

TASM 3

The Amazing Spider-Man 3

Every piece of information known

• Song titles and what they mean (Disc 1) + Story:

- Main titles
 - Opening intro animation
 - **Intro to where Peter or Richard is atm** After the opening, is just me extending the theme
 - Destroying the spiders
 - Continuing Richard's backstory (event was already shown in TASM 2??)
 - **Venom extracted by Norman Osborn before spiders are destroyed** No venom
 - End prologue
 - Completing Richard's backstory
 - Montage recapping Peter's past

(Amazing Entry - Disc 2)

(Spider-Man continues to fight the Rhino)

(After fight with Rhino, Peter has meeting at grief group, where he meets Maddy and they take a liking for each other as they find similarities between themselves and create a trauma bond)

- Peter's abditory (abditory might be Roosevelt?)
 - Peter lives on his own, returns to his apartment
 - Goes through his abditory (for some reason, maybe to show Maddy something), finds crucial piece of evidence relating to the truth behind his parents
 - Prompted to visit Oscorp
- Back to Oscorp
 - What happens here? Further confirm evidence? Wouldn't make sense because he can just go straight to Connors?
- Cell Block 6
 - Peter visits Dr Connors in prison **Investigating** presenting the evidence he recently found, and Dr Connors reveals all Connors reveals way more than that
 - Emotional climax for Peter regarding his parents
 - **First made aware of Miles Warren, who worked with Dr Connors and Gwen during TASM 1**
 - **Dr Connors reveals Warren also loved Gwen and tried to woo her, was devastated when she died and is working on "The Deficit Algorithm"**

(Peter then goes to Maddy to let it all out and she supports him, that's when he decides to take her to Oscorp's rooftop)

- Oscorp's rooftop

- Peter reveals to Maddy that he is Spider-Man on Oscorp's rooftop, expecting her to not want to be a part of this
- Maddy embraces Peter's other half and their relationship transcends (Kissy-kissy)

(The Deficit Algorithm - Disc 2)

(The revival tool is complete by Miles Warren, but The Gentleman wants to use it to revive Norman Osborn)

Close but not quite.

- The market lights
 - Peter goes on a date with Maddy **the next day** (or that night because they're excited people)
 - Music swelling at the end of the soundtrack **means Spider-Man somehow gets involved - perhaps danger arises** (via Sin) and Maddy gives him the confidence to be suit up

(The Six - Disc 2)

- Sinister sixties
 - The Sinister Six emerge **(with something in their possession that can revive Gwen)**
 - Spider-Man fights the Sinister Six, but time ticks down and he is on the verge of losing something (WHAT IS IT??? **REVIVAL TOOL???**) **No, something much more important**
- Peter visits May
 - **May lives alone and Peter visits her, he needs advice** (perhaps after losing the battle against the Six?)
- I'm not an Osborn
 - Harry returns to his mansion after the Sinister Six battle, shattered glass everywhere
 - Glances at the wall of family portraits
 - Identity crisis → not an Osborn because he **failed his family** (short of expectation or greatness) or he **surpassed his family** (inherently manipulative and doesn't want to be tied to their legacy any longer)
 - Swelling music means???? **??????**
- Gwen
 - **Peter is at Gwen's grave, but it looks it's been dug up**
 - Peter's spider sense goes off and Gwen appears **nearby** Doorstep
 - Peter is suspended in disbelief, seeing Gwen **make him whole again**
- The Williamsburg Bridge
 - Peter realizes what it means to truly be Spider-Man AND Peter Parker once again
 - Does that sick spiral swing around Oscorp and launches **I know**

- himself up
 - Becoming Peter Parker
 - Peter leaves grief in his rear view mirror and starts to recollect his life (**securing a job, mending his relationships**)
 - Montage-esque scene
 - **Spider-Man is getting that positive outlook and reception from New York once again**
 - The Osborn Mansion
 - The Gentleman has a conversation with Harry Osborn
 - **Harry Osborn is no longer in any shape to fight, he's dying**
- (Babe in the Woods - Disc 2)
- Come on home Peter
 - **Peter replays Uncle Ben's voicemail?? or similar encouragement from a loved one?** (You have to read it to understand)
 - **Danger emerges once again**
 - Incredible suit up and swinging scene
 - How fast your heart beats
 - Spidey sense scene like TASM 2, villain's initial plan to thwart Spider-Man has been halted and Spider-Man rises victorious initially
 - Saving New York
 - Final battle against **unknown villain → the Jackal** (either himself or a Spider-Man clone?)
 - Gwen visits Peter
 - **Gwen arrives at Peter's apartment after the battle**
 - **Decide to move on with their lives, she goes to England, he stays with Maddy**
 - **When the music swells (in the middle of the track), he swings out of his apartment?**
 - And that's...
 - **Visits Maddy** (their theme plays)
 - **Final swing?**
 - Amazing credits
 - Credits ofc

• Song titles and what they mean (Disc 2):

- Amazing entry
 - **Scene takes place between End Prologue and Peter's Abditory**
 - **Connors Rhino fight from TASM 2?** But he tried to make this sound loose and free in the air? Amazing entry isn't a scene, just a bonus as Peter now feels free
- Back to Oscorp (alternate)
 - I guess it's just an alternate rework of the Back to Oscorp scene from Disc 1 unless it's slightly used elsewhere in the **Both**

- script
- Babe in the woods
 - **The Gentleman and Peter share a confrontation**, calls Peter a sitting duck caught up naively
 - I'd assume **this would be after Gwen is revived and The Gentleman's plan worked out pretty much perfectly** because Peter didn't see the inner workings beyond his emotional status, hence the title, which means it'd be **after** his "spirits were lifted" (**aka Williamsburg Bridge and Becoming Peter Parker**), and **right before the final battle**
 - **Therefore, scene takes place between The Osborn Mansion and Come on Home Peter**
- Interlude
 - Time passes, it's Peter's medley mostly played in minor with less beats so more of a personal scene, **maybe break up or some scene with Maddy because of their violin motif** (Intermission) playing???
- Peter and Maddy
 - Their theme which would be played when they are on-screen together
- The Deficit Algorithm
 - This is the algorithm that can revive someone back from the dead, plays when **Miles Warren** (or whoever is responsible for anything related to the algorithm) revises it, studies it, tries to implement it
 - Deficit → lacking in something, incomplete, short or small (must be the 00 Decay Rate algorithm that is lacking crucial information that could modify it into a revival algorithm)
 - **Scene takes place between Oscorp's Rooftop and The Market Lights** Much later
- The Six
 - **Scene takes place between The Market Lights and Sinister Sixties** Snippet from the final fight
- The Thick of the Bridge
 - Cannot figure out where this would be played **The scene before the bridge**
- Amazing credits (extended)
 - More credits

How tf?

- Other story details:
 - Take place before **or after No Way Home???** I wrote the story 2 years before
 - Rhino is fought twice (**opening** → Sinister Six) **no way home was rumored to happen. And the story does not allow it to be canon**
 - Gwen is brought back from the dead 2.5-3hr long movie
 - The Gentleman is pulling the strings → how?
 - Emotional tug-o-war
 - Just is, if nooks and crannies were a physical thing, he'd be it

- Peter tries to take everything under his control to prevent experiencing a similar disaster to Gwen's death **Even a repeat**
- Who is the Sinister Six?
 - Rhino (definitely)
 - Green Goblin (def)
 - Doc Ock (def)
 - Vulture (def)
 - **Mac Gargan**
 - _____

Additional Notes

1. Disc 1 is all in chronological order. Hope thats easier now :)
2. Abditary's is to 'conceal, or disappear something, someone or yourself'
3. Harry's story in this story is just as big as Peter's through all films combined.
4. You scared me with the deficit algorithm
5. The extended credits is me just having fun
6. Gwen isnt the only person to be brought back
7. Emotional tug of war, yes. Alot more story driven than fight sequence driven. But the fights are still cool in my opinion.
8. Fiers, to put it simply, is luthor from bvs. I took advantage of him being behind the scenes through all films so he can carry out the dirty work.

- Song titles and what they mean (Disc 1) + Story:
 - Main Titles
 - ♦ Opening intro animation
 - Destroying the Spiders
 - ♦ Richard Parker works with Dr Connors and Norman Osborn on spiders project
 - ♦ Does Mary have a role in all of this?
 - ♦ Reach breakthrough, but then Norman Osborn goes behind Richard's and Curt's back to make a deal with foreign military

- groups to use spiders project for biological weapons
- ◆ Curt leaves the project, hops onto other cross-species projects
- ◆ Richard goes behind Norman's back to implant DNA into spiders, then tries to shut down project
- ◆ Spiders' venom extracted by Norman Osborn before they are destroyed
- ◆ Plane crash
- End Prologue
 - ◆ Montage of important points from previous films that introduce main film
 - ◆ Meeting Gwen, getting bitten, meeting Connors, Ben's Death, becoming Spider-Man, Lizard rampage, Captain Stacey's death, meeting Harry, rejecting Harry's request for his blood, stopping Electro, Harry's transformation and fight, Gwen's death, The Gentlemen rounding up the Sinister Six

(Insert scene that introduces to us Peter and Maddie for the first time when they meet?)

- Peter's Abditory (the abditory is the basement of May and Peter's home)
 - ◆ The movie finally finds Peter in present time in his abditory
 - ◆ He is packing away photos of Gwen, his Spider-Man suit, things about his parents, everything related to his life pre-Gwen's death, into boxes
 - ◇ The music attests to his reminiscing of his past life with each piece of memorabilia as he struggles to navigate through his grief and his depression
 - ◆ As he does so, he once more encounters the file that originally contained the 00-decay rate algorithm and finds information on another project (let's just call it Lazarus for now) inside
 - ◇ Where the music begins to swell with more texture
 - ◆ As he reads the information, he realises it's something to do with being able to prolong lifespan or revive the dead, but the information is incomplete/redacted and is prompted to visit Oscorp to learn more
- Back to Oscorp
 - ◆ When in front of the building, he looks up before entering with a deep breath, completely contrasting his first entrance to Oscorp in The Amazing Spider-Man
 - ◆ Not having any more connections to Oscorp like he did in the first two films, he sneaks his way past security and authorisation
 - ◆ He arrives at an archive room or his dad's old office or Curt's old office or special projects or something, sees all the projects

either in development or shelved, and finds some information containing Project Lazarus as well as more information about his parents (what else could there be to know about them?), The Sinister Six, Norman Osborn and Curt Connors

- ◆ To complete the picture, he needs to go see Dr Connors
- Cell Block 6
 - ◆ Peter visits Dr Connors in prison investigating the evidence he recently found
 - ◆ They quickly catch up, and Curt apologises for Gwen's death and every bit of harm he has inflicted upon Peter's life and the city
 - ◆ Peter probes the elephant in the room - the real reason why he has come to visit him - and Curt takes a deep breath for revealing everything
 - ◇ The Gentleman was the Osborn family's right hand man, for both business and personal matters
 - ◇ The Gentleman was responsible for killing Peter's parents
 - ◇ The Gentleman plans to make Peter's life hell and that they're coming for him
 - ◆ What else is there to know other than what Peter already knows, which is pretty much seen in the opening prologue?
 - ◇ Is The Gentleman introduced into the picture for the first time from Peter's perspective?
 - ◆ When the music calms down at the end, Peter is lost for words and is visibly distressed
 - ◇ Curt does his best to offer him his condolences and some comfort, but Peter then leaves without saying anything
- Oscorp's Rooftop
 - ◆ Peter retreats to the Oscorp rooftop at sunset and needs to cope with his meeting with Connors, calls Maddie and they speak on the phone
 - ◆ He starts off the conversation normally with Maddie and she senses his hurt, so she seeks to comfort him and he tells her what he just went through
 - ◆ She suggests they go out that night
 - ◆ Peter and Maddie's relationship strengthens
- The Market Lights
 - ◆ That night, Peter goes on a date with Maddie after their moment on Oscar's rooftop
 - ◆ 100% Peter does some cute manoeuvre that makes Maddie laugh like doing something silly or getting a gift at 1:21 when the music delicately dials down
 - ◆ Music swelling at the end of the soundtrack means what? They kiss? He shows her that he is Spider-Man?

(Peter gets a phone call from The Gentleman or Harry Osborn that they're threatening Aunt May if he doesn't arrive)

Orrrrr

(Peter sees on the news that Harry has broken out of prison and is flying in his glider over to his home)

- Sinister Sixties (why is it called sixties and not six? Because Peter has to save something/someone in sixty seconds?)
 - ◆ Spider-Man swings with utmost speed over to Queens and The Sinister Six emerge outside his home
 - ◆ Spider-Man fights the Sinister Six, but time ticks down and he is on the verge of losing something (more important than the device that revives the dead) = Aunt May
 - ◆ Spider-Man asks why they're threatening his home and Aunt May and they say they need the briefcase and files that belong to his father
 - ◆ Spider-Man gets pinned down and in front of his eyes sees Aunt May brutally murdered (by Harry?) [low key skeptical about thinking Aunt May dies because he's already grieving so hard that someone else close to him can't just die like that - but what else could be more important?]
 - ◆ They burn down his house as well

(A funeral is held for Aunt May)

- Peter Visits May (her grave)
 - ◆ Because if he's not visiting her for advice after losing a battle, and if she's not dead, then what could he be visiting for?
 - ◆ After losing the battle against the Six
 - ◆ Apologises to her in mourning
- I'm not an Osborn
 - ◆ Harry returns to his mansion after the Sinister Six battle, shattered glass everywhere (why?)
 - ◆ Glances at the wall of family portraits
 - ◆ Begins to succumb to the guilt of killing Gwen (and Aunt May)
 - ◆ Identity crisis → not an Osborn because he doesn't want to be tied to their legacy any longer
 - ◆ I feel like the swelling music means Harry takes off his suit and no longer wants to pursue vengeance against Spider-Man, or he revives Gwen himself
- Gwen
 - ◆ Peter's spider sense goes off and Gwen appears at his doorstep
 - ◆ Peter is suspended in disbelief at seeing Gwen

- ◆ They embrace and he wonders at how she is brought back, and she says the last thing she remembers is falling and him flying down above her, then waking up in the middle of a room in Oscorp
- ◆ Peter reiterates that he won't ever let her go again, that he promises to keep her safe
- ◆ Then Peter takes her to her family and watches from afar her family take her in

(The Thick of the Bridge - Disc 2)

- The Williamsburg Bridge
 - ◆ The script says "BACK TO:", therefore we left Peter for a scene before this (but it also says CONTINUOUS so it continues from previous scene?)
 - ◆ Peter lands on a building with the bridge directly in front of him
 - ◆ Wipes off ash and debris from his suit (still fresh from the fight? Like has he not taken off the suit once?)
 - ◆ Peter rediscovers what it means to truly be Spider-Man AND Peter Parker once again
 - ◆ Does that sick spiral swing around Oscorp and launches himself up
- Becoming Peter Parker
 - ◆ Peter leaves grief in his rear view mirror and starts to recollect the pieces of his life
 - ◆ Montage-esque scene, classical music incorporated due to nature of scene resembling a giant ball or an easy Waltz (a dance with progression and understanding between two partners, therefore it's a scene where Peter and his life begin to converge harmoniously once more → obviously Imran...)
- The Osborn Mansion
 - ◆ The fuck happens here?
 - ◆ Has Norman Osborn been revived using The Gentleman's body? The Gentleman has given himself to Norman Osborn's conscience?
- Come on Home Peter
 - ◆ Scene is based off the context of the script and everything leading up to this final battle
 - ◆ Incredible suit up and swinging scene → what prompts him to suit up if danger doesn't emerge?
- How Fast your Heart Beats
 - ◆ Two-thirds through the movie
 - ◆ Spidey sense scene like TASM 2
 - ◆ The mysterious 6th villain of the Six appears with Gwen (or alone) and Spider-Man, using his sense, avoids being thwarted

by their ambush (and saves civilian lives almost caught in collateral? And Gwen's?)

(The Six - Disc 2) - final fight ensues

- Saving New York
 - ◆ Last moments of final battle with Sinister Six
 - ◆ When crane motif plays, he webs up an injury (like The Amazing Spider-Man) and in heroic defiance wraps up the battle with full effort and in flawless fashion
 - ◇ Crane motif = New York motif
- Gwen Visits Peter
 - ◆ We've got an Osborn Mansion situation happening here — don't know wtf happens
 - ◆ Uhhh... did Peter die? Is she visiting his grave?
- And That's...
 - ◆ Our final Osborn Mansion situation — no clue how the movie ends
- Amazing Credits
 - ◆ Credits
- Song titles and what they mean (Disc 2):
 - Amazing entry (not a scene)
 - ◆ Looser and freer rendition of Spider-Man's theme
 - Back to Oscorp Alternate (is a scene)
 - ◆ Rework of Back to Oscorp used somewhere in the script
 - Babe in the woods (is a scene)
 - ◆ The Gentleman calls Peter a sitting duck caught out naively
 - ◇ Peter was blinded by his grief and emotional instability that he was not focusing on what The Gentleman and the Sinister Six were planning, hence the title
 - ◆ Which means it'd be ~~after~~ his "spirits were lifted"
 - ◆ It's not as dark; there's a fragile emotional melody playing on the Parker motif
 - ◆ I still can't figure out where this is used because it's such a flexible interpretation of events
 - Interlude (is a scene?)
 - ◆ Time passes, it's Peter's medley mostly played in minor with less beats so more of a personal scene
 - ◆ Intermission of some sorts
 - ◇ Bruh, is this a literal intermission because the film is too long? lmao
 - Peter and Maddie (is a scene)
 - ◆ Their theme which would be played when they are on-screen together

- ◆ At what point do they meet, how and where?
 - ◆ What is Maddie's role when Gwen is brought back?
- The Deficit Algorithm (is a scene)
 - ◆ This is the algorithm that can revive someone back from the dead, plays when [whoever is responsible for anything related to the algorithm] revises it, studies it, tries to implement it
 - ◆ Deficit → lacking in something, incomplete, short or small (must be the 00 Decay Rate algorithm that is lacking crucial information that could modify it into a revival algorithm)
 - ◇ Is it its inverse? Instead of explaining a decay, the inverse explains a growth
 - ◆ Scene takes place between way after Oscorp's Rooftop/The Market Lights
 - ◇ If this is the case, then the first encounter with The Sinister Six isn't about retrieving the tool for reviving the dead because you need the deficit algorithm for it
 - ◇ That means when this plays, the algorithm has already been devised and used, perhaps then indicating that in this scene Peter is made aware of how Gwen was brought back
 - ◇ I feel like Curt Connors pops up in this scene either physically or by reference because I get the feeling he was approached to help devise it
- The Six (is a scene)
 - ◆ Final fight
- The Thick of the Bridge (is a scene)
 - ◆ Before Williamsburg Bridge
 - ◆ Very alike to "Making a Silk Trap" from The Amazing Spider-Man → similar circumstances?
- Amazing Credits (extended, not a scene)
 - ◆ More credits
- Other story details:
 - Doesn't work with No Way Home
 - Rhino is fought twice (after Market Lights and in final battle)
 - Gwen is brought back from the dead, but not the only person (I thought it was only one person because you mentioned in the comments when someone asked if this film was the version where Peter brings everyone back to life and you said no just one)
 - ◆ Norman Osborn
 - ◆ Captain Stacy?
 - 2.5-3hr long movie
 - ◆ 231 pages
 - The Gentleman is pulling the strings
 - Emotional tug-o-war
 - Peter tries to take everything under his control to prevent

experiencing a similar disaster to, or a repeat of, Gwen's death

- Who is the Sinister Six?
 - ◆ Rhino
 - ◆ Green Goblin
 - ◆ Doc Ock
 - ◆ Vulture
 - ◆ Scorpion (Gargan)
 - ◆ Norman Osborn as Hobgoblin or Ultimate Goblin or The Jackal or Mysterio? Alistair Smythe as the Spider Slayer?
- Questions I need to answer myself:
 - What's Harry's role? The tracks keep revolving around Peter so it's difficult to see where he fits in
 - How much development do The Sinister Six receive?
 - What's Maddie's role?
 - What happens to Gwen when she is brought back?