

MULTIPLE CHOICE. Choose the one alternative that best completes the statement or answers the question.

1. The output of 3×3 mid-point filter at the underlined pixel of the image $f(x,y) = \begin{bmatrix} 1 & 2 & 3 \\ 7 & \underline{1} & 2 \\ 1 & 3 & 1 \end{bmatrix}$, is:

A. $5/3$

B. $7/4$

D. $2/7$

4

For the image $f(x,y) = \begin{bmatrix} 1 & 2 & 3 \\ 7 & 1 & 7 \\ 2 & 1 & 3 \end{bmatrix}$, Calculate the output of the following 3×3 operation applied at the center (underlined) pixel:

2. The arithmetic mean filter =

A. 5.44

B. 4.44

D. 3.44

3

3. The harmonic mean filter =

A. 12

1.817

C. 8

D. 5

4. The minimum filter =

A. 0

B. 2

1

D. 3

5. The median filter =

A. $3/4$

B. $7/2$

C. $4/3$

2

6. If the color at a pixel is $(R=0.2, G=0.4, B=0.6)$ is converted to CMY color, the value of C is:

0.8

B. 0.6

C. 0.4

D. 0.7

7. If the color at a pixel is $(R=0.2, G=0.4, B=0.6)$ is converted to CMY color, the value of Y is:

A. 0.8

B. 0.6

0.4

D. 0.2

8. If the color at a pixel is $(R=0.2, G=0.4, B=0.6)$ is converted to HSI color, the value of S is:

0.5

B. 0.7

C. 0.1

D. 0.2

9. If the color at a pixel is $(R=0.2, G=0.4, B=0.6)$ is converted to HSI color, the value of H is:

A. 150°

210°

C. 90°

D. 280°

10. Which of the following transforms maps a wide range of high gray-levels in the input image into a narrower range of gray-levels in the output image?

Log.

B. Negative.

C. Power-law transform.

D. Fourier transform.

11. Which of the masks (center in the middle) below approximates $\frac{\partial^2 f}{\partial x^2}$, i.e. $(f(x,y-1) + f(x,y+1) - 2f(x,y))$,

[1, -2, 1]

B. [1; -1; 1]

C. [-2, 1, 1]

D. [1, 1, -2]

12. Which of the following transforms maps a narrow range of low gray-levels in the input image into a wider range of gray-levels in the output image?

A. Log.

B. Negative.

Power-law.

D. Fourier transform.

13. The contra-harmonic mean filter, with positive Q, eliminates:

A. periodic noise

B. salt noise

C. impulse noise

pepper noise

14. The mask of size $M \times N$ (3×3) is defined as $H(U-M/2, V-N/2) = [1 \ 1 \ 1; 1 \ 0 \ 1; 1 \ 1 \ 1]$, represents

HPF

B. LPF

C. BPF

D. no filter

15. Edges consist of primarily spatial frequency information.

A. zero

B. low

high

D. medium

16. An image $f(x, y)$ is processed to by applying the following operation at each pixel, $g(x, y) = f(x, y) + 0.2 f(x-1, y) + 0.2 f(x+1, y) + 0.2 f(x, y-1) + 0.2 f(x, y+1)$, where $g(x, y)$ is the new pixel value. This processing can be performed using which one of the following 3×3 masks:

(0, 0.2, 0; 0.2, 1, 0.2; 0, 0.2, 0)

B. (0, -2, 0; 0.2, 1, 0.2; 0, -2, 0)

C. (0, 0.2, -1; 0.2, 1, 0.2; 0, 0.2, -1)

D. (1, 0.2, 0; 0.2, 1, 0.2; 1, 0.2, 0)

17. Which of the following is best suited for salt-and-pepper noise elimination?

A. Average filter

B. Box filter

C. Max filter

Median filter

18. Edge detection is commonly accomplished by performing a spatial ----- of the image field.
 A. differentiation B. integration C. smoothing D. retrieval
19. Which of the following filters is a high-pass filter HPF?
 A. PSF B. Arithmetic mean C. Median D. Geometric mean E. Laplacian
20. The contra-harmonic mean filter, with $Q = 0$, is equivalent to
 A. Median B. geometric mean C. arithmetic mean D. harmonic mean E. laplacian
21. ----- is a process that expands the range of intensity levels in an image, so that it spans the full intensity range of the recording medium or display device.
 A. Bit-plane slicing B. Contrast stretching C. Brightness adaptation D. Gray-level slicing
22. An image $f(x,y)$ is processed as follows to produce an image $g(x,y)$: $f(x,y)$ is blurred to produce $\text{smoothed}(f(x,y))$, then $\text{Smooth}(x,y) = f(x,y) - \text{smoothed}(f(x,y))$, $g(x,y) = f(x,y) + k \cdot \text{gmask}(x,y)$, with $k = 1$, this process is called -----
 A. unsharp-masking B. high-boost filtering C. bit-plane slicing D. image restoration
23. The Fourier transform of the Laplacian is
 A. $-4\pi^2(u^2 + v^2)^2$ B. $-4\pi^2(u^2 + v^2)$ C. $-4\pi^2(u^2 + v^2)^4$ D. $4\pi^2(u^2 - v^2)$
24. The negative of an image, is calculated by
 A. $s = L + 1 + r$ B. $s = (L - 1) - r$ C. $s = L + 1 - r$ D. $s = (L - 1) + r$
25. In true-color images the color is represented in how many bits?
 A. 24 B. 8 C. 64 D. 16

Given the 4×4 , 3-bit image shown perform histogram equalization on the image and answer the following questions about the output (equalized) image:

26. The intensity at (0,1) is
 A. 7 B. 3 C. 5 D. 6
27. The intensity at (2,1) is
 A. 7 B. 3 C. 5 D. 4
28. The intensity at (0,2) is
 A. 7 B. 0 C. 6 D. 1

x\y	0	1	2	3
0	0	1	5	2
1	2	3	0	1
2	2	7	4	3
3	6	0	3	1

29. If we perform bit-plane slicing on the 3×3 image $[5,2,6;7,3,2;4,5,1]$, the middle (2^1) bit plane is:
 A. $[0,1,1;1,1,1;0,0,0]$ B. $[0,1,0;0,0,0;1,0,1]$ C. $[1,1,0;1,1,1;1,0,1]$ D. $[0,1,0;0,1,1;1,1,1]$

30. If the Fourier transform of the image $f(x,y) = [1 \ 1 \ 1 \ 1]$ is $F(u,v)$, then $F(0,0) = \dots$
 A. 4 B. $-2+j$ C. 8 D. 16

31. If the Fourier transform of the image $f(x,y) = [1 \ 1 \ 1 \ 1]$ is $F(u,v)$, then $F(0,2) = \dots$
 A. 4 B. $-2-j$ C. 8 D. 0

32. A high contrast image has ----- dynamic range.
 A. no B. small C. zero D. large