

RICK AND MORTY "2 Mortys to Midnight"

By

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COLD OPEN

INT. SMITH GARAGE - DAY

It is a normal day in the Smith garage. RICK leans back in a desk chair, hands behind his head, looking at a computer monitor. MORTY stands in front of a shelf of Rick's things.

He moves along the shelf, examining a series of enclosed habitats, one of small spider-like creatures, then miniature gerbils with four arms, and finally a mundane looking ant farm.

MORTY

Hey, uh, Rick? Why do you have these things locked up in the garage?

RICK

(startled)

Huh, what?

He looks over at Morty.

RICK(CON'T)

Oh, well I enslaved the spiders to make me silk and the Quadgerbils are just for my amusement.

MORTY

Why do you need silk?

RICK

(stroking his lab coat)

Gotta be comfy, Morty.

MORTY

Ooookaay...

Morty looks back at the ant farm.

MORTY(CON'T)

And the ants?

RICK

Guy's gotta have a hobby.

The computer starts beeping. A red light is flashing at the top of the monitor. Rick spins around in his chair and slides over to the computer. He takes a drink. Morty walks over as well.

(CONTINUED)

RICK  
(excited)  
Oh shit!

MORTY  
Did the scan finish?

RICK  
What scan?

MORTY  
Weren't you scanning the solar  
system? Isn't that what we were  
waiting around for?

RICK  
Maybe you. I was sleeping. Anyway,  
there's a ninth planet in the solar  
system again!

MORTY  
You mean they reinstated Pluto?!

RICK  
What? Jesus, Morty, we already  
proved Pluto wasn't a planet,  
remember?

MORTY  
Well in school they keep telling me  
it is.

RICK  
That's because they're idiots,  
Morty. And you believed them.  
Because you're an idiot too.

Morty narrows his eyes at Rick for a second, and then looks  
at the monitor.

MORTY  
So what is going on?

RICK  
Well there's a planet not following  
normal orbital patterns.

Silence. Rick takes a drink and burps.

RICK(CON'T)  
Other than that I have no idea.

(CONTINUED)

Morty's pocket vibrates, and he pulls out a phone. The screen says "Reminder: Dentist Appointment at 2:30 PM". He looks up at a clock on the wall. It's 2 in the afternoon.

MORTY  
(putting the phone away)  
Well, there's no point in waiting  
around. Let's go!

TITLE SEQUENCE

## ACT ONE

INT. SMITH GARAGE - DAY

Rick and Morty prepare the space ship for a journey. SUMMER peaks in from the hallway and enters the garage.

SUMMER  
Ooo, you're going on an adventure.  
Can I come?

Rick and Morty share a look and both shrug.

RICK
MORTY  
 Whatever. Uh...

Summer walks over to the ship.

SUMMER  
Great! So where are we going?

Rick and Morty share another look.

RICK                      MORTY  
Somewhere.                  No idea.

---

MORTY

Summer wrinkles her brow. She goes to respond, but is interrupted by BETH and JERRY entering the garage.

JERRY  
No one's going on any adventures  
without me.

BETH  
Yeah, I'd love to see what it is  
you three do all the time.

Morty looks nervously at Rick.

( CONTINUED )

MORTY

Uh...I...I don't think that's a great idea.

BETH

Why not? It will be fun, like a family vacation.

RICK

No, Beth, Morty's right. And it's nothing like a vacation. At least not a human one.

Beth looks angrily at Rick. Jerry steps forwards and points at Summer.

JERRY

You're letting Summer go.

SUMMER

I'm a seasoned professional.

She looks over at Rick and Morty, who look away.

SUMMER(CON'T)

Right?

RICK

Sure, Summer.

MORTY

Whatever you say.

JERRY

Fine. We'll just have our own adventure here in the garage.

RICK

You know what, fine, you can come.

Jerry and Beth high-five.

MORTY

What?

SUMMER

What?

RICK

Last time they went on adventure in the garage they let a serial killer loose. And I lost a lot of money.

Jerry and Beth walk over to the ship.

(CONTINUED)

BETH

This is so exciting. Where are we going?

RICK

Just get in.

They all pile into the space ship. It's a bit cramped.

RICK(CON'T)

And don't come crying to me when something goes wrong.

INT. SPACE SHIP - SPACE

The space ship flies through the solar system, flying past Saturn, Uranus, and Neptune in quick succession. In the distance, a planet is growing bigger. Beth is wedged in between Jerry and Summer and cannot see out the window.

BETH

(clearly uncomfortable)

Can you see where we are going?

Jerry's eyes light up before he responds.

JERRY

"He's headed for that small moon."

Silence.

JERRY(CON'T)

"That's no moon, it's a.--"

BETH

Stop.

Jerry narrows his eyes and looks at Beth. He turns and looks out the window.

JERRY

(muttering)

"--it's a space station."

As they approach the planet it begins to become more distinct. It has oceans and continents blanketed in clouds. It appears to be all covered in snow.

MORTY

Uh, Rick...

(CONTINUED)

RICK  
I see it, Morty.

BETH  
See what?!

Jerry and Summer are leaning out of their seats, mouths open a bit.

BETH(CON'T)  
God damnit, what does he see!?

JERRY  
It's... it's earth.

They all share a confused look.

EXT. OTHER EARTH - FIELD - DAY

The space ship lands in a snow covered field. They file out of the ship, which distributes coats as they exit.

SUMMER  
So where are we?

RICK  
Well, if it's like real earth we should only be a little ways out of town.

Jerry starts clapping his hands excitedly.

JERRY  
This is so exciting! A real adventure, and I don't even have to be babysat this time!

RICK  
Summer, watch over your parents. Morty and I have stuff to do.

Jerry stops clapping. Summer's mouth hangs open, but before she can respond Rick and Morty run away from the ship.

EXT. OTHER EARTH - TOWN - DAY

Rick and Morty walk through town. It looks just like it should, although the cars are driving on the other side of the road.

(CONTINUED)

RICK  
Looks like the American Revolution  
never happened here.

He starts to giggle to himself. Morty doesn't say anything.

RICK(CON'T)  
Get it Morty, cuz of the cars... he  
he... he he.

He plays it off with a cough.

MORTY  
(pointing across the street)  
Look.

A group of PROTESTERS walk together holding signs. The signs have hot dogs and hamburgers on them, with smiling faces and big green check marks.

PROTESTER  
Eat more meat! It can cure cancer!

Rick and Morty both raise their eyebrows and look at each other. A MAN on their side of the street shouts at the protesters.

MAN  
Will you shut up?! Every year  
there's a new study about how red  
meat can cure cancer and you guys  
parade it about like it's news. We  
get it already!

He turns and keeps walking. The protesters shout louder.

RICK  
He's not wrong. There was this one  
time on Xargeth V...

He trails off.

RICK(CON'T)  
Hey Morty...

MORTY  
What?

RICK  
You want ice cream?



EXT. OTHER EARTH - TOWN - DAY

Jerry and Beth make their way through town, Summer a few feet behind them. Jerry ducks behind every conceivable obstacle. He stops and leans up against a building. He raises his hand, halting Beth's movement. She moves up behind him. Summer crosses her arms and waits.

Jerry leans out and peers down the alley. He leans back.

JERRY

All clear.

BETH

Roger, roger.

SUMMER

What in god's name are you doing?

Jerry puts a finger to his lips and makes a shushing noise.

JERRY

Quiet, Summer, they'll hear you.

SUMMER

Who?

JERRY

They!

He starts to move again, and then stops and stands.

JERRY

I'm just not feeling spies any more.

BETH

Well what kind of adventure do you want to have now?

JERRY

I don't know. Cowboys maybe.

They start to walk off. Summer catches sight of someone walking on the other side of the road. Her mouth drops. It's OTHER SUMMER. As Jerry and Beth stroll further into town, Summer runs across the road to talk to Other Summer.

EXT. OTHER EARTH - ICE CREAM SHOP - DAY

Rick and Morty walk out of the ice cream shop with giant cones of ice cream.

MORTY

Jeez Rick, why'd you keep asking me  
if I wanted pistachio. You know I  
hate it.

Rick ignores the question.

RICK

Come on, Morty. Let's go home.

EXT. OTHER EARTH - SMITH HOUSE - DAY

Rick and Morty walk along the side walk and arrive at the Smith house on the other planet. Both still have a lot of ice cream left.

The garage door is open. They sneak through the yard and wait next to the garage door. A beeping is coming from inside the garage, along with the sound of voices.

OTHER MORTY(O.S.)

Maybe you. I was sleeping. Anyway  
there's a ninth planet in the solar  
system again.

OTHER RICK(O.S.)

You mean they reinstated Pluto?!

OTHER MORTY(O.S.)

What? Jesus Rick we already proved  
Pluto wasn't a planet, remember?

OTHER RICK(O.S.)

Well, at the lab the keep telling  
me it is.

OTHER MORTY(O.S.)

That's because they're idiots,  
Rick. And you believed them.  
Because you're an idiot too.

Rick and Morty share a look of confusion and round the corner.

INT. OTHER EARTH - SMITH GARAGE - DAY

OTHER MORTY and OTHER RICK jump in surprise as Rick and Morty enter the garage. They look exactly the same.

OTHER RICK  
Nice lab coat. How do you keep the  
cotton so clean?

RICK  
It's silk, asshole.

Without another word, Other Morty takes out a ray gun and fires at Rick and Morty, both of whom jump out of the way. Rick takes out a ray gun of his own and fires back, just as Other Morty fires another shot.

Their rays collide in mid air and all four of them are knocked down. Other Morty throws the ray gun to the side and charges forward, Other Rick following. Rick does the same, and Morty follows him.

A tussle occurs when they meet, obscured by dust. When it ends, Rick and Other Morty stand while Morty and Other Rick lie unconscious on the ground. Rick believes that Other Morty is Morty, while Other Morty believes that Rick is Other Rick.

RICK  
Nice job, Morty.

The computer starts beeping again, louder this time. Rick and Other Morty run over to see what's going on.

RICK  
(distressed)  
Oh shit.

OTHER MORTY  
What?

RICK  
We're right on a course for earth.  
If they get too close we're all  
dead.

OTHER MORTY  
Oh, because of like our two selves  
coming together disrupting the  
space time continuum or something.

(CONTINUED)

RICK

What? No, because when planets collide they have a tendency to blow up.

OTHER MORTY

Oh, right. So what are we gonna do?

RICK

Blow up this planet.

END OF ACT ONE

INT. OTHER EARTH - SMITH GARAGE - DAY

Rick and Other Morty search through the materials in the lab. Rick haphazardly tosses things onto the ground that he does not need: fancy looking electronic devices, small creatures, vials of radioactive liquid, that sort of thing.

After fiddling with some metal and wires he presents a small explosive.

RICK

Heh, it may look small, Morty, but you know what they say about small bombs...

He turns to where Other Morty is working.

RICK(CON'T)

Big explosions, Morty...Big explos...

His words die in his throat as he sees that Other Morty has a table full of bombs that look exactly like his.

Other Morty puts his hands on his hips and nods while surveying his handiwork. Rick stands next to him and does the same, in an eerily similar manner.

OTHER MORTY

Yeah...yeah I think that should be enough.

RICK

I would say so. How did you...?

Rick trails off and looks at Morty lying on the ground. He then looks back at Other Morty, eyes narrow. Other Morty is still surveying the bombs.

(CONTINUED)

RICK(CON'T)  
Nevermind. We gotta do something  
with those losers.

He gestures towards Morty and Other Rick.

OTHER MORTY  
Put them in...

He stops and looks up at Rick. He's not paying attention.  
Other Morty thinks for a moment, and then puts on a  
comically confused face.

OTHER MORTY  
I, uh, oh, oh jeez Rick, are they  
dead? I-i-i-if they're dead we  
can't just leave them there. Or can  
we? I don't know Rick, I've never  
dealt with dead people before.

RICK  
Jesus, Morty. No, they're not dead.  
At least probably not.

Rick pulls out a scanner from his coat and runs it over  
their bodies. The screen lights up green.

RICK(CON'T)  
Nope, they're good. So if this  
place is anything like my lab,  
there should be another lab over  
here.

He goes over and pushes a table out of the way. The trap  
door leading to the lab is there.

RICK(CON'T)  
We'll put them down there.

Other Morty nods, and together they push Morty and Other  
Rick's bodies down into the lab. They grab all the bombs and  
exit the garage.

EXT. OTHER EARTH - TOWN - DAY

Jerry and Beth walk through town. Jerry bounces up and down  
pretending to ride a horse. Beth follows behind, arms  
crossed.

BETH  
Jerry, can we talk?

Jerry ignores her.

(CONTINUED)

BETH(CON'T)  
Jerry, slow down.

Again, ignored.

BETH(CON'T)  
Jerry!

Jerry turns around. He's putting on a low, gravelly voice.

JERRY  
Wo-ho, slow down? You slow down,  
partner. This here cowboy's gotta  
get to the saloon. It's almost high  
noon, and there's duelin' to do.

Jerry fires off a few rounds of finger guns. Beth looks up  
at the sun. It's well into the afternoon.

BETH  
I just, I'm not really feeling  
cowboys. Can we go back to being in  
the future?

JERRY  
(shaking his head)  
I tell ya, it's a damn shame when  
youngins get caught up in all this  
new fangled techy hoo-ha. Was the  
trains that killed the west, no  
matter what the industrialists tell  
you.

BETH  
What on earth are you talking  
about?

JERRY  
It's fine, Beth, if you want to  
change with the times. But this old  
ranger's gotta stay on the old,  
trodden path. By himself if he  
must. Alone. A lone ranger.

Jerry barely suppresses a giggle.

JERRY(CON'T)  
Hi-ho, silver!

He 'gallops' away, making a 'clipaty-clopity' noise as he  
does so. Beth shakes her head as he gets lost in a crowd of  
people. She follows after him, but not quickly.

INT. OTHER EARTH - LAB - DAY

Morty, now awake, paces around the lab. He walks up to a computer console, presses a button, prompting a bunch of lights to flash and a loud horn to start beeping. He panics, and starts hitting buttons at random, causing different pitched beeps to sound, and different colored lights to flash. Other Rick, who is slumped against the wall, subtly moves his shoulders to the beat.

Eventually Morty gets it to stop. He moves towards a closet on the far wall. He opens it, revealing a collection of sex-bots and alien adult magazines. Other Rick looks away, clearly uncomfortable. After the initial shock, Morty grabs a magazine and stuffs it under his shirt.

Morty goes over to a table next to the closet. A notebook sits on the table. It is titled "Morty's Diary." Morty picks it up and starts to read.

MORTY(V.0)

(in is head as he reads)

Dear diary, Rick messed everything up today. Again. I told him not to touch the red pods on the zorguls but he went ahead and did it anyway! And then they started to chase after us and I didn't even get enough of their mucus to sell. Sometimes I just wish I had a way to get rid of him, and find someone who's actually competent to go on adventures with.

Morty narrows his eyebrows as he finishes reading. With a shake of his head he puts the notebook back down on to the table.

He looks around the room, and then looks down on Other Rick.

MORTY

Jeez, Rick, er, Rick 2...w-w-w-what do I call you?

Other Rick shrugs his shoulders.

OTHER RICK

I don't care.

MORTY

A-ick, no, that's not a word. Bick...

He considers.

(CONTINUED)

MORTY(CON'T)

No, you aren't a pen. Uh, uh, Cick,  
no that's not you...um...I-I-I  
guess I'll just have to call you  
Dick.

OTHER RICK

Hmph. Whatever, Dorty.

Other Rick turns away and crosses his arms.

MORTY

So, uh, Dick, can't you just like  
make a portal or-or-or-or just make  
a big hole in the wall or something  
so we can get out of here?

OTHER RICK

I can't. I don't know how to use  
any of the technology. Morty's  
always the one who makes  
everything. Even if I knew how I  
wouldn't know where to go, he  
always decides that too.

Morty slumps down against the wall next to him. A large red  
ball rests on the ground next to him. He pokes it, and  
discovers it is a bouncy ball.

MORTY

I know how ya feel.

They both nod in unison and look up at the locked door.

OTHER RICK

We're fucked.

Morty picks up the bouncy ball. He begins to throw it  
against the locked door.

EXT. OTHER EARTH - TOWN - DAY

Summer chases after Other Summer. She dodges between people,  
and eventually catches up to her.

SUMMER

Hey, stop!

Other Summer keeps walking.

(CONTINUED)



SUMMER(CON'T)

Hey, you...me?...you, stop walking!

Other Summer turns around and glances at Summer. Her mouth drops when she sees her. Then she starts pulling at her own clothes.

SUMMER

What are you doing?

OTHER SUMMER

Making sure you didn't steal my clothes.

SUMMER

What? How do I know you didn't steal my clothes?

OTHER SUMMER

I bought these myself.

SUMMER

Me too. On clearance.

Other Summer gasps.

OTHER SUMMER

(impudent)

Oh.

SUMMER

(not noticing)

Look at us. We're such smart shoppers.

They both smile and look off into the distance for a moment.

SUMMER

So, where ya goin'?

OTHER SUMMER

My house.

SUMMER

Me too! Let's go together!

OTHER SUMMER

Sure.

EXT. OTHER EARTH - TOWN - EVENING

Beth wanders through town, looking somewhat dejected. Up ahead she sees OTHER JERRY, although she thinks it is Jerry. She goes up behind him.

BETH  
How's it goin, Jerry the Kid?

He turns around. He raises an eyebrow at her.

OTHER JERRY  
Last I checked, Beth, I was older than you.

Beth is taken aback by the response.

BETH  
Did you ever get to the saloon?

OTHER JERRY  
What are you talking about?

BETH  
I thought...I mean weren't you...

Ambivalence dawns on her face.

BETH(CON'T)  
Nothing. Nevermind. Forget I said anything.

OTHER JERRY  
Ooooooaaaaay...? Anyway, I was actually looking for you. I thought you were at the coffee shop, but I guess since you're here now, I'll just ask you now.

BETH  
Ask me what?

OTHER JERRY  
I was just wondering if you wanted to go out to dinner tonight? It's been so long since it's just been the two of us.

BETH  
I...um...

A little thought bubble appears above her head, in which Jerry grabs a leash from a dog walker and attempts to lasso the dog with it.

(CONTINUED)

BETH(CON'T)

Actually, that sounds great. Where were you thinking of going?

OTHER JERRY

There's this new place that just opened called Roger's Roarin' Ribeye and Red Wine Emporium or something like that. It's got a 20s theme to it, but the food is supposed to be excellent.

BETH

Sure, that sounds great!

OTHER JERRY

Let's go!

MONTAGE(Preferably to Iron Maiden's *2 Minutes to Midnight*):

EXT. OTHER EARTH - TOWN - DAY

Rick and Other Morty finish digging a hole in a park and place a bomb inside. They quickly cover it up.

EXT. OTHER EARTH - ROMAN COLOSSEUM - DAY

The sun is bigger than it was before, and both Rick and Other Morty are sweating. Saturn hovers in the sky.

They take off their coats, and drop them on top of another bomb, at the center of the Colosseum. A group of Italian police officers chase them out of the Colosseum and back into their space ship.

EXT. OTHER EARTH - BOTTOM OF THE OCEAN - DAY

Rick and Other Morty, now in large diving suits, place a bomb in a trench at the bottom of the ocean.

EXT. OTHER EARTH - VOLCANO - DAY

Other Morty dangles from a rope contraption controlled by Rick. He places a bomb on a rock ledge just above the pit of lava.

EXT. OTHER EARTH - TOWN - EVENING

Most of the snow has melted. Rick and Other Morty arrive back in town. They do a slow motion high five.

END MONTAGE

INT. OTHER EARTH - COFFEE SHOP - EVENING

Jerry sits alone in the corner of a coffee shop. It is rather crowded.

JERRY

You know, nothing warms this old dogs bones after a long day of cattle-ranchin' and outlaw-wranglin' than a hot cup at the saloon.

A group walks into the coffee shop, all in pea coats with scarves around the bottom of their faces, even though it's not that cold out anymore.

JERRY(CON'T)

Looks like the local gang's here to cause a disturbance while the rest rob the bank next door. Shame the sheriff's off duty right now. Good thing Jerry's here to administer justice and keep the peace.

He reaches down to where he would have a pistol if he were indeed a cowboy, but there is nothing there. Looking around, he grabs a knife from the table next to him. He stops when he notices OTHER BETH sitting at a table in another corner.

He goes over to her.

JERRY

Ma'am, I'm going to kindly ask you to leave. There's fightin' about to go down, and it's not a thing fit for a lady of your disposition.

OTHER BETH

Easy there, cowboy. This ain't my first rodeo. Born and raised in the west, known my fair share of outlaws and bandits.

(CONTINUED)

JERRY

(raising an eyebrow)

You don't say. Beth, I thought you were done with the whole wild west thing?

OTHER BETH

(looking out the window at the sunset)

So did I. But it looks like the west wasn't done with me.

A hawk cries in the distance. A tumbleweed rolls by outside the window. Jerry watches it roll by. Other Beth sighs.

OTHER BETH

So what about dinner?

JERRY

What?

OTHER BETH

I was thinking we could go out to dinner.

JERRY

Right. Where?

OTHER BETH

Oh there's this place called Roger's Roarin' Ribeye and Red Wine Emporium. Got a 20s theme.

JERRY

This old cowboy's not one for that new technology.

OTHER BETH

It's no use stayin' the same forever, Jerry. The world is changin', and the west with it. People like you, and me, we don't belong here any more. So we either gotta change or be brushed aside by progress.

Jerry looks out the window as more tumbleweed rolls by.

JERRY

If you say so.

They both stare out into the sunset.

END OF ACT TWO

EXT. OTHER EARTH - STREET - EVENING

Summer and Other Summer walk down a neighborhood street, heading for the Smith house. Summer has taken off her winter gear and is wearing her normal clothes. She looks very excited to be talking to Other Summer. The feeling is not reciprocated.

SUMMER

So, I was thinking, since we both have excellent fashion sense, we should go shopping together. We can totally help each other find great deals and cute outfits!

OTHER SUMMER

Sure, whatever. Maybe sometime.

SUMMER

And then we can go get something to eat, like burgers, or--

OTHER SUMMER

I'm a vegetarian.

SUMMER

That's weird.

Summer ponders for a moment.

EXT. OTHER EARTH - SMITH HOUSE YARD - EVENING

Summer and Other Summer arrive at the Smith house and head up to the door. Other Summer goes to open the door.

SUMMER

So what do you want to do now?

OTHER SUMMER

Nothing! I don't want to do anything.

SUMMER

What?

OTHER SUMMER

You're like every part of me that I hate. Do you have any idea what it's like to be around you?

Summer's eyes go wide, and she looks both sad and angry. After a moment her eyes narrow.

(CONTINUED)

SUMMER

Yeah, I think I do.

She turns and begins to walk towards the driveway. Other Summer shakes her head and goes inside the house. Summer turns back, and realizing Other Summer is gone, leans up against the side of the house and puts her head in her hands.

INT. OTHER EARTH - SMITH GARAGE - EVENING

A portal opens up into the garage, and Rick and Other Morty step out. They both have jello smeared on their clothes.

RICK

Good call on the jello factory,  
Morty. Even if they find the bomb,  
they won't be able to get to it in  
time.

OTHER MORTY

Thanks, Rick.

RICK

Gotta say, Morty, you did good out  
there today.

Other Morty is about to respond, but he turns away as he hears a banging coming from the door leading down into the lower lab. It is slow and methodical. Rick notices it and goes to investigate.

He opens the trap door and immediately is hit in the face with the giant bouncy ball, which knocks him onto his back.

Morty scrambles out of the lower lab, Other Rick slowly following behind him. Rick gets up, holding a hand to his head.

RICK

What the fu--

He stops when he notices Other Morty pointing a death ray at Morty.

INT. OTHER EARTH - RESTAURANT - EVENING

Beth and Other Jerry sit at window table in Roger's Roarin' Ribeye and Red Wine Emporium. Waiters in twenties clothes carry around trays laden with steak and bottles of red wine. At the back of the restaurant is a stage, where a MAN with a

(CONTINUED)

large hat that says "ROGER" on it is playing swing music on a piano. In the back corner two MEN are pulling the top of a teapot between them.

Beth puts a piece of steak in her mouth and takes a sip of wine. She looks around at the rambunctious restaurant while she chews.

BETH

Well, at least the food is good.

She takes another bit.

OTHER JERRY

Come on, it's not that bad.

The people at the table next to them get up onto the tabletop and start dancing to the music. One of them kicks their steak, and it flies into Other Jerry's face. Beth gives a "See?" kind of look.

Jerry and Other Beth sit at the other side of the restaurant. Jerry has somehow found a cowboy hat. He takes a bit of steak and thinks for a moment.

JERRY

They may have lost the ways of the west, but they still know how to cook a cow.

OTHER BETH

Well, it is a ribeye emporium, so I would hope so.

Jerry looks around the restaurant, looking at the other patrons. He freezes when he spots Beth and Other Jerry. His eyes narrow, and the confrontation whistle from "The Good, the Bad, and the Ugly" plays.

OTHER BETH

What is it?

JERRY

It's time for a showdown...

INT. OTHER EARTH - SMITH GARAGE - EVENING

Morty has his hands raised above his head as Other Morty points the death ray at him. Other Rick is curled up in the corner.

Rick, still with a hand to his head, raises his other hand towards Other Morty.

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RICK

Woah, Morty, settle down. Remember last time? We agreed that I should handle the death rays from now on.

OTHER MORTY

Rick, we need to talk.

RICK

I don't think we do.

OTHER MORTY

We do, about you and me. We could do so much together. Think of how successful we were today, without our anchors.

RICK

I...uh...

OTHER MORTY

We could do so much, Rick. We'd be rich and powerful!

RICK

But...he's still my grandson.

OTHER MORTY

So am I, Rick, in a sense, and you of all people should know that familial relations are just a construct of a depressed society searching for reassuring connections to make themselves feel better.

MORTY

Don't listen to him, Rick!

Other Morty narrows his eyes and looks at Morty. After a moment he throws the death ray to the ground behind Rick and dashes forward.

RICK

What the fuck?

Rick turns around and picks up the death ray. He turns back, to find Morty and Other Morty standing right next to each other. Both look terrified.

Rick sighs and drops his shoulders.

(CONTINUED)

RICK  
Hey, Morty, want to get some  
pistachio ice cream?

MORTY  
What? Jeez, Rick, now?

OTHER MORTY  
Yes!

Without hesitation, Rick shoots Other Morty in the head. He vaporizes and falls to the floor in a pile of glowing orange dust. Other Rick starts to rock back and forth in the corner.

Morty looks down at the remains of Other Morty.

MORTY  
So, uh...

RICK  
No time, Morty. This baby's gonna  
blow in ten minutes, and we still  
gotta get everyone else.

MORTY  
Oh...right...

Rick takes a swig from his flask and walks out of the garage. Morty follows.

EXT. OTHER EARTH - SMITH HOUSE YARD - NIGHT

Rick and Morty run down the driveway. They both stop when they hear crying. Morty runs over to the side of the house and finds Summer.

MORTY  
Summer? What's wrong?

SUMMER  
She hates me.

MORTY  
What? Who?

SUMMER  
Her! Me! Her, I don't know!

MORTY  
Summer is this really the time to  
have an existential crisis?

(CONTINUED)

RICK

No, it's not. I don't have time to be babysitting you two idiots.

He shoots a portal into the side of the house and walks through it. Morty grabs Summer's hand and they follow after Rick.

INT. OTHER EARTH - RESTAURANT - NIGHT

Jerry and Other Jerry are now both standing, and the rest of the patrons have backed up against the walls of the restaurant. Beth and Other Beth are both trying to restrain their respective Jerrys.

JERRY

I don't know what you think this is, partner, but where I'm from we call it a showdown, and it's the part where I take you down like the outlaw you are.

OTHER JERRY

What are you talking about, man?

Jerry shakes his head.

JERRY

This gunfighters got nothin' more to say to you.

He reaches down for his "gun" and holds up a bottle of ketchup. Other Beth grabs his arm.

OTHER BETH

Jerry, stop. This is crazy.

He shakes her off and charges towards Other Jerry. A small dart hits him in the neck, and he falls flat on his face. Another hits Beth in the neck, and she slumps onto the floor.

Rick, holding an outstretched tranquilizer gun, stands in the doorway, flanked by Morty and Summer. People in the crowd start to panic.

RICK

(waving the gun about)

Nobody move, I'm just here to collect some idiots. Morty, Summer, get your parents.

Morty and Summer grab the bodies of Beth and Jerry and drag them out of the restaurant. Rick follows, giving everyone the finger as he goes. A moment passes, and Other Jerry exits after them.

EXT. OTHER EARTH - FIELD - NIGHT

Rick, Morty, and Summer arrive at the spaceship. Morty and Summer load Beth and Jerry's bodies into the back seat. Rick checks his watch.

RICK  
Shit, we really gotta go.

The three of them pile into the spaceship, and it takes off.

INT. SPACE SHIP - SPACE

The spaceship zooms away from the planet. A little screen pops up, showing how far away it needs to be away from the explosion, and a countdown timer.

RICK  
Come on, go faster you piece of  
shit.

The planet explodes, the blast chasing after the ship.

MORTY  
Uh, Rick...

SUMMER  
Oh god, we're gonna die!

RICK  
Shut up.

Just as the blast is about to reach the ship, it stops, the explosion ending in a very defined line right behind the ship. They fly off into space.

RICK  
Whew.

MORTY  
That was too close, Rick.

RICK  
Nah, Morty, that was great. Gotta  
live a little.

Summer and Morty exchange an exasperated look.

(CONTINUED)

END OF ACT THREETAG

INT. SPACE SHIP - SPACE

The ship continues to fly through space.

RICK

Why are you so slow?

SHIP

There is an unidentified piece of cargo in the storage hold that is weighing me down.

RICK

What?!

He presses a big red button with the words "EJECT CARGO" over it. Summer and Morty turn and look behind the ship as various boxes are launched out into space.

Eventually, Other Jerry flies out. Summer and Morty look down to make sure Jerry is still in the ship. Other Jerry continues to float through space, his body unmoving, his eyes wide as the ship flies further and further away.

FADE TO BLACK.

THE END