## Computer Graphics

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### Aims

 Introduce basic graphics concepts and terminology

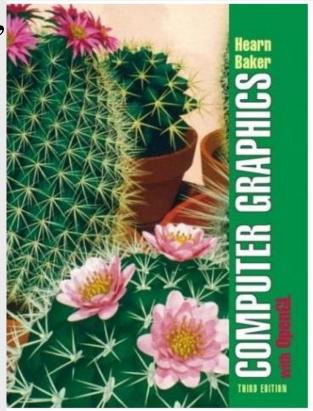
• Base for development of 2D interactive computer graphics programmes (OGO 2.3)

### The textbook

• D. Hearn, M.P. Baker, "Computer Graphics

with OpenGL", 3rd Edition, 2004, ISBN 0-13-015390-7

Available at the bookstore



### Literature

Computer Graphics - Principles and Practice Foley - van Dam - Feiner - Hughes 2nd edition in C - Addison and Wesley

Computer Graphics - C Version Donald Hearn - M. Pauline Baker 2nd edition - international edition Prentice Hall

### Overview

Introduction

Geometry

Interaction

Raster graphics

### Introduction

What is Computer Graphics?

Applications

Computer Graphics

Raster/vector graphics

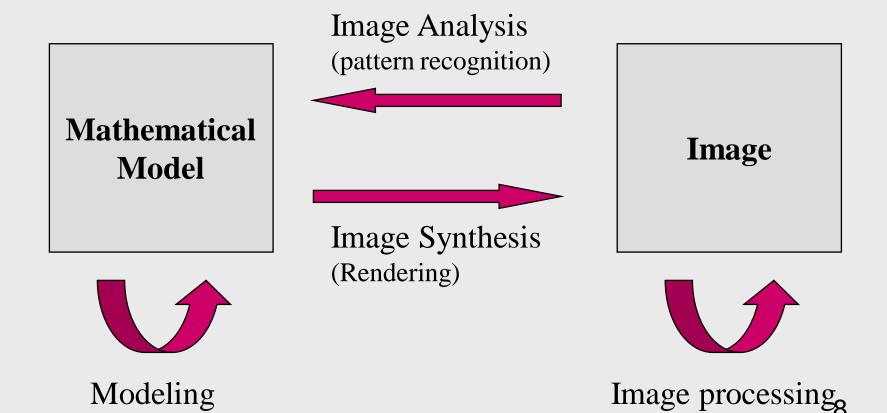
Hardware

## Computer Graphics

### Computer Graphics is ubiquitous:

- Visual system is most important sense:
  - High bandwidth
  - Natural communication
- Fast developments in
  - Hardware
  - Software

# Computer Graphics



## Supporting Disciplines

- Computer science (algorithms, data structures, software engineering, ...)
- Mathematics (geometry, numerical, ...)
- Physics (Optics, mechanics, ...)
- Psychology (Colour, perception)
- Art and design

### Applications

- Computer Aided Design (CAD)
- Computer Aided Geometric Design (CAGD)
- Entertainment (animation, games, ...)
- Geographic Information Systems (GIS)
- Visualization (Scientific Vis., Inform. Vis.)
- Medical Visualization

•

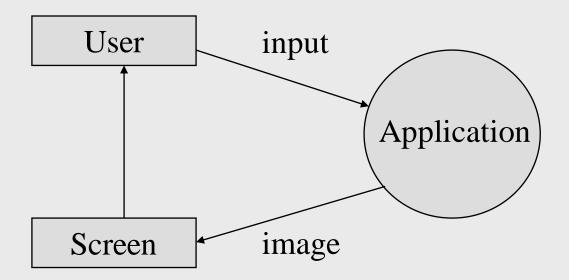
# Computer Graphics

#### **Current:**

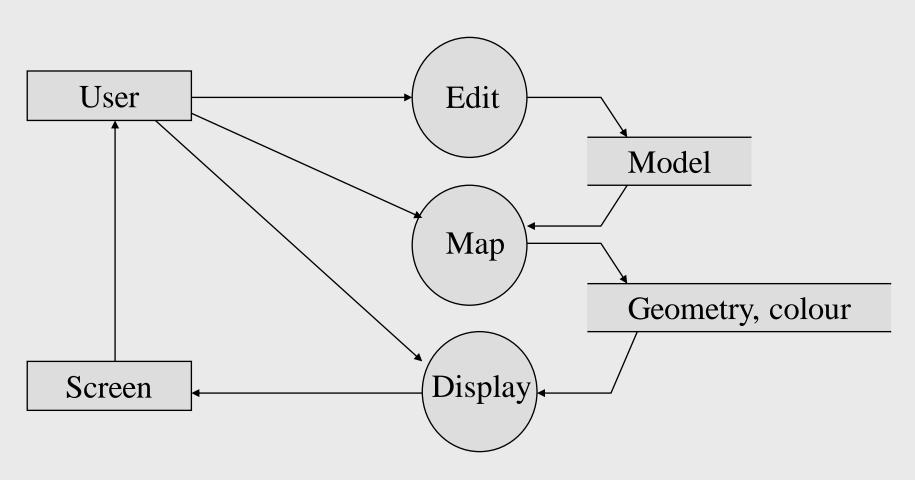
- Information visualisation
- •Interactive 3D design
- Virtual reality

Past: Rasterization, Animation

# Interactive Computer Graphics



# Graphics pipeline



## Representations in graphics

### **Vector Graphics**

• Image is represented by continuous geometric objects: lines, curves, etc.

### Raster Graphics

• Image is represented as an rectangular grid of coloured squares

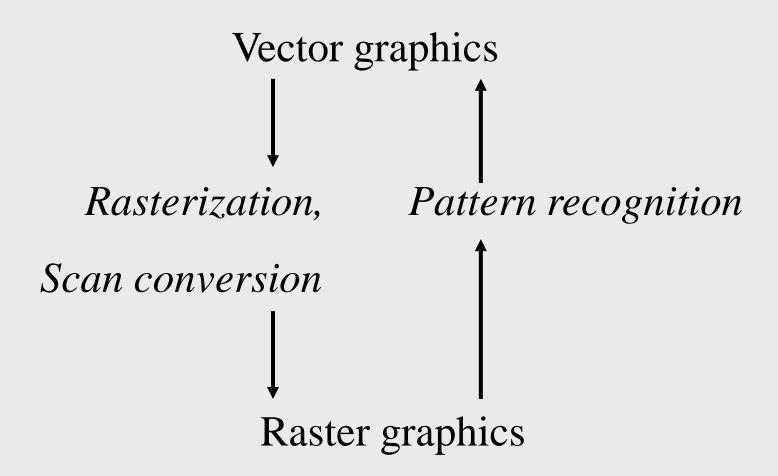
## Vector graphics

- Graphics objects: geometry + colour
- Complexity ~ O(number of objects)
- Geometric transformation possible without loss of information (zoom, rotate, ...)
- Diagrams, schemes, ...
- Examples: PowerPoint, CorelDraw, ...

### Raster graphics

- Generic
- Image processing techniques
- Geometric Transformation: loss of information
- Complexity ~ O(number of pixels)
- Jagged edges, anti-aliasing
- Realistic images, textures, ...
- Examples: Paint, PhotoShop, ...

### Conversion



### Hardware

- Vector graphics
- Raster graphics
- Colour lookup table
- 3D rendering hardware

## Vector Graphics Hardware

Display list

continuous & smooth lines

no filled objects

random scan

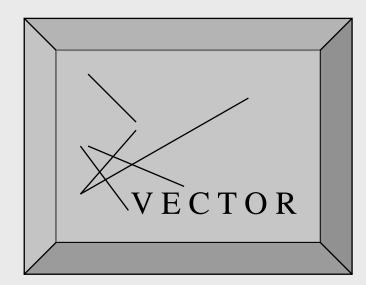
refresh speed depends on complexity of the scene move 10 20

line 20 40

• • •

char O

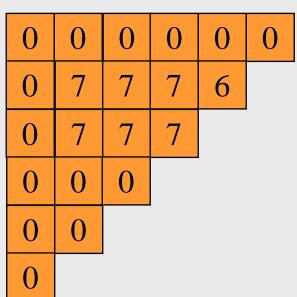
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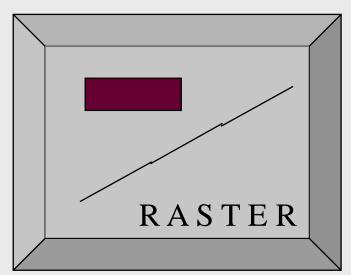


### Raster Graphics Hardware

#### Frame buffer







jaggies (stair casing)

filled objects

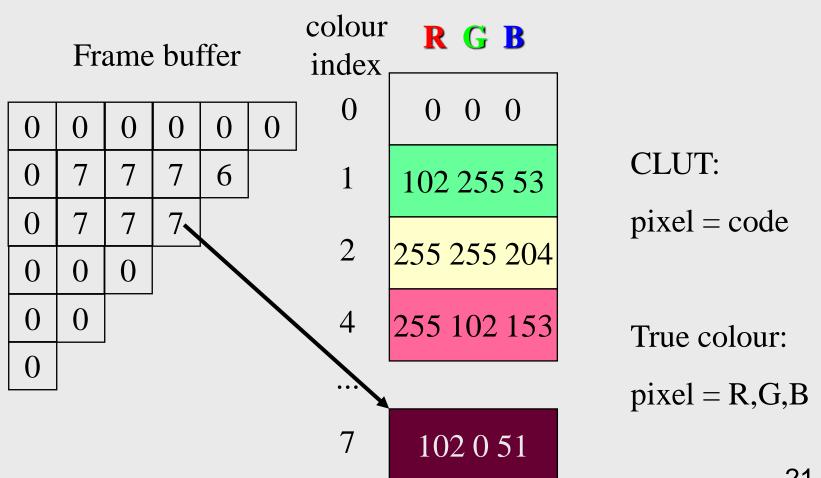
(anti)aliasing

refresh speed independent of scene complexity

pixel

scan conversion resolution bit planes 20

## Colour Lookup Table



# 3D rendering hardware

Geometric representation: Triangles

Viewing: Transformation

Hidden surface removal: z-buffer

Lighting and illumination: Gouraud shading

Realism: texture mapping

Special effects: transparency, antialiasing

# 2D geometric modelling

- Coordinates
- Transformations
- Parametric and implicit representations
- Algorithms

### Coordinates

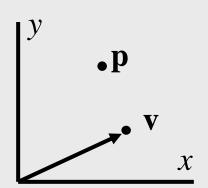
Point: position on plane

$$\mathbf{p} = (p_{x}, p_{y})$$
$$\mathbf{x} = (x, y)$$

$$\mathbf{x} = (x_1, x_2)$$

$$\mathbf{x} = x_1 \, \mathbf{e}_1 + x_2 \, \mathbf{e}_2, \quad \mathbf{e}_1 = (1, 0), \quad \mathbf{e}_2 = (0, 1)$$

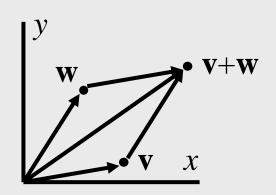
• Vector: direction and magnitude  $\mathbf{v} = (v_x, v_y)$ , etc.



### Vector arithmetic

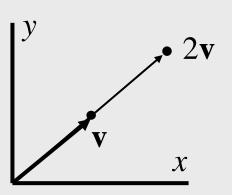
Addition of two vectors:

$$\mathbf{v} + \mathbf{w} = (v_{x} + w_{x}, v_{y} + w_{y})$$

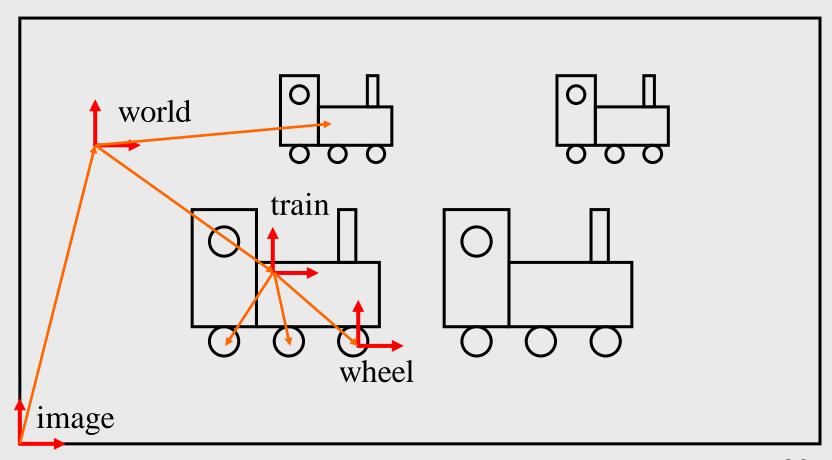


• Multiplication vector-scalar:

$$\alpha \mathbf{v} = (\alpha v_{x}, \alpha v_{y})$$



# Coordinate systems



## Why transformations?

### Model of objects

world coordinates: km, mm, etc.

hierarchical models:

```
human = torso + arm + arm + head + leg + leg

arm = upperarm + lowerarm + hand ...
```

Viewing

zoom in, move drawing, etc.

## Transformation types

• Translate according to vector **v**:

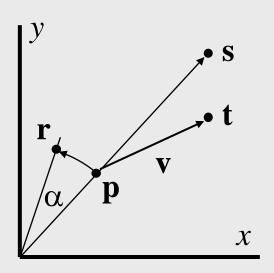
$$\mathbf{t} = \mathbf{p} + \mathbf{v}$$

• Scale with factor s:

$$\mathbf{s} = s\mathbf{p}$$

• Rotate over angle α:

$$r_{\rm x} = \cos(\alpha)p_{\rm x} - \sin(\alpha)p_{\rm y}$$
  
 $r_{\rm y} = \sin(\alpha)p_{\rm x} + \cos(\alpha)p_{\rm y}$ 



## Homogeneous coordinates

- Unified representation of rotation, scaling, translation
- Unified representation of points and vectors
- Compact representation for sequences of transformations
- Here: convenient notation, much more to it

## Homogeneous coordinates

• Extra coordinate added:

$$\mathbf{p} = (p_x, p_y, p_w)$$
 or  $\mathbf{x} = (x, y, w)$ 

• Cartesian coordinates: divide by w

$$\mathbf{x} = (x/w, y/w)$$

• Here: for a point w = 1, for a vector w = 0

### Matrices for transformation

$$\mathbf{x'} = \mathbf{M}\mathbf{x}, \text{ or}$$

$$\begin{pmatrix} x' \\ y' \\ w' \end{pmatrix} = \begin{pmatrix} m_{11} & m_{12} & m_{13} \\ m_{21} & m_{22} & m_{23} \\ m_{31} & m_{32} & m_{33} \end{pmatrix} \begin{pmatrix} x \\ y \\ w \end{pmatrix}, \text{ or}$$

$$x' = m_{11}x + m_{12}y + m_{13}w$$

$$y' = m_{21}x + m_{22}y + m_{23}w$$

$$w' = m_{31}x + m_{32}y + m_{33}w$$

# Direct interpretation

$$\mathbf{x'} = \mathbf{M} \mathbf{x}, \text{ or}$$

$$\mathbf{x'} = (\mathbf{a} \quad \mathbf{b} \quad \mathbf{t}) \mathbf{x}, \text{ or}$$

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} a_x & b_x & t_x \\ a_y & b_y & t_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

$$\mathbf{b}$$

$$\mathbf{a}$$

$$\mathbf{b}$$

$$\mathbf{a}$$

$$\mathbf{b}$$

$$\mathbf{a}$$

$$\mathbf{a}$$

$$\mathbf{a}$$

$$\mathbf{c}$$

### Translation matrix

#### Translation:

$$\mathbf{x}' = \mathbf{T}(t_x, t_y)\mathbf{x}$$
, with

$$\mathbf{T}(t_x, t_y) = \begin{pmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{pmatrix}$$

## Scaling matrix

### Scaling:

$$\mathbf{x}' = S(s_x, s_y)\mathbf{x}$$
, with

$$\mathbf{S}(s_x, s_y) = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

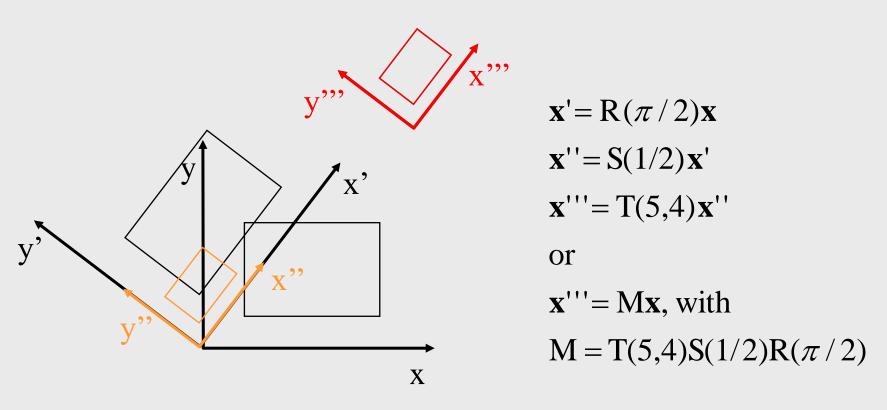
### Rotation matrix

#### Rotation:

$$\mathbf{x}' = \mathbf{R}(\alpha) \mathbf{x}$$
, with

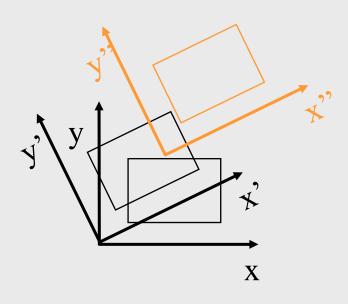
$$R(\alpha) = \begin{pmatrix} \cos \alpha & -\sin \alpha & 0 \\ \sin \alpha & \cos \alpha & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

## Sequences of transformations

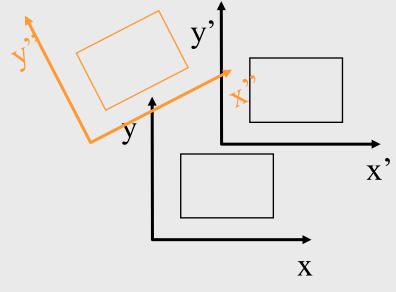


Sequences of transformations can be described with a single transformation matrix, which is the result of concatenation of all transformations.

### Order of transformations



$$x'' = T(2,3)R(30)x$$



$$x'' = R(30)T(2,3)x$$

Matrix multiplication is not commutative. Different orders of multiplication give different results.

## Order of transformations

• Pre-multiplication:

$$x' = M_n M_{n-1} ... M_2 M_1 x$$

Transformation M<sub>n</sub> in global coordinates

• Post-multiplication:

$$x' = M_1 M_2 ... M_{n-1} M_n x$$

Transformation M  $_{\rm n}$  in local coordinates, i.e., the coordinate system that results from application of

$$M_1M_2...M_{n-1}$$

# Window and viewport

#### Viewport:

Area on screen to be used for drawing.

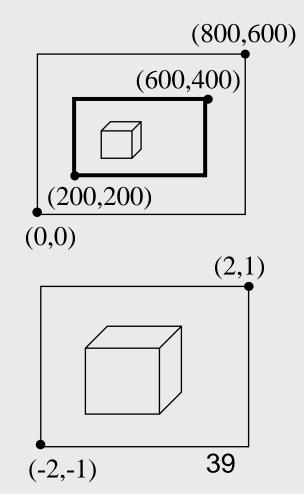
Unit: pixels (screen coordinates)

Note: y-axis often points down

#### Window:

Virtual area to be used by application

Unit: km, mm,... (world coordinates)



## Window/viewport transform

- Determine a matrix M, such that the window  $(w_{x1}, w_{x2}, w_{y1}, w_{y2})$  is mapped on the viewport  $(v_{x1}, v_{x2}, v_{y1}, v_{y2})$ :
- $A = T(-w_{x1}, -w_{y1})$
- B = S(1/( $w_{x2}$ - $w_{x1}$ ), 1/( $w_{y2}$ - $w_{y1}$ )) A
- $C = S(v_{x2}-v_{x1}, v_{y2}-v_{y1})B$
- $M = T(v_{x1}, v_{y1}) C$

### Forward and backward

 $(v_{x2}, v_{y2})$ 

Viewport

x':screen coordinates

 $(\mathbf{v}_{\mathbf{x}1},\,\mathbf{v}_{\mathbf{y}1})$ 

Drawing: (meters to pixels)

Use x' = Mx

Drawing

Picking

Window:

 $(\mathbf{w}_{\mathrm{x2}},\,\mathbf{w}_{\mathrm{y2}})$ 

**x**: user coordinates

 $(\mathbf{w}_{\mathbf{x}1}, \mathbf{w}_{\mathbf{v}1})$ 

Picking:(pixels to meters)

Use  $\mathbf{x} = \mathbf{M}^{-1}\mathbf{x}$ 

## Implementation example

Suppose, basic library supports two functions:

- MoveTo(x, y: integer);
- LineTo(x, y: integer);
- x and y in pixels.

How to make life easier?

### State variables

• Define state variables:

Viewport: array[1..2, 1..2] of integer;

Window: array:[1..2, 1..2] of real;

Mwv, Mobject: array[1..3, 1..3] of real;

Mwv: transformation from world to view

Mobject: extra object transformation

### Procedures

Define coordinate system:
 SetViewPort(x1, x2, y1, y2):
 Update Viewport and Mwv
 SetWindow(x1, x2, y1, y2):
 Update Window and Mwv

### Procedures (continued)

• Define object transformation:

```
ResetTrans:
   Mobject := IdentityMatrix
Translate(tx, ty):
   Mobject := T(tx,ty)* Mobject
Rotate(alpha):
   Mobject := R(tx,ty)* Mobject
Scale(sx, sy):
   Mobject := S(sx, sy)^* Mobject
```

### Procedures (continued)

- Handling hierarchical models:
  - PushMatrix();

Push an object transformation on a stack;

– PopMatrix()

Pop an object transformation from the stack.

#### Or:

- GetMatrix(M);
- SetMatrix(M);

### Procedures (continued)

• Drawing procedures:

```
MyMoveTo(x, y):
    (x', y') = Mwv*Mobject*(x,y);
    MoveTo(x', y')
MyLineTo(x,y):
    (x', y') = Mwv*Mobject*(x,y);
    LineTo(x', y')
```

## Application

```
DrawUnitSquare:
                                      Main program:
 MyMoveTo(0, 0);
                                        Initialize;
 MyLineTo(1, 0);
                                        Translate(-0.5, -0.5);
 MyLineTo(1, 1);
                                        for i := 1 to 10 do
 MyLineTo(0, 1);
                                        begin
 MyLineTo(0, 0);
                                           Rotate(pi/20);
                                           Scale(0.9, 0.9);
Initialize:
                                           DrawUnitSquare;
  SetViewPort(0, 100, 0, 100);
                                        end;
  SetWindow(0, 1, 0, 1);
```

### Puzzles

- Modify the window/viewport transform for a display y-axis pointing downwards.
- How to maintain aspect-ratio world->view?
   Which state variables?
- Define a transformation that transforms a unit square into a "wybertje", centred around the origin with width w and height h.

## Geometry

- Dot product, determinant
- Representations
- Line
- Ellipse
- Polygon

### Good and bad

- Good: symmetric in x and y
- Good: matrices, vectors
- Bad: y = f(x)

- Good: dot product, determinant
- Bad: arcsin, arccos

## Dot product

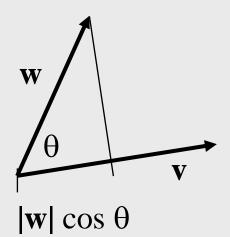
Notation:  $\mathbf{v} \cdot \mathbf{w}$  (sometimes  $(\mathbf{v}, \mathbf{w})$ )

Definition:

$$\mathbf{v} \cdot \mathbf{w} = v_x w_x + v_y w_y$$

Also:

$$\mathbf{v} \cdot \mathbf{w} = |\mathbf{v}| |\mathbf{w}| \cos \theta \quad (0 \le \theta \le \pi)$$
  
with  $\theta$  angle between  $\mathbf{v}$  and  $\mathbf{w}$ ,  
and  $|\mathbf{v}|$  is the length of vector  $\mathbf{v}$ 



## Dot product properties

$$\mathbf{v} \cdot \mathbf{w} = \mathbf{w} \cdot \mathbf{v}$$
  
 $(\mathbf{v} + \mathbf{w}) \cdot \mathbf{u} = \mathbf{v} \cdot \mathbf{u} + \mathbf{w} \cdot \mathbf{u}$   
 $(\lambda \mathbf{v}) \cdot \mathbf{w} = \lambda \mathbf{v} \cdot \mathbf{w}$   
 $\mathbf{v} \cdot \mathbf{v} = |\mathbf{v}|^2$   
 $\mathbf{v} \cdot \mathbf{w} = 0$  iff  $\mathbf{v}$  and  $\mathbf{w}$  are perpendicular

### Determinant

$$Det(\mathbf{v}, \mathbf{w}) = v_x w_y - v_y w_x$$
$$= |\mathbf{v}| |\mathbf{w}| \sin \theta$$

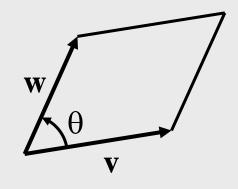
 $\theta$  is angle from v to w

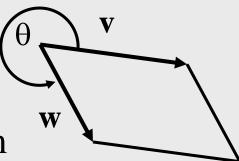
$$0 < \theta < \pi : Det(\mathbf{v}, \mathbf{w}) > 0$$

$$\pi < \theta < 2\pi : Det(\mathbf{v}, \mathbf{w}) < 0$$



 $Det(\mathbf{v}, \mathbf{w}) = 0$  iff  $\mathbf{v}$  and  $\mathbf{w}$  are parallel





# Curve representations

• Parametric:  $\mathbf{x}(t) = (x(t), y(t))$ 

• Implicit:  $f(\mathbf{x}) = 0$ 

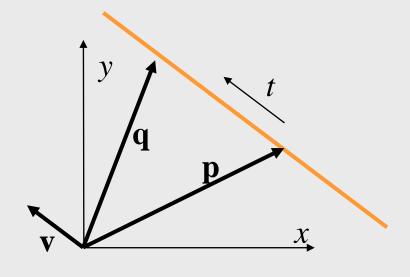
# Parametric line representation

Given point **p** and vector **v**:

$$\mathbf{x}(t) = \mathbf{p} + \mathbf{v}t$$

Given two points **p** and **q**:

$$\mathbf{x}(t) = \mathbf{p} + (\mathbf{q} - \mathbf{p})t$$
, or 
$$= \mathbf{p}t + \mathbf{q}(1-t)$$



## Parametric representation

- $\mathbf{x}(t) = (x(t), y(t))$
- Trace out curve:

 $MoveTo(\mathbf{x}(0));$ 

for i := 1 to N do LineTo( $\mathbf{x}(i*\Delta t)$ );

• Define segment:  $t_{min} \le t \le t_{max}$ 

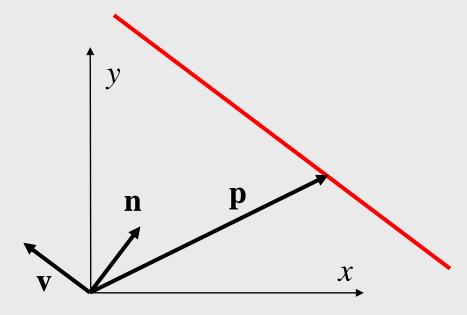
## Implicit line representation

(x-p).n = 0
 with n.v = 0
 n is normal vector:

$$\mathbf{n} = [-\mathbf{v}_{\mathbf{y}}, \mathbf{v}_{\mathbf{x}}]$$

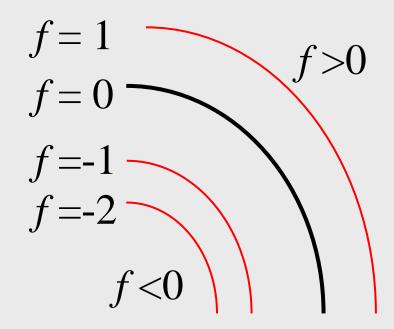
• Also:

$$ax+by+c=0$$



## Implicit representation

$$f(\mathbf{x}) = 0$$
: curve  
 $f(\mathbf{x}) = C$ : contours  
 $f = 0$  divides plane in  
two areas:  $f > 0$  and  $f < 0$   
 $|f(\mathbf{x})|$ : measure of distance  
of  $\mathbf{x}$  to curve



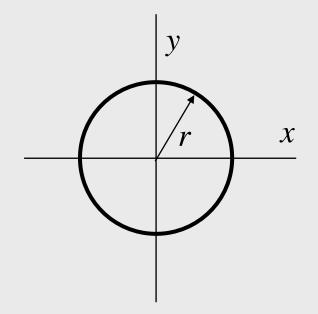
### Circle

### Parametric:

$$(x, y) = (r \cos \alpha, r \sin \alpha)$$

### Implicit:

$$x^2 + y^2 - r^2 = 0$$



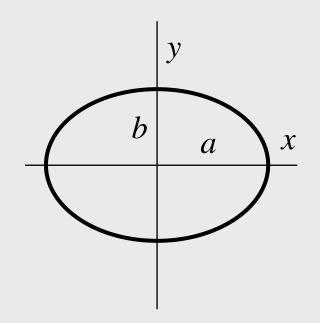
### Ellipse

#### Parametric:

$$(x, y) = (a \cos \alpha, b \sin \alpha)$$

### Implicit:

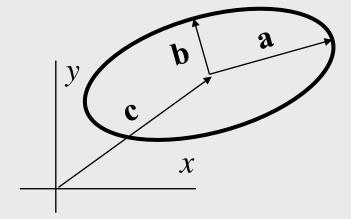
$$\left(\frac{x}{a}\right)^2 + \left(\frac{y}{b}\right)^2 - 1 = 0$$



## Generic ellipse

#### Parametric:

$$\mathbf{x}(\alpha) = \mathbf{c} + \mathbf{a}\cos\alpha + \mathbf{b}\sin\alpha$$



### Implicit:

$$|M\mathbf{x}| = 1$$
, with  $M = (\mathbf{a} \quad \mathbf{b} \quad \mathbf{c})^{-1}$ 

# Some standard puzzles

- Conversion of line representation
- Projection of point on line
- Line/Line intersection
- Position points/line
- Line/Circle intersection

# Conversion line representations

#### Given line:

$$\mathbf{p}(s) = \mathbf{a} + \mathbf{u}s;$$

Find implicit representation:

$$\mathbf{n} \cdot \mathbf{x} + c = 0.$$

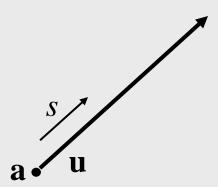
First, determine normal **n**.

**n** must be  $\perp$  on **u**, hence we set :

$$\mathbf{n} = (-u_y, u_x)$$

a must be on the line, hence:

$$c = -\mathbf{n} \cdot \mathbf{a}$$



# Projection point on line

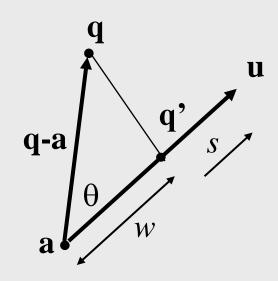
Project point **q** on line  $\mathbf{p}(s) = \mathbf{a} + \mathbf{u}s$ :

$$\mathbf{q'} = \mathbf{a} + \cos \theta |\mathbf{q} - \mathbf{a}| \frac{\mathbf{u}}{|\mathbf{u}|}$$

Use  $(\mathbf{q} - \mathbf{a}) \cdot \mathbf{u} = |\mathbf{q} - \mathbf{a}| |\mathbf{u}| \cos \theta$ :

$$\mathbf{q'} = \mathbf{a} + \frac{(\mathbf{q} - \mathbf{a}) \cdot \mathbf{u}}{|\mathbf{u}| |\mathbf{u}|} \mathbf{u}, \quad \text{or}$$

$$\mathbf{q'} = \mathbf{a} + \frac{(\mathbf{q} - \mathbf{a}) \cdot \mathbf{u}}{\mathbf{u} \cdot \mathbf{u}} \mathbf{u}$$



 $\cos\theta |\mathbf{q} - \mathbf{a}|$ : length w

$$\frac{\mathbf{u}}{|\mathbf{u}|}$$
: unit vector along  $\mathbf{u}$ 

## Intersection of line segments

Find intersection of line segments:

$$\mathbf{p}(s) = \mathbf{a} + \mathbf{u}s, \ 0 \le s \le 1 \text{ and}$$

$$q(t) = b + vt, 0 \le t \le 1.$$

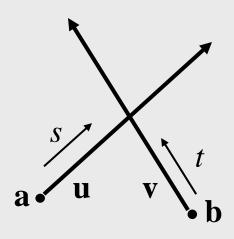
At intersection:

$$\mathbf{p}(s) = \mathbf{q}(t)$$

Solve for *s* and *t* (next sheet);

Check if  $0 \le s \le 1$  and  $0 \le t \le 1$ ;

If so, intersection is  $\mathbf{p}(s)$ .



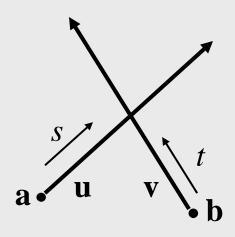
# Solving for s and t

$$\mathbf{p}(s) = \mathbf{q}(t)$$
, or  $\mathbf{a} + \mathbf{u}s = \mathbf{b} + \mathbf{v}t$ , or

$$(\mathbf{u} \quad \mathbf{v}) \begin{pmatrix} s \\ t \end{pmatrix} = \mathbf{b} - \mathbf{a}, \text{ or }$$

$$\begin{pmatrix} s \\ t \end{pmatrix} = (\mathbf{u} \quad \mathbf{v})^{-1}(\mathbf{b} - \mathbf{a}), \text{ or }$$

$$\begin{pmatrix} s \\ t \end{pmatrix} = \frac{1}{u_x v_y - u_y v_x} \begin{pmatrix} v_y & -v_x \\ -u_y & u_x \end{pmatrix} \begin{pmatrix} b_x - a_x \\ b_y - a_y \end{pmatrix}$$



## Position points/line

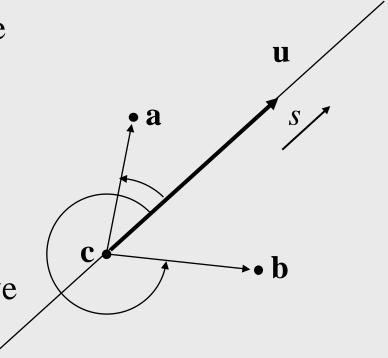
Check if points **a** and **b** are on the same side of line  $\mathbf{p}(s) = \mathbf{c} + \mathbf{u}s$ 

Use  $Det(\mathbf{u}, \mathbf{v}) = |\mathbf{u}| |\mathbf{v}| \sin \theta$ :

Points are on the same side if

 $Det(\mathbf{u}, \mathbf{a} - \mathbf{c})$  and  $Det(\mathbf{u}, \mathbf{b} - \mathbf{c})$  have

the same sign.



### Line/circle intersection

#### Find intersections of:

line:  $\mathbf{p}(t) = \mathbf{a} + \mathbf{u}t$ ,  $0 \le t \le 1$  and

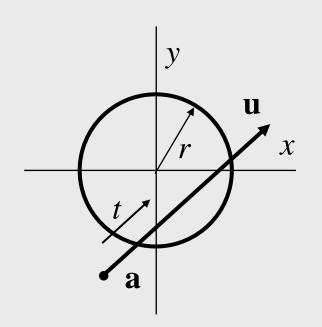
circle:  $\mathbf{x} \cdot \mathbf{x} = r^2$ .

#### At intersection:

$$\mathbf{p}(t) \cdot \mathbf{p}(t) = r^2$$
, or  
 $(\mathbf{a} + \mathbf{u}t) \cdot (\mathbf{a} + \mathbf{u}t) = r^2$ , or  
 $\mathbf{u} \cdot \mathbf{u}t^2 + \mathbf{a} \cdot \mathbf{u}t + \mathbf{a} \cdot \mathbf{a} - r^2 = 0$ .

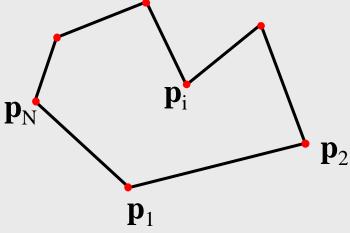
Solve quadratic equation for t:

0,1, or 2 solutions.



### Polygons

- Sequence of points  $\mathbf{p_i}$ , i = 1, ..., N, connected by straight lines
- Index arithmetic: modulo N  $\mathbf{p_0} = \mathbf{p_N}$ ,  $\mathbf{p_{N+1}} = \mathbf{p_1}$ , etc.

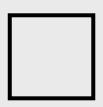


### Regular N-gon

$$\mathbf{p}_i = (r\cos\alpha_i, r\sin\alpha_i)$$

$$\alpha_i = 2\pi(i+1/2)/N - \pi/2$$











triangle

square

pentagon

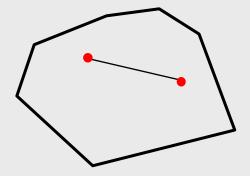
hexagon

octagon

### Convex and concave

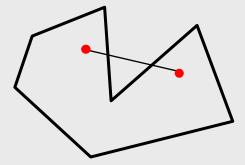
### • Convex:

each line between two
 arbitrary points inside
 the polygon does not
 cross its boundary



### • Concave:

not convex

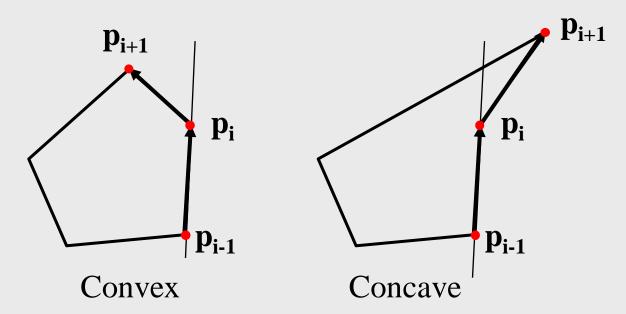


## Convexity test

Assume polygon is oriented counterclockwise.

Polygon is concave, if

$$\operatorname{Det}(\mathbf{p}_{i} - \mathbf{p}_{i-1}, \mathbf{p}_{i+1} - \mathbf{p}_{i}) > 0 \text{ for all } i$$



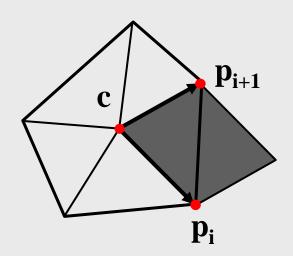
### Polygon area and orientation

$$a = \sum_{i}^{N} Det(\mathbf{p}_{i} - \mathbf{c}, \mathbf{p}_{i+1} - \mathbf{c}) / 2, \quad \mathbf{c} \text{ is } arbitrary \text{ point}$$

$$area = |a|$$

a > 0: counterclockwise orientation

a < 0: clockwise orientation



## Point/polygon test

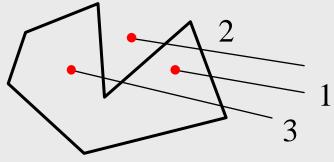
Given a polygon. Test if a point c is inside or outside.

#### Solution:

Define a line  $L = \mathbf{c} + \mathbf{v}t, t \ge 0$ .



Let *n* be the number of crossings of L with the polygon. If *n* is odd: point is inside, else it is outside.



## Point/polygon test (cntd.)

- Beware of special cases:
  - Point at boundary
  - v parallel to edge
  - $-\mathbf{c} + \mathbf{v}t$  through vertex

### Puzzles

- Define a procedure to clip a line segment against a rectangle.
- Define a procedure to calculate the intersection of two polygons.
- Define a procedure to draw a star.
- Same, with the constraint that the edges  $\mathbf{p_{i-1}} \, \mathbf{p_i}$  and  $\mathbf{p_{i+2}} \, \mathbf{p_{i+3}}$  are parallel.