

Section II

Malachi

Question 6

Criteria	Marks
<input type="checkbox"/> Analyses skilfully how storytelling is used to prompt reflections on human behaviours and motivations	20
<input type="checkbox"/> Presents a skilful response supported by well-chosen textual references from the prescribed text	19
<input type="checkbox"/> Writes a coherent and sustained response using language appropriate to audience, purpose and context	18
<input type="checkbox"/> Analyses how storytelling is used to prompt reflections on human behaviours and motivations	17
<input type="checkbox"/> Presents a developed response supported by textual references from the prescribed text	16
<input type="checkbox"/> Writes an organised response using language appropriate to audience, purpose and context	15
<input checked="" type="checkbox"/> Explains how storytelling is used to prompt reflections on human behaviours and motivations	14
<input checked="" type="checkbox"/> Presents a response with some supportive textual references from the prescribed text	13
<input checked="" type="checkbox"/> Writes an adequate response using language appropriate to audience, purpose and context	12
<input type="checkbox"/> Expresses a limited understanding of how storytelling is used to prompt reflections on human behaviours and motivations	11
<input type="checkbox"/> Describes aspects of the text	10
<input type="checkbox"/> Writes a response with little control of language	9
<input type="checkbox"/> Refers to the prescribed text in an elementary way	8
<input type="checkbox"/> Attempts to compose a response	7
	6
	5
	4
	3
	2
	1
<input type="checkbox"/> Non-serious attempt; malpractice	0

Marker Comments:

No conclusion?

You have some good points and quotes for this question. You need to focus on your analysis - consider the impact of the techniques on our understanding of human behaviours and motivations.



KATOOMBA HIGH SCHOOL

Student Name

Malachi Haskew

Katoomba High School Examination Booklet

Examination

English Advanced
paper 1

Instructions

- Write the question number you are answering in this box →
- Write the number of this booklet and the total number of booklets that you have used for this question (eg of). → of
this booklet number of booklets for this question
- Write your name at the top of this page.
- Write in black or blue pen (black is recommended).
- You may ask for an extra writing booklet if you need more space.
- If you have not attempted a question(s), you must still hand in the writing booklet, with 'NOT ATTEMPTED' written clearly on the front cover.
- You may NOT take any writing booklets, used or unused, from the examination room.

~~Plan:~~

- quality of mercy
- power in venice
- Hath not a Jew eyes
- Shylock's motivation - reflections through time
- Presents Shylock as machiavellian villain - Hath not...

~~Biased story telling can prompt
Biased~~

Biased storytelling ~~can~~ prompts reflections on human behavior and motivations throughout time. The Merchant of Venice demonstrates this by William Shakespeare demonstrates this through the characterisation of and reception of the character Shylock.

By presenting his motivations as intrinsic to his nature as a ~~bad~~ Jewish man, the audience is invited to reflect on ~~this~~ ~~the~~ the true motivation of his behavior.

Shylock is repeatedly characterised as a Machiavellian figure, antithetical to the values of the Christian society he finds himself in. This is most evident through the zoomorphic remarks made that are made about him over the course of the play, and can be seen in the lines "O, thou inexorable dog" and "O, damn thy spirit / Govened a wolf". By disparaging his worth and reducing his humanity through zoomorphic remarks, the characters tell a story of Shylock as the inexcusable villain that they perceive. His characterisation as Machiavellian is furthered by his practice of usury. When Antonio asks him "Or are your gold and silver ewes and rams", Shylock replies "I cannot tell; I make them bread as fast".

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This line indicates his awareness of Antonio's dislike of him as a result of his practice of usury. It is also an example of Shylock's repeated verbal usury which demonstrates his intelligence and wit. Antonio's dislike originates from the widely held view of usury as unnatural.

~~Make sure you are analysing the effects of the language techniques.~~

Shylock repeatedly objects to the claims of his ~~im~~morality. He argues clearly and intelligently for his humanity saying "Hath not a Jew eyes? Hath not a Jew hands, organs, ~~and~~ dimensions, senses, affections, passions, fed with the same food ~~that~~ hurt with the same weapons, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is?" By highlighting the commonalities in their human experiences, he refutes their storytelling of him as ~~im~~moral by showing that they are the same.

→ shorten your quote.



KATOOMBA HIGH SCHOOL

Student Name

Malachi Hashem

Katoomba High School Examination Booklet

Examination

English Advanced
Paper 1

Instructions

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- Write the number of this booklet and the total number of booklets that you have used for this question (eg 1 of 3). 22 of 2
this booklet
number of booklets for this question
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Start here

Ultimately Portia adds to the hypocrisy by presenting Shylock with an argument for mercy while ~~is~~ not giving any herself. She says "The quality of mercy is not strained / It raineth ~~as~~ as the gentle rain from heaven / Upon the place beneath". By asking Shylock to show mercy without understanding his personal hardships living in the Christian society, Portia prompts the audience of the present to reflect on Shylock's motivations and behavior through an unbiased emp. lense.