QUESTION 2

Give an account of Ferdinand’s arrival on the island, and his interaction with Prospero and Miranda.

William Shakespeare in his play “The Tempest” has wonderfully presented with a complex plot that has long dazzled the readers and audiences with its intricate blend of magic, music, humor, intrigue, and tenderness.

Prospero by means of his intellectual pursuits and incantatory powers has manipulated the spirit of the air, Arial who has caused the tempest in the sea. The violent tempest accompanied by upsurging waves became a source of consternation for all the passengers on board, during such a catastrophic situation, Ferdinand the son of King Alonso was the first one to jump into the sea. As desired by Prospero, the spirit called Arial appears in the proximity of Ferdinand who, as the readers have already been told, had landed safely upon the island but is totally isolated; “The king’s son have I landed by myself…arms in this”. Ferdinand has the impression that he is most probably the only survivor of all those who were voyaging upon the sea towards Naples. Arial, the agent of Prospero’s “Art” has arranged the entire plan in such a way that Ferdinand would not be able to visualize him, neither understand the reality.