# **Testing Document for the Music XML Converter**

LE/EECS 2311 - Software Development Project



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#### 1.0 Introduction

MusicXMl Converter is a program designed for musicians and music enthusiasts to convert guitar, bass, and drums tablatures text files into an .xml file to be used and played by other music applications such as MusScore. This document is provided for the user to test the quality of the system.

## 1.1 The Requisites

To	start	the to	est	execu	ıtion	the f	ollov	ving	matte	ers	need	to	be p	rese	nt:
		Eclip	se	and J	DK r	nust	be ir	ıstall	ed						

☐ Gradle is installed in Eclipse

Minimum system requirements:

☐ Must use Windows, Mac, or Linux operating systems

## 2.0 Objectives and Tasks

## 2.1 Objectives

This document is written for the user to test the functionality of the system, convert multiple bass, guitar, and/or drum tablatures to an xml file using the software. The purpose of this test is to confirm that the system is ready for operational use.

#### 2.2 Tasks

This document offers the user to:

	Convert multiple tablatures	to toot the	functionalit	re of the program
_	Convert multiple labiatures	TO TEST THE	пинсионані	v of the blogram

- ☐ Take note of the seed of the program.
- Report any problems that can occur.
- ☐ Take note of the experience the program offers.

# 3.0 Scope

#### 3.1 General

MusicXML Converter is the software being tested. The graphical user interface (GUI) for the Converter is a window with options to Load, Translate, and Save translated text tablature (since the converter is still in the prototype phase, the program is unable to translate drum tablatures yet. Updates in the near future that will add this feature to the Converter). This document will guide you in testing the GUI of the Converter (in Section 4.2. Also, this document will talk about the test cases implemented in the Java project for the Converter and tests the internal functionality of the Java project (in Section 4.1).

## 3.2 Tactics

- ☐ Check if it is possible to load text tablatures into its text window.
  - ☐ We will test using bass and guitar text tablatures.
  - ☐ Then, check if it is possible to translate the tablature into xml format.
  - ☐ Finally, check if the file can be saved and exported into the user's system.

# 4.0 Testing Strategy

#### User Groups

Musicians and music enthusiasts.

## 4.1 Unit Testing and Test Cases

Various JUnit Test cases have been developed for the Music XML Converter. This is to test that the internal functions (ie. the methods) of the program are working properly.

All the test cases are in the StringInstrumentTest.java file in src/test/java directory.

Test Case #	Test Title	Test Summary (how it is derived)	Test Steps (the way it is implemented	Why is this Test Sufficient
1	testType4()	Tests if the getter for the type of bass instrument (ie. 4-string bass or 5-string bass) is working properly	This test case compares the expected value of the type of the bass to the actual type of the bass	Will pass only if the expected value of the type of bass is the integer 4.
2	testType5()	Tests if the getter for the type of bass instrument (ie. 4-string bass or 5-string bass) is working properly	This test case compares the expected value of the type of the bass to the actual type of the bass ( which in this test case, the type is 5-string bass)	will pass only if the expected value of the type of bass is the integer 5
3	testString1()	Tests the getter for the string (in this case, it tests the getter for the first string).	This test case compares the expected first string of the tablature with the inputted string.	Test case will pass only if the expected string is equal to the inputted string

4	testString2()	Tests the getter of the second string	Compares the expected second string of the tablature with the input	Test will pass only if they expected match the input
5	testString3()	Tests the getter of the third string	Compares the expected third string of the tablature with the input	Test will pass only if they expected match the input
6	testString4()	Tests the getter of the fourth string	Compares the expected fourth string of the tablature with the input	Test will pass only if they expected match the input

Overall, these test cases are sufficient because they show if the internal functions (ie. the methods) of the program are working properly. By implementing these test cases, we know that the getters and setters for the strings and for the type of the bass or guitar are working properly.

#### 4.2 User Acceptance Testing

Here, the purpose of the acceptance test is to confirm that the system is ready for operational use. During the acceptance testing, end-users (customers) of the system compare the system to its initial requirements.

#### 4.2.1 Scenario 1: Create a MusicXML file from Guitar Tablature

#### Scenario Description

Someone wishes to run the Music XML Converter to convert a guitar tablature into a MusicXML file.

The following scripts will cover this scenario:

- 1. Access the Music XML Converter
- 2. Upload a guitar tab
- 3. Translate the tab using the converter
- 4. Save the converted file as an xml file.

#### Script Steps

Step#	Test Action	Expected Results	Pass/Fail
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1	Access the Music XML Converter	The Music XML Converter window successfully opened.	
2	Click Choose	The File Explorer window is opened. Can choose a file and click Open to load it into the Converter window.	
3	Upload a guitar tablature	Guitar tablature is successfully loaded into the Converter window.	
4	Press translate	The guitar tablature is successfully translated, and is shown in the window.	
5	Go to $File \rightarrow Save As$ , and save the converted file as an xml file	The converted file is successfully saved on the user's system.	

Why this should be sufficient testing for this scenario:

The above steps are sufficient because it involves/uses all the important features of the GUI. For instance, the *Convert*, *translate*, and *Save As* functions have been used and tested. If these features work (and all the steps above have passed), the system proves to the user its compatibility with converting guitar .txt tabalatures to an .xml file.

#### 4.2.2 Scenario 2: Create a MusicXML File From a Bass Guitar Tablature

#### Scenario Description

User trying to convert a bass guitar tablature from .txt file to an .xml file.

The following scripts will cover this scenario:

- 1. Access the Music XML Converter
- 2. Upload a bass guitar tablature
- 3. Translate the tab using the converter
- 4. Save the converted file as an xml file.

#### Script Steps

Step #	Test Action	Expected Results	Pass/Fail
1	Access the Music XML Converter	The Music XML Converter window	

		successfully opened.	
2	Click Choose	The File Explorer window is opened. Can choose a file and click Open to load it into the Converter window.	
3	Upload a bass tablature	Bass tablature is successfully loaded into the Converter window.	
4	Press translate	The bass tablature is successfully translated, and displayed on the window	
5	Go to $File \rightarrow Save As$ , and save the converted file as an xml file	The converted file is successfully saved on the user's system.	

Why this should be sufficient testing for this scenario:

The above steps are sufficient because it involves/uses all the important features of the GUI. For instance, the *Convert, translate*, and *Save As* functions have been used and tested. If these features work (and all the steps above have passed), the system proves to the user that its compatible with converting bass .txt tablatures to an .xml file.

#### 4.2.3 Scenario 2: Use .xml Tablature on Music Application

### Scenario Description

The user imports the resulting .xml file into any music tablature, for this scenario MuseScore will be used, however any music application should work successfully. Refer to the link below if you would like to install MuseScore:

https://musescore.org/en

The following scripts will cover this scenario:

- 1. Upload the tablature to the MusicXML Convertor.
- 2. Click on Translate
- 3. Save .xml file on the computer
- 4. Open the .xml file with MuseScore 3
- 5. Play tablature

#### Script Steps

Step # Test Action	Expected Results	Pass/Fail
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1	Upload the tablature to the MusicXML Convertor	Tablature is successfully loaded into the Converter window.	
2	Click on Translate	The tablature is successfully translated, and displayed on the window.	
3	Save .xml file on the computer	Tablature is saved on the computer as an .xml file.	
4	Right click on .xml file $\rightarrow$ open with $\rightarrow$ MuseScore 3	The tablature will be displayed on the window.	
5	Play tablature by clicking on ▶ on the top panel	Sound of the tablature will be played.	

Why this should be sufficient testing for this scenario:

The above steps are sufficient because it checks if the exported .xml file is acceptable and can be supported by many music applications, like MuseScore. Once all the steps have passed successfully, the program is proved to be a reliable software to be used to convert .txt tablature files into .xml tablature files.

# 5.0 Environment Requirements

Eclipse should be installed and updated to the latest version, in order to use the provided program. Refer to the link below to install Eclipse on your system: <a href="https://www.eclipse.org/downloads/">https://www.eclipse.org/downloads/</a>

## 6.0 Control Procedures

#### 6.1 Problem Reporting

Users should take notes of any problems encountered during the execution of the test cases or anytime while running the system and report them via the following email: <a href="mailto:xmlconvertor@gmail.com">xmlconvertor@gmail.com</a>

#### 6.2 Change Requests

Since the Converter is still in its prototype phase, there will be updates that will enhance the application. The main changes will affect:

- → The ability for the Converter to translate drum tablatures
  - Expect the system to be able to translate drum tablatures into MusicXML format.
  - Expect the system to be able to save this file into the user's system.
- → The ability for the Converter to detect chords from the tablature

If you request a change, fill out the Change Requests form:

https://docs.google.com/document/d/1n32r0o9hdt-Yc2tBxx8HHvusaq5RH6ANOthyb05ZSQ8/edit?usp=sharing

## 7.0 Features To Be Tested

Th	ie fo	ollowing	g features	of the	Music	XML	Converter	that are	e to	be	tested	are
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- ☐ The user interface of the Converter (i.e. the GUI)
  - The ability to select and load a text file into the window
  - ☐ The ability to translate text tablature into MusicXML format and show the result in to window
    - ☐ The only types of music tablatures to be tested are bass and guitar.
  - ☐ The ability to to save the translation

#### 8.0 Features Not to Be Tested

The following features of the Music XML Converter that are not to be tested are:

☐ The ability to translate drum text tablature into MusicXML format

## 9.0 Resources

Name	Responsibility				
Ali Sheikhi	Backend developer and project manager				
Maisha Rahman	Backend developer, editor and quality assurance				
Nabaa Gaziy	Backend developer and editor				
Wenxuan "Shawn" Li	Frontend developer				
Lars Jaylen Palalon	Full-stack developer				

# 10.0 Dependency

Significant constraints on testing:

- MusicXml Convertor only accepts bass and guitar tablatures.
- The program only accepts tablatures in .txt file format.
- The program is not able to detect chords yet.

# 11.0 Approval

Person(s) who must approve this plan:

- 1. Manager: Professor Vassilios Tzerpos
- 2. Customer

#### 12.0 References

- "Sample Test Plan Document (Test Plan Example with Details of Each Field)," *Software Testing Help*, 18-Feb-2021. [Online]. Available: https://www.softwaretestinghelp.com/test-plan-sample-softwaretesting-and-quality-assurance-templates/. [Accessed: 28-Feb-2021].
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