

Etude

By Anthony Garone

1 2

Guitar

6/8

TAB 6/8

3 4

5 6

7 8

9 10

21 22

TAB

23 24

TAB

25 26

TAB

27 28

TAB

29 30

TAB

31 32

33 34

35 36

37 38

39 40

The image displays a page of guitar music, specifically measures 31 through 40. Each measure is presented in two staves: a standard musical staff with a treble clef and a guitar staff with a six-string fretboard. The guitar staff includes fret numbers (1-14) and is labeled 'TAB'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various techniques such as bends, slides, and double stops. The measures are grouped into five systems, each containing two measures. The first system (measures 31-32) shows a sequence of eighth notes and quarter notes. The second system (measures 33-34) continues the sequence with some chromatic movement. The third system (measures 35-36) introduces a key change to E-flat major (three flats) and features a double stop. The fourth system (measures 37-38) continues the E-flat major sequence. The fifth system (measures 39-40) concludes the page with a final sequence of notes and a double stop.

41 42

43 44

45 46

47 48

49 50

The image displays a page of guitar sheet music, page 5, containing measures 41 through 50. The page is organized into five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. Measures 41 and 42 are on the first system, 43 and 44 on the second, 45 and 46 on the third, 47 and 48 on the fourth, and 49 and 50 on the fifth. The musical notation includes treble clefs, a key signature of one flat (B-flat), and various note values including eighth and sixteenth notes, often beamed together. The guitar tablature uses numbers 0-9 to indicate fret positions and includes techniques like double stops and bends. The page number '5' is in the top right corner.

51 52

53 54

55 56

57 58

59 60

The image shows a page of guitar music with five systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The systems are numbered 51 through 60. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The TAB staff uses numbers 1-7 to indicate frets. The musical staff uses a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together. The TAB staff includes various techniques such as bends, slides, and triplets.

61 62

TAB

1 2 2 1 2 2 1 2 0 1 2 0

0 2 0 2 0 0 1 0 0 1 0

63 64

TAB

4 5 4 5 7 7 4 5 7 7 4 5

2 4 2 4 5 6 2 4 5 6 2 5

65 66

TAB

4 7 7 5 7 5 7 6 4 7 6 4

6 7 6 9 7 11 9 7 11 9 7 6

67 68

TAB

7 6 5 6 7 6 5 6 7 6 6 6

5 6 5 6 7 6 5 6 5 6 7 6

69 70

TAB

4 7 5 7 5 7 4 2 3 2 3 2

2 2 2 2 3 2 2 2 4 6 6 6

71 72

73 74

75 76

77 78

79

71 72

73 74

75 76

77 78

79

80

81

T
A
B