

Fig: Input Image

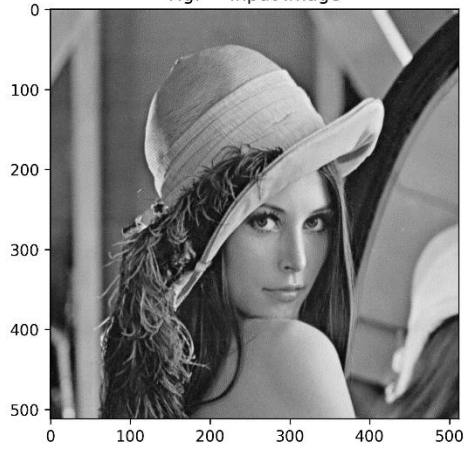


Fig: Gamma Correction (0.5)

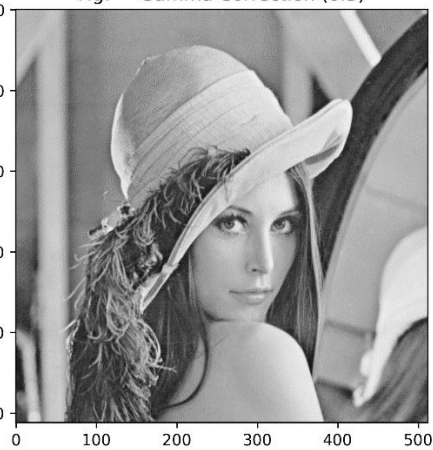


Fig: Gamma Correction (1.5)

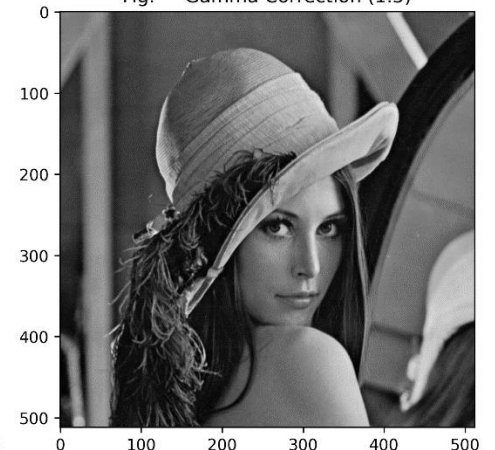


Fig: Input Image

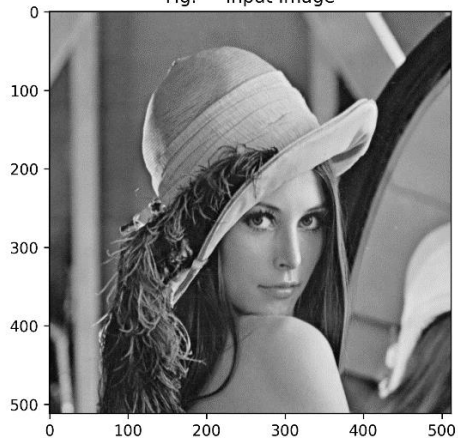


Fig: Contrast Stretching (70 to 200)

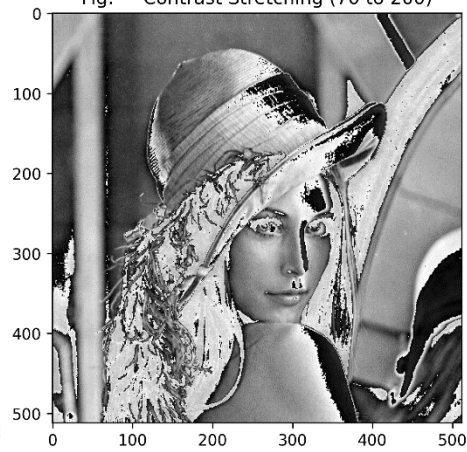


Fig: Thresholding Using Stretch (100 to 100)

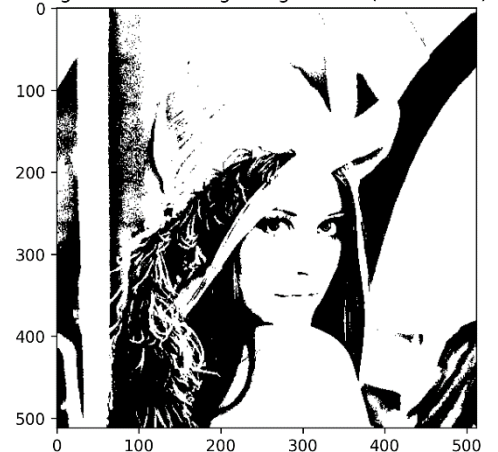


Fig: Input Image

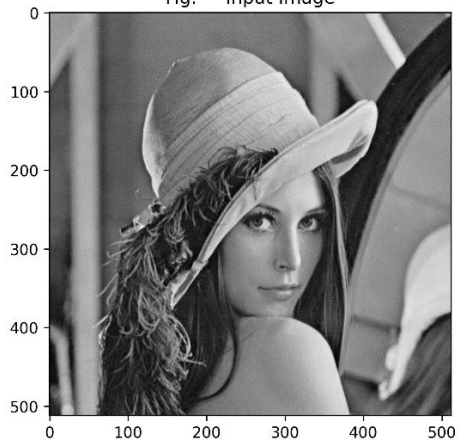


Fig: Log Transformation



Fig: Inverse Log Transformation





Fig: Salt and Paper Noise

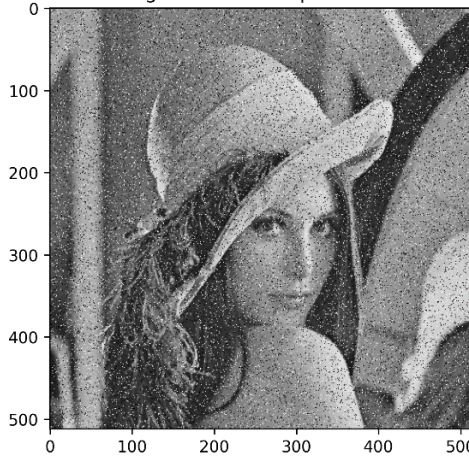


Fig: Averaging Filter (3x3)

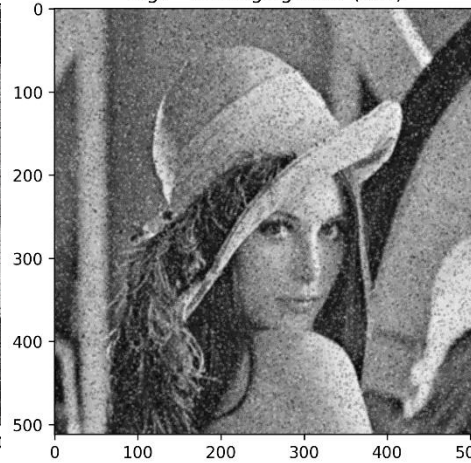


Fig: Averaging Filter (15x15)

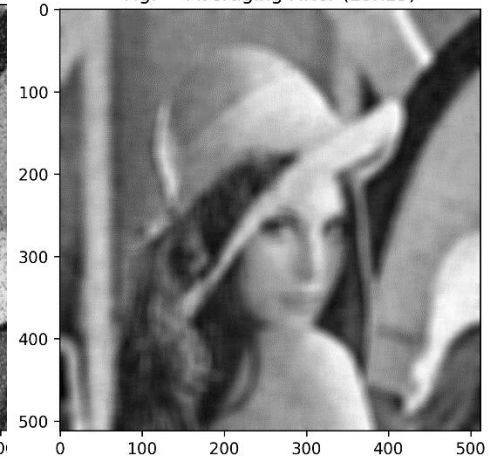


Fig: Salt and Paper Noise

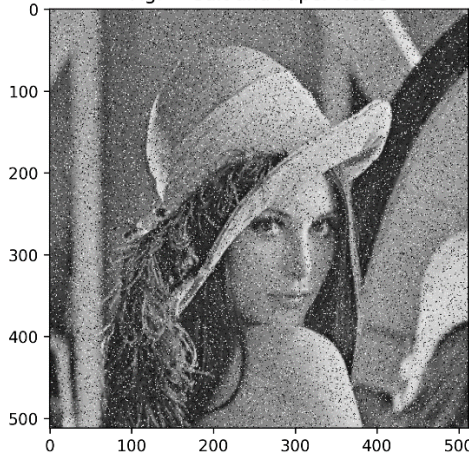


Fig: Median Filter (3x3)

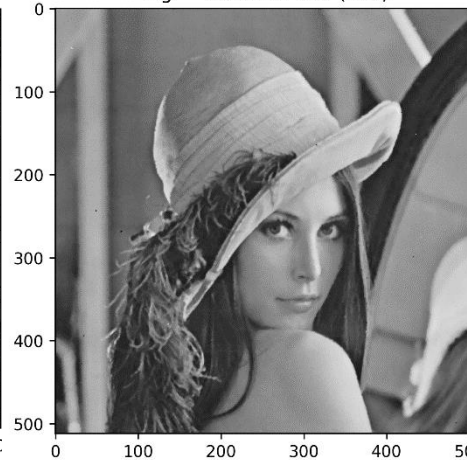


Fig: Median Filter (5x5)

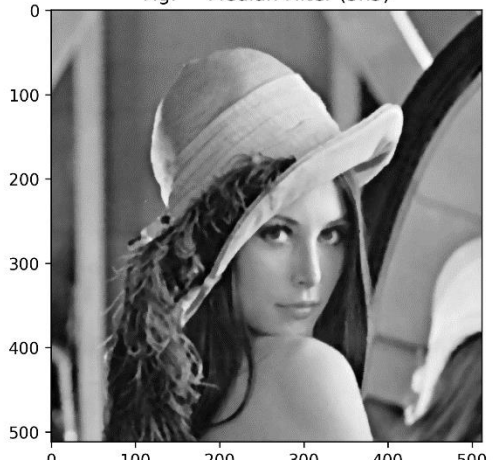


Fig: Input Image

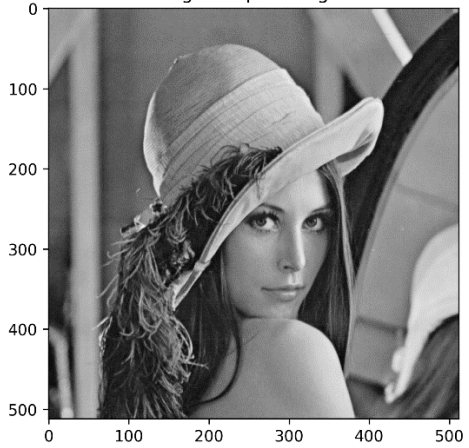


Fig: Gaussian Blur (5x5)

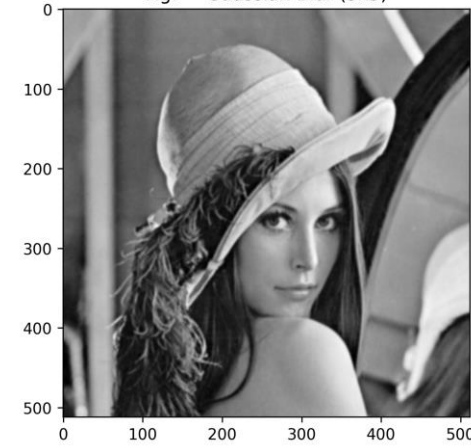


Fig: Gaussian Blur (15x15)

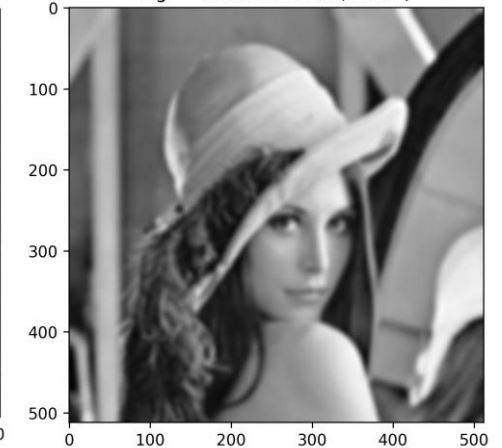


Fig: Input Image

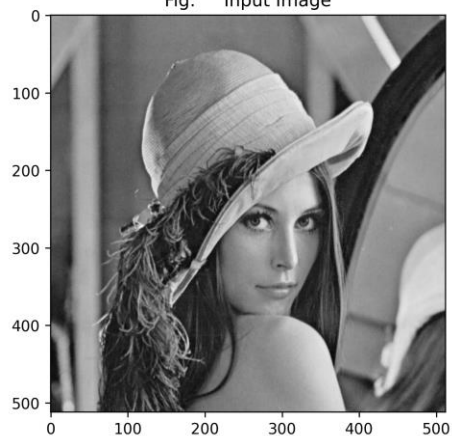


Fig: Laplacian Positive Mask (outward edges)

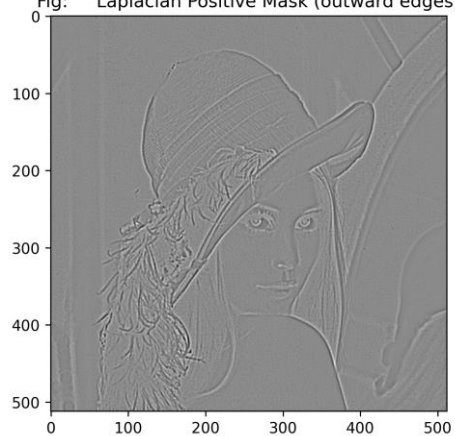


Fig: Laplacian Negative Mask (inward edges)

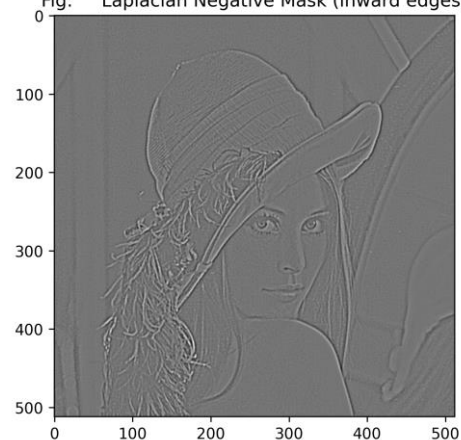


Fig: Input Image

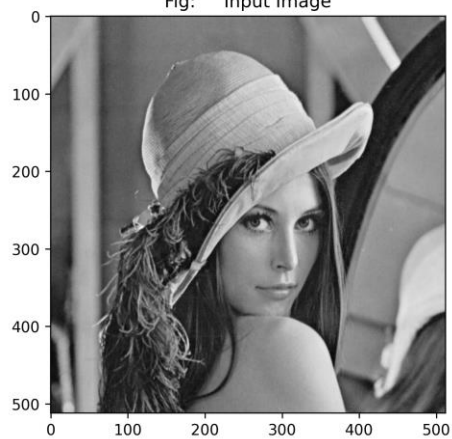


Fig: Sobel Vertical Masking

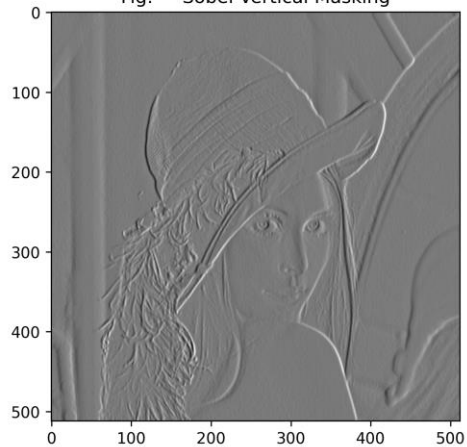


Fig: Sobel Horizontal Masking

