

Rhy Gtr 1

Harnch

NST

Anthony Garone

♩ = 200

First system of music (measures 1-6). The top staff is a treble clef with a 5/4 time signature. The bottom staff is a guitar TAB with fret numbers 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

Second system of music (measures 7-12). Measure 7 starts with a '7' above the staff. Measure 10 contains a repeat sign. The bottom staff is a guitar TAB with fret numbers 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

Third system of music (measures 13-18). The bottom staff is a guitar TAB with fret numbers 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

Fourth system of music (measures 19-24). Measure 19 starts with a first ending bracket labeled '1.'. The bottom staff is a guitar TAB with fret numbers 0, 0, 1, 1, 1, 1, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

25

2., 3.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 0 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |

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To Coda

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |

37

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 |
| 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 0 | 2 | 2 | 2 |

43

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

49

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 14 | 12 | 10 | 12 | 12 | 14 | 15 | 17 | 14 | 15 | 15 | 15 | 12 | 10 | 14 | 12 | 10 | 14 |
| 0 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 14 | 12 | 10 | 12 | 12 | 14 | 15 | 17 | 14 | 15 | 15 | 15 | 12 | 10 | 14 | 12 | 10 | 14 |
| 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 14 | 12 | 10 | 12 | 12 | 14 | 15 | 17 | 14 | 15 | 15 | 15 | 12 | 10 | 14 | 12 | 10 | 14 |

52

53

[illegible]

54

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The guitar tablature staff shows the corresponding fret numbers: 14, 12, 10, 12, and a half note 12. The system is marked with a '4' at the beginning and an '8' below the treble staff.

55

[illegible]

56

[illegible]

57

58

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The guitar tablature staff shows the corresponding fret numbers: 14, 12, 10, 12, and a half note 12. The system is marked with a '2' in a box at the end.

59

[illegible]

60

61

61

8

TAB

13—12—10—12—12—12—13—15—10—13—15—10—16—15—12—10—13—9—12—10—14

[illegible][illegible]

65

[illegible]

[illegible][illegible][illegible]

70

8

TAB

13 12 10 12 12 12 13 15 13 15 10 16 12 10 13 12 10 14

76

Musical notation for measure 76. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing rests. Below the staff, there are two tablature lines labeled 'T' and 'B'. The 'T' line contains fret numbers (5, 9, 5, 9, 5) and the 'B' line contains fret numbers (5, 9, 5, 10, 5). The measure ends with a double bar line.

81

81

8

0 4 5 7 5 4 0 0 4 5 7 5 4 0 0

2

2

0 2 0 0 0 2 0 0

TAB

88

D.S. al Coda

88

8

2 3 0 0

0 2 4 5 7 9 10 12

TAB

97

97

8

5 7 9 10 12

0 2 4 5 7 9 10 12

TAB

108

108

8

12 8 10 7 9 10 12

0 2 4 5 7 9 10 12

TAB