

Looking back at my ISU BFA portfolio submission, I made sure to include my favorite color, an aqua/teal-ish green color. Therefore, finding a color scheme was not super hard. I knew I wanted to include that aqua color. Throughout my portfolio, I use a sans-serif font with various lines leading the viewer from the title of the project to an explanation of it. I wanted to make sure I include those lines, so I'm going to have white lines showing my grid on each page. The lines look pretty thick in Figma right now, so that's something I'll change once I begin to make the actual site. The cover of my portfolio features a white circle, so I wanted to make sure I include round shapes (as seen next to heading of each page).

As for the black background color, I've realized that a lot of my projects include a plain background color (especially white; I use white a lot). I never tried to mess with any crazy patterned or textured background as I thought it would be too difficult to design with. However, this is different with both of my 1<sup>st</sup> and 2<sup>nd</sup> projects from this class. For both of my projects from this class, I incorporated a bright blue background for one, and a textured paper background for the other. Even with both of my projects from Ladan's class and one of my projects from Katie's class. It seems I've definitely broken out of my shell a little.

I did not include any of my work from my 1<sup>st</sup> semester at Illinois Central College because I believe that work is truly not good, and I cannot look at any of them. I put the rest of the work I've created from ICC up to now at ISU (except for 2 works), because I'm proud of those pieces and it's nice to see how I've grown over the past 3 years.