

RESUME

written by

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INT. KITCHEN - NIGHT

A kitchen table with just two chairs, bare minimum crockery. SHIVLI and YUVIKA are both sitting on the same side of the table and eating their food.

SHIVLI

Dude! I am so scared for tomorrow's career fair.

YUVIKA

Bro same! Apple is gonna be there and that's the only big tech that sponsors international students.

SHIVLI

I really hope both of us get in there!

YUVIKA

I know you for sure are getting in! Your resume is fire! There's no way they are not taking you.

SHIVLI

Please! Lets not jinx it lol. I am so desperate at this point I would kill for a job in Apple.

Both of them break into laughter. Shivli points to the **red sparkling apple wine** bottle next to the fridge.

YUVIKA

OMG I totally forgot about this, can't wait to pop it open once we get those offers tomorrow.

SHIVLI

I lowkey want to have some right now, it would help me calm down a bit.

YUVIKA

Lol go for it! Save some for me I am gonna go to bed.

Shivli has few glasses of wine and goes to bed as well.

CUT TO:

## INT. SHIVLI BEDROOM - MORNING

Shivli wakes up and looks at the clock, she realizes she is running late and gets out of the bed frantically.

CUT TO:

## INT. KITCHEN - MORNING

The dishes are kept away but the half-empty champagne is still on the table. She looks at the shoe stand and realizes Yuvika is gone.

CUT TO:

## INT. BATHROOM - MORNING

Shivli is in the bath tub with her shower cap on ready to shower but the water isn't coming out of the shower head. Shivli grows suspicious. She steps out and checks the main valve and finds it turned off.

CUT TO:

## EXT. HOUSE - MORNING

Shivli steps out of the house in a rush and runs without looking back.

There is a note sticking on the house door saying "Maintenance - Water: 9am-11am".

CUT TO:

## INT. CAREER FAIR - AFTERNOON

Yuvika is in a blazer with resumes in her hand, in the line for Apple. Shivli spots the Apple line and Yuvika in it. She rushes to Yuvika and a person behind Yuvika points Shivli to go join the end of the line and not cut it. Shivli arrogantly makes a hand gesture saying she will and that they can calm the fuck down.

SHIVLI

You know you could have woken me up?

YUVIKA

Are you for real? Didn't you hear the loud knocks on the door?

SHIVLI  
You could have called me!

YUVIKA  
Dude I was running late too...

SHIVLI  
Dude if I dont get in I swear to  
god I am gonna kill you

YUVIKA  
(laughs)  
Haha sure, now go join the line.

Shivli gives a jerk to the guy behind Yuvika and he gets startled. Shivli joins the line.

INT. APPLE TENT - AFTERNOON

The recruiters are tired and are wrapping up their banners, posters, goodies and closing up. There's still one recruiter thats talking to the students. Shivli's turn comes.

SHIVLI  
Hi! I am Shivli a CS senior...

RECRUITER  
Hi Shivli let me stop you right  
there, we are wrapping up now can  
you please apply to the portal  
online directly scanning that QR  
code?

SHIVLI  
But...

Recruiter turns away and walks to his colleagues not noticing that Shivli had something to say.

BEAT.

Shivli looks at the resume drop box and its full, she pauses and then approaches the recruiter to give her resume.

SHIVLI (CONT'D)  
Hi Sir this is my resume can you  
take a look at it when you are  
free, it also has my email ID.

The recruiter takes the resume folds it and keeps it in his pocket. He looks at Shivli voyeuristically.

RECRUITER

I don't want to put u down but all  
our positions have filled up. We  
just selected our last candidate.

Shivli disheartened looks down and turns away. The recruiter  
then taps her shoulder with the folded resume.

RECRUITER (CONT'D)

There is still a way to get in  
though...

SHIVLI

(with wide eyes)

How!

RECRUITER

If a selected candidate choses to  
defer then I can refer you instead.

SHIVLI

I see! But why would anyone want to  
defer an offer from Apple. I don't  
even know who have gotten offers.

The recruiter pulls his pen out, writes his number down on  
the folded resume and hands it to Shivli.

RECRUITER

Don't worry about that, text me  
tonight and I will let you know the  
list of selected candidates.

CUT TO:

EXT. HOUSE - NIGHT

Yuvika reaches home and looks at the maintenance note on the  
front door. She crumples it, throws it away and enters the  
house.

CUT TO:

INT. KITCHEN - NIGHT

Yuvika is having her food with the wine bottle next to her.  
Shivli enters with her plate and puts it on the table and  
sits across the table.

SHIVLI

Did you hear back from Apple yet?

YUVIKA

No dude, I don't think I am gonna get it. What about you?

SHIVLI

I didn't get to talk to them, they were wrapping up by the time it was my turn to talk to them.

YUVIKA

Fuck!

Shivli's phone buzzes, she gets a text from the recruiter. She looks at the message with a list of 3 names. One of them is Yuvika.

BEAT.

Shivli's eyes widen up. She looks at Yuvika with jealousy. Yuvika gets a notification on her laptop in the room, she heads to the room to check it.

CUT TO:

INT. YUVIKA ROOM - NIGHT

Yuvika receives an email stating she has gotten an offer from Apple. She yells loudly in happiness looking at it. Slowly Shivli's footsteps starts closing in. Yuvika turns behind and there is loud blow on Yuvika's head with the wine bottle.

BEAT.

SHIVLI

You should have never gotten it, it was mine to begin with.

Shivli pushes Yuvika from the chair, clicks on defer and refers her name, hits enter.

CUT TO:

INT. SHIVLI'S BEDROOM - MORNING

The alarm rings, Shivli wakes up frantically from the dream she had. She starts touching her face and body and looks at her hands to see if everything is okay. Everything is fine and she realizes that it was all just a bad dream.

There are loud knocks on the door.

Shivli gets up from the bed.

SHIVLI

Yeah I am up I am up! Will be out  
there in a minute.

She steps on the floor and something pricks her foot, she  
lets out a soft moan.

She looks at her feet to find a glass shard of the same color  
as the wine bottle.

Her eyes widen up.

The knocks on the door get louder.

Cop car lights start flashing outside the window.

FADE TO BLACK.

THE END