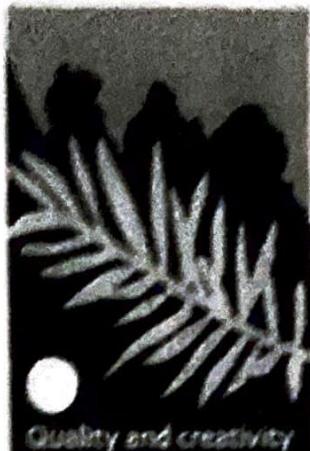


Section II – Module B: Critical Study of Literature*Malachi***Question 2 (20 marks)**

Criteria	Marks
<input type="checkbox"/> Skilfully evaluates ways the statement resonates with their appreciation of the text	20
<input type="checkbox"/> Demonstrates a well-informed understanding of context, language, form and ideas using the given quotation and other effective and detailed textual references	19
<input type="checkbox"/> Composes a perceptive response that develops ideas with sophistication using language appropriate to audience, purpose and form	18
	17
<input type="checkbox"/> Effectively evaluates ways the statement resonates with their appreciation of the text	16
<input checked="" type="checkbox"/> Demonstrates an informed understanding of context, language, form and ideas using the given quotation and other detailed textual references	15
<input type="checkbox"/> Composes a coherent response that develops ideas using language appropriate to audience, purpose and form	14
<input checked="" type="checkbox"/> Evaluates ways the statement resonates with their appreciation of the text	13
<input type="checkbox"/> Demonstrates an understanding of context, language, form and ideas using the given quotation and other textual references	12
<input checked="" type="checkbox"/> Composes a sound response that presents ideas using language appropriate to audience, purpose and form	11
<input type="checkbox"/> Responds to some aspects of the question	10
<input type="checkbox"/> Demonstrates some understanding of the prescribed text using limited textual references	9
<input type="checkbox"/> Composes a limited response to the question	8
<input type="checkbox"/> Attempts to describe some aspects of the prescribed text	7
<input type="checkbox"/> Attempts to compose a response to the question	6
	5
	4
	3
	2
	1
<input type="checkbox"/> Non-serious attempt/malpractice	0

Marker Comments:

You have addressed the discomfort part of the question throughout. You would benefit from focusing more on the revisiting perspective and values, particularly at the end of your essay.



KATOOMBA HIGH SCHOOL

Student Name

Malachi Hasbun

Katoomba High School Examination Booklet

Examination

Eng. Adv. P.2

Instructions

- Write the question number you are answering in this box →
- Write the number of this booklet and the total number of booklets that you have used for this question (eg of). → of
this booklet number of booklets for this question
- Write your name at the top of this page.
- Write in black or blue pen (black is recommended).
- You may ask for an extra writing booklet if you need more space.
- If you have not attempted a question(s), you must still hand in the writing booklet, with 'NOT ATTEMPTED' written clearly on the front cover.
- You may NOT take any writing booklets, used or unused, from the examination room.

Start here

Plan:

- Sibilance - Fragmentation - Synecdoche
- Isolation - Modernity -
- Be uncomfortable → taken out of comfort - look more on ideas with new eyes
- Time - Inside mind

By positioning the audience to be uncomfortable T.S. Eliot is able to ~~express~~ ^{convey} the flaws with the surrounding world. This is done effectively in Eliot's 'The Love Song of J. Alfred Prufrock' and 'Preludes'. Eliot makes the audience uncomfortable by exploring themes of isolation, loneliness, fragmentation and insignificance.

Prufrock's characterisation is a clear example of causing the audience discomfort and uncertainty. The reader is invited to share the world in which Prufrock inhabits from the first line of the poem "Let us go then you and I". Through the distinctive first person address, Eliot immediately begins to

develop a prufrockian voice. The use of "thea" in the first line of the poem directly ties the preceding epigraph into the content of the poem. ~~existing at~~ Taking place on the eighth level of hell, the epigraph is a excerpt from Dante's Inferno. This immediately sets the stage for the following poems, placing it ~~so~~ firmly ~~as~~ as a manner of hell. Due to the ~~as~~ eighth level of hell being the place of 'false counsellors' the epigraph also frames the poem within the subjectivity of Prufrock's personal beliefs. By ~~too~~ removing the comfort of objectivity and ~~of~~ locating the poem in a manner of hellscape, Eliot primes the audiences' discomfort preparing the reader for an exploration of Prufrock's perspectives and values.

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Prufrock's use of the repeated refrain "there will be time" begins the extract, establishing Eliot's uncertainty and looming dread at his own mortality. He fixates on his component body parts ("They will say: 'But how his arms and legs are thin!')". This use of synecdoche by Eliot reduces demonstrates Prufrock's fears ~~concerns~~ that he will be objectified and fragmented in the same way that he breaks the women he speaks to down into their component parts.

With the priming of uncertainty from the epigraph, the hypocritical fears of Prufrock can be better analysed and revisited for the faults in their value.



Student Name

Malachi Haskew

Katoomba High School Examination Booklet

Examination

Fay Ad P2

Instructions

- Write the question number you are answering in this box 2
- Write the number of this booklet and the total number of booklets that you have used for this question (eg 1 of 3). 22 of 22
this booklet number of booklets for this question
- Write your name at the top of this page.
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- If you have not attempted a question(s), you must still hand in the writing booklet, with 'NOT ATTEMPTED' written clearly on the front cover.
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Eliot ~~continues~~ continues his trend of making the audience uncomfortable in order to illicit more genuine examination and reflection of ideas in his Poem 'Preludes'.

~~It begins with strong use of sibilance throughout all of the first stanza.~~ Eliot uses sibilance here in an unconventional manner. Traditionally used to signify nature, he subverts its classical usage by using it to describe: "the winter evening settles down / with smell of steaks in passageways." By using it to describe the built up, ~~&~~ urban environment of a city, Eliot causes the once comforting silence to unnerve the ~~an~~ audience by creating a sense of empty, lifeless city streets. Furthermore, he extends the synecdoche used ~~in~~ in 'The Love Song of J. Alfred Prufrock' by applying it to the ^{characterisation} caravanserai of the city suffering under modernity.

* In the lines "With all its muddy feet
that press" and "One thinks of all the
hands / that are raising dingy blinds /
in a thousand furnished rooms"
He creates a sense of ~~individual~~ isolation.
~~collective~~

The "muddy feet" don't even
belong to people in this stanza, as
they belong to the morning which
"comes to consciousness". The clinical
language to describe the beginning of
a new day further unnerves the
audience. Additionally, a sense of
isolation is developed by the description
of people living in "a thousand individuals
furnished rooms", because the individuals
are physically isolated. All of this development
of discomfort is used to draw the
audience's attention to the horrors
of the city under modernity.

The expression of modernity as the
root of the cities issues is
developed through the use of the
newspaper metaphor seen in

Additional writing space on back page.

The quotes: "Of leaves that wrap about your feet/ And newspapers from vacant lots"; "your fingers curl the papers from your hair" and "The worlds revolve like ancient women, gathering fuel in vacant lots" Through the metaphors of the newspapers as Modernity due to their representing lifeless communication and discord, Eliot builds an argument for the issues of society being caused by Modernity.

Eliot positions the audience to be uncomfortable in order to facilitate ~~a~~ a revisit of the perspectives and values which he believes are causing the issues with the world.