

Materials

Part 1 – Basics & Assigning



Sessions

- 1. Basics & Assigning
- 2. Custom Materials
- 3. Shared Material Libraries

Advanced techniques

- Advanced Materials
 - Cloud Rendering



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Purposes of Materials

Realism/rendering
Drafting appearance
Keynotes for tagging
Thermal/physical properties



Autodesk Materials

"AEC Materials" Library

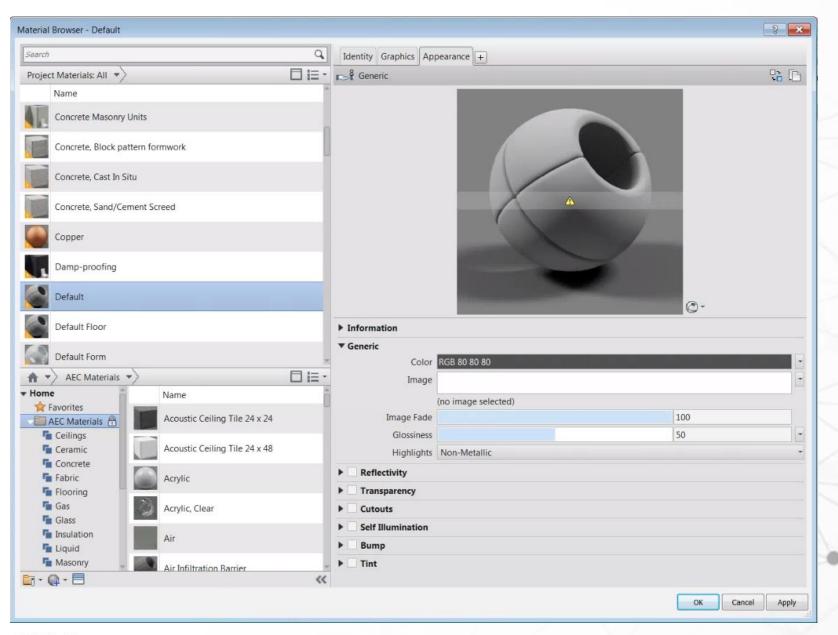
Maps usually under;
C:\Program Files (x86)\Common Files\Autodesk
Shared\Materials



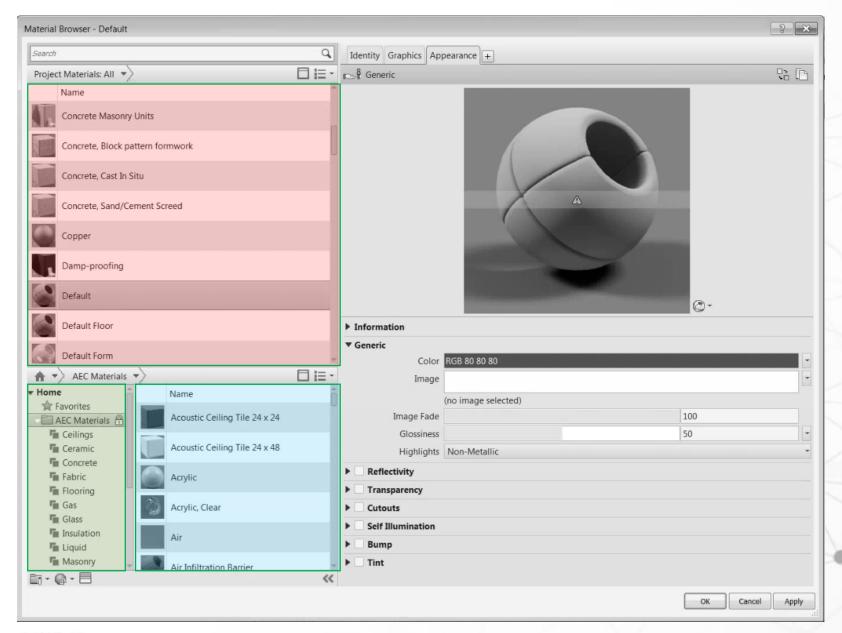
Aspects of a Material

Unboxing the user interface

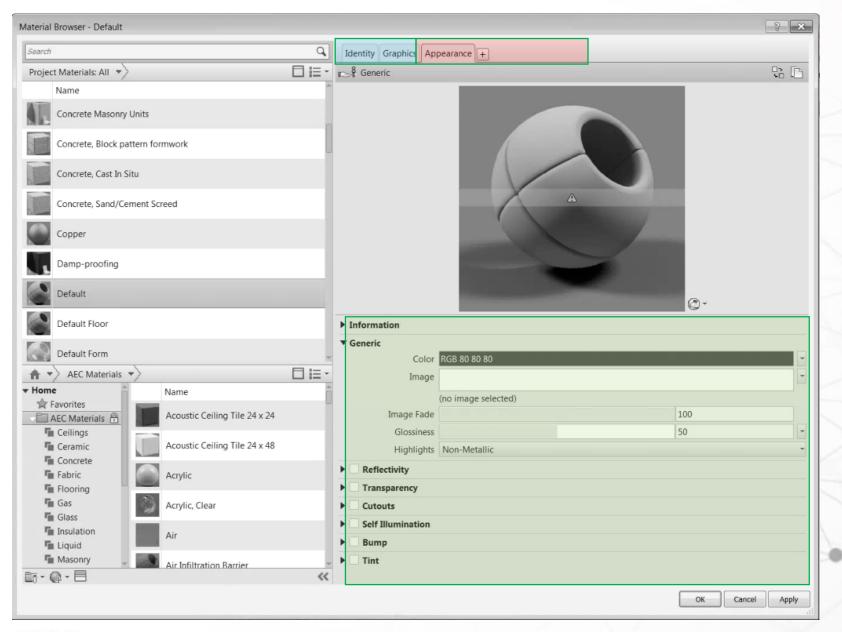




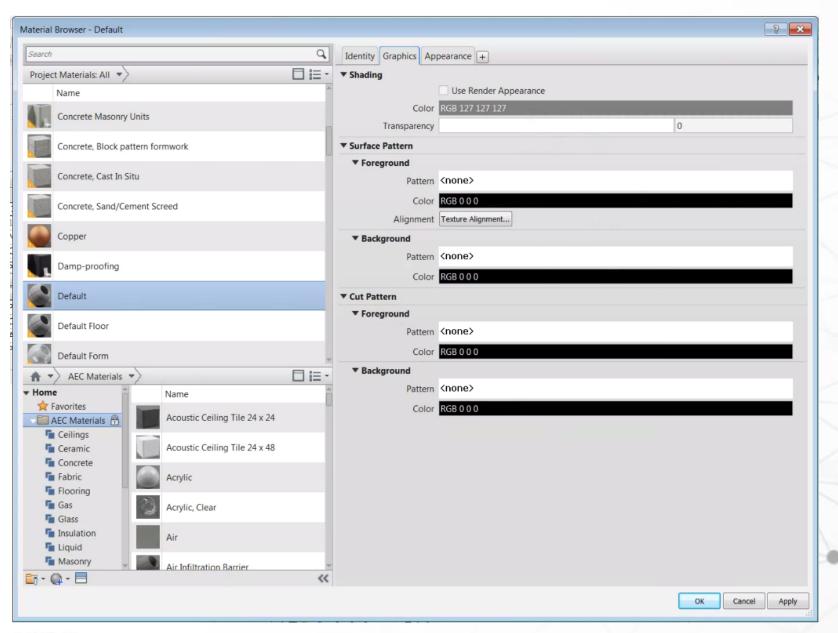












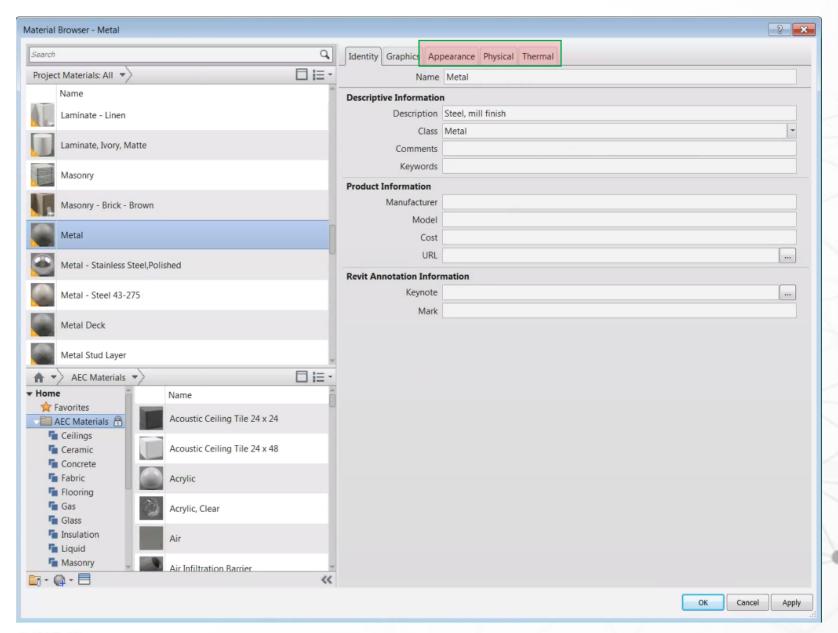


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Material Assets

Managing the properties







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Asset Templates

Lots of types...



Important

Material maps need to be seamless Or they will look very odd!







Appearance Maps

Common examples...

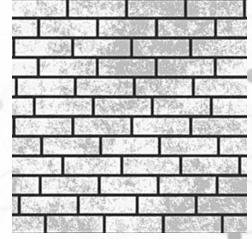
Diffuse
Bump/Displace/Roughness
Reflection/Refraction
Cutout



Bump

Tells light sources how to catch 'bumps' in the surface of a surface NB: does not actually indent in 3D



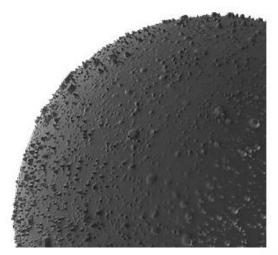




Displacement/Normal (2019+)

Actually physically displaces a surface, so light finds cracks etc.

Usually provides more realism, especially close



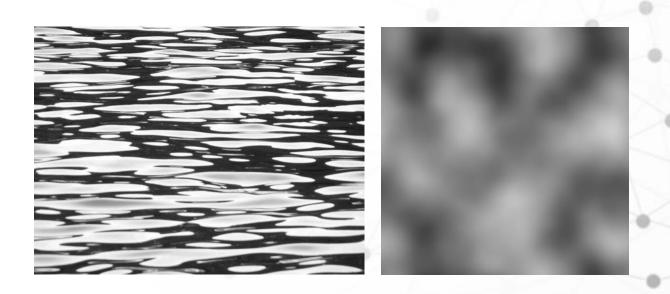






Reflection/Refraction

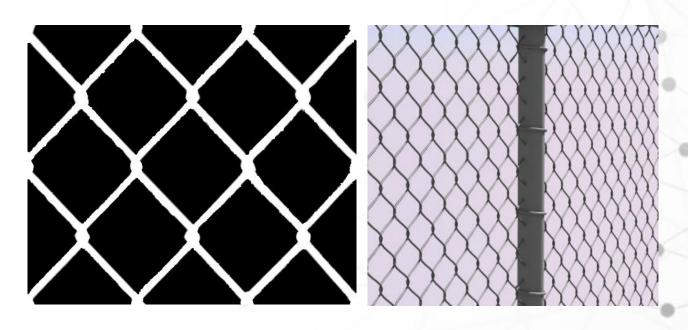
Tells light sources how much to reflect or refract (whiter = more intense)





Cutout

Omits portions of a surface (black = cut)





Applying Materials

Common examples...

System families (walls, roofs, ceilings etc.)

Curtain panels and mullions

Paint tool

Family environment



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