

The Right Step

By

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Characters

Nadia - A young NGO social worker originally from Punjab, working for the building of an educational institute in the Las Bela District. (Age 29 to 30)

Sardar Mana - A rich landowner, industrialist, and farm-owner in the tehsil hub, who will do just about anything to keep the region from developing up to its full potential. (Sort of a mafia guy-villain); he works against the NGOs plans.

Nidi - A young naive village girl, whose father Majid works as a farmer and is employed under the Sardar. She has a very warm and kind soul, possessing a mind, passionate to learn as any. (Age 10 to 11)

Bilal - Older brother of Nidi, who works in the farm with his father, and a worker boy for the sardar who aids in trivial things. Bilal possesses an aggressive tone and is often rude to his sister. He idealizes the wealth of sardar. (Age 14 to 15)

Majid - The Father of Bilal and Nidi; an honest and dependable hard worker. He loves his children especially Nidi and acts as both a father and a mother to the children since his wife died.

Kabeer - Right hand man of Sardar who does his dirty work.

Sardar's wife(Malkan) - A soft and caring person, who develops a liking to Nidi.

Hassaan - A young man, recently starting his career in finance, serves the role of an assistance and Nadia's escort and guide.

Synopsis

The Tehsil Hub, district Lasbela Baluchistan is an underdeveloped area, mainly reserved for industrial work, often overlooked by the government. However, an independent social worker (Nadia) with her team wants to develop the area, starting

with a decent school. The plot centers around the events leading to the construction of the school; but the Sardar doesn't want that as it will result in the loss of labor, which he gets nearly for free by keeping the general population illiterate. In all this, Nidi is an aspiring soul who wants to help her father and take the burden off him, for which she works as a maid in the Sardar's house. She is very influenced by Nadia and raises a grave question to her father.

OPENING SCENE (Sardar Mansion)

We see Nidi untying her dupatta and placing it on her head. She heads towards the gate, but hears footsteps coming towards her

Wife

Nidi meri bachi ye lo. Kch le lena ghar jaa k.

Nidi

Shukria Begham Saiba

(Proceeds to take the money)

Wife

Tumari Maa ik bhuth naik Khatoon thi. Tm unhi pr gyi ho.

Nidi goes out the door.

INT NADIA'S APARTMENT

Nadia is sitting on the bed in her bedroom scrolling through some pictures of mountains and plateaus on her laptop with an open suitcase next to her, she appears to be packing. Her phone rings. She attends the call, and there is some muttering on the phone.

Nadia

Haan almost, bs kch kapre reh gye

(While she shuffles through her clothes lying on the bed)...
Muttering continues...

Nadia

Yes I'm sure. Ye mra project hai, so I need to be hands on this.

Yes I will, fikr na kro.

Bye.

She stares at her laptop screen for a few second, shuts it down, and carries on with her packing.

INT MAJID'S HOME

Nidi is cooking dinner for her family (she is the mother of her family despite her young age), there is a knock at the gate. She goes to open. Her father enters. A man in his 40s but looks to be in 60s. Majid grabs and picks Nidi up for hug.

Majid

Bilal Kidr hai?

Nidi

Abhi ghar nai aaya.

Majid

Ye lrka ghalat kaamon me pr hmin kahin ka nai chore ga. Anna do ghr.

EXT OUTSIDE

We see someone (hidden) handing money to bilal and thrusting a cigarette in his mouth.

Man

Shahbash. Aaj tune bht bara kaam kr dia.

Bilal has a smile on his face, as if he was awaiting a long-waited approval.

Lkin Dhyan rhe ksi ko is ki khabar nai honi chahiye. Theek hai?

Bilal Nods his head.

INT MAJID'S HOME

Bilal puts the money his pocket before entering the premises. He goes directly to his room without greeting or saying anything. Majid follows,

Nidi

Abba Rehne den

(majid thrusts into the room)

Majid

Kahan se aa rha hai? (In anger)

Bilal doesn't answer

Mne poocha kahan se aa rha hai?

Majid spots something in Bilal's pocket

Ye kya hai

Bilal

Realising

Kch nai

Majid puts his hand in bilal's pocket and takes out the money.

Majid

Ye kahan se laya. Kis ko loota?

Bilal

Loota nai Kamai hain

Majid

Kamai. Ye haram k paisa ko tu kamai kehta hai. Kb sudhre ga

Majid begins to tear up. Nidi tries to comfort her father.

Apni marhoon maa ka kch khyal kr le. Chor de ye sb.

EXT. AIRPORT

Nadia comes out with her suitcase, she is waiting for an uber, when a car pulls up. Hassaan steps out the vehicle.

Hassaan

Approaches Nadia

Aap Miss Nadia Tahir hain?

Nadia

Yes. Aap?

Hassaan

Me aap ko pick krne aaya hn.

Hassaan proceeds to take her suitcase. Nadia is stunned by what is happening.

Nadia

Aap ko kis ne bheja? Or aap hen kon?

Hassaan

Mera naam Hassaan hai. Me is tehsil ki NGO me kaam krta hn.
Mjhe Miss Humaira ne aaj itla di k aap aa rhi hain or me aap
ko pick krne aaon.

Nadia

Humaira? As in mri dost Humaira?

Hassaan

I guess

Nadia

With a smile of sorts on her face

Okay.

EXT. FACTORY

Sardar is observing his factory with Kabeer on his side. Both of them come out, when one of Sardar's man starts shouting Sahab... Sahab...

Kabeer

Kya hogya?

Man

Wo aagye hain? (Directing Sardar)

Kabeer

Kon Aagey hain?

Man

Wo Punjab se NGO wale. Mne aaj subah hi gaari me dekha unhe.

Sardar

Taking the cigarette out and flicks it

Oh phir to hmin apne mehmanoon ki Khatir twaza krni chahiye.

Sardar proceeds to sit in his car along with Kabeer. (Car preferably Jeep).

EXT. HOTEL

Hassaan takes the suitcase out the trunk. Nadia Steps out of the car.

Hassaan

Aap aaj k din rest kr len me kl subah subah aa jaon ga.

Nadia

No need. Me khud dekh lun gi

Hassaan

I insist.

Nadia turns the other way and proceeds to walk into her hotel.

INT. HOTEL

Nadia enters her room. She drops her suitcase on the floor, takes off her shoes; a door knock. She opens the door.

Waiter

Ye aap k lia aaya tha.

Nadia takes the letter and closes the door. (too tired to say thankyou)

She opens the letter, and learns than its an invitation from the Sardar. She instantly chucks it into the bin, without even fully reading it.

NEXT MORNING

INT. MAJID HOUSE

At the Majid House, Nibi brings the morning tea to her father, who is ready to go to work and earn an honest man's living. Meanwhile Bilal is still sleeping.

Majid

Bilal uth jaa, chl kaam pe jana ka wqt ho gya hai

INT. HOTEL

Nadia takes the shower and starts combing her hair, for a second, she stares at the letter in the bin placed next to the mirror. After snapping out she get out of her room and goes to the lounge; where she begins waiting for Hassaan, who seems to have run a bit late. The Waiter offers her a coffee, at which she

realizes that she didn't had any breakfast and so says, yes; immediately realizing her mistake last night and says Thankyou.

EXT. SARDAR HOUSE

Nidi enters through the gate, as she notices the Sardar along with Kabeer and a couple of other man. She overhears them saying;

Sardar

Wo us zameen ka kya hua. Wo mana ya nhi

Kabeer

Nai Sardar, lkin fikr na krin aaj nai to kl maan jai ge agr jaan or maal aziz hai use to.

Another henchman interrupts

Man

Sahab jee un NGO walon ka kya. Mne sunnah ai koi Khatoon si aayi hai. Kaafi kabil lgti hai.

Kabeer

Haaaa! (Saying arrogantly) ik larki. Ik larki hmara kya kr ske gi, 2 din k andr roti hui wapis jai gi.

A serious expression takes over Sardar's face.

Nidi quickly rushes in to start her work. She encounters the malkan (Sardar's wife) and greets her, after which she asks,

Nidi

Malkan, yeh sahib kya krte hain?

Malkan

Is surprised by the question; but notices the curioseness of Nidi, she decides to answer rather than deflect

Is pura gaon ki dhek baal

Nidi's curioseness increments

But after saying that Malkan changes the topic and utters

Chalo jao Kaam shuru kro, din chara jaa rha hai.

EXT. SITE

Nadia along with Hassaan are standing, observing the site, where the school was planned to be built, but is constantly being denied; (hence the reason that she had to personally come out here).

Hassaan

Aap ne ye jga pehli dfa dekhi?

Nadia

Nai, pictures me dekhi.

Nadia is taken aback by the beauty of the place, and how good of a purpose it would serve, if there was an educational institute constructed here. She feels her desire strengthening just by standing there.

A vehicle approaches (the jeep) four figures dismount. And all began walking towards Nadia.

Sardar

AOA, muhatarma, khushamdeed. Me Sardar mana aap ki khidmat me haazir.

Nadia

Wasalam.

Sardar

Aap soch nhi skti k kitni Khushi hui aap ko dekh k. ab akhir kaar, yahan pr azeem tabdeeli aaye gi.

Nadia

Ameen

Sardar

Mene aap ko Dawat ka pegham bhijwaya tha.

Nadia gets confused at this. Not knowing what to say

Lgta hai aap tk phncha nai. Chlin koi nai isi khatir socha aap ko khud hi dawat pe bula ln. To kya kehti hain?

Nadia

Thrown off by the awkwardness of the situation utters

G Bilkul.

Sardar

Chlin phir tb hi milte hain.

Sardar along with his men than walk off towards the factory while Nadia watches as if they would disappear any moment.

Hassaan

That was awkward

Nadia

Indeed.

Hassaan

To aap dawat pe jain gi phir

Nadia

Wo mera mamla hai. Lkin haan jaon gi to shi.

Hassaan

Okay. Lkin careful rehna, there's a reason he's at the position he is.

Nadia

Nadia Interrupts

That being k us k lia life ki koi ahmiat nai hai

Hassaan

Yes, and ye bhi k wo ksi ka dimaagh bhi bdl k rkhan dete hain

Nadia

Don't worry, me jis maqsad k lia aay hun wo kr k jaon gi or koi bhi taaqat mjhe use hata nai skti chahe wo mjhe jismani taqleef de ya zehni.

Hassaan

Hmmm. Hmin nikalna chahiye wrna bank bnd ho jain ge.

Both of them walk towards the car, but before sitting in Nadia pans her head around as if searching for the Sardar.

EXT. DHABA

We follow Bilal as he enters the Dhaba, he walks towards a group of men sitting at the back of the dhaba, and stands while facing the leader.

Bilal

G Sarkar, q bulaya?

Leader

Sn tere zimma ik zroori kaam lgana hai, lkin is kaam ki kisi ko kano kaan khabar nai honi chahiye. Uper se Arder (Order) aaya hai.

Bilal

Kaam kya hai Sarkar.

Leader

Aa pehle idr beth.

The leader pulls up a chair for Bilal. Bilal quietly goes and sits down, acting like a puppet. As he sits, the leader pulls him even closer, till his face is right next to the man's. He whispers something in his ear, and hands him something, in secret.

NEXT DAY - EVENING

INT. SARDAR MANSION

Hassaan pulls up his car at the gate, Nadia is sitting next to him, there is an expression of fear on Hassaan's face, while Nadia seems confident as ever. She looks through her bag to make sure she has a candy bar in case she doesn't like the food. As they exit their vehicle, a man puts his hand out in front of Hassaan, which momentarily startles him.

Man

Chaabiyan de do Sarkar, me gaari take sai jga pe lga aaon.

Hassaan hands him the key, and then both him and Nadia, proceed to enter the building. First, they walk through a Lawn of sort, where Nadia notices a very interesting figure, a young person busy plucking chillies in the far corner. She continues to stare at the figure until that figure turns around and runs.

As they enter the main lounge area of the mansion, Hassaan is busy looking around (since he has never been there before),

Hassaan

Kya soch k mne aap ko mjhe apne saath ane de dia.

Nadia

Fikr na kro sb sai ho jai ga.

Hassaan

Aap or Sardar! Kbhi kch sai nai hona

Nadia

giggles Itna acha se mjhe jaan gye ho

Hassaan

G haan, wse itne saal is ilaqah me rehne k baad bhi, aaj pehli
dfa yahan aaya hn

Nadia

Dekha mne ik hi din me tumari zindagi behtr kr di; to ab socho
me is gaon k lia kya kr skti hn.

Hassaan

Yeh to hai, bs ab khana bhi behtr sa hi mil jai

Nadia gives Hassaan a look.

Malkan

Aayia, Aayia

Greets Nadia in a very comforting way.

Umeed hai raasta me koi dushwari nai aayi hogi

Nadia

Nain nai. Allah ka Shukr.

Malkan

Arra kaneez, jaa k bithao in ko bethak me. Or Thanda Shanda
pilao.

(Directing Nadia) G aap tshreef le jayia, me or Sardar sahib
bs thori der me aata

Nadia

Sardar sahib kahin bahir gye hain?

(Impulsed by her inquisitive nature)

Malkan

G wo aksr is wqt bahir hi hote. Fikr na krin aate hi hon ge.

Sardar walks in the door. And immediately makes eye contact with her as if almost startled by her presence. After the brief moment of awkwardness, he proceeds to greet both of them.

Sardar

AOA, hm aap ka hi intezaar kr rhe the. Begham sahiba khana lgao, mehmaan thke hua aaye honge.

All 4 of them proceed to sit at the dining table. There are some dishes present on the table while some are still being brought by maids. Initially both seem vigilante, but after seeing the food, Hassaan immediately drops his guard, while Nadia is still focused on the action.

Sardar

Aap ki bht bht meharbani k aap ne hmin aap ki mehman nawazi ka muaqqqa dia.

Nadia

G aap ka bhi bht shukria, or wse bhi is ilaqa ka ik ajnabi hote hua me chahti hn k, jitna bhi seekh skun seekh ln.

Sardar

Phir to aap hmare saath rhin or hm aap ko is gaon k kona kona se aaga kren ge.

Nadia

G shukria, aap beshak is illaqah k Muhafiz hon aap k bakol, lkin aap akela mjhe is illaqah k baare me nai bta skte. Or agr mjhe yahan pr tabdeeli lana shuru krni hai to mjhe hr tabqa ko or unke mslon ko jaanna hoga.

The response throws Sardar a bit off as he was not expecting that right out of the gate

Sardar

G behtr.

Mjhe lga tha k aap yahan pr Taalimi Idara bnane k Silsila se aayn hain.

Nadia

G aap ko bilkul sai ga tha. Ye Taalimi idara mra kahi arsa se project hai, lkin kch wajuhaat ki wjah se ye haasil nai ho rha. Or me wahi Wajuhat dhundne yahan aai hn. Take me drust tareeqa se ik school bna skun yahan pr, jo achi taleem yahan k bache bache ko de ske, q k taleem se zyada kch azeem nai.

Sardar

Ye to aap ne sai kaha. Lkin mre mutabiq yahan taleem se or bhi zyada bre msla hain jin ko hl kia jaa skta hai.

Nadia

Taleem se bra msla ko nai ho skta. Beshak ye aap ka gaon hai
or aap yaqeenan isse behtr jaante hon ge lkin aap ye nai
jaante k in mslon ki Bunyadi wajah hi taleem ki kami hai.

Sardar sensing his defeat tries to comeback with a petty remark.

Sardar

Chlin phir to hmin or bhi shukr krna chahiye k aap yahan hain
hmin sikhana k lia (To counter)

During this entire conversation we see everyone standing there stunned by the conversation including the maids, workers and even the Malkan.

Then they proceed to eat dinner.

After dinner Nadia excuses and asks for the Bathroom. The Malkan directs Nidi to show her the way. Nadia follows Nidi, during which she recognizes Nidi as the figure from before, masked by the setting sun.

Nadia

Aap ka naam or umr kya hai?

Nidi

Nidi.10

Nadia

Aap school jati ho?

Nidi

Nai. Abba kehte lrkion ka school jana acha nai hota. Lkin mra
bhai bhi school nai jata.

Nadia

Ye to ghlt baat hui. Me bhi lrki hun; dekho or me bhi school
se prhi hun. Is me kch bhi ghlt nai. Acha aap rehti kahan ho
(as if she is almost completely fascinated by the little
girl).

Nidi

G, ye haveli se 10 minute ki duri me hmara ghar hai.

Nadia

Aap ki mama aap ko is trah yahan kaam krne deti hain?

Nidi

Mri amma ki wafaat ho gi hai

The response instantly brings a poignant silence. But Nadi begins to feel a motherly duty towards the little girl.

After coming back, both her and Hassaan are ready to leave.

Sardar

Chotu jaa gari le aa in ki.

Chlin phir mulaqat hoti hai. Umeed hai k aap ab bht nzr aayen gi.

Malkan

Dua hai k aap jb tk yahan hain aap ka wqt acha guzra.

(Hugs Nadi)

Nadia couldn't get her mind off of Nidi, as they are leaving, she begins to look around for the little girl, but finds her nowhere.

As they drive out of the outer gate, Nadia notices Nidi walking.

Nadia

Gaari roko.

Hassaan

Kya?

Nadia

Arra bhai gaari roko.

He stops the car, Nadia gets out and calls Nidi, who deviating from her original path runs towards Nadia. Nadia proceeds to hand some money and the candy bar to her.

Nadia

Ye tumare lia

Nidi

Shukria Begam Sahiba

Nadia kisses Nidi on the forehead and then watches as the little girl runs away.

EXT. HOTEL

Hassaan drops Nadia and leaves. Nadia proceeds to go up the stairs. As she begins to unlock the door, she stops midway, and starts looking around, as if someone is following her. She then quickly enters the room and shuts it along with closing the curtains on the windows.

INT. MAJID HOUSE

Nidi is busy eating her chocolate while sitting on the Charpai. Majid walks out the bathroom shirtless wearing a towel.

Majid

Ye Bilal kahan reh gya hai. Kbhi nai sudhra ga.

He walks into his room to change. At that moment Bilal enters the through the gate, all muddied up, he walks past Nidi, who childishly begins to mess with his dirty clothes, but he hits her and walks into his room. But in the hurry, he dropped the something on the ground, Nidi picks it up (it's an image of Nadia).

NEXT MORNING

EXT. THE OFFICE OF INDUSTRIAL DEVELOPMENT AUTHORITY

Both Hassaan and Nadia are standing outside the government office of estate development authority of Las Bela to discuss the dispute over the land, and why construction on the school hasn't started despite it already being approved by the educational board.

Hassaan

Idr jana ka koi faida to nai hai wse. Ye public service office km or zamindar service office zyada hai. Is area me police ke baad jis ki baari ati hai Sardar ki jeb me hone ki wo yhi hai.

Nadia

Haan, itna to mujhe bhi lg hi rha tha. Lkin agr hm ne us sardar ka control torna hai to sb se pehle uski support khtm krni pre gi, starting from this place.

They enter the office, and the secretary seeing this immediately rushes into his bosses' office. After a few minutes he comes out,

Secretary

Aap andr jaa skti hain.

Both of them begin to walk, when the secretary interrupts,

Secretary

I'm sorry sir, sirf ma'am jaa skti hain.

Nadia enters the office, and sees a fairly fat balding man, smoking a cigarette, he gets up and greets her. On the table there are few papers, a pen and a name plate (Administrative Officer-Malik Safdar)

Officer

AOA, aayi. Kese ana hua aap ka.

Nadia quickly cuts through the BS, and comes to point

Nadia

Aap achi trah jaante hain k me q aayi hn, or me kya chahti hun.

Officer

Surprised by her bluntness

Aap to jo me soch rha tha us se kaafi tez niklin.

Nadia

Yes, I'm sure. Dekhen, mere pass itna wqt nai hai or I'm sure aap ki bhi kath putli si life buhut busy hogi. So, let's get to the point.

Outside the office, Hassaan and the secretary are in a weird staring contest when the door opens, and Nadia walks out.

Nadia

Chalo chlin kaam ho gya

The officer also steps out to see her off, but he looks a bit distraught as if something had picked him up and shaken him like a dig would to a doll.

Hassaan sits in the car, and intrigued by what he saw, quickly asks Nadia

Hassaan

Kya kiya aap ne. wo officer ka hulia hi bdl gya tha

Nadia

Sirf wahi nai hain jinhe wo khel khelne aata.

Hassaan

Well, jo bhi aap ne kiya, ye sb ab upper tk jaye ga or tufaan to pka hi hai.

Nadia

I'm counting on it.

Back at the office, we see the officer rushing into his office and calling someone. Sahab...

INT. MAJID HOUSE

Nidi instead of telling or giving the picture to her father, decides to keep it a secret for now. Meanwhile, Bilal is getting ready, when he notices the picture missing. He immediately recalls the words of the man "Kisi ko kano kaan khabr nai honi chahiye". He starts looking everywhere, when his father appears.

Majid

Kya gm gya?

Bilal

Hain? G kch nai?

Majid

Kch nai? Arra kch to gumma hoga tb hi is trah maare maare dhunde rhe ho

Bilal

Wo... wo... wo bs kameez ka button tut k gir gya thaw hi dhund rha tha.

Majid

Acha theek hai. Sunno me kaam pe jaa rha hun. Aaj tm kaam pr na ana ghar hi rehna. Wo sardar saab ko tumara kaam bilkul psnd nai aaya or kaha hi k tume kaam me saath na laya krun

Bilal not having listen to a single word said, just nods his head. Meanwhile Nidi watching his brother, knows what he is looking for but decides to stay quiet.

Bilal

Tune aaj kaam pe nai jana?

Nidi

Aaj Jummah hai

Bilal

Huh. Chl jaa apna kaam kr.

INT. CAR

Hassaan

Ab kahan jana hai. Police station?

Nadia

(Smiling) Nain aj wahan mera koi kaam nai. Lkin mjhe ik or jga jana hai, lkin us se pehle bazaar to wahan chlte hain.

Hassaan

Jo hukam mre akka.

INT. SARDAR MANSION

Sardar and his wife are drinking tea while discussing something about some issue of his brother-in-law stuck in some scam of sort. Kabeer walks into the room and approaches Sardar; he whispers something in his ear. The sardar get up to follow Kabeer.

Sardar

Haan bolo kya hua hai?

Kabeer

Sahab wo Safdar ka phone aaya tha. Kaafi dara hua lg rha tha.

Sardar

Dara hua? Q?

Kabeer

Lgta hai hamari mehmaan sirf hamari mehmaan nai rhin
Kabeer proceeds to tell the entire situation to Sardar.
Afterwards which Sardar states,

Sardar

Is se pehle maamla haath se bahir jai, Hmin apne ikhtiar me hi
isse khtm krna ho ga.

Kabeer

Ye bilkul aap ne sai kaha. Me abhi kch krta hn.

INT. MAJID HOUSE

Nidi has just finished the work around the house and is busy playing with her dolls. There is a knock on the door. Nidi opens the gate and notices a familiar figure.

Nadia

AOA, me andr aa jaon.

Nidi

G Begham Sahiba

Nadia

Begham sahiba kehna ki zroorat nai, mjhe aapa bula skti ho.

Nidi

G...G appa

Nadia

Mjhe yaad tha k tm ne kaha tha k aaj k din chutti hoti hai, to mne socha jaa k mil lun. Ghar me or koi nai hai.

Nidi

Nai, abba kaam pr gye hain or bilal bhai bahir.

Nadia

Tumme koi msla to nai agr me kch wqt yahan pr guzaar ln. me tumare lia kch kitaben lain hun or kch or cheezain bhi.

Nadia picks up the bag and gives it to Nidi. Nidi on receiving the bag, begins surfing through. She takes out a few books, which appear to be story books of both English and Urdu.

Nidi

Lkin begham... mera mtlab appa mjhe prhna nai aata.

Nadia

Fikr na kro, me us k lia bhi kch kitaben lay hun.

Proceeds to take out language guidebooks for children.

Or jb tk me yahan pr hn me tume sikhaon gi

INT. DHABA

Bilal again goes into the dhaba, (he is shivering and scared to the bone); but this time instead of going to the back end, he is called to jeep standing at the front. The leader is the same man from before. He directs Bilal to hop in. there are a few other men standing around, drinking and smoking cigarettes.

Leader

Tune kisi ko btaya to nai na?

Bilal

N....n....nai sahib

Leader

Tswir laa dikha mjhe

Bilal freezes at this, not knowing what to do, begins to slowly slide his hand in his pocket pretending to take the picture out. Another man calls the leader.

Man

Sahab G, bre sahab ka phone aaya, bula rhe jldi.

Leader

(Directing Bilal)

Acha chor, bnda whi hai, tune use drana hai; ye le
Proceeds to hand a small pistol gun to bilal along with a balaclava and a letter.

Bilal

G...G kya?

Leader

Kya k bache, tune aesa drana hai k, wo apne gunnah ginne lg
jai. Smjh aayi?

Bilal

Unable to comprehend what is happening, and not knowing what to do, again nods his head.

Leader

Chl ab isse kameez ka andr daal or nikl ja

Bilal

Tucks the gun under his shirt and jumps off the jeep.

Leader

Or haan, kisi ko is ki khabar nai honi chahiye. Smjh aayi?

Bilal

Again, he nods his head. Everyman gets on the jeep, and it drives off.

EXT. MAJID HOUSE

Majid is returning from his work, and he notices a vehicle parked outside his house, he stares at the driver as he notices the open gate and enters the house.

Majid

Nidi, mne kitni dfa kaha hai k gate bnd kia kro. Or ye bahir gaari kis ki khri hai?

Nidi walks out of her room, along with Nadia. Majid is a bit surprised to see her in his house.

Nadia

AOA

Majid

(Hesitantly) Wasalam

He looks towards Nidi.

Nidi

Abba, ye mri dost hain Nadia Appa.

Majid

Nadia Appa?

Nidi

G, me in se Malkan Sahiba k ghar mili thi. Ye mre lia taufay le k aay hain.

Nadia

Muazzrat! Me aap ki Ijazat k beghair aa gyi
Majid slowly returns to his senses.

Majid

Nai, Nai Muazzrat ki kya zroorat.

Nidi

Abba Dekhen, mne ye kitab prhna shuru ki hai. Nadia Appa mjhe prhna sikha rhi hain.

Hearing this Majid feels somewhat disturb, but at the same time seeing his daughter's happiness, he also feels somewhat content.

Majid

Beti Khana lga do. Bht bhuk lgi.

Nidi

Khana? Oh me prhai k chakar me rotian bnana bhol gyi. Abhi bnati hn. Appa aap bhi khana kha k jain gi na

Majid is about to say something,

Nadia

Q nai. Me apne sathi ko bhi andr bula lun? (Asking for permission)

Majid

G kyun nai.

Nadia

Me bhi tumari madad kr deti hn.

Majid entertains Hassaan, and both talk about something, meanwhile Nadia and Nidi are busy preparing dinner.

At the dinner table,

Nadia

Aap ki beti bht hunehaar hai. Prhai ka buht shauq rkhti hai.

Majid

G Mashallah.

Nadia

Me aesa hi bachon k lia School bnana chahti hun, or me wo bna
k hi dm ln gi.

Nidi

Us school me hm sb jaa skin ge? (Asks in her naïve way)

Nadia

Bilkul.

After Dinner,

Majid

Ye Bilal kidr reh gya, aaaj kch zyada hi late ho gya hai. Beti
mera phone le aao. Me puchun safiullah se k kahin us k loafer
beton k saath to nai hai?

Nidi rushes in to get the phone.

Nadia

Mre pass kch or kitaben bhi hai jo me tme dena chahon gi lkin
wo mre hotel me prhi hain. Mujhe phir pta nai kb wqt mila, me
abhi le k wapis aati hun. Blke Nidi mre saath hi aa jai to
behtr.

Majid is thrown off by this

Nidi

Abba, me jaa skti hun?

Majid

Hargiz nai

Nadia and hassaan walk out the gate to sit in the car. Meanwhile Majid looking at her daughter's disappointed look, says

Acha theek hai jao.

Nidi runs after Nadia.

EXT. BAZAAT - NIGHT-TIME

Bilal is aimlessly walking the street, not knowing what to do, constantly feeling the gun tucked in his shirt against his chest, disputed between what the right step would be. If he doesn't do this, he doesn't know what will happen, but it wouldn't be good, considering what he knows so far, but if he does do this, is it too far?

EXT. FACTORY OFFICE

There is a huge fire, and a bunch of people (gangsters) are throwing pieces of paper in the fire. There is another bunch of people loading pouches filled with some substance into trucks, to be transported somewhere.

Kabeer is standing overseeing the whole operation, one of the working men approaches Kabeer,

Man

Kabeer sahab ye sb achanak se kyun.

Kabeer

Sahab ka hukam aaya hai, k ye sb saaf kro. Unke bakol, ye anna wala tufaan koi maamuli nai hoga, is lia abhi se apni hifazat krna behtr hai

On the last loading, one of the pouches drops of the truck as it drives off.

INT. HOTEL

Nadia asks Hassaan to wait in the car, and she along with Nidi go up to her room, to get the books, that Nadia had brought along with her. Both of them enter Nadia's room, Nidi looks around in the room.

Nadia

muun haath dho lo andr jaa k

Nidi goes into the bathroom. Nadia is going through her suitcase, when a mysterious figure wearing a balaclava, and holding a gun enters the room. It appears to be a boy. The boy seems to be shaking. Nadia tries to talk to him.

Nadia

Dekho, tme jis ne bhi jo krne ko kaha hai tumme krne ki zroorat nai.

Bilal

Chup kr **** wrna me the yahin gaar dun ga (with a shivering voice)

Agr tunay or kch chalaki krne or mudakhlat krne ki koshi ki Sardar sahab k kaam me, jo ho ga wo isse kahin gunna bura hoga.

Nadia slowly steps back and tries to grab something with her left hand to defend with. Meanwhile, the bathroom door opens, due to which Bilal quickly shifts his gun, but in doing so it goes off (Safety wasn't ON).

Nadia

Naii!

She instantly runs towards Nidi, she catches her. The bullet had went through her eye.

Bilal realizing what he had done, and more importantly to whom, takes off the mask, and drops on his knees.

Scene...

POSTSCRIPT

At Nidi's Funeral, a few people are present, including Nadia, who is in tears along with Majid.

Sardar is finally brought to some justice, after Bilal confesses, and also the discovered Hashish Pouches outside his factories.

A school is finally built, and to honor Nidi, its named after her.

THE ROAD OF CORRUPTION MAY BE EASY TO TRAVERSE, BUT ITS OFTEN BUILD OVER THE LIFELESS BODIES OF OUR YOUTH.