

Harnch

NST

Anthony Garone

$\text{♩} = 200$

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Bass

The musical score consists of five parts: Rhythm Guitar 1, Lead Guitar, Rhythm Guitar 2, and Bass. Each part has a staff above it and a corresponding TAB (Tablature) staff below it. The staffs are in common time (indicated by '4' or '5') and the tempo is 200 BPM. The Rhythm Guitar 1 staff shows quarter notes being played on the 8th string. The Lead Guitar staff shows quarter notes being played on the 5th, 4th, 3rd, 2nd, and 1st strings. The Rhythm Guitar 2 staff shows rests. The Bass staff shows eighth notes being played on the 5th string.



TAB

0 2	0 0	0 2	0 0	2 3	0 0	0 2	0 0
0	0	0	0	0	0	0	0

Lead

TAB

Lead

TAB

.	12-14-15-17-14-15	17-15
.	0-12	

Rhy Gtr 2

TAB

Rhy Gtr 2

Bass

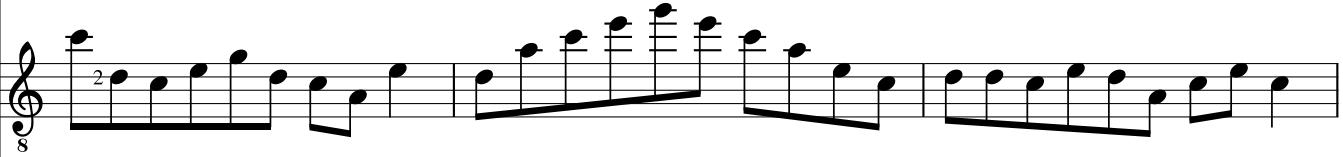
TAB

Bass



Rhy Gtr 1

T	0	2	0	0	0	2	3	0	0
A	0								
B	0								



Lead

T	15	12-10-14	10	12-10	14	12	12-15	12-15-12	15-12	14-10	12-12-10-14-12	10-14-10	14
A	12-10-14			12-10	14	12	12-15		15-12	14-10	12-12-10-14-12		10-14-10
B													

Rhy Gtr 2

T	5	5	5	0	0	4	4
A	5						
B							

Bass

T	2	2	2	0	0	2	3	0	2
A	2			0		4	5		
B	2			0					

13



Rhy Gtr 1

Tablature for Rhy Gtr 1 (String 6, 5, 4):

T	0	2		0		0		0	2		0		0
A	0			0			0		0		0		0
B													



Lead

Tablature for Lead (String 6, 5, 4):

T	10	12	15-12	12-12-12-10	12-14-12	14	10-12-14-10	10-10-12-14-10	12
A	15								
B									

Rhy Gtr 2

Tablature for Rhy Gtr 2 (String 6, 5, 4):

T			2-2	5					
A									
B									

Bass

Tablature for Bass (String 4, 3, 2):

T									
A									
B	2		2	2	2		2	2	



Rhy Gtr 1

Lead

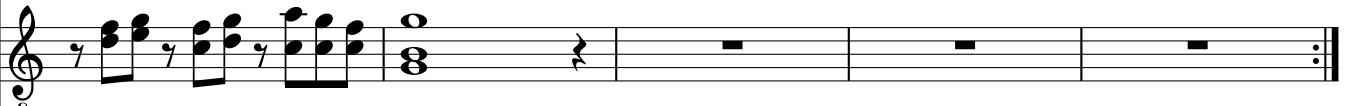
Rhy Gtr 2

Bass



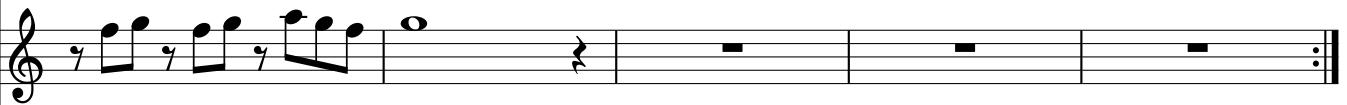
Rhy Gtr 1

Tablature for Rhythm Guitar 1. The first measure shows the strings being muted (3, 3, 3, 3) and then fingers 1, 0, 0 being used. Subsequent measures show fingerings: 0-2 (muted), 0-2 (muted), 0-2 (muted), 2-3 (muted).



Lead

Tablature for Lead guitar. The first measure shows the strings being muted (12, 14, 10, 12, 10, 10) and then fingers 8-10, 8-10, 12, 10, 8, 10 being used. Subsequent measures consist of six empty boxes.



Rhy Gtr 2

Tablature for Rhythm Guitar 2. The first measure shows the strings being muted (1-3, 1-3, 5-3-1) and then finger 0 being used. Subsequent measures consist of five empty boxes.

A musical staff for Bass guitar. It starts with a bass note at the bottom of the staff, followed by a note at the top of the staff, then a bass note at the bottom, another note at the top, and so on. The staff ends with a bass note at the bottom.

Bass

Tablature for Bass guitar. The first measure shows the strings being muted (5, 0) and then fingers 0, 2, 2, 2, 5, 5, 0 being used. Subsequent measures consist of four empty boxes.

25

Rhy Gtr 1

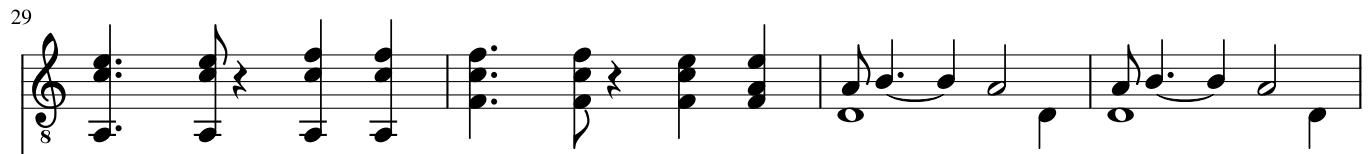
T	0	0	1	1	1	1	0	0	0	2	0	0	0	2	0	0
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0

Lead

T					8-10	8-10	12-10-8	10							
A	12-14	12-14	15-14-12		12-14	10-12	10-10-10	9							
B								12							

Rhy Gtr 2

T	5-7	5-7	8-7-5		1-3	1-3	5-3-1									
A																
B																



Rhy Gtr 1

T	0	0	1	1	1	1	0	0	0	2	0	0	2	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0



Lead

T	12-14	12-14	15-14-12	8-10	8-10	12-10-8	10								
A				12-14	10-12	10-10-10	9								
B							12								



Rhy Gtr 2

T	5-7	5-7	8-7-5	1	3	1-3	5-3-1								
A															
B															

33

To Coda

Rhy Gtr 1



T	0	2	0	0
A	0	2	3	0
B	0	0	0	0

Lead

T				
A				
B				

Rhy Gtr 2

T					
A					
B					

Bass

T	0	0	0	2	3	0
A	0	0	0	4	5	2
B	0	0	0			

37

Rhy Gtr 1



T	0	2	0
A			
B	5	5	5



Lead

T	12-15	12-15-12	15
A	10-12	14-10	12-12-10-9
B			10-15-14-12

Rhy Gtr 2

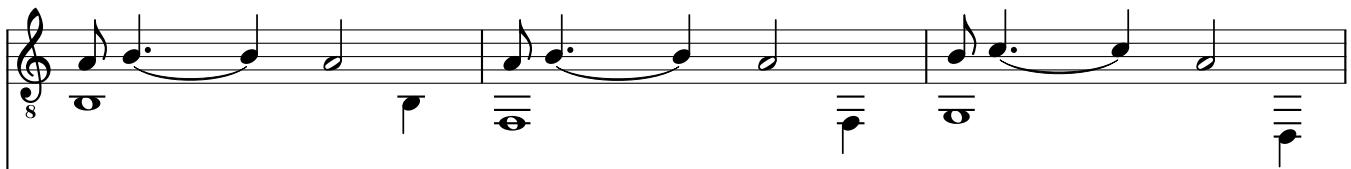
T			
A			
B			

Bass

T	5	5	5	5	5	5	5	5	5	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

Rhy Gtr 1



T	0 - 2	0	0 - 2	0	2 - 3	0
A						
B	4	4	5	5	0	2

Lead

T	10	12 - 0 - 15 - 0	10	12 - 0 - 15 - 0	12 - 10	10 - 15 - 10	14	8 - 12	12 - 10	8 - 12 - 10
A	15 - 12	15		12 - 10 - 9 - 10		10 - 15 - 10		10 - 12		
B	15			12		10 - 12				

Rhy Gtr 2

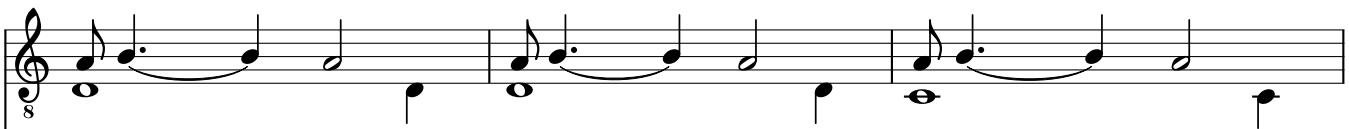
T										
A										
B										

Bass

T										
A	4 - 4	4	4 - 4	4	5	5 - 5	5 - 5	5 - 5	0 - 0	0 - 0 - 0
B	4	4	4	4	4	5	5	5	5	0

43

Rhy Gtr 1



T	0	2	0	0	0	2	0	0	5	2	0	0	5
A	0	0	0	0	0	0	0	0	5	0	0	0	5
B	0	0	0	0	0	0	0	0	5	0	0	0	5

Lead

T	0	12	12-14	14-15	15-17	17-14	10	12-10	10-14	12-10	14-12	10-12	12-15	15-12
A	0	12	12-14	14-15	15-17	17-14	10	12-10	10-14	12-10	14-12	10-12	12-15	15-12
B	0	12	12-14	14-15	15-17	17-14	10	12-10	10-14	12-10	14-12	10-12	12-15	15-12

Rhy Gtr 2

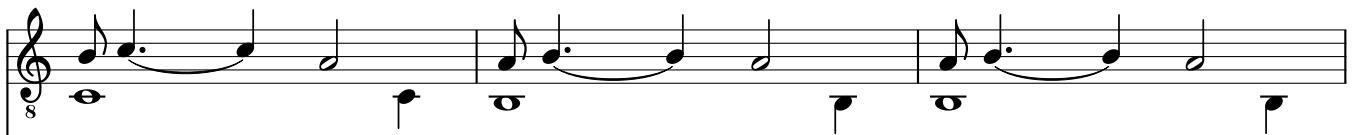
T	7	7-9	9-10	10-12	12-9	10	7-5	5	7-5	9-7	5-7	7-10	7-10-7	10	9-5
A	7	7-9	9-10	10-12	12-9	10	7-5	5	7-5	9-7	5-7	7-10	7-10-7	10	9-5
B	7	7-9	9-10	10-12	12-9	10	7-5	5	7-5	9-7	5-7	7-10	7-10-7	10	9-5

Bass

T	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5

46

Rhy Gtr 1



T	2	3	0	0	2	0	0	2	0
A			5	5	4	4	4	4	4
B									

Lead

T	12	12	10	9	10	10-15	12	12	10	12	0	15	0
A	12	12	10	9	10	14		12	10	14	12	10	15
B													

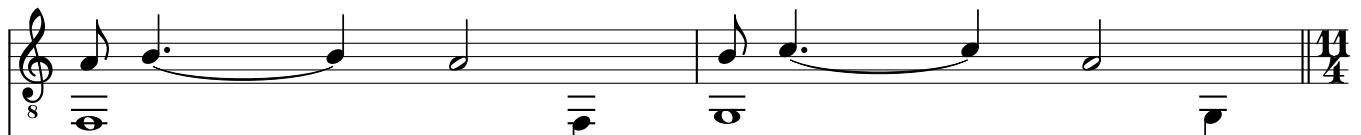
Rhy Gtr 2

T	7	7	5	4	5	10	7	5	10	7	5	7	7
A	7	7	5	4	9		7	5	9	7	5	10	9
B													

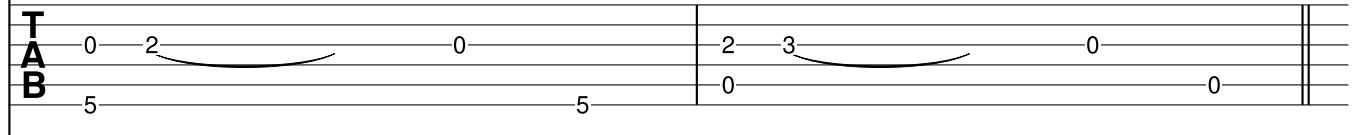
Bass

T	5	5	5	5	5	4	4	4	4	4	4	4	4
A													
B													

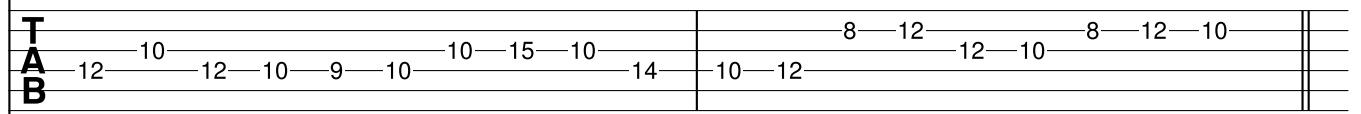
49



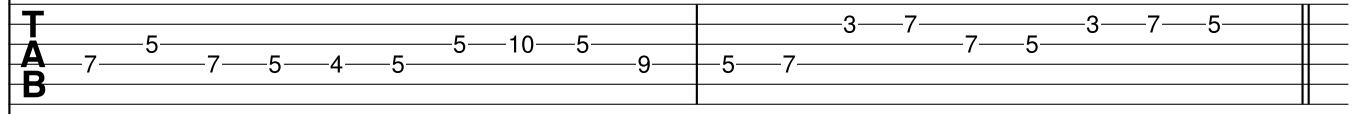
Rhy Gtr 1



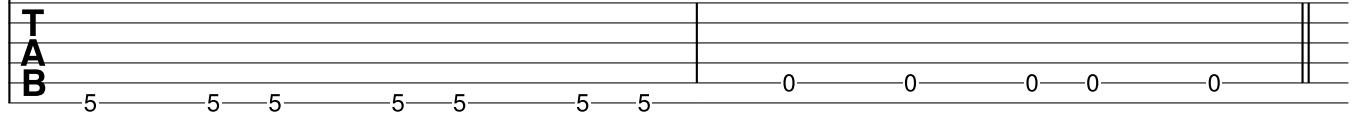
Lead



Rhy Gtr 2



Bass



51



Rhy Gtr 1

TAB

Fret positions for string T: 14—12—10—12—12—14—15—17—14—15—17—15—15

Fret positions for string A: 12—10—14—10—12—10—14

Fret position for string B: 14

G clef, 4/4 time, with a '1' above the first note. The note is a quarter note on the third line.

Lead

TAB

G clef, 4/4 time, with a '1' above the first note. The note is a quarter note on the third line.

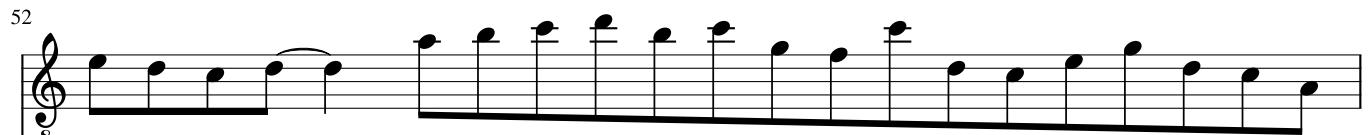
Rhy Gtr 2

TAB

G clef, 4/4 time, with a '1' above the first note. The note is a quarter note on the third line.

Bass

TAB



Rhy Gtr 1

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10—14

This tablature shows the strings T (top), A, and B (bottom) with a sequence of notes and their corresponding fret numbers. The sequence starts at the 14th fret, moves down to 12, 10, and 12, then continues with 12, 14, 15, 17, 14, 15, 17, 15, 15, 12, 10, 14, 10, 12, 10, and ends at 14.

A musical staff in treble clef with a 'G' and an '8' at the beginning. It contains a single vertical bar line indicating a note.

Lead

T
A
B

This tablature shows the strings T, A, and B with a single vertical bar line indicating a note.

A musical staff in treble clef with a 'G' and an '8' at the beginning. It contains a single vertical bar line indicating a note.

Rhy Gtr 2

T
A
B

This tablature shows the strings T, A, and B with a single vertical bar line indicating a note.

A musical staff in treble clef with a 'G' and an '8' at the beginning. It contains a single vertical bar line indicating a note.

Bass

T
A
B

This tablature shows the strings T, A, and B with a single vertical bar line indicating a note.

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A musical staff in treble clef and common time. The melody consists of eighth and sixteenth notes. There are several grace notes indicated by small dots above the main notes. The notes are primarily on the A, C, E, and G strings. The first measure ends with a fermata over the last note. The second measure begins with a grace note followed by a sixteenth note on the A string, then eighth notes on the E and C strings, and a sixteenth note on the G string. The third measure starts with a grace note and continues with eighth and sixteenth notes on the A, C, and E strings. The fourth measure begins with a grace note and continues with eighth and sixteenth notes on the A, C, and E strings.

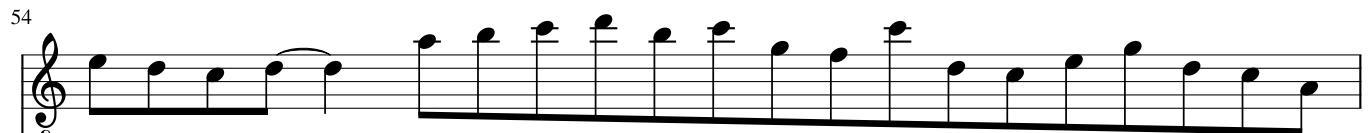
Rhy Gtr 1

TAB 14—12—10—12— 12—14—15—17—14—15— 17—15— 15— 12—10—14— 10— 12—10— 14—

Lead

Rhy Gtr 2

Bass



Rhy Gtr 1

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10—14

A musical staff in treble clef with a 'G' and a '8' at the beginning. It contains a single vertical note on the 12th fret.

Lead

T
A
B

A musical staff in treble clef with a 'G' and a '8' at the beginning. It contains a single vertical note on the 12th fret.

Rhy Gtr 2

T
A
B

A musical staff in treble clef with a 'G' and a '8' at the beginning. It contains a single vertical note on the 12th fret.

Bass

T
A
B

55



Rhy Gtr 1

T												
A	14	12	10	12	12	14	15	17	14	15	17	15
B											12	10

14—12—10—12— 12—14—15—17—14—15— 17—15—15—12—10—14—10—12—10—14

Musical staff for Lead guitar showing eighth-note chords. The notes are grouped by vertical stems.

Lead

T												
A												
B												

1012—10—1212—10—

Musical staff for Rhy Gtr 2 showing eighth-note chords. The notes are grouped by vertical stems.

Rhy Gtr 2

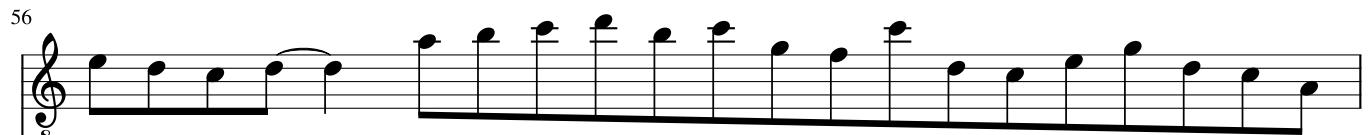
T												
A												
B												

1012—10—³12—10—

Musical staff for Bass guitar showing a single note on the third string, eighth fret.

Bass

T												
A												
B												



Rhy Gtr 1

T	A	B
14	12	10—12
12—14	15—17	14—15

17—15 15
12—10 14—10
12—10 14



Lead

T	A	B
14	0	9—10

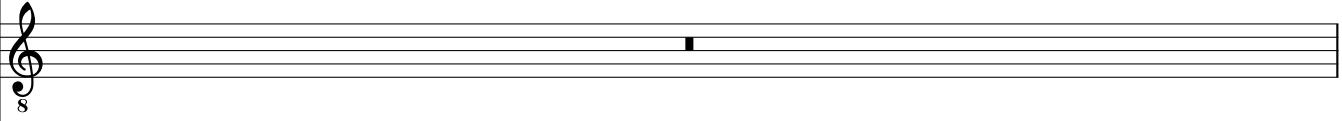
9 9—10 9
9 9—10 9



Rhy Gtr 2

T	A	B
14	0	9—10

9 9—10 9
9 9—10 9



Bass

T	A	B

57



Rhy Gtr 1

T												
A	14	12	10	12	12	14	15	17	14	15	17	15
B											12	10



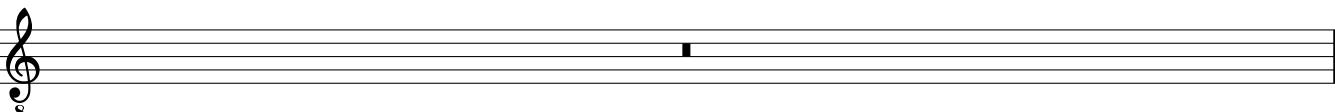
Lead

T												
A	0	7-9	7	7-9	7	7-9	7	7-9	7	7	7	7
B	12											



Rhy Gtr 2

T												
A	0	3-5	3	3-5	3	3-5	3	3-5	3	3	3	3
B	12											



Bass

T												
A												
B												

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Rhy Gtr 1

T													
A	14	12	10	12	12	14	15	17	14	15	17	15	15
B													



Lead

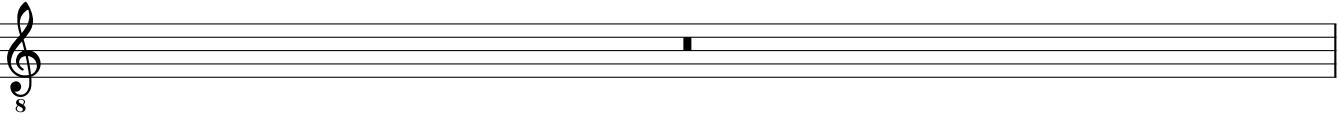
T													
A	3	2	0		7	7	7	5	5	5	3	3	3
B											2	2	2

Rhy Gtr 2

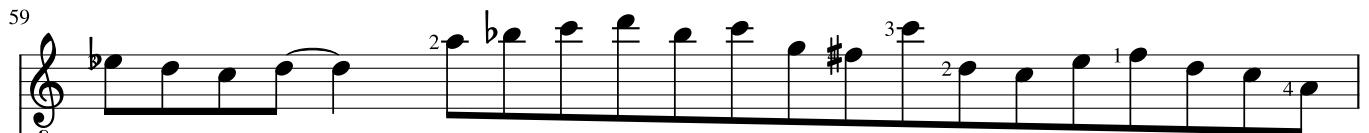


T													
A	5		0		0	0	0	5	5	5	4	4	4
B											2	2	2

Bass



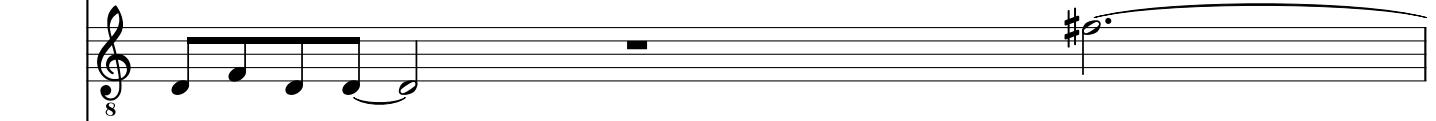
T													
A													
B													



Rhy Gtr 1

TAB

13	12	10	12	12	13	15	10	13	15	10	16	15	12	10	13	9	12	10	14
A																			
B																			



Lead

TAB

0	3	0	0	0	2														
A																			
B																			

Rhy Gtr 2

TAB

5	5	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			



Bass

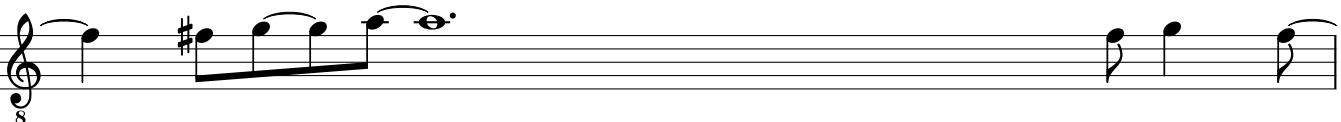
TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			



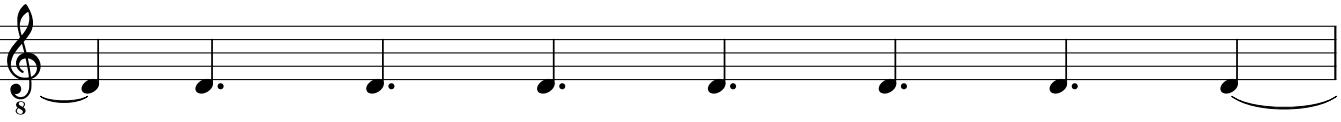
Rhy Gtr 1

Tablature for Rhy Gtr 1. The strings are labeled T (Top), A, and B (Bottom). Fingerings shown: 13-12-10-12, 12-13-15, 10, 13-15-10, 16, 15, 12-10-13, 9, 12-10, 14.



Lead

Tablature for Lead guitar. The strings are labeled T, A, and B. Fingerings shown: 2-3, 2, 2-3, 2.



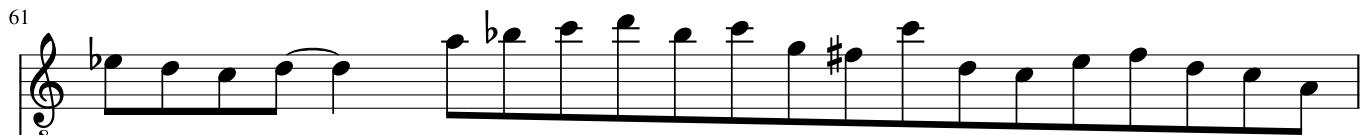
Rhy Gtr 2

Tablature for Rhy Gtr 2. The strings are labeled T, A, and B. Fingerings shown: 0, 0, 0, 0, 0, 0, 0, 0.



Bass

Tablature for Bass guitar. The strings are labeled T, A, and B. Fingerings shown: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.



TAB

T	13	12	10	12	12	13	15	10	13	15	10	16	15	12	10	13	9	12	10	14
A																				
B																				

Lead

TAB

T																				
A	2	3																		
B																				

Rhythmic Guitar 2

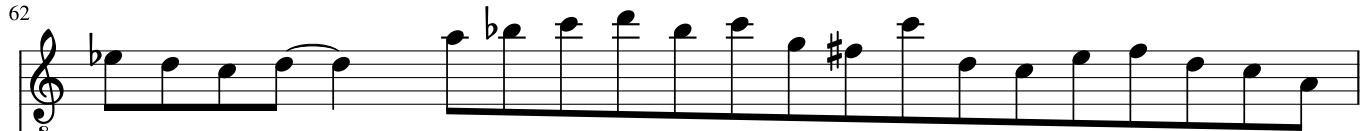
TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

Bass

TAB

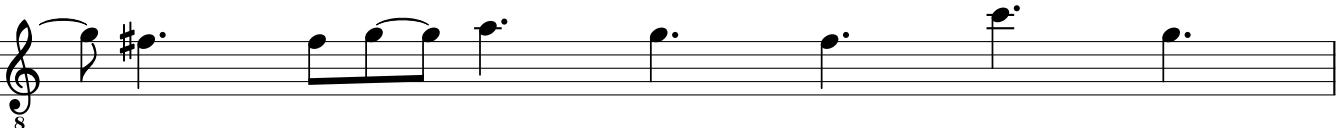
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																				
B																				



Rhy Gtr 1

TAB

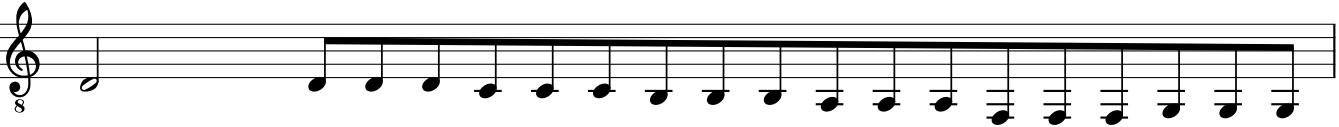
13-12-10-12 12-13-15-10 13-15-10-16 15-12-10-13 9-12-10-14



Lead

TAB

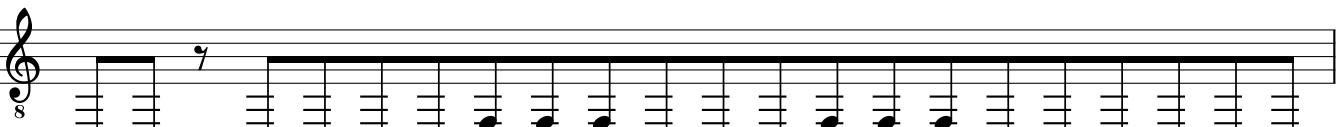
2-2-3-2 3-2-5-3



Rhy Gtr 2

TAB

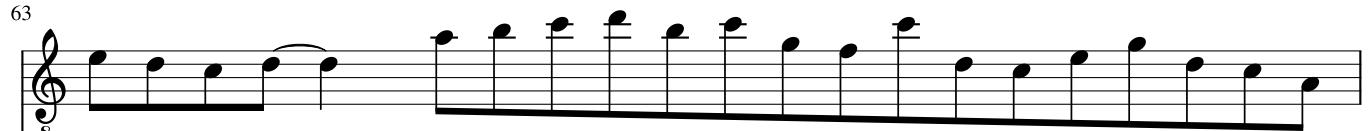
0-0-0-0 5-5-5-5 4-4-4-4 2-2-2-2 5-5-5-5 0-0-0-0



Bass

TAB

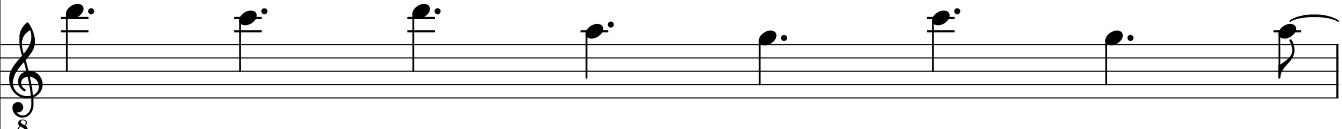
2-2-2-2 2-2-2-2 2-2-2-2 5-5-5-5 0-0-0-0 5-5-5-5 0-0-0-0 2-2-2-2



Rhy Gtr 1

Tablature for Rhy Gtr 1 across three strings (T, A, B). The notes correspond to the eighth-note patterns shown above. The tab includes string names and fret numbers.

String	Fret 14	Fret 12	Fret 10	Fret 12	Fret 12	Fret 14	Fret 15	Fret 17	Fret 14	Fret 15	Fret 15	Fret 17	Fret 15	Fret 12	Fret 10	Fret 14	Fret 10	Fret 12	Fret 10	Fret 14	Fret 10	Fret 12	Fret 10	Fret 14	
T																									
A	14	12	10	12																					
B																									14



Lead

Tablature for Lead guitar across three strings (T, A, B). The notes correspond to the sixteenth-note patterns shown above. The tab includes string names and fret numbers.

String	Fret 7	Fret 5	Fret 7	Fret 5	Fret 3	Fret 5	Fret 3	Fret 5																	
T																									
A	7	5	7	5	3	5	3	5																	
B																									

Rhy Gtr 2

Musical staff for Rhy Gtr 2. It shows a series of eighth-note patterns. The notes are grouped by vertical bar lines.

Tablature for Rhy Gtr 2 across three strings (T, A, B). The notes correspond to the eighth-note patterns shown above. The tab includes string names and fret numbers.

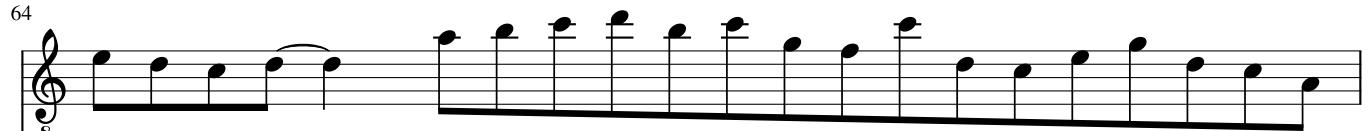
String	Fret 5	Fret 5	Fret 5	Fret 2	Fret 0																					
T																										
A	5	5	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																										

Bass

Musical staff for Bass guitar. It shows a series of sixteenth-note patterns. The notes are grouped by vertical bar lines.

Tablature for Bass guitar across three strings (T, A, B). The notes correspond to the sixteenth-note patterns shown above. The tab includes string names and fret numbers.

String	Fret 0	Fret 3	Fret 0	Fret 2																						
T																										
A	0	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																										



Rhy Gtr 1

Tablature for Rhy Gtr 1. The strings are labeled T (Top), A, and B (Bottom). The notes are indicated by vertical tick marks on the strings, with corresponding numbers below: 14, 12, 10, 12, 12, 14, 15, 17, 14, 15, 17, 15, 15, 12, 10, 14, 10, 12, 10, 14.

Musical staff for Lead guitar. It shows a series of eighth-note patterns. The first measure consists of eighth-note pairs (eighth-note downstroke, eighth-note upstroke). The second measure consists of eighth-note triplets (two eighth-note downstrokes followed by one eighth-note upstroke). The third measure consists of eighth-note pairs again.

Lead

Tablature for Lead guitar. The strings are labeled T (Top), A, and B (Bottom). The notes are indicated by vertical tick marks on the strings, with corresponding numbers below: 7, 5, 7, 9, 7, 9, 10.

Rhy Gtr 2

Musical staff for Rhy Gtr 2. It shows a series of eighth-note patterns. The first measure consists of eighth-note pairs (eighth-note downstroke, eighth-note upstroke). The second measure consists of eighth-note triplets (two eighth-note downstrokes followed by one eighth-note upstroke). The third measure consists of eighth-note pairs again.

Bass

Musical staff for Bass guitar. It shows a series of eighth-note patterns. The bass note is consistently on the second string (A string). The notes are indicated by vertical tick marks on the strings, with corresponding numbers below: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

65



Rhy Gtr 1

TAB

14	—	12	—	10	—	12	—	12	—	14	—	15	—	17	—	14	—	15	—	17	—	15	—	15	—	12	—	10	—	14	—	10	—	12	—	10	—	14
----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----

Musical staff for Lead guitar. It shows a series of sixteenth-note patterns. The notes are grouped by vertical bar lines.

Lead

TAB

9	—	7	—	8	—	7	—	12	—	10	—	9	—	7	—	8
---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	---	---

Rhy Gtr 2

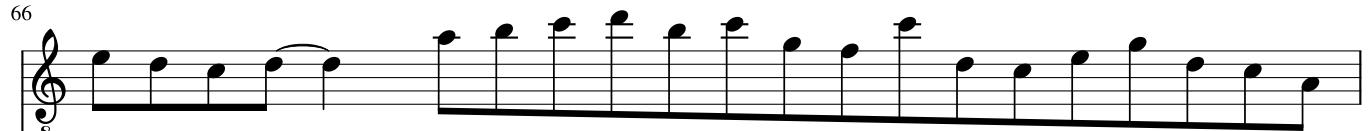
TAB

0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0	—	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bass

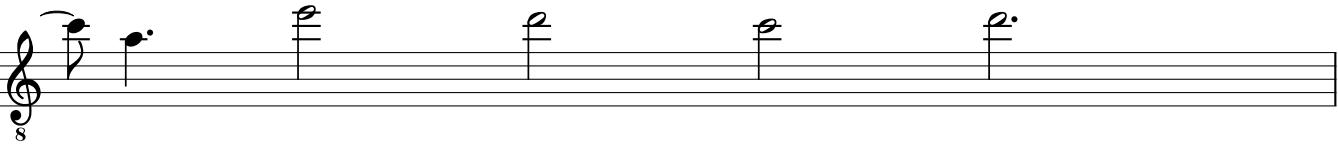
TAB

—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



Rhy Gtr 1

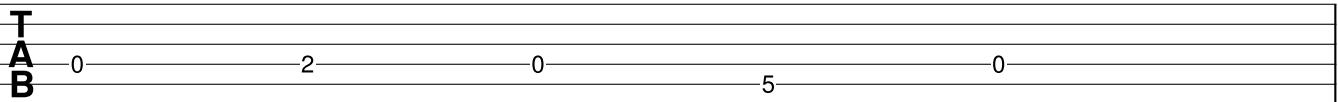
Tablature for Rhy Gtr 1. The strings are labeled T (top), A, and B (bottom). Fingering numbers are placed below the strings: 14-12-10-12, 12-14-15-17-14-15, 17-15-15, 12-10-14-10, 12-10, and 14.



Lead

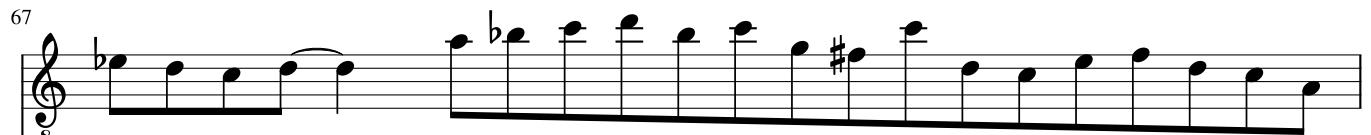
Tablature for Lead guitar. The strings are labeled T (top), A, and B (bottom). Fingering numbers are placed below the strings: 8, 12, 9, 7, 8, and 7.

Rhy Gtr 2



Bass

Tablature for Bass guitar. The strings are labeled T (top), A, and B (bottom). Fingering numbers are placed below the strings: 2-2, 2-2, 2-2, 2-2, 2-5, 5-5, 5-5, 2-2, 2-2, 2-2, 2-4, 4-4, 4-4, 4-5, and 5-5.



Rhy Gtr 1

TAB

13-12-10-12 12-13-15-10 13-15-10-16 15-12-10-13 9-12-10-14

Lead

TAB

8-7-5-7 2-8-10-5 8-10-5-4 10-3-2 7-5-8-4 7-5-4 9

Rhy Gtr 2

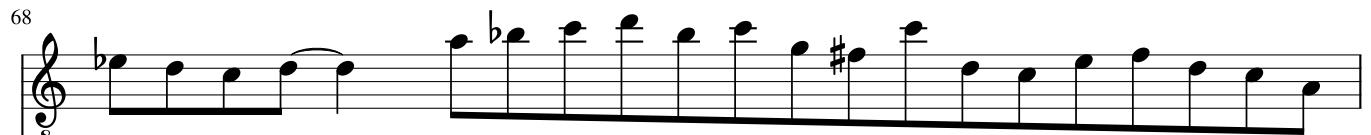
TAB

8-7-5-7

Bass

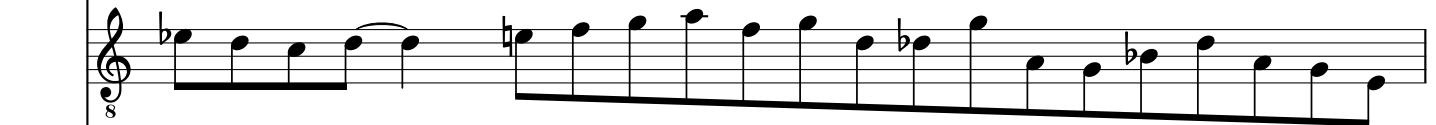
TAB

3-2-0-2 2-2 2-2-2-2 2-2 2-2-2-2 2-2



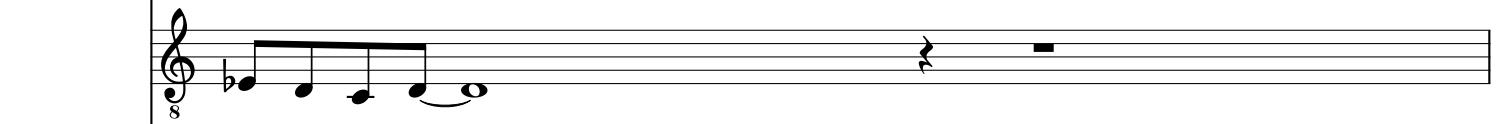
TAB

13	12	10	12	12-13-15	10	13-15-10	16	15	12-10-13	9	12-10	14
----	----	----	----	----------	----	----------	----	----	----------	---	-------	----



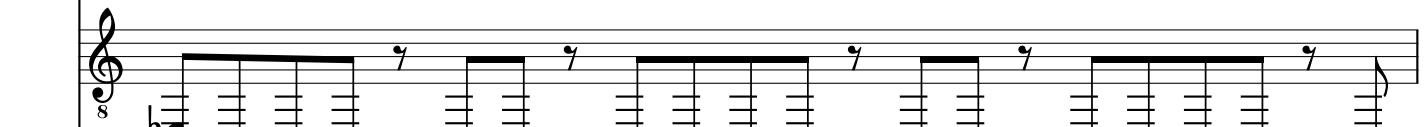
TAB

6	5	3	5	7	8-10	5	8-10	5-11	10	7-5	8-4	7-5	9
---	---	---	---	---	------	---	------	------	----	-----	-----	-----	---



TAB

8	7	5	7
---	---	---	---



TAB

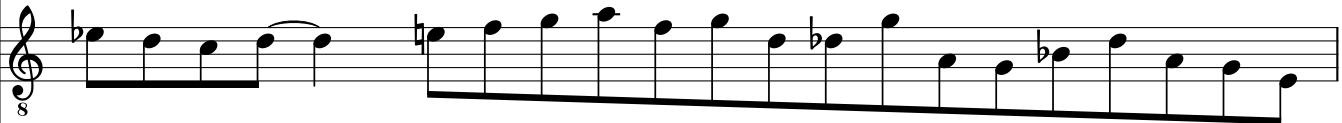
3	2	0	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---



Rhy Gtr 1

TAB

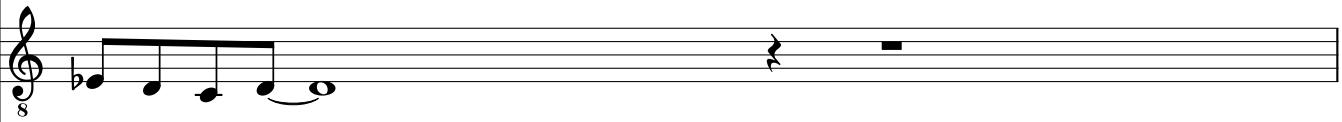
13-12-10-12 12-13-15-10 13-15-10-16 15-12-10-13 9-12-10-14



Lead

TAB

6-5-3-5 7-8-10-5 8-10-5-11 10-7-5-8 4-7-5-9



Rhy Gtr 2

TAB

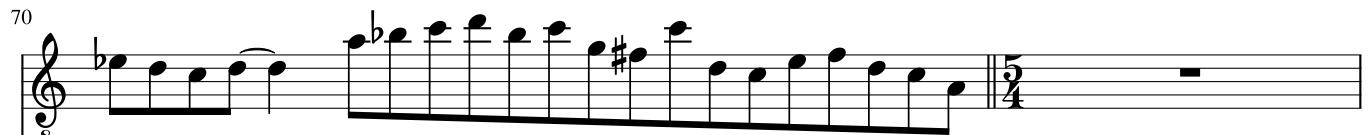
8-7-5-7



Bass

TAB

3-2-0-2 2-2 2-2-2-2 2-2 2-2-2-2 2-2



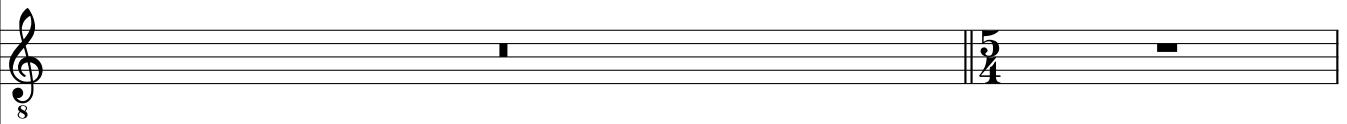
Rhy Gtr 1

TAB



Lead

TAB



Rhy Gtr 2

TAB



Bass

TAB

72

Rhy Gtr 1

Tablature for Rhythmic Guitar 1. The first measure shows a single eighth note on the 8th string. The second and third measures show a single eighth note on the 8th string.

Lead

Tablature for Lead guitar. The notes are: 0, 5-3-5, 2, 5-3-5, 0, 5-3-5, 3-0, 0, 3-5, 0-5, 0-2-0, 5.

Rhy Gtr 2

Tablature for Rhythmic Guitar 2. The notes are: 2, 0, 5, 0, 5-2, 2, 5, 0-2-0-2-4-2-0, 6.

Bass

Tablature for Bass guitar. The notes are: 0, 2, 3, 5, 0.



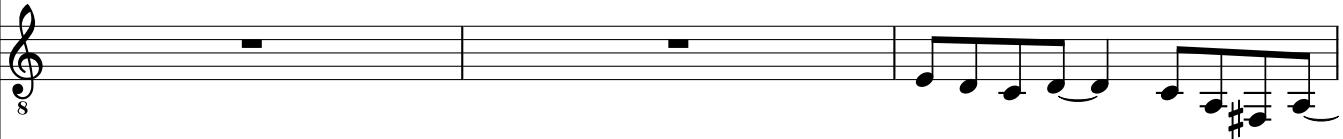
Rhy Gtr 1

Tablature for Rhy Gtr 1. The strings are labeled T (top) and B (bottom). Fingerings are shown above the strings: 5, 5, 5-9, 5, 5, 5-9, 5, 5, 5-9, 5, 5, 5-9, 5, 5, 5-10. The tablature shows a continuous sequence of notes across three measures.



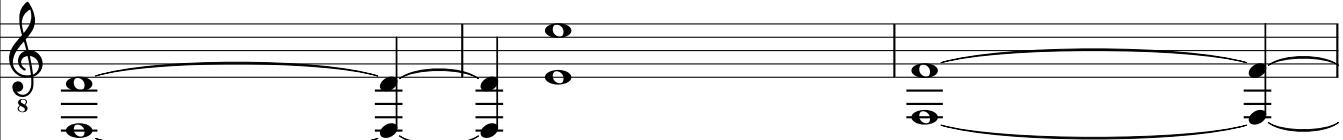
Lead

Tablature for Lead guitar. The strings are labeled T (top) and B (bottom). Fingerings are shown above the strings: 0, 5-3-5, 0, 5-3-5, 0, 5-3-5, 2, 5, 3, 5, 0, 5-3-5, 3, 0, 4. The tablature shows a continuous sequence of notes across three measures.



Rhy Gtr 2

Tablature for Rhy Gtr 2. The strings are labeled T (top) and B (bottom). Fingerings are shown above the strings: 2, 0, 5, 0, 5, 2, 6. The tablature shows a continuous sequence of notes across three measures.



Bass

Tablature for Bass guitar. The strings are labeled T (top) and B (bottom). Fingerings are shown above the strings: 0, 2, 3, 5. The tablature shows a continuous sequence of notes across three measures.

78

Rhy Gtr 1

TAB notation for Rhy Gtr 1:

T	-
A	0 3 0 3 0 3 0
B	4

Lead

TAB notation for Lead:

T	3 5 0 0 2 0 5
A	3 5 0 5 0 2 0 5
B	2 0 4 0 4 5 4 0

Rhy Gtr 2

TAB notation for Rhy Gtr 2:

T	5 0 2 0 2 4 2 0
A	5 0 2 0 2 4 2 0
B	4 5 2 2 3 2 5

Bass

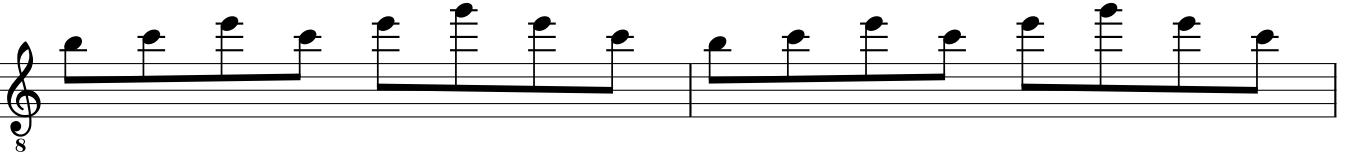
TAB notation for Bass:

T	5
A	0
B	0 2 2 0 0 2



Rhy Gtr 1

T	0	4	5	7	5	4	0	0	0	4	5	7	5	4	0	0
A																
B																



Lead

T	7	8	9	8	9	12	9	8	7	8	9	8	9	12	9	8
A																
B																

Rhy Gtr 2

T	2	3	0	3	0	3	0	3	2	3	0	3	0	3	0	3
A																
B																

Bass

T	0															
A	2															
B	5															

83

The figure displays a musical score for a band, arranged in four staves:

- Rhy Gtr 1:** Treble clef staff with a 'G' and an '8' at the beginning.
- Lead:** Treble clef staff with a 'G' and an '8' at the beginning. Below the staff, a TAB-style representation shows fingerings: 9, 10, 9, 7, 8, 7, 9, 10, 9, 7, 8, 7, 9, 10, 9, 7.
- Rhy Gtr 2:** Treble clef staff with a 'G' and an '8' at the beginning.
- Bass:** Bass clef staff with a 'G' and an '8' at the beginning. Below the staff, a TAB-style representation shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Each staff includes a vertical bar line near the end of the first measure, followed by a short horizontal bar indicating a repeat or section change.

84

Rhy Gtr 1



Rhy Gtr 1 TAB:

T	0	2	0	0
A	0	-	0	0
B	-	-	-	-

Lead TAB:

9-10-9-7 7-9-10-9-7 7-9-10-9-7 7

Lead

Rhy Gtr 2 TAB:

4-5-4-2-0-2-4-5-4-2-0-2-4-5-4-2 2

Rhy Gtr 2

Bass TAB:

0 0 2 2 2 2

Bass

87 D.S. al Coda \emptyset

Rhy Gtr 1

Lead

Rhy Gtr 2

Bass

90

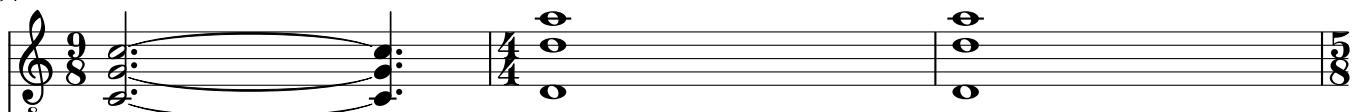
Rhy Gtr 1

Lead

Rhy Gtr 2

Bass

94



Rhy Gtr 1

TAB

3 5 5	5 0	5 0
-------------	--------	--------

Lead

TAB

14-12-10-12 9 12-10-12	12-14-15-17-14-15 17-15	15-12-10-14 10 12-10 14
------------------------------	----------------------------	----------------------------------

Rhy Gtr 2

TAB

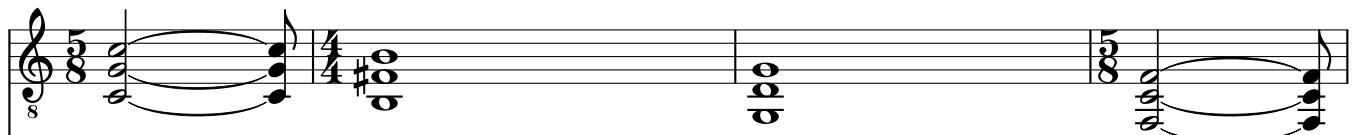
7-9-10-12-9-10 12-10	10-7-5-9 5 7-5 9
-------------------------	---------------------------

Bass

TAB

3 5	5 0	5 0
--------	--------	--------

97



Rhy Gtr 1

TAB

3 5 5	2 4	5 7	3 5 5
5	4	7	

Lead

TAB

14-12-10-12	12-14-15-17-14-15	17-15	15	12-10-14	10	12-10	14	14-12-10-12

Rhy Gtr 2

TAB

9-7-5-7	7-9-10-12-9-10	12-10	10	7-5-9	5	7-5	9	9-7-5-7

Bass

TAB

3 5	2 4	2 0	3 5 5

101

Rhy Gtr 1

TAB notation for Rhy Gtr 1:

3	5	3	5
2	4	2	2
4	4		

Lead

TAB notation for Lead:

14-12-10-12	14-12-10-12	9	12-14-15-17-14-15	17-15	15
		12-10-12			12-10-14
					12-10
					14

Rhy Gtr 2

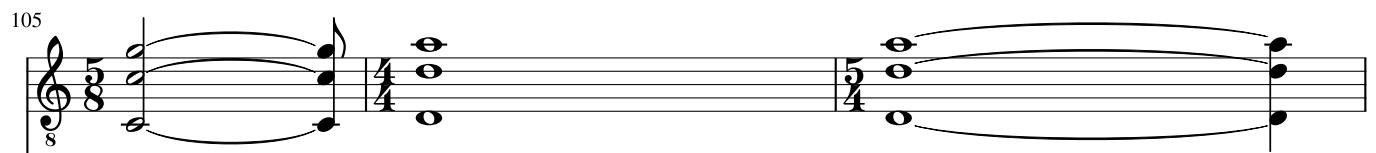
TAB notation for Rhy Gtr 2:

9-7-5-7	9-7-5-7	4	7-5-7		

Bass

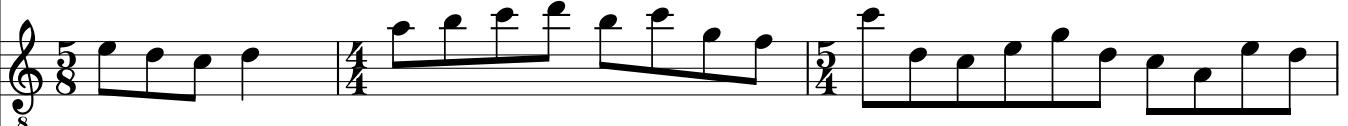
TAB notation for Bass:

3	5	3	5
5	4	4	2
5	4	2	2



Rhy Gtr 1

Tablature for Rhy Gtr 1 at measure 105. The top row shows strings 3, 3, 5, 0, 5, 0. The bottom row shows strings 5, 5, 0, 0, 0, 0.



Lead

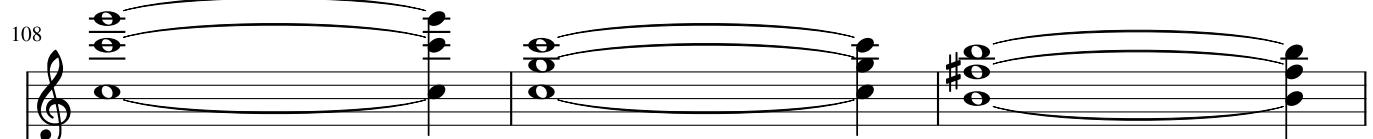
Tablature for Lead at measure 105. The top row shows strings 14-12-10-12, 12-14-15-17-14-15, 17-15, 15. The bottom row shows strings 12-10-14, 12-10, 14-12, 14.

Rhy Gtr 2

Musical notation for Rhy Gtr 2 at measure 105. The top staff shows a treble clef, a '5' in a circle, and a '4' in a circle. The bottom staff shows a bass clef, a '5' in a circle, and a '4' in a circle. Measures 105 and 106 show eighth-note patterns.

Bass

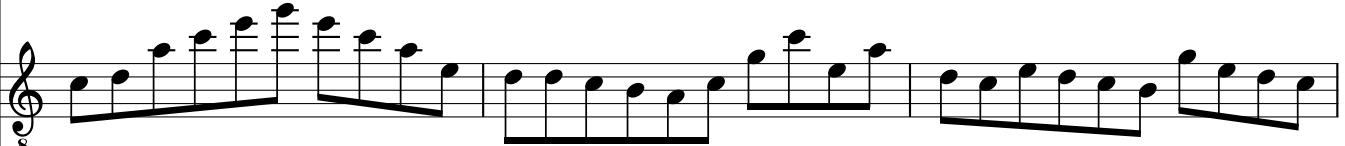
Musical notation for Bass at measure 105. The top staff shows a bass clef, a '5' in a circle, and a '4' in a circle. The bottom staff shows a bass clef, a '5' in a circle, and a '4' in a circle. Measures 105 and 106 show sustained notes with grace notes above them.



Rhy Gtr 1

TAB

12	8	7
8	10	9
10	10	9



Lead

TAB

12-15-12	15-12	10-12	12-12-10-9	10-15	12	12-10-14-12-10-9	10	14-12-10
14	14	14	10	14	12	10	14	10

Rhy Gtr 2

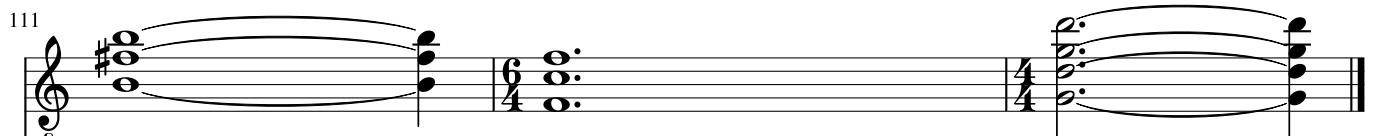
TAB

5-7	7-10	7-10-7	10-7	5	7-7-5-4	9	5	10	7	7-5-9-7-5-4	5	9-7-5

Bass

TAB

0	3	5	2	4



Rhy Gtr 1

Lead

Rhy Gtr 2

Bass

Rhy Gtr 1

Harnch

NST

Anthony Garone

$\text{J} = 200$

7

7

%

TAB

0	2	0	0	2	3	0	0
0	0	0	0	0	0	0	0

13

19

25

2., 3.

T 0 0 1 1 | 1 1 0 0 | 0 2 0 | 0 2 0 | 0 0 1 1 | 1 1 0 0

A 3 3 3 3 | 3 3 3 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

31

To Coda

T 0 2 0 | 0 2 0 | 0 2 0 | 2 3 0 | 0 2 0 | 0 2 0

A 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

B 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

37

T 0 2 0 | 2 3 0 | 0 2 0 | 0 2 0 | 0 2 0 | 2 3 0

A 5 5 | 5 5 | 5 4 | 4 4 | 4 4 | 5 0

B 5 5 | 5 4 | 4 4 | 4 4 | 5 5 | 2 2

43

T 0 2 0 | 0 2 0 | 0 2 0 | 2 3 0 | 0 2 0 | 0 2 0

A 0 0 | 0 0 | 0 0 | 5 5 | 5 4 | 4 4

B 5 5 | 5 5 | 5 4 | 4 4 | 4 4 | 4 4

49

T 0 2 0 | 2 3 0 | 14-12-10-12 | 12-14-15-17-14-15 | 17-15 | 12-10-14 | 10-12-10 | 14

A 5 5 | 0 0 | 14-12-10-12 | 12-14-15-17-14-15 | 17-15 | 12-10-14 | 10-12-10 | 14

B 5 5 | 0 0 | 14-12-10-12 | 12-14-15-17-14-15 | 17-15 | 12-10-14 | 10-12-10 | 14

52

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10— 14

53

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10— 14

54

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10— 14

55

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10— 14

56

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10— 14

57

TAB

A 14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10— 14

58

TAB

A 14—12—10—12— 12—14—15—17—14—15— 17—15—15— 12—10—14—10— 12—10— 14

59

TAB

A 13—12—10—12— 12—13—15— 10— 13—15—10— 16—15— 12—10—13— 9— 12—10— 14

60

TAB

A 13—12—10—12— 12—13—15— 10— 13—15—10— 16—15— 12—10—13— 9— 12—10— 14

61

TAB

A 13—12—10—12— 12—13—15— 10— 13—15—10— 16—15— 12—10—13— 9— 12—10— 14

62

T
A
B

13—12—10—12— 12—13—15— 10— 13—15—10— 16— 15— 12—10—13— 9— 12—10— 14—

63

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15— 15— 12—10—14— 10— 12—10— 14—

64

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15— 15— 12—10—14— 10— 12—10— 14—

65

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15— 15— 12—10—14— 10— 12—10— 14—

66

T
A
B

14—12—10—12— 12—14—15—17—14—15— 17—15— 15— 12—10—14— 10— 12—10— 14—

67

TAB

13—12—10—12— 12—13—15—10—13—15—10—16—15—12—10—13—9—12—10—14

68

TAB

13—12—10—12— 12—13—15—10—13—15—10—16—15—12—10—13—9—12—10—14

69

TAB

13—12—10—12— 12—13—15—10—13—15—10—16—15—12—10—13—9—12—10—14

70

TAB

13—12—10—12— 12—13—15—10—13—15—10—16—15—12—10—13—9—12—10—14

76

TAB

5—5—9—5—5 | 5—5—9—5— 9—5—5—10 | 4—0—3—0—3—0—3—0 | 3—0—3—0—3—4—3—0

81

2

TAB

88 D.S. al Coda

TAB

97

TAB

108

TAB

Lead

Harnch

NST

Anthony Garone

$\text{♩} = 200$

Measures 1-9:

Top staff: Treble clef, 4/4 time, key signature of 5 sharps. Measures 1-8 show eighth-note patterns. Measure 9 starts with a 3, followed by a measure of sixteenth-note patterns, then a 3, and ends with a 16th-note pattern.

Bottom staff: Bass clef, 4/4 time. Fingerings: 5-5, 5-3-5, 7-8-7, 5, 7-7, 7-5-7, 9-10-9, 7. Measures 10-12 show 16th-note patterns. Measure 13 starts with a 2, followed by a measure of eighth-note patterns, then a 16th-note pattern.

Bottom staff: Bass clef, 4/4 time. Fingerings: 12-14-15-17-14-15, 0-12, 17-15.

Measures 10-12:

Top staff: Treble clef, 4/4 time. Measures 10-12 show eighth-note patterns. Measure 13 starts with a 2, followed by a measure of eighth-note patterns, then a 16th-note pattern.

Bottom staff: Bass clef, 4/4 time. Fingerings: 15, 12-10-14, 10, 12-10, 14, 12-15, 12-15-12, 15-12, 14-10, 12-12-10-14-12, 10-14-10.

Measures 13-15:

Top staff: Treble clef, 4/4 time. Measures 13-15 show eighth-note patterns. Measure 16 starts with a 2, followed by a measure of eighth-note patterns, then a 16th-note pattern.

Bottom staff: Bass clef, 4/4 time. Fingerings: 10, 12-15-12, 12-12-12-10, 12-14, 12-14-12, 14-16, 10-12-14-10, 10-10-12-14-10.

Measures 16-18:

Top staff: Treble clef, 4/4 time. Measures 16-18 show eighth-note patterns. Measure 19 starts with a 1, followed by a measure of eighth-note patterns, then a 16th-note pattern.

Bottom staff: Bass clef, 4/4 time. Fingerings: 10-10-12-10-8-10-12-8, 12-10, 0, 12-14-12-14-15, 14-12, 8-10-8-10-12-10-8, 10-9-12.

22

3 2., 3.

3

T A B 1214 1214 151412 8-10 8-10 1210-8 10 1214 1214 151412

3 To Coda

3

T A B 8-10 8-10 1210-8 10 1214 1012 101010 9 12 0-12 12-14-15-17-14-15 17-15 15 12-10-14 10 12-10 14-12-14

37

T A B 10-12 12-15 12-15-12 15 14-10 12-12-10-9 10 10-15 14 12 12-10-14-12-10-9 10 14-12-10

40

T A B 15-12 10 12-10 12-0-15-0 12 10 12-10-9-10 10-15-10 14 10-12 8-12 12-10 8-12-10

43

T A B 0-12 12-14-15-17-14-15 17-15 15 12-10-14 10 12-10 14-12 10-12 12-15 12-15-12 15 14-10

64

67

68

70

73

77

TAB notation for measures 77-80:

```

T 0-5-3-5- 3-0-4- 3-5-0-5-0-2-0-5- | 3-5-0-5-0-2-0-5- | 2-0-4-0-4-5-4-0-
A
B

```

81

TAB notation for measures 81-84:

```

T 7-8-9-8-9-12-9-8- | 7-8-9-8-9-12-9-8- | 9-10-9-7-8-7-9-10-9-7-8- | 7-9-10-9-7-8-7-9-10-9-7-8- | 7-9-10-9-7-
A
B

```

84

D.S. al Coda

TAB notation for measures 84-87:

```

T 9-10-9-7-8-7-9-10-9-7-8-7-9-10-9-7- | 7- | 3 |
A
B

```

89

TAB notation for measures 89-92:

```

T 0-12-12-14-15-17-14-15-17-15-15-12-10-14-10-12- | 14-12-10-12- | 12-15-12-15-12-15-15-12- | 14-12-10-12-
A
B

```

93

TAB notation for measures 93-96:

```

T 14-12-10-12- | 14-12-10-12-9-12-10-12- | 12-14-15-17-14-15-17-15-15-12-10-14-10-12- | 12-10-14-10-12-10-14-14-12-10-12-
A
B

```

98

TAB

12-14-15-17-14-15 17-15 15 12-10-14 10 12-10 14 | 14-12-10-12 14-12-10-12 14-12-10-12 9 12-10-12

103

TAB

12-14-15-17-14-15 17-15 15 12-10-14 10 12-10 14 | 14-12-10-12 12-14-15-17-14-15 17-15

107

TAB

15 12-10-14 10 12-10 14-12 10-12 12-15 12-15-12 15-12 14 12-12-10-9 10 10-15 12 14

110

TAB

12-10-14-12-10-9 10 14-12-10 15-12 10 12-10 12-0-15-0 12-10 12-10-9-10 10-15-10 14-10-12

113

TAB

8 12 12-10 8 12-10

Rhythm Guitar 2

Harnch

NST

Anthony Garone

J = 200

19

1. 3 **2., 3.**

TAB

5-7—5-7—8-7-5 1-3—1-3—5-3-1 0 .

3 .

5-7—5-7—8-7-5

26

2 4 To Coda 8

8

2 4 8

TAB

1-3—1-3—5-3-1 | 5-7—5-7—8-7-5 | 1-3—1-3—5-3-1 |

43

47

4/4

TAB

7-5-9	7-5-4	5	10-7	10	5	7-5	7	9	9	5	7-5-4-5	5-10-5	9	5-7	3-7	7-5	3-7-5
-------	-------	---	------	----	---	-----	---	---	---	---	---------	--------	---	-----	-----	-----	-------

51

4

4

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

57

TAB

12	0-3-5	3	3-5	3	3-5	3		5	0	0-0-0	5-5-5	4-4-4	2-2-2	5-5-5	0-0-0
----	-------	---	-----	---	-----	---	--	---	---	-------	-------	-------	-------	-------	-------

59

TAB

5-5-5	2																
-------	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

62

TAB

0	0-0-0	5-5-5	4-4-4	2-2-2	5-5-5	0-0-0		5-5-5	2	0-0-0	0-0-0	0-0-0	0-0-0	0
---	-------	-------	-------	-------	-------	-------	--	-------	---	-------	-------	-------	-------	---

64

TAB
0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-2-0-5-0 | 8-7-5-7 | 8-7-5-7

69

TAB
8-7-5-7 | 2 | 2 | 2 | 2 | 0-2-0-2-4-2-0 | 5-2-6-2-5-5-0-2-0-2-4-2-0

77

TAB
2-0-5-0-5-2-6-2-5-0-2-0-2-4-2-0 | 5-0-2-0-2-4-2-0 | 4-5-2-5-2-3-2-5

81

TAB
2-3-0-0-3-0-3 | 2-3-0-0-3-0-3 | 4-5-4-2-0-2-4-5-4-2-0-2-4-5-4-2 | 2

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TAB
3 | 3 | 2 | 2 | 7-9-10-12-9-10 | 12-10 | 10-7-5-9-7-5-9

97

T
A
B

9-7-5-7 7-9-10-12-9-10-12-10 10-7-5-9-5-7-5 9-7-5-7 9-7-5-7

102

T
A
B

9-7-5-7-4 7-5-7 7-9-10-12-9-10-12-10 10-7-5-9-5-7-5-9-7

108

T
A
B

5-7 7-10-7 10-7-5 7-7-5-4-9 5-10-7 7-5-9-7-5-4-5 9-7-5 10-7-10-5-7 7-5-9-9

112

T
A
B

7-5 7-5-4-5 5-10-5 9-5-7 3-7 7-5 3-7-5

Bass

Harnch

NST

Anthony Garone

$$\text{J} = 200$$

The image shows a musical score and its corresponding tablature for a guitar. The score is in treble clef, 5/4 time, and common time (indicated by '8'). The tablature is in standard six-string guitar notation, showing the strings from top (thinnest) to bottom (thickest). The music consists of two measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The tablature includes fret numbers and picking instructions (e.g., '2-3', '4-5') below the strings.

8

17

Musical score and tablature for guitar, measure 17. The score shows a treble clef, an 8th note time signature, and a key signature of one sharp. The tablature shows a six-string guitar neck with fret numbers 2, 2, 2, 2, 4, 5, 0, 2, 2, 2, 5, 5, 0, 4, 5. The score includes a first ending (1.) with a melodic line and a second ending (2., 3.) with a different melodic line. The tablature below shows the corresponding fingerings and string indications.

27

35

Musical score and tablature for measure 35. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The tablature shows three strings (T, A, B) with corresponding note heads and vertical bar lines indicating rhythmic division.

T	0 - 0	0 - 0 - 0	0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	5	5 - 5	5 - 5 - 5	5 - 5 - 5 - 5	5	5 - 5	5 - 5 - 5	5
A												
B												

39

Musical score and tablature for measure 39. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The tablature shows three strings (T, A, B) with corresponding note heads and vertical bar lines indicating rhythmic division.

T	4 - 4	4 - 4 - 4	4 - 4 - 4 - 4	4 - 4 - 4 - 4 - 4	5	5 - 5	5 - 5 - 5	5 - 5 - 5 - 5	0	0 - 0	0 - 0 - 0	0
A												
B												

43

Musical score and tablature for measure 43. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The tablature shows three strings (T, A, B) with corresponding note heads and vertical bar lines indicating rhythmic division.

T	0 - 0	0 - 0 - 0	0 - 0 - 0 - 0	0 - 0 - 0 - 0 - 0	5	5 - 5	5 - 5 - 5	5 - 5 - 5 - 5	5	5 - 5	5 - 5 - 5	5
A												
B												

47

Musical score and tablature for measure 47. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The tablature shows three strings (T, A, B) with corresponding note heads and vertical bar lines indicating rhythmic division. Measures 47 and 48 are indicated by "8" above the staff.

T	4 - 4 - 4 - 4 - 4 - 4	4 - 4 - 4 - 4 - 4 - 4	5 - 5 - 5 - 5 - 5 - 5	0 - 0 - 0 - 0 - 0	8	14	8
A							
B							

59

Musical score and tablature for measure 59. The score consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The tablature shows three strings (T, A, B) with corresponding note heads and vertical bar lines indicating rhythmic division.

T	2 - 2 - 2	2 - 2 - 2 - 2	2 - 2 - 2 - 2 - 2	2 - 2 - 2 - 2 - 2 - 2	2 - 2	2 - 2 - 2 - 2	2 - 2 - 2 - 2 - 2	2 - 2 - 2 - 2 - 2 - 2	2 - 2	2 - 2 - 2 - 2	2 - 2 - 2 - 2 - 2	2 - 2 - 2 - 2 - 2 - 2
A												
B												

61

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2

62

T
A
B

2 2 2 2 2 5 5 5 0 0 0 5 5 5 0 0 0 2 2

63

T
A
B

0 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

65

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

66

T
A
B

2 2 2 2 2 5 5 5 2 2 2 2 4 4 4 4 5 5

67

T
A
B

3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

T
A
B

3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

69

T
A
B

3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

70

T
A
B

3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

T
A
B

0 0 0
2 3 0
5 0 2

0 0 0
2 2 2
5 5 5

3 3 3
5 5 5
5 5 5

5 5 5
5 5 5
5 5 5

5

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T
A
B

0 0 0
2 3 0
4 5 2

0 0 0
2 2 2
2 2 2

0 0 0
2 2 2
2 2 2

9

93

T
A
B

2 3 5
4 5 5
4 5 5

5 5 5
5 5 5
5 5 5

3 3 3
4 4 4
5 5 5

5 5 5
4 4 4
5 5 5

9

103

T
A
B

4 0 5
2 2 0
2 2 0

0 0 0
2 2 2
0 0 0

3 3 3
5 5 5
4 4 4

2 2 2
4 4 4
3 3 3

5 5 5
0 0 0
5 5 5

6