

Fracture

moto perpetuo

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arr. Anthony Garone

<http://www.makeweirdmusic.com>

$\text{♩} = 125$

8

Measures 1-3 of the piece. The notation is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below shows the fretting for each measure.

Measure	Tab
1	5 6 4 6 7 6 4 6 5 7 5 7 6
2	5 6 4 6 7 6 4 6 5 6 4 5 3 5 4 6
3	5 6 4 6 7 6 4 6 5 7 5 7 6

4

Measures 4-6 of the piece. The notation continues with eighth and sixteenth notes. The guitar tab shows the fretting for each measure.

Measure	Tab
4	5 6 4 6 7 6 4 6 5 6 4 4 6 5 6
5	7 8 6 8 9 8 6 8 7 8 9 7 8 9 8
6	7 8 6 8 9 8 6 8 7 8 6 7 6 8 7 9

7

Measures 7-9 of the piece. The notation continues with eighth and sixteenth notes. The guitar tab shows the fretting for each measure.

Measure	Tab
7	6 7 5 7 8 7 5 7 6 8 7 7 7 7 7
8	10 6 7 8 6 8 7 8 8 10 10 6 8 5 7
9	6 7 5 7 8 7 5 7 6 8 7 7 7 7 7

10

Measures 10-12 of the piece. The notation continues with eighth and sixteenth notes. The guitar tab shows the fretting for each measure.

Measure	Tab
10	6 7 5 7 8 7 5 7 6 7 5 6 4 6 5 7
11	6 7 5 7 8 7 5 7 6 8 7 7 7 7 7
12	6 7 5 7 8 7 5 7 6 7 5 5 7 6 7

13

[illegible]

16

18

18

8

TAB

4 6 6 6 3 6 6 6 5 6 6 6 6 5 6 6 6 3 5 6 6 6 6 6

20

[illegible]

22

22

24

8

TAB

13 14 14 14 14 11 14 14 14 14 13 14 14 14 14 14 | 14 17 14 14 14 10 10 10 10 10

26

8

TAB

8 7 10 7 8 7 8 9 12 11 12-12 11 10 11 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

28

8

TAB

9 10 10 10 10 7 10 10 10 10 9 10 10 10 10 10 | 9 10 10 10 10 7 10 10 10 10 9 10 10 10 10 10

30

8

TAB

14 14 14 14 14 14 14 14 14 14 13 14 14 14 14 14 | 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

32

8

TAB

13 14 14 14 14 11 14 14 14 14 13 14 14 14 14 14 | 13 13 14 14 14 13 13 14 14 14 13 14 14 14 14 14

34

8

TAB

12 13 13 14 14 14 14 13 13 14 14 14 13 14 14 12 13 14 14 12 13 14 14 13 14 14

36

8

TAB

14 14 17 14 14 14 13 14 10 10 9 10 10 10 10 10 10 9 10 10 10 10 6 6 6 7 6 7 8

38

8

TAB

6 7-5-7 8 7-5-7 6 7-8 6 7-8 6 7-5-7 8 7-5-7 6 7-5 6 4-6 5-7 6 7-5-7 8 7-5-7 6 7-8 6 7-8 7

41

8

TAB

6 7-5-7 8 7-5-7 6 7-5 6 5-7 6 7 8 9-7-9 10 9-7-9 8 10 9 9 10 9 8 9-7-9 10 9-7-9 8 9-7 8 6-8 5-7

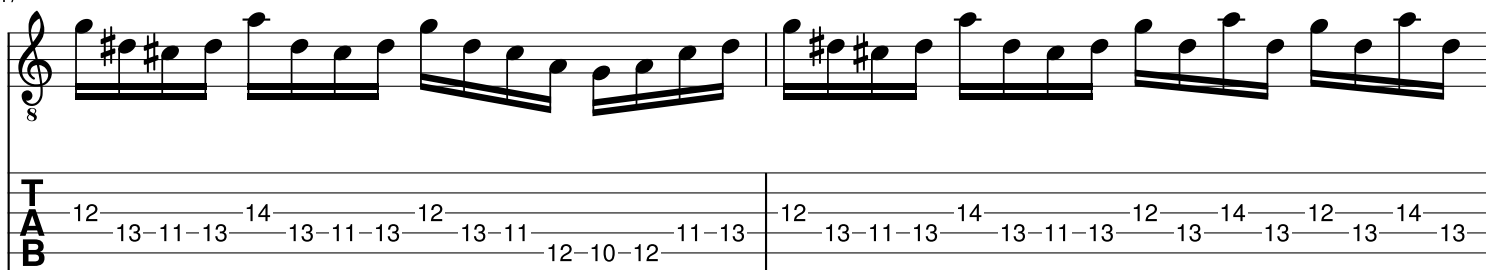
44

8

TAB

6 7-5-7 8 7-5-7 6 7-8 6 7-8 10-6 7 8 6 8 7 8 8 10 9 10 10 12 13 11 13 14 13 12 14 13 13

47

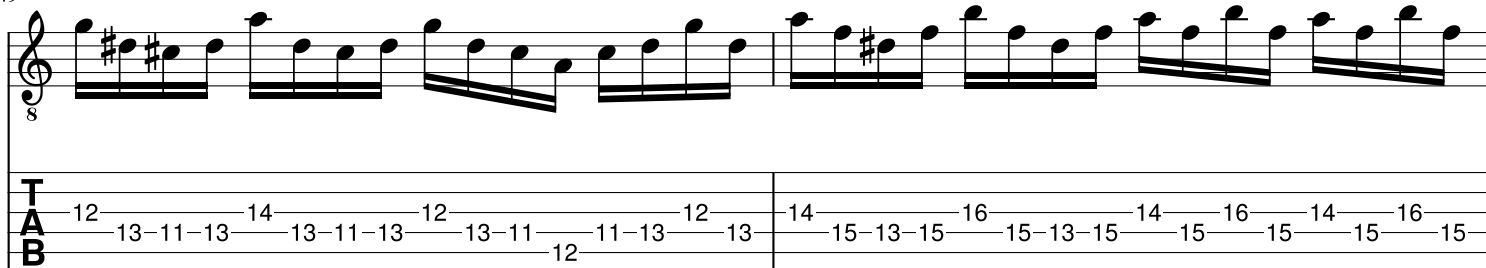


Measures 47-48. Treble clef, key of D major (F# and C#). Measure 47 contains two measures of music. Measure 48 contains two measures of music. The guitar tablature below shows fret numbers for each note.

TAB

12 13-11-13 14 13-11-13 12 13-11 12-10-12 11-13 | 12 13-11-13 14 13-11-13 12 13 14 12 13 14 13

49

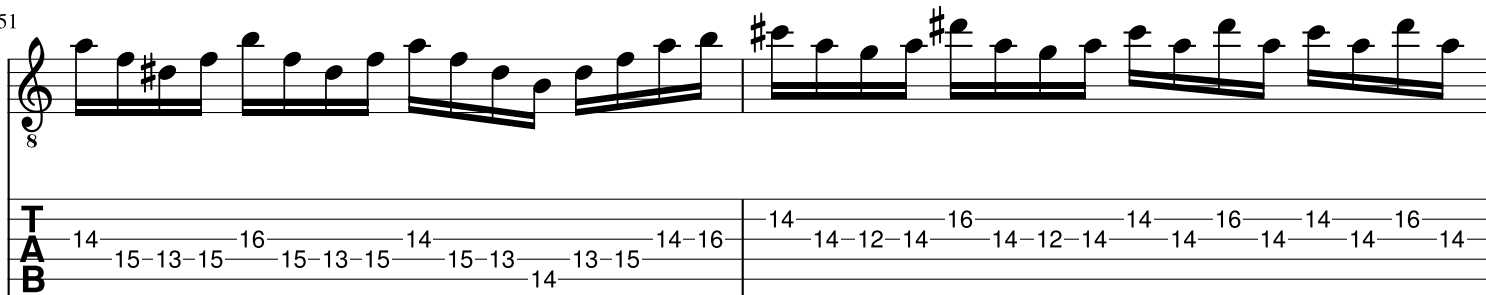


Measures 49-50. Treble clef, key of D major. Measure 49 contains two measures of music. Measure 50 contains two measures of music. The guitar tablature below shows fret numbers for each note.

TAB

12 13-11-13 14 13-11-13 12 13-11 11-13 12 13 | 14 15-13-15 16 15-13-15 14 15 16 14 15 16 15

51

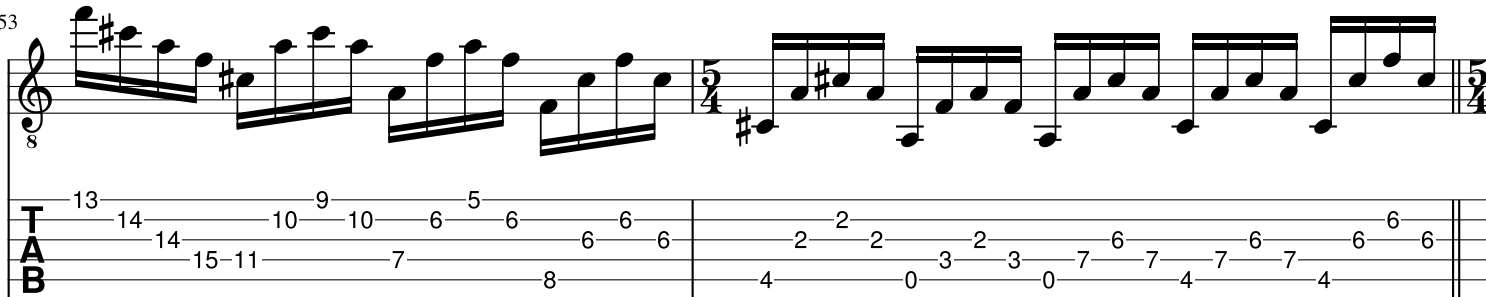


Measures 51-52. Treble clef, key of D major. Measure 51 contains two measures of music. Measure 52 contains two measures of music. The guitar tablature below shows fret numbers for each note.

TAB

14 15-13-15 16 15-13-15 14 15-13 13-15 14-16 | 14 14-12-14 16 14-12-14 14 16 14 14 16 14

53

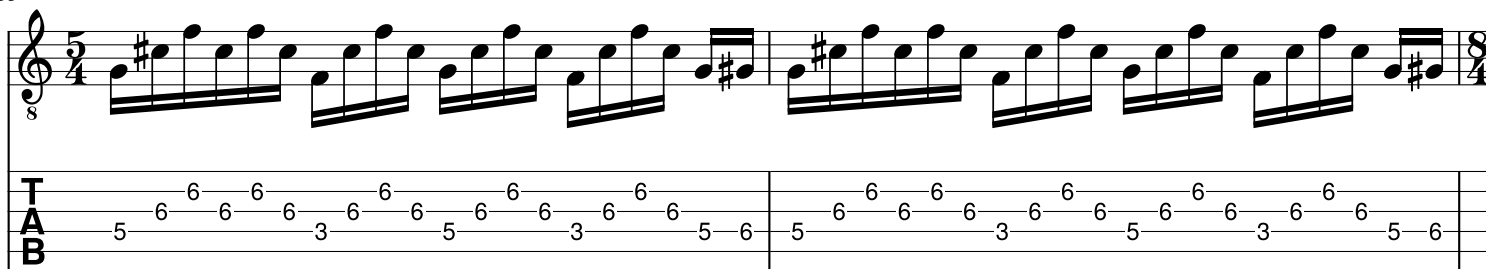


Measures 53-54. Treble clef, key of D major. Measure 53 contains two measures of music. Measure 54 contains two measures of music. The guitar tablature below shows fret numbers for each note.

TAB

13 14 14 10 9 10 6 5 6 6 6 | 2 2 2 2 3 2 3 0 7 6 7 4 7 6 7 4 6 6

55

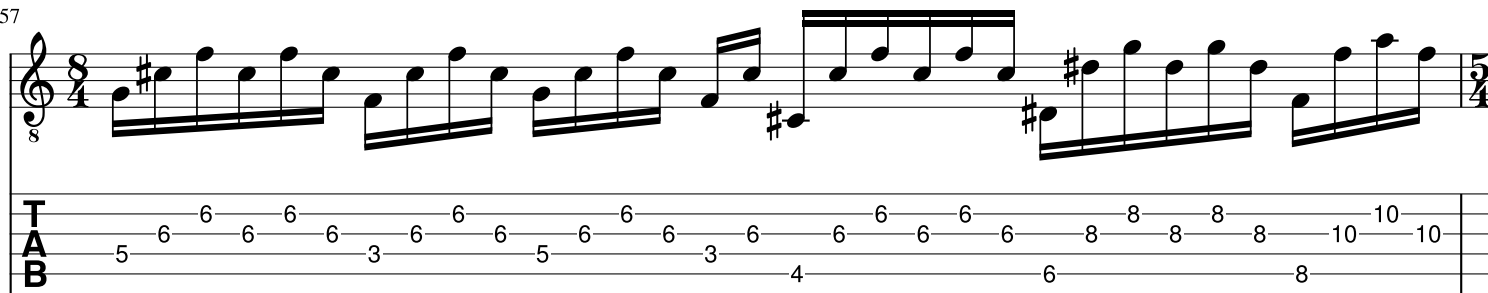


Measures 55-56. Treble clef, key of D major. Measure 55 contains two measures of music. Measure 56 contains two measures of music. The guitar tablature below shows fret numbers for each note.

TAB

5 6 6 6 6 6 6 6 6 6 6 6 | 5 6 6 6 6 6 6 6 6 6 6 6

57



Measure 57: Treble clef, 8/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, 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G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, 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63

8

TAB

13 14 14 14 14 14 14 14 14 14 14 14 16 16 16 16

64

8

TAB

14 14 17 14 14 13 14 10 9 10 6 6 5 6

7 6 6 3 2 2 4 3 2 3 0 3 0 7 6 7

66

66

8

TAB

6 7 6 7 4 7 6 7 4 7 6 7 6 7 4 6 7 6 7 4 7 6 7 4 6 7

68

8/4

TAB

6 7 6 7 6 7 6 7 6 7 4 7 0 7 6 7 6 7 9 8 9 8 9 9 4 6 6 7

69

5 6 6 6 3 6 6 5 6 6 3 6 6 5 6

71

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff in 8/4 time and a guitar tablature staff below it. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The melody is written in eighth notes, starting on G4, moving up to D5, and then down to G4. The tablature staff is labeled 'TAB' and shows the fret numbers for the guitar. The first measure of the tablature is 5 6 6 6 6 3 6 6 5 6 6 3 6 6 6 6 6 6 8 8 8 8 10 10. The system ends with a double bar line.

72

The first system of music features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth notes, mostly ascending or descending in pairs. Below the staff is a guitar tablature section labeled 'TAB'. It shows fret numbers (9, 7, 9) under specific strings, indicating fingerings for the notes.

74

76

8 3 3

TAB 8 9 10 11 10 12 13 14 13

4 5 3 5 6 5 3 5 4 5 5 4 5 5 4 5 3 5 6 5 3 5 4 5 3 5 4 6 5 6

79

81

81

TAB

6 7-5-7 8 7-5-7 6 7-8 6 7-8 7 | 6 7-5-7 8 7-5-7 6 7-5-7 6-8 5-7 | 6 7-5-7 8 7-5-7 6 7-8 6 7-8 7

84

84

TAB

10 6 7 8 6 8 7 8 7-9 8 9 8-10 8-10 | 9 10-8-10 11 10-8-10 9 10-11 10-9 10-11 10

86

86

TAB

9 10-8-10 11 10-8-10 9 10-8 10-8-10 8-10 | 9 10-8-10 11 10-8-10 9 10-11 10-10 10-11 10

88

88

TAB

9 10-8-10 11 10-8-10 9 10-8 10-10-12 10-12 | 11 12-10-12 13 12-10-12 11 12-13 12-12 12-13 12

90

90

TAB

11 12-10-12 13 12-10-12 11 12-10-12-14 11-13-15 | 17 18-16-18 19 18-16-18 17 18-19 17 18-19 18 21