Name two authors: John Tomlinson and Vargas Llosa

Why are you interested in the overlap between the two authors?

I am interested in the overlap between the two authors because they essentially adopt a similar layout for their argument. Without fully relying on the claims they wanted to prove, they initially presented the critics point of view and then further their claims by refuting the critics’ view. This went to strengthened their arguments more than it would have been had they been independently stated.

What visualization must closely map onto your sense of overlap?

C: Text agrees and together provide stronger evidence for the solution

Provide reasons for this choice that you find in the text?

Both the authors talk about Globalization in a similar perspective. They claim the positivity of Globalization in a homogenous light with regard to its effect on local cultures and modernization.

It is true that modernization makes many forms of traditional life disappear. But at the same time, it opens opportunities and constitutes an important step forward for a society as a whole. -Vargas Llosa

To put the matter simply: globalization is really the globalization of modernity, and modernity is the harbinger of identity- Tomlinson

What this idea implies is not that globalization destroys localities – as, for example, in the crude homogenization thesis, everywhere becoming blandly culturally uniform – but that cultural experience is in various ways ‘lifted out’ of its traditional ‘anchoring’ in particular localities. -Tomlinson

Globalization will not make local cultures disappear; in a framework of worldwide openness, all that is valuable and worthy of survival in local cultures will find fertile ground in which to bloom. -Vargass LLosa