

Section III – Module C: The Craft of Writing**Question 3 (20 marks)***Malachi***Question 3 (a)**

Criteria	Marks
<input type="checkbox"/> Provides a skilful evaluation of a literary device or stylistic feature which evokes emotion explored during study of the module <input type="checkbox"/> Refers effectively to a prescribed text for Module C to support the response <input type="checkbox"/> Demonstrates effective control of language	5
<input type="checkbox"/> Provides an effective evaluation of a literary device or stylistic feature which evokes emotion explored during study of the module <input checked="" type="checkbox"/> Refers with detail to a prescribed text for Module C to support the response <input checked="" type="checkbox"/> Demonstrates competent control of language	4
<input checked="" type="checkbox"/> Provides an evaluation of a literary device or stylistic feature which evokes emotion explored during study of the module <input type="checkbox"/> Refers to a prescribed text for Module C <input type="checkbox"/> Demonstrates sound control of language	3
<input type="checkbox"/> Describes features of a literary device or stylistic feature explored during study of the module	2
<input type="checkbox"/> Provides some relevant information about a chosen literary device or stylistic feature	1

Marker Comments:

Interesting choice for your language feature with a solid explanation of the impact. Some more evaluation would be beneficial.

Question 3 (b)

Criteria	Marks
<input type="checkbox"/> Composes a highly engaging piece of imaginative or discursive writing that effectively explores a connection with the natural world	15
<input type="checkbox"/> Manipulates a range of language and stylistic features skilfully, including the literary device or stylistic feature evaluated in part (a)	14
<input type="checkbox"/> Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and selected form	13
<input type="checkbox"/> Composes an effective piece of imaginative or discursive writing that explores a connection with the natural world	12
<input checked="" type="checkbox"/> Uses a range of language and stylistic features effectively, including the literary device or stylistic feature evaluated in part (a)	11
<input type="checkbox"/> Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form	10
<input checked="" type="checkbox"/> Composes a piece of imaginative or discursive writing that explores a connection with the natural world	9
<input type="checkbox"/> Uses some language and stylistic features adequately, including the literary device or stylistic feature evaluated in part (a)	8
<input checked="" type="checkbox"/> Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form	7
<input type="checkbox"/> Composes a piece of writing that attempts to explore a connection with the natural world	6
<input type="checkbox"/> Demonstrates variable control of language and structure	5
<input type="checkbox"/> Attempts to compose a piece of writing with some relevance to the question	4
<input type="checkbox"/> 1	3
<input type="checkbox"/> 2	2
<input type="checkbox"/> Non-serious attempt/malpractice	1
	0

Marker Comments:

Interesting use of sibilance throughout your piece. I feel like this was building to something - did you run out of time? Be careful of some awkward phrasing - it undercuts some lovely phrasing that you have used.



KATOOMBA HIGH SCHOOL

Student Name

Malachi Haskew

Katoomba High School Examination Booklet

Examination

Eng Adv P.2

Instructions

- Write the question number you are answering in this box 3
- Write the number of this booklet and the total number of booklets that you have used for this question (eg 1 of 3). 1 of 1
this booklet
number of booklets for this question
- Write your name at the top of this page.
- Write in black or blue pen (black is recommended).
- You may ask for an extra writing booklet if you need more space.
- If you have not attempted a question(s), you must still hand in the writing booklet, with 'NOT ATTEMPTED' written clearly on the front cover.
- You may NOT take any writing booklets, used or unused, from the examination room.

Start here

a)

Nam Le's use of silence in the introduction of ~~"Love Honor Love and Honor"~~, along with his use of to create an atmosphere of tension effectively introduces the strained relationship between the protagonist and his father. By using a repetition of soft sounds to personify ^{Doesn't do} ~~marks~~ the rain, Nam Le creates a sense of the unobservant peace which is contrasted by the image of the protagonist's father breaking into ~~the~~ his home while he is asleep. Combined this environment evokes an emotion ~~of~~ ^{of} unpreparedness and ~~not~~ vulnerability.

b) Half asleep I rest my head upon the arm rest. The soft texture of ^{synthetic} Shinsedic fleece cradles my cheek. The humdrum of soft streaks of rain upon the in roof beckons me to sleep, its gentle rhythm soothing my sore sleepless mind. Outside the scratch of ~~tires~~ tires swoosh of tires on ~~the~~ ^{the} moving over slick asphalt happens every now and then, less and less as the hour grows late. The clock behind moves smoothly, ~~to~~ drowned by the downpour to announce itself. The deadline approaches. Due at midnight. The exam unfinished. I was & slid out of sight out of mind by ~~a~~ thoughts to drowned ~~in~~ to notice. So soft is the fleece, so gently ~~a~~ protecting me from the realities of life, from the temporal evolution of responsibility, of the slow sliding ~~realisation~~ tears of realisation.

shift in person?

It's midnight now. And now it isn't. The boy's eyes now numb and dry follow the falling rain. Emersing himself with a shiver in ice cold sheets of water,

Additional writing space on back page.

he smiles. A small withered thing.
Perhaps if he'd left this alive ~~with~~ an hour
or two ago, he ~~could~~ have
passed. But no longer. Now this sense
of ~~nothingness~~ the world's open indifference
was a gift. For him to revel ~~in~~ in. The
grass filled with water and the toes filled
with grass. Unshielded by the tin, ~~on the~~
and too cold to stay any longer.