



# EXAM PAPERS PLUS

**Product title:** 11+ Sutton (S.E.T) Practice Test 1

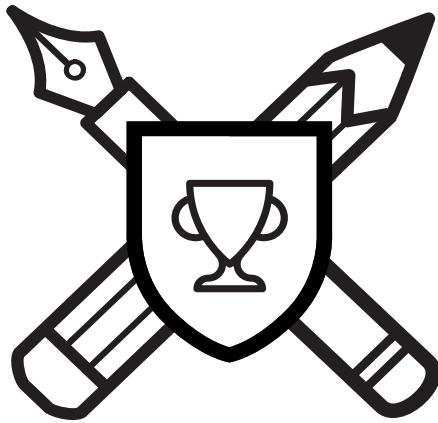
<b>Contents:</b>	Mathematics Test	15 pages
	English Test	17 pages
	Answer Sheets	2 pages
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# **EXAM PAPERS PLUS**

## **11+ Sutton**

### **SELECTIVE ELIGIBILITY TEST (S.E.T)**

### **PRACTICE TEST 1**

### **Mathematics**

### **45 minutes**

#### **Instructions**

- This test contains 50 questions.
- For each question, choose the correct answer and then mark its letter on the answer sheet.

**Your time will start when you turn over the page.**

**Q1.** What is  $499 \times 3$ ?

- A** 1227
- B** 1427
- C** 1597
- D** 1503
- E** 1497

**Q2.** What is  $19.7 - 3.03$ ?

- A** 19.4
- B** 16.67
- C** 16.63
- D** 20.73
- E** 16.64

**Q3.** What is three hundred thousand, one hundred and nine in figures?

- A** 3,000,109
- B** 30,109
- C** 30,119
- D** 300,109
- E** 300,000,109

**Q4.** What is  $\frac{1}{4}$  of a  $\frac{1}{4}$ ?

- A**  $\frac{2}{4}$
- B**  $\frac{1}{16}$
- C**  $\frac{1}{8}$
- D**  $\frac{2}{8}$
- E** 1

**Q5.** How many hundreds make up three million?

- A** 10,000
- B** 300,000
- C** 3,000
- D** 300
- E** 30,000

**Q6.** What is  $\frac{3}{8} + \frac{3}{4}$ ?

- A**  $1\frac{1}{8}$
- B**  $\frac{6}{12}$
- C**  $\frac{1}{2}$
- D**  $\frac{7}{8}$
- E**  $\frac{3}{21}$

**Q7.** How many minutes are there between 8.57 a.m. and 1.28 p.m. on the same day?

- A** 211
- B** 237
- C** 431
- D** 331
- E** 271

**Q8.** If  $2x + 4 = 4x + 2$ , what is the value of  $x$ ?

- A** 1
- B** 2
- C** 3
- D** 4
- E** 5

Look at the following numbers and then answer questions 9-11:

**7, 8, 15, 9, 8, 4, 14, -2, 2**

**Q9.** What is the range?

- A** 13
- B** 15
- C** 17
- D** 16
- E** 8

**Q10.** What is the median?

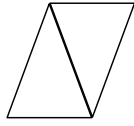
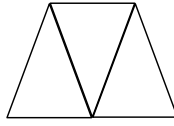
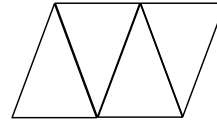
- A** 7
- B** 9
- C** 10
- D** 8
- E** 0

**Q11.** What is the mode?

- A** 8
- B** 3
- C** 12
- D** 11
- E** 9

**Q12.** What is 95% of 860?

- A** 774
- B** 800
- C** 802
- D** 846
- E** 817

**Q13.****1 triangle****2 triangles****3 triangles****4 triangles**

Bill makes the above pattern of triangles.

The first pattern has three lines, the second pattern has 5 lines, the third has 6 lines and the fourth has 7. How many lines would be required for the pattern with 20 triangles?

- A** 21
- B** 29
- C** 32
- D** 23
- E** 60

**Q14.** There is a group of children with their cats. There are 13 heads and 36 legs present. How many children are there?

- A** 12
- B** 8
- C** 11
- D** 10
- E** 9

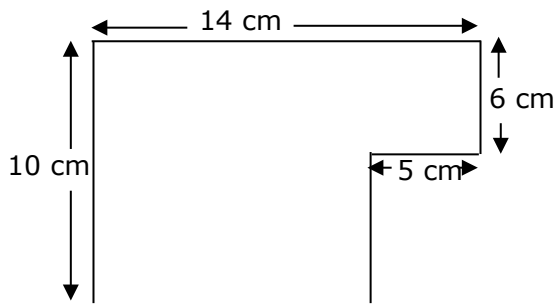
**Q15.** Mark thinks of a number. He multiplies it by itself and adds 7. The answer is 56. What was Mark's original number?

- A** 62
- B** 8
- C** 7
- D** 9
- E** 6

**Q16.** Mark thinks of another number. He takes it away from 20 and adds 27. The answer is 41. What was Mark's original number?

- A** 34
- B** 12
- C** 14
- D** 8
- E** 6

**Q17.** What is the area of the following shape?



Not drawn to scale

- A** 120 cm<sup>2</sup>
- B** 140 cm<sup>2</sup>
- C** 126 cm<sup>2</sup>
- D** 134 cm<sup>2</sup>
- E** 48 cm<sup>2</sup>

**Q18.** What is the perimeter of the above shape?

- A** 45 cm
- B** 48 cm
- C** 38 cm
- D** 35 cm
- E** 140 cm

**Q19.** Tom has 523 football stickers. He wants to glue them all into a scrapbook. If each page is able to hold 15 stickers, how many pages are required for all the stickers?

- A** 7340
- B** 40
- C** 35
- D** 34
- E** 350

**Q20.** Carl has a 40% chance of picking out a white marble at random from a bag. If there are 20 marbles in total, how many are **not** white?

- A** 8
- B** 12
- C** 4
- D** 16
- E** 10

**Q21.** Which of the following numbers is closest to 1.5?

1.459      1.55      1.059      1.6      1.49

- A** 1.459
- B** 1.55
- C** 1.059
- D** 1.6
- E** 1.49

**Q22.** Sam rounds a whole number to the nearest 1,000. A different whole number, rounded to its nearest 10, produces the same result of 1,000. What is the maximum difference between the two numbers?

- A** 500
- B** 900
- C** 504
- D** 49
- E** 459



Consider the following numbers and then answer questions 23-27:  
**2, 4, 5, 6, 7, 8, 9, 12, 23, 25, 26, 28, 32, 48, 64, 97**

**Q23.** What is the result if the smallest prime number in the list is subtracted from the largest prime number?

- A** 92
- B** 21
- C** 16
- D** 95
- E** 96

**Q24.** What is the result if the largest square number is divided by the smallest even number that is listed?

- A** 32
- B** 16
- C** 30
- D** 24
- E** 12.5

**Q25.** What is the product of the smallest cube number in the list and the lowest common multiple of the two smallest odd numbers?

- A** 560
- B** 120
- C** 64
- D** 280
- E** 56

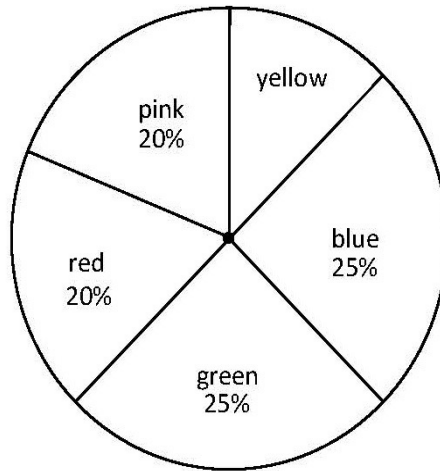
**Q26.** What is the highest common factor of the two largest even numbers?

- A** 2
- B** 4
- C** 16
- D** 8
- E** 128

**Q27.** If I choose a number at random from the list, what is the chance that my number is divisible by 3?

- A**  $\frac{1}{4}$
- B**  $\frac{3}{16}$
- C**  $\frac{5}{16}$
- D**  $\frac{1}{8}$
- E**  $\frac{5}{8}$

60 pupils are asked what their favourite colours are.  
The results are put in the following pie chart which relates to questions 28-30.



**Q28.** What fraction (in its simplest form) of children choose red?

- A**  $\frac{20}{60}$
- B**  $\frac{10}{30}$
- C**  $\frac{1}{5}$
- D**  $\frac{5}{15}$
- E**  $\frac{2}{3}$

**Q29.** How many children choose yellow as their favourite colour?

- A** 10
- B** 12
- C** 8
- D** 9
- E** 6

**Q30.** What is the ratio of children choosing blue to those choosing yellow?

- A** 2:1
- B** 2:5
- C** 1:2
- D** 5:2
- E** 2:7

**Q31.** Sam starts with the number 37. He multiplies it by 3 and then rounds it to the nearest 50. He then multiplies his answer by 4.5 and then rounds it to the nearest 100. He then divides the answer by 25.  
What is Sam's final answer?

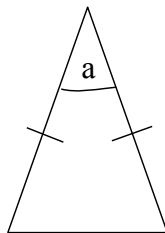
- A** 8
- B** 125
- C** 10
- D** 20
- E** 200

**Q32.** Three points, A (3 , 1), B (6 , 1) and D (4 , 4) are drawn on a graph.  
What is the fourth point, C, if the shape **ABCD** is a parallelogram?

- A** (5 , 5)
- B** (3 , 5)
- C** (7 , 4)
- D** (6 , 4)
- E** (7 , 3)

**Q33.** An isosceles triangle has two angles that are each twice as big as angle 'a' (pictured). What is the size of angle 'a'?

- A**  $36^\circ$
- B**  $72^\circ$
- C**  $48^\circ$
- D**  $52^\circ$
- E**  $32^\circ$



**Q34.** Sam buys 7 books for £2.99 each. How much change will he receive from £30?

- A** £8.07
- B** £8.99
- C** £9.03
- D** £8.47
- E** £9.07

**Q35.** What is the next number in the sequence?

**1, 4, 9, 16, 25, .....**


- A** 34
- B** 32
- C** 30
- D** 36
- E** 28

**Q36.** What will be the first four digit number in the above sequence?

- A** 1000
- B** 1024
- C** 100
- D** 1001
- E** 1056

**Q37.** What is the answer to  $(8 + 4 \times 2) - (10 + 8 \div 2)$ ?

- A** 2
- B** 15
- C** 13
- D** 10
- E** 4

**Q38.** The following square measures 5 mm by 5 mm 

How many small squares will fit into this larger square?



not drawn to scale

20 cm

- A** 32
- B** 320
- C** 500
- D** 160
- E** 1600

**Q39.** Four penguins weigh an average of 25 kg. A fifth penguin is added and the average weight goes up to 30 kg.

How much does the fifth penguin weigh?

- A** 42 kg
- B** 40 kg
- C** 50 kg
- D** 30 kg
- E** 32kg

**Q40.** How many quarters are there in 12?

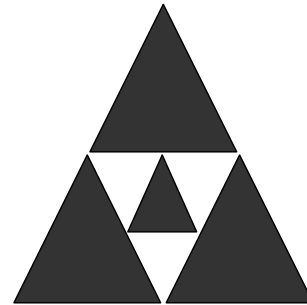
- A** 3
- B** 4
- C** 24
- D** 48
- E** 96

**Q41.** I have one line of symmetry and my diagonals cross at right-angles.  
What shape could I be?

- A** kite
- B** parallelogram
- C** rhombus
- D** trapezium
- E** rectangle

**Q42.** The shape is made up of equilateral triangles.  
What fraction of the shape is unshaded?

- A**  $\frac{1}{4}$
- B**  $\frac{1}{5}$
- C**  $\frac{3}{8}$
- D**  $\frac{3}{16}$
- E**  $\frac{1}{6}$



**Q43.** Which of these regular shapes has the largest area if each side is 2 cm:  
square, pentagon, triangle, octagon or hexagon?

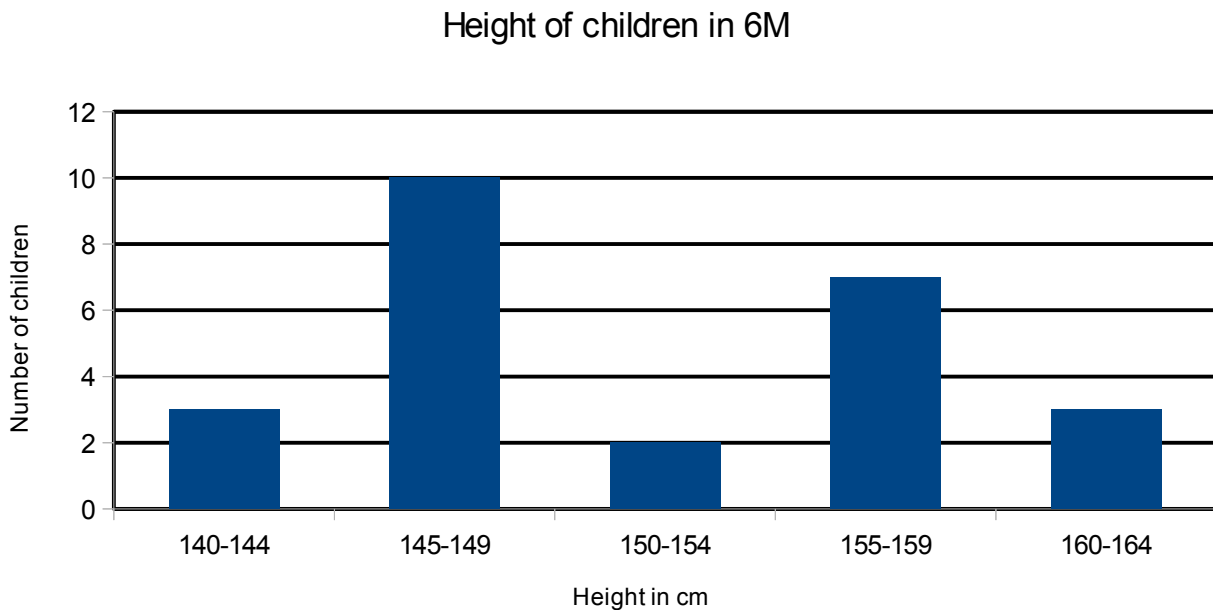
- A** square
- B** pentagon
- C** triangle
- D** octagon
- E** hexagon

**Q44.** The cube has length 2 cm. What is the total area of all its faces ?

- A** 4 cm<sup>2</sup>
- B** 20 cm<sup>2</sup>
- C** 16 cm<sup>2</sup>
- D** 24 cm<sup>2</sup>
- E** 12 cm<sup>2</sup>



Study the graph that relates to questions 45-47



Assume all the children are measured to the nearest cm.

**Q45.** How many children are in class 6M?

- A** 22
- B** 23
- C** 24
- D** 25
- E** 26

**Q46.** If two children are 155 cm and three are 156 cm tall, what percentage of the class is 157 cm or taller?

- A** 20%
- B** 25%
- C** 18%
- D** 15%
- E** 10%

**Q47.** What is the minimum range that the heights of the children could be?

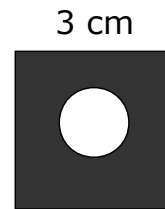
- A** 14 cm
- B** 16 cm
- C** 18 cm
- D** 20 cm
- E** 24 cm

**Q48.** How many different three-digit numbers can you make from the digits 1, 2 and 3? You can use each digit more than once.

- A** 6
- B** 27
- C** 12
- D** 18
- E** 24

**Q49.** The area of the white circle within the square is  $1.5 \text{ cm}^2$ .  
What is the area of the shaded part if the square has length 3 cm?

- A**  $6.5 \text{ cm}^2$
- B**  $7 \text{ cm}^2$
- C**  $7.5 \text{ cm}^2$
- D**  $8.5 \text{ cm}^2$
- E**  $10.5 \text{ cm}^2$



**Q50.** A film finishes at 20:35 and lasts for 1 hour and 40 minutes.  
At what time did the film begin?

- A** 6.55 a.m.
- B** 6.55 p.m.
- C** 6.45 p.m.
- D** 18.50
- E** 22:05

**END OF TEST**





# EXAM PAPERS PLUS

## **11+ Sutton SELECTIVE ELIGIBILITY TEST (S.E.T.) PRACTICE TEST 1**

**English  
50 minutes**

### **Instructions:**

- This test contains 34 questions, which are split over 4 sections
- You are advised to spend the time suggested below on each section:  
Section A: Spelling – 5 minutes  
Section B: Text 1 – 25 minutes  
Section C: Text 2 – 10 minutes  
Section D: Comparison of Texts 1 & 2 – 10 minutes
- These timings are just recommendations – you are allowed to spend as much of the given time as you like on each section, and you may return to questions at any time during the test.
- Read the instructions for each section carefully.
- Mark all your responses on the separate answer sheet provided.

**Your time will start when you turn over the page.**

## Section A

**Which of these is the correct spelling?**

- 1.**

  - A**    Acceptible
  - B**    Aceptible
  - C**    Acceptable
  - D**    Acceptable
  - E**    Acepptible
  
- 2.**

  - A**    Changeible
  - B**    Changeable
  - C**    Changable
  - D**    Changible
  - E**    Changeabel
  
- 3.**

  - A**    Existance
  - B**    Existanse
  - C**    Existence
  - D**    Existense
  - E**    Existents
  
- 4.**

  - A**    Intelligence
  - B**    Inteligence
  - C**    Inteligance
  - D**    Intelligance
  - E**    Intelligense

- 5.**
- A** Occasionally
  - B** Occassionally
  - C** Occasionally
  - D** Occassionelly
  - E** Occasionally

- 6.**
- A** Sheduled
  - B** Scheduled
  - C** Shedulled
  - D** Schedulled
  - E** Scheduld

## Section B

**The extract below is from *The Amazing Mr Blunden*, by Antonia Barber.  
Read the extract carefully and then answer the questions that follow.**

If it had not been such a rain-lashed, windy evening, the people who jostled the pavements of Camden Town might have noticed something a little odd about a white-haired elderly gentleman who made his way against the steady flow of the crowd. But they shivered as they left the warm brightness of the Underground station and, burying their chins deep in the lapels of their coats, butted their way out into the driving rain seeing nothing but the puddled pavements and a great multitude of hurrying feet.

Perhaps the strangest thing about the old man was that he walked upright, untroubled by the cold needles of the rain. And though he moved against the press of the crowd, he never once stepped aside, but passed through the groups of burly workmen, the thin-faced office boys, the breathless, scampering girls, without seeming to touch any of them.

He moved purposefully, past the neon-lit self-service laundry and the shuttered fish-shop, past the busy greengrocer's spilling its wooden boxes and pyramids of bright fruit across the pavement outside, until he reached a row of terraced houses which stood back from the road behind wilderness gardens. Here he paused uncertainly and stared at the first house which lay in a pool of shadow behind a stunted tree. A small light shone from the basement window, making a halo of brightness on the rain outside. The old man turned and, making his way along the path and down the steps, he tapped hesitantly upon the basement door.

The woman who opened it was still young and would have been pretty if she had not looked so tired.

'Mrs ... er ... Mrs Allen,' inquired the old man. He sounded strangely nervous.

The woman nodded cautiously and at once he launched into a little speech like a doorstep salesman uncertain of his reception. 'I represent a firm of solicitors, madam, the firm of Blunden, Blunden, Claverton and ... '

'I suppose it's about the rent?'

The woman's interruption seemed to throw the old man completely. He stopped his speech abruptly and looked deeply hurt at being suspected of so unwelcome a mission. He shook his head several times reproachfully and seemed to have difficulty in finding the broken thread of his thoughts.

'Indeed no!' he said at last. 'I am not a debt-collector. I am a senior partner in the firm of Blunden, Blunden, Claverton and ... dear me ... now what is that young fellow's name ... ?' He paused absent-mindedly and gazed up thoughtfully into the falling rain.

35 'Well, no matter' – he recollected himself – 'the important thing is that the news I bring will, I am sure, prove entirely welcome.'

The woman looked doubtful, as if she no longer believed in good news. Then she shivered: it was cold standing in the doorway. 'You'd better come in,' she said, 'out of the rain.'

40 The room was small and crowded and untidy. There was a pool of light over a table to one side where a boy and a girl sat eating their tea. The boy started to his feet as they came in but the old man stopped him. 'No, no!' he said with grave courtesy, 'pray continue. It is I who must apologise for disturbing your meal.'

'Do sit down,' said the woman, moving some knitting from a chair by the fire, 'and perhaps you would like a cup of tea?'

45 'The chair I accept gratefully,' said the old man, 'but the tea I must decline. It is many years since I have been ... er ... allowed to drink it. But if you will pour some for yourself and sit with me for a moment, I will come straight to the purpose of my visit.'

The woman did as she was told. Clutching her cup in nervous hands, she perched herself on the edge of a chair and waited as if for another blow to fall.

50 The children ate steadily, watching their mother and their unexpected visitor with unmoving eyes. The boy thought: He's a weird old thing. His clothes are so old-fashioned and he talks like someone out of *David Copperfield*. The girl noticed that his clothes were not steaming in the heat of the fire. They seemed to be quite dry although he had not carried an umbrella. But it was only a small fire, she told herself, and as he was outside  
55 the circle of the overhead light, it was hard to be certain whether he was wet or not. 'I will not ... er ... stand upon ceremony,' the old man began. 'I shall come ... er ... straight to the point ... ' But he seemed curiously reluctant to do so.

7. Select the **TWO** most accurate words to describe what it was like in Camden Town that evening.

- A Forsaken
- B Thronged
- C Balmy
- D Hostile
- E Inclement

8. What do the people leaving the underground station see?

**Select all that are correct.**

- A** An old man with grey hair
- B** A row of brightly-lit shops
- C** Wet paving stones
- D** The shoes of rushing pedestrians
- E** Groups of stocky labourers

9. Which of the following phrases from the extract include examples of alliteration?

**Select all that are correct.**

- A** 'making a halo of brightness'
- B** 'the cold needles of the rain'
- C** 'he walked upright, untroubled'
- D** 'He sounded strangely nervous'
- E** 'the broken thread of his thoughts'

10. Why does the narrator use the word 'butted' in line 5?

Pick the **most accurate** explanation.

- A** To show that the people are behaving like animals
- B** To show that the people are behaving aggressively
- C** To show that the people are pushing forward with their heads down
- D** To show that the people keep interrupting each other's conversations
- E** To show that the people are pushed up tightly against each other

- 11.** Look carefully at lines 12–19. Which of these is NOT correct?  
Select **one** answer.
- A** The fish shop was open for business.
  - B** The laundrette was brightly lit.
  - C** The gardens of the houses were overgrown.
  - D** The tree in front of the first house was unnaturally small.
  - E** The old man had to walk down some stairs to reach the door.
- 12.** 'He moved purposefully' (line 12)  
Which words relating to the old man in lines 12–22 contrast with this idea?  
**Select all that are correct.**
- A** Uncertainly
  - B** Hesitantly
  - C** Inquired
  - D** Nervous
  - E** Turned
- 13.** 'Mrs ... er ... Mrs Allen,' inquired the old man.' (line 22)  
Why has the author used ellipses (...) in this line?  
Pick the **most accurate** explanation.
- A** To show that the old man had a weak and wavering voice
  - B** To show that the old man spoke with a stammer
  - C** To show that the old man had forgotten what he was going to say
  - D** To show that words have been omitted from the speech
  - E** To reinforce the idea that the old man seems nervous

**14.** Why is being a debt collector described as 'so unwelcome a mission'?

**Select all that are correct.**

- A** Visits from a debt collector are dreaded and distressing.
- B** The old man would rather be a doorstep salesman.
- C** The old man regards debt-collecting as an unpleasant business.
- D** It is a job that the old man has been forced to do.
- E** It is difficult to believe that anyone would willingly take on such a job.

**15.** Select the **TWO** most accurate words to describe the room in line 39 onwards.

- A** Sparse
- B** Cluttered
- C** Congenial
- D** Spacious
- E** Dingy

**16.** Select the **TWO** words that could replace the word 'reproachfully' in line 29 without changing the meaning of the text.

- A** Disappointedly
- B** Gloomily
- C** Blithely
- D** Disapprovingly
- E** Agreeably



- 17.** How do we know that the woman has experienced misfortune and hardship in her life?

**Select all that are correct.**

- A** Her weariness affects her whole demeanour.
- B** She interrupts the old man when he starts speaking.
- C** She is unable to imagine that something positive could happen.
- D** She seems to anticipate something bad happening.
- E** She has nothing to offer her visitor.

- 18.** ``dear me ... now what is that young fellow's name ... ?'' (lines 32–33)

Who is the old man talking about here?

Pick the **most accurate** explanation.

- A** He has just seen the woman's son and is asking his name.
- B** He is distracted by a man walking down the street who he thinks he might recognise.
- C** He knows the local debt collector and is trying to recall his name.
- D** He is talking about the youngest partner at his firm who he does not appear to know very well.
- E** He is talking about the clerk at his firm who has a difficult name to pronounce.

- 19.** Think carefully about the boy in the extract. Which of these is NOT correct?

Select **one** answer.

- A** He has good manners.
- B** The visitor fascinates him.
- C** He thinks that the old man speaks in an eccentric way.
- D** He cannot read.
- E** He is eating his tea when the old man enters.

- 20.** 'The girl noticed that his clothes were not steaming in the heat of the fire. They seemed to be quite dry' (lines 52–53)

How does the girl convince herself that she must be mistaken in this observation?

**Select all that are correct.**

- A** The fire is not producing sufficient heat to make the wet clothes steam.
- B** The old man must have had an umbrella which he left outside.
- C** The old man's clothes just appear to be dry in the dim light.
- D** The old man must have caught a cab to the door.
- E** The old man's clothes are a dark colour, so you cannot tell if they are wet or dry.

- 21.** Select the **TWO** words from lines 45–47 that are antonyms.

- A** Gratefully
- B** Accept
- C** Decline
- D** Allowed
- E** Must

- 22.** Think about how the author implies that there is something strange or unusual about the old man. Which of these is NOT correct?

Select **one** answer.

- A** The old man is able to pass through the crowds easily without anyone bumping into him.
- B** The author uses the words 'seemed' and 'seeming' to imply that they may be mistaken.
- C** The way in which the old man turns down a cup of tea suggests that he may have been going to say something else.
- D** The children are fearful of the old man.
- E** The way the old man dresses and speaks are of another time.

**23.** Select the **TWO** most accurate words to describe how the old man talks.

- A** Courteous
- B** Brusque
- C** Forthright
- D** Tactless
- E** Tentative

## Section C

**The extract below is from *David Copperfield*, by Charles Dickens.**

**Read the extract carefully and then answer the questions that follow.**

'Mr Wickfield's at home, ma'am,' said Uriah Heep, 'if you'll please to walk in there'—pointing with his long hand to the room he meant.

We got out; and leaving him to hold the pony, went into a long low parlour looking towards the street, from the window of which I caught a glimpse, as I went in, of Uriah Heep breathing into the pony's nostrils, and immediately covering them with his hand, as if he were putting some spell upon him. Opposite to the tall old chimney-piece were two portraits: one of a gentleman with grey hair (though not by any means an old man) and black eyebrows, who was looking over some papers tied together with red tape; the other, of a lady, with a very placid and sweet expression of face, who was looking at me.

I believe I was turning about in search of Uriah's picture, when, a door at the farther end of the room opening, a gentleman entered, at sight of whom I turned to the first-mentioned portrait again, to make quite sure that it had not come out of its frame. But it was stationary; and as the gentleman advanced into the light, I saw that he was some years older than when he had had his picture painted.

'Miss Betsey Trotwood,' said the gentleman, 'pray walk in. I was engaged for a moment, but you'll excuse my being busy. You know my motive. I have but one in life.'

Miss Betsey thanked him, and we went into his room, which was furnished as an office, with books, papers, tin boxes, and so forth. It looked into a garden, and had an iron safe let into the wall; so immediately over the mantelshelf, that I wondered, as I sat down, how the sweeps got round it when they swept the chimney.

'Well, Miss Trotwood,' said Mr Wickfield; for I soon found that it was he, and that he was a lawyer, and steward of the estates of a rich gentleman of the county; 'what wind blows you here? Not an ill wind, I hope?'

'No,' replied my aunt. 'I have not come for any law.'

'That's right, ma'am,' said Mr Wickfield. 'You had better come for anything else.' His hair was quite white now, though his eyebrows were still black. He had a very agreeable face, and, I thought, was handsome. There was a certain richness in his complexion, which I had been long accustomed, under Peggotty's tuition, to connect with port wine; and I fancied it was in his voice too, and referred his growing corpulency to the same cause. He was very cleanly dressed, in a blue coat, striped waistcoat, and nankeen trousers; and his fine frilled shirt and cambric neckcloth looked unusually soft and white, reminding my strolling fancy (I call to mind) of the plumage on the breast of a swan.

**24.** What do we learn about Mr Wickfield in this extract?

**Select all that are correct.**

- A** He is a lawyer.
- B** He is a married man.
- C** He is relatively wealthy.
- D** He drinks a little too much.
- E** He manages the properties of a wealthy landowner.

**25.** What do we learn about Mr Wickfield's appearance from the narrator?

**Select all that are correct.**

- A** He is very thin.
- B** He is pleasant looking.
- C** He is plump.
- D** His eyebrows contrast with his hair.
- E** He dressed in an understated manner.

**26.** Select the **TWO** most accurate phrases to describe Mr Wickfield's portrait.

- A** Freshly painted
- B** A good likeness
- C** Unbecoming
- D** Not recent
- E** Highly embellished

- 27.** 'what wind blows you here? Not an ill wind, I hope?' (lines 22–23)  
What does this line mean?  
Pick the **most accurate** explanation.
- A** Isn't it blustery today? Your journey here wasn't too uncomfortable, I hope?
  - B** What is your reason for coming? You are not sick, I hope?
  - C** What made you decide to visit? You are not cross with me, I hope?
  - D** What brings you here? Not a misfortune, I hope?
  - E** Did you find out what was happening? Nothing bad, I hope?
- 28.** What does 'my strolling fancy' (line 32) mean?  
Pick the **most accurate** explanation.
- A** My flamboyant walk
  - B** My wandering imagination
  - C** My love of rambling
  - D** My yearning to go for a walk
  - E** My roaming girlfriend
- 29.** Think about what we learn about the narrator. Which of these is NOT revealed in the extract?  
Select **one** answer.
- A** They are the niece or nephew of Miss Betsey Trotwood.
  - B** They are inquisitive.
  - C** They are male.
  - D** They are observant.
  - E** They have not met Mr Wickfield before.

- 30.** In his portrait, Mr Wickfield 'was looking over some papers tied together with red tape' (line 8).

Select the **TWO** things that the phrase 'red tape' has come to mean today.

- A** Intentionally misleading
- B** Excessive bureaucracy
- C** Great respect and honour
- D** Official rules and procedures
- E** Something to be remembered

## Section D

**Answer the following questions using BOTH extracts.**

- 31.** Think about the old man and Mr Wickfield. From the texts, which of these statements are true about BOTH?

**Select all that are correct.**

- A** They are referred to as gentlemen.
- B** They have white hair.
- C** They are unexpected visitors.
- D** They have studied the law.
- E** They are the title characters of the texts.

- 32.** Think about how the old man and Mr Wickfield are presented by the narrators of the extracts. Which of these is NOT correct?

Select **one** answer.

- A** The reader is given a child's perspective of both characters.
- B** One is tentative and unsure, whereas the other is self-assured.
- C** It is implied that there is something mysterious about both characters.
- D** Speech is used to help develop a sense of their characters.
- E** Both characters are portrayed as respectable.



- 33.** 'he talks like someone out of *David Copperfield*.' (Text 1, line 52)

Think about how the old man and Mr Wickfield speak. From the texts, which of these statements are true about BOTH?

**Select all that are correct.**

- A** They use the word 'pray' to mean 'please'.
- B** They speak in a tentative or unsure manner.
- C** They address the women in a polite and respectful way.
- D** They speak in a formal way.
- E** They use idioms in their speech.

- 34.** Think about the final paragraph of each text and compare the two. Which of these statements are true?

**Select all that are correct.**

- A** Text 1 must have been written after Text 2.
- B** Text 2 must have been written after Text 1.
- C** The attitudes to how the men are dressed are very different.
- D** The attitudes to how the men are dressed are very similar.
- E** The age of both men is emphasised.

## End of Test

11+ S.E.T Practice Test 1 - Mathematics - Answer Sheet

	A	B	C	D	E		A	B	C	D	E
1	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	26	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
2	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	27	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
3	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	28	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
4	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	29	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
5	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	30	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
6	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	31	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
7	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	32	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
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11	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	36	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
12	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	37	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
13	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	38	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
14	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	39	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
15	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	40	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
16	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	41	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
17	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	42	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
18	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	43	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
19	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	44	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
20	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	45	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
21	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	46	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
22	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	47	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
23	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	48	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
24	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	49	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
25	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	50	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E

## 11+ S.E.T. Practice Test 1 – English – Answer Sheet

	A	B	C	D	E
1.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
2.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
3.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
4.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
5.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
6.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
7.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
8.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
9.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
10.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
11.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
12.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
13.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
14.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
15.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
16.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
17.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E

	A	B	C	D	E
18.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
19.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
20.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
21.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
22.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
23.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
24.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
25.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
26.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
27.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
28.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
29.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
30.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
31.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
32.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
33.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E
34.	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E

### Answers - Mathematics - Practice Test 1

1 E	2 B	3 D	4 B	5 E	6 A	7 E	8 A
9 C	10 D	11 A	12 E	13 D	14 B	15 C	16 E
17 A	18 B	19 C	20 B	21 E	22 C	23 D	24 A
25 D	26 C	27 A	28 C	29 E	30 D	31 D	32 C
33 A	34 E	35 D	36 B	37 A	38 E	39 C	40 D
41 A	42 D	43 D	44 D	45 D	46 A	47 B	48 B
49 C	50 B						

## 11+ S.E.T. Practice Test 1 – English – Answers

### Marking Guidance

For each question, the maximum number of marks available is shown.

Where questions require multiple answers and use the rubric, '**Select all that are correct**', negative marking should also be applied, whereby 1 mark is deducted for each incorrect answer selected down to 0 marks (note that the number of marks per question cannot be negative).

#### For example:

If a question is worth 2 marks and requires options A, B and C to be selected:

Award 2 marks for A, B **and** C selected or 1 mark for any two correct answers selected.

Award 1 mark for A, B, C **and** D **or** E selected (2 marks – 1 incorrect = 1 mark).

Award 0 marks for A, B, C, D **and** E selected (2 marks – 2 incorrect = 0 marks).

Award 0 marks for A, B and E selected or equivalent (1 mark – 1 incorrect = 0 marks).

- |     |                                     |           |
|-----|-------------------------------------|-----------|
| 1.  | D                                   | [1 mark]  |
| 2.  | B                                   | [1 mark]  |
| 3.  | C                                   | [1 mark]  |
| 4.  | A                                   | [1 mark]  |
| 5.  | E                                   | [1 mark]  |
| 6.  | B                                   | [1 mark]  |
| 7.  | B, E (both answers must be correct) | [1 mark]  |
| 8.  | C, D                                | [2 marks] |
| 9.  | C, D, E                             | [2 marks] |
| 10. | C                                   | [1 mark]  |
| 11. | A                                   | [1 mark]  |
| 12. | A, B, D                             | [2 marks] |
| 13. | E                                   | [1 mark]  |
| 14. | A, C, E                             | [2 marks] |
| 15. | B, E (both answers must be correct) | [1 mark]  |
| 16. | A, D (both answers must be correct) | [1 mark]  |
| 17. | A, C, D                             | [2 marks] |
| 18. | D                                   | [1 mark]  |
| 19. | D                                   | [1 mark]  |

- |            |                                     |           |
|------------|-------------------------------------|-----------|
| <b>20.</b> | A, C                                | [2 marks] |
| <b>21.</b> | B, C (both answers must be correct) | [1 mark]  |
| <b>22.</b> | D                                   | [1 mark]  |
| <b>23.</b> | A, E (both answers must be correct) | [1 mark]  |
| <b>24.</b> | A, C, D, E                          | [3 marks] |
| <b>25.</b> | B, C, D                             | [2 marks] |
| <b>26.</b> | B, D (both answers must be correct) | [1 mark]  |
| <b>27.</b> | D                                   | [1 mark]  |
| <b>28.</b> | B                                   | [1 mark]  |
| <b>29.</b> | C                                   | [1 mark]  |
| <b>30.</b> | B, D (both answers must be correct) | [1 mark]  |
| <b>31.</b> | A, B, D                             | [2 marks] |
| <b>32.</b> | C                                   | [1 mark]  |
| <b>33.</b> | A, C, D, E                          | [3 marks] |
| <b>34.</b> | A, C, E                             | [2 marks] |

<b>Total:</b>	<b>47 marks</b>
---------------	-----------------