

Rhythm Guitar 2

Harnch

NST

Anthony Garone

♩ = 200

8

8

3

8

8

5-5-5

0-0-4-4

2-2-5

3

10

10

10

10

19

1.

3

2., 3.

3

5-7-5-7-8-7-5

1-3-1-3-5-3-1

0

3

5-7-5-7-8-7-5

26

2

To Coda

4

8

2

4

8

1-3-1-3-5-3-1

5-7-5-7-8-7-5

1-3-1-3-5-3-1

43

3

2

7-9-10-12-9-10

12-10

10-7-5-9

5-7-5

9-7

5-7-7-10

7-10-7

10-9-5

7-7-5-4

5-10-7

9

47

8

TAB

7-5-9-7-5-4-5-9-7-5 | 10-7-10-5-7-5-7-7 | 7-5-7-5-4-5-5-10-5-9 | 5-7-3-7-7-5-3-7-5 ||

51

8

TAB

10-12-10-3-12-10 | 14-0-9-10-9-9-10-9-9-10-9

57

8

TAB

12-0-3-5-3-3-5-3-3-5-3 | 5-0-0-0-0-5-5-5-4-4-4-2-2-2-5-5-5-0-0-0

59

8

TAB

5-5-5-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

62

8

TAB

0-0-0-0-5-5-5-4-4-4-2-2-2-5-5-5-0-0-0 | 5-5-5-2-0-0-0-0-0-0-0-0-0-0

64

[illegible]

69

[illegible]

77

The image shows the musical notation for the song "The Wind" by The Beatles. It is written in G major and 8/8 time. The melody is presented in a treble clef staff with a key signature of one sharp (F#). Below the staff is a guitar TAB (Tuning: Standard) with fret numbers indicating the notes. The melody is divided into four measures, each containing four eighth notes. The first measure is in 8/8 time, and the subsequent three measures are in 4/4 time, indicated by the change in the time signature.

Measure 1 (8/8): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 2 (8/8): B4 (open), A4 (open), G4 (open), F#4 (open).

Measure 3 (4/4): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 4 (4/4): B4 (open), A4 (open), G4 (open), F#4 (open).

Measure 5 (4/4): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 6 (4/4): B4 (open), A4 (open), G4 (open), F#4 (open).

Measure 7 (4/4): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 8 (4/4): B4 (open), A4 (open), G4 (open), F#4 (open).

Measure 9 (4/4): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 10 (4/4): B4 (open), A4 (open), G4 (open), F#4 (open).

Measure 11 (4/4): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 12 (4/4): B4 (open), A4 (open), G4 (open), F#4 (open).

Measure 13 (4/4): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 14 (4/4): B4 (open), A4 (open), G4 (open), F#4 (open).

Measure 15 (4/4): G4 (open), A4 (open), B4 (open), C#5 (open).

Measure 16 (4/4): B4 (open), A4 (open), G4 (open), F#4 (open).

81

86

D.S. al Coda

[illegible]

97

9-7-5-7 7-9-10-12-9-10-12-10 10-7-5-9-5-7-5-9 9-7-5-7 9-7-5-7

102

9-7-5-7-4-7-5-7 **2** **2** 7-9-10-12-9-10-12-10 10-7-5-9-5-7-5-9-7

108

5-7-7-10-7-10-7-5 7-7-5-4-5-5-10-9-7 7-5-9-7-5-4-5-9-7-5 10-7-10-5-7-5-7-9-9

112

7-5-7-5-4-5-5-10-5-9-5-7 3-7-7-5-3-7-5