached in accordance with the timeline stated in [Seneca's Academic Appeal Procedure](#). It is only when a resolution cannot be agreed upon through the informal appeal process that students may proceed to the formal academic appeal process. Please review the [Academic Appeal Policy](#).

Students must keep all assignments (including drafts and outlines) and exercises until they receive their final grade. No appeal will be considered unless a complete file is submitted at the time of the appeal.

## **Copyright**

Copyright means sole right to produce, reproduce, and copy a work. In Canada, all original creative works are automatically protected by copyright upon their creation and protection applies whether or not a copyright symbol appears on the material. Only the copyright owner or its authorized licensees have the right to decide when and how the work is to be copied, altered or made available. Regardless of format, the use, reproduction, and distribution of copyright protected materials are subject to limits and restrictions.

For more information, please visit [Seneca Copyright Policy](#) and [Fair Dealing for Copyright-Protected Work Policy](#).

## **Camera Use and Recordings - Synchronous (Live) Classes**

A lecture or other educational activity might be recorded, and the request may be initiated by the instructor or by a student. Please review the [Recording Lectures and Educational Activities Policy](#) on Seneca website.

Synchronous (live) classes may be delivered in person, in a [flexible learning space](#), or online through a Seneca web conferencing platform such as MS Teams or Zoom. Flexible learning spaces are equipped with cameras, microphones, monitors, and speakers that capture and stream instructor and student interactions, providing an in-person experience for students choosing to study online.

Students joining a live class online may be required to have a working camera in order to participate or for certain activities (e.g., group work, assessments), and high-speed broadband access (e.g., Cable, DSL) is highly recommended. In the event students encounter circumstances that impact their ability to join the platform with their camera on, they should reach out to the professor to discuss. Live classes may be recorded and made available to students to support access to course content and promote student learning and success.

By attending live classes, students are consenting to the collection and use of their personal information for the purposes of administering the class and associated coursework. To learn more about Seneca's privacy practices, visit [Privacy Notice](#).

## **Information Technology Acceptable Use**

Official College e-mail is available to all employees and students. Faculty, staff, and students are required to use College-provided e-mail when corresponding electronically about College-related matters. For further information regarding the IT acceptable use policy, please refer to [Freedom of Information and Protection of Privacy Policy](#).

## **Student Conduct**

It is the policy of Seneca College that all employees and students have a right to work and study in an environment that asserts the personal worth and dignity of each individual. For example, this includes interactions during Seneca related activities, student group work, and communications being held online or in-person. The Student Conduct Office works with the Seneca community to address non-academic issues, disruptive behaviours, and reports of sexual violence. Examples of issues that may be referred to this office for resolution include but are not limited to: disturbing behaviour

that interrupt the educational process, harassment, abusive behaviour of any kind, and dangerous conduct such as assault or fighting.

In addition to Seneca's Student Code of Conduct Policy, students also have rights and responsibilities under the laws of local, provincial, and federal governments, other Seneca policies and guidelines or regulations that may be administered by an academic school or area within Seneca. Students are encouraged to familiarize themselves with these policies.

More information and assistance are available through the [Student Conduct Office](#).

### **Accommodation for Students with Disabilities**

Seneca is committed to providing an accessible teaching, learning, living, and working community that is barrier-free and inclusive for all individuals. If you require accommodation, please refer to the [Requesting academic accommodations](#) page.

For more information, visit our [Accessible Learning Services](#) page, or reach out to our accessibility counsellors at [senecacnas@senecacollege.ca](mailto:senecacnas@senecacollege.ca).





