

# Passion Play: The Silver Cord

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♩ = 100

8

TAB

5-3-5 3-4-6 8 5-3-5 7-3-5 7 6 7-8-7 5-5-7-5 3 8 8-7-8 6

5

TAB

8 10-6 8 6-8-10 10-6 6 10 8 6-8-9 6 5 5-7-5-7-8 6 3

10

TAB

5-2-0-2-3 3 3-2-3-5 6-6-5-6-3 4 1 4-3-1-3 4 3 3 0 1 0

16

TAB

5-6-8-5 6 8 10-6 7-8-10-7 8-10-12-8 6 4 5-3 5 6 8-6 6

25

8

TAB

8-7-5-8-6-5

4-3-1-3

4-4

3-3-5

♩ = 140

33

8

TAB

8-1-7-1-5-3-1

4-1

8-1-7-1-5-3-1

4-1

1-2

1-2

1-2

38

8

TAB

1-2

1-2

1-2

4-0

4-0

43

8

TAB

0

4

1-3-4

3-2-3

2-1-2

1-3-4

46

8

TAB

1-3-4

3-2-3

2-1-2

1-3-4

5-5-5-7-8

5-5-5-7-8

5-5-5-7-8

5-5-5-0-1

50

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, the tablature for the guitar is provided, showing fret numbers for the strings. The tablature is written in a standard format, with the strings numbered 1 to 6 from right to left. The first system of the tablature is as follows:

5	5	5	7	7	8	7	7	8	5	7	5	7
5	5	4	7	6	8	7	6	8	7	7	7	6
3	6	5	5	8	6	5	8	6	5	8	7	6

55

**♩ = 100**

60

[illegible]

65

72

72

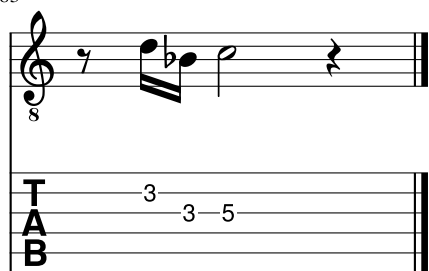
3 0 1 3 4 4 3 3 3-0 6-8-5-1 1 3-2 1 3 4 3

77



Musical notation for measures 77-82. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is indicated by a 'TAB' label and shows fret numbers (1-8) and fingerings (1-4) for the left hand. The notation is written on a five-line staff.

83



Musical notation for measure 83. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is indicated by a 'TAB' label and shows fret numbers (3-5) and fingerings (3-5) for the left hand. The notation is written on a five-line staff.