#### **Marketing Sync Meeting**

The team discussed the development of a carbon cycle infographic, focusing on modular and variable designs. Two visual styles were presented: a minimalist, pencil-drawn style and a stylized, detailed illustration. The infographic aims to explain the carbon cycle through a Hawaiian farmer's perspective, emphasizing the importance of biochar. The team debated the complexity of the content, suggesting it might be too basic for experienced farmers. They also explored interactive features, such as scrolling layers and animations, to enhance user engagement. The meeting concluded with plans to refine the design and prepare for further discussions.

### **Transcript**

https://otter.ai/u/v\_ogZsnyK01ySA46QXYK6YBJull?view=transcript

#### **Action Items**

- [x] Incorporate feedback on the two visual concept directions and explore additional styles (e.g. more minimalist, photo-realistic).
- [x] Explore the possibility of connecting Photoshop layers to the website functionality to allow users to interactively reveal/hide different elements.
- [x] Investigate the feasibility of creating an interactive website where different layers (soil, biochar, mycelia, etc.) can be toggled on and off as the user scrolls.

#### **Outline**

#### **Marketing Sync Meeting Introduction**

- Speaker 1 expresses excitement about presenting new ideas and creations, emphasizing modular and variable approaches.
- Speaker 2 mentions working on a shared theme for all websites, referencing Kathleen's previous work.
- Speaker 1 and others discuss the note-taker in the meeting, with a humorous exchange about "God's note-taker."
- Speaker 3 and Speaker 1 discuss the challenges and anxieties related to AI compliance and the importance of education.

#### **Presentation of Visual Concepts**

- Speaker 1 introduces two visual concepts for the carbon cycle infographic, emphasizing flexibility and openness to feedback.
- Speaker 2 asks for a link to the brand board draft, and Speaker 1 mentions it is in the share drive.
- Speaker 1 reveals that the infographic design was inspired by a photograph taken by Agatha, leading to a flattering exchange.

• Speaker 2 and others discuss the technical aspects of the website, including branding and updates.

### **Discussion on Note-Takers and Compliance**

- Speaker 2 and Speaker 3 discuss the challenges of managing note-takers in the meeting, including privacy and compliance issues.
- Speaker 4 explains the technical reasons for being labeled as a visitor, despite being part of the organization.
- Speaker 1 and Speaker 2 discuss the potential of using Google's ecosystem for note-taking and transcription.
- Speaker 3 raises concerns about data privacy and the use of Al for transcription, emphasizing the importance of informed consent.

### **Exploring AI Capabilities and Limitations**

- Speaker 1 and others discuss the limitations of different AI models, including ChatGPT and GPT, in providing accurate and logical responses.
- Speaker 2 mentions the importance of context in AI interactions, sharing a personal experience with an AI helper for a website.
- Speaker 3 and Speaker 1 discuss the potential of AI to evolve and improve over time, with real-time training and updates.
- Speaker 1 expresses excitement about the future of AI, including the potential for AI to be more like a co-worker than a rigid tool.

### Developing a Multi-Modal AI Approach

- Speaker 1 and others discuss the idea of using multiple AI models together to create a more comprehensive and logical response.
- Speaker 2 suggests building a system where different AI models can communicate and provide a final response.
- Speaker 1 emphasizes the importance of a great UI and UX for integrating multiple AI models, predicting it as the next trillion-dollar industry.
- Speaker 3 and Speaker 2 discuss the potential for AI to have long-term memory and learn from continuous interactions.

## **Ethics and Emotion in Al**

- Speaker 3 raises the issue of ethics in AI, suggesting that AI should be programmed with ethical guidelines.
- Speaker 1 and others discuss the challenges of teaching AI emotions without compromising human values.

- Speaker 2 shares a personal story about wanting to create an AI that can think and learn continuously, inspired by a family member's diary.
- Speaker 3 and Speaker 1 discuss the potential for AI to surprise and delight users by providing unexpected insights and connections.

#### **Transition to Marketing Discussion**

- Speaker 3 reminds the group to focus on the marketing discussion, as there is a meeting scheduled for 1:15 PM.
- Speaker 1 begins to present the story concept for the carbon cycle, emphasizing the importance of making it engaging and informative.
- Speaker 3 and others provide feedback on the story, suggesting it might be too basic for experienced farmers.
- Speaker 1 clarifies that the story is intended for a broader audience, including investors and new farmers, and not just experienced farmers.

#### **Refining the Carbon Cycle Story**

- Speaker 1 explains the structure of the story, which follows the carbon cycle from the sun's energy to the land's thriving.
- Speaker 3 suggests starting the story with more advanced concepts to engage experienced farmers.
- Speaker 1 and others discuss the importance of making the story relatable and actionable for farmers, including challenges and solutions.
- Speaker 1 shares the idea of using a Hawaiian farmer's perspective to make the story more engaging and culturally relevant.

### **Exploring Visual Representation of Biochar**

- Speaker 1 presents two different visual styles for the infographic, seeking feedback on which direction to pursue.
- Speaker 2 suggests making the infographic interactive, with layers that can be added or removed as users scroll down the page.
- Speaker 1 and Speaker 2 discuss the technical feasibility of creating an interactive infographic, including the use of webP images.
- Speaker 3 and Speaker 1 discuss the potential for showing the benefits of biochar, including mycorrhizal fungi and water retention.

# Finalizing the Infographic Design

• Speaker 1 and Speaker 2 discuss the details of the infographic, including the use of stylized graphics and textures.

- Speaker 3 suggests showing the micropiling of biochar in the infographic to illustrate its benefits over time.
- Speaker 1 and Speaker 2 discuss the potential for animation and interactive elements in the infographic, making it more engaging.
- Speaker 1 emphasizes the importance of making the infographic modular and adaptable, allowing for future updates and improvements.

#### **Conclusion and Next Steps**

- Speaker 2 mentions needing to leave for another meeting, but expresses excitement about the progress made in the discussion.
- Speaker 1 and others discuss the next steps, including finalizing the infographic design and preparing for the upcoming meeting.
- Speaker 1 emphasizes the importance of feedback and collaboration in creating a successful marketing campaign.
- The meeting concludes with a positive note, with everyone looking forward to the next steps and future discussions.