

Estimation of the Black-Scholes model

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Introduction



$$dS_t = \mu S_t dt + \sigma S_t dB_t$$

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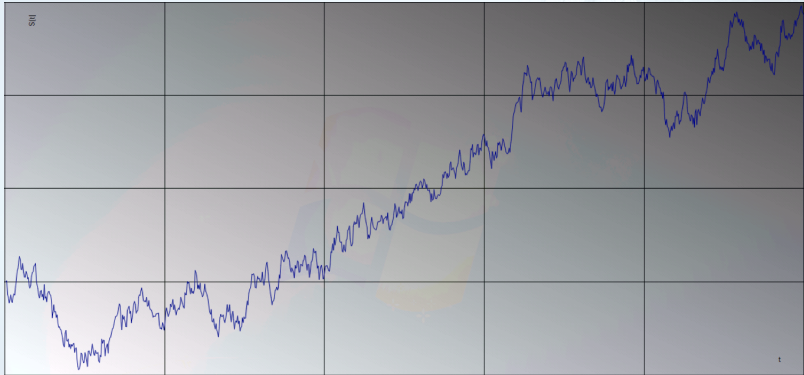
Financial Mathematics History

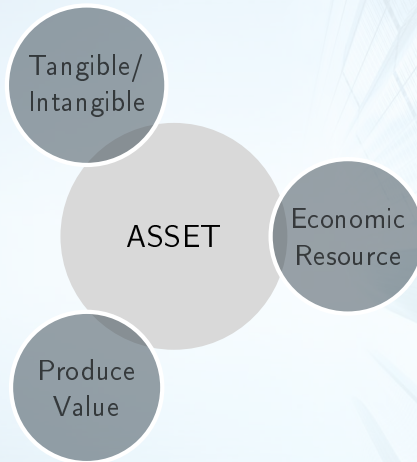


Brownian Motion

- Gaussian process
 - ▶ Stochastic : depending on time and randomness
 - ▶ Process distribution : Gaussian distribution
- Continuous path
- Covariance : $\text{cov}(B_s, B_t) = t \wedge s$

Brownian Motion Simulation





Black-Scholes Equation

Stochastic differential equation :

$$\begin{cases} dS_t = \mu S_t dt + \sigma S_t dB_t \\ S_0 > 0 \end{cases}$$

- S_t : price of the asset at a time t
- μ : drift
- σ : volatility

Black-Scholes Solution

$$S_t = S_0 \exp(\theta t + \sigma B_t)$$

- S_t : price of the asset at a time t
- t : time until maturity
- B : Brownian motion
- θ : risk-free rate $(\mu - \frac{\sigma^2}{2})$
- σ : volatility

Black-Scholes Simulation



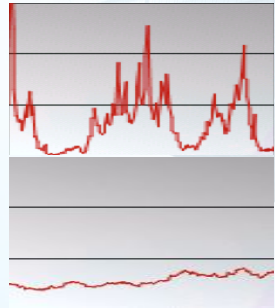
Volatility

$$S_t = S_0 \exp(\theta t + \sigma B_t)$$

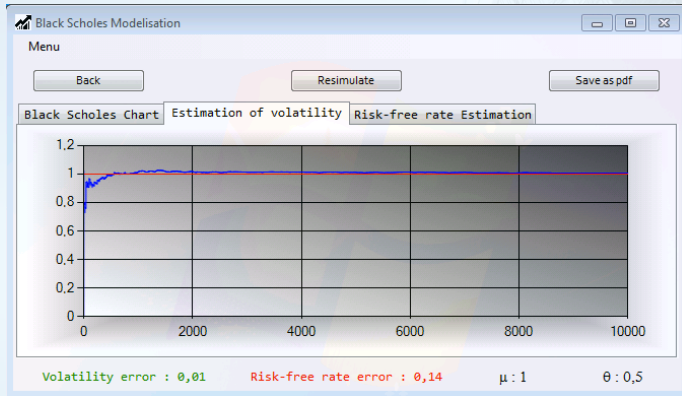
Measure of the amplitude of the financial asset variations

- HIGH Volatility
 - ▶ risky investment

- LOW Volatility
 - ▶ asset with few risks



Volatility Estimation



$$\hat{\sigma}_n^2 = \frac{1}{n-1} \left(\sum_{k=0}^{n-1} \frac{|X_{t_{k+1}} - X_{t_k}|^2}{t_{k+1} - t_k} - \frac{|X_T - X_0|^2}{T} \right)$$

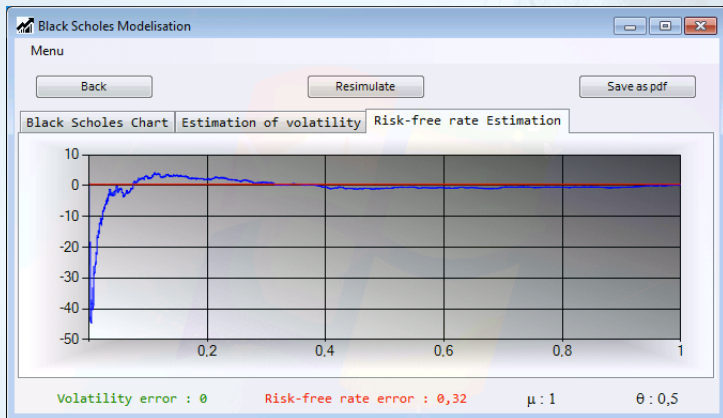
$$S_t = S_0 \exp(\theta t + \sigma B_t)$$

The theoretical rate of return of an investment with no risk of financial loss

$$\theta = \mu - \frac{\sigma^2}{2}$$

- μ : drift \rightarrow trend
- σ : volatility \rightarrow noise

Risk-Free Rate Estimation



$$\hat{\theta}_T = \frac{X_T - X_0}{T}$$

$$\begin{cases} dS_t = \mu S_t dt + \sigma S_t dB_t \\ S_0 > 0 \end{cases}$$

$$\theta = \mu - \frac{\sigma^2}{2}$$

Trends that controls the deterministic component of the process

Relevance Of Estimation

Volatility	Risk-free rate
Number of Observations +++	Long Time +++
	
Volatility error : 0,01	Risk-free rate error : 0,02

Application



The background of the slide features a low-angle, upward-looking perspective of several modern skyscrapers. The buildings are characterized by their glass and steel facades, with many windows reflecting light. The perspective creates a sense of height and architectural grandeur. The overall color palette is a mix of light blues, greys, and soft oranges, suggesting a bright, possibly hazy or dawn/dusk setting.

Thank you for your attention !