

# Screenplay

Title: The Shattered Code

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**\*\*INT. DETECTIVE'S OFFICE - NIGHT\*\***

The room is dimly lit, filled with scattered papers and a cluttered desk piled high with cases. Detective LUCAS (40s, grizzled but intelligent) leans back in his chair, staring at the window.

**\*\*LUCAS\*\***

(enthusiastically)

Another one bites the dust tonight... or maybe it's me this time.

Suddenly, he stands up and moves towards the window as a **\*\*GUNSHOT\*\*** can be heard outside. The sound is distant, but there's no mistaking it - someone has been shot.

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**\*\*EXT. CITY STREET - NIGHT\*\***

Lucas steps out onto the balcony overlooking the city skyline, his face hard with determination.

**\*\*LUCAS\*\***

(looking at the window)

You're welcome for that one... or not.

A **\*\*POLICE CAR\*\*** drives by, sirens blaring. Inside, a **\*\*DEPUTY (30s)\*\*** exits and approaches Lucas.

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**\*\*INT. DEPARTMENT BUREAU - NIGHT\*\***

The Deputy enters Lucas's office with urgency in his step. They both sit down at their desks as the Deputy hands over a file.

**\*\*DEPUTY\*\***

This is what we've got so far... but there are more pieces to this puzzle.

Lucas takes the file, scanning through it quickly before looking up at the Deputy.

**\*\*LUCAS\*\***

(gravely)

You know, every case has its own story. But some stories have their own killer...

**\*\*DEPUTY\*\***

(interrupting)

I'm just saying, we should keep an eye on these leads while you're investigating. You don't

want to miss anything important.

Lucas nods slowly, understanding the Deputy's concern but resolutely sticking to his guns.

**\*\*LUCAS\*\***

Understood. But I've got a feeling this case isn't going anywhere until it reaches its final chapter.

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**\*\*INT. DETECTIVE'S OFFICE - NIGHT\*\***

Back in Lucas's office, he returns to work on the case at hand, his mind already piecing together clues from the file handed over by the Deputy. The camera lingers on a stack of papers before cutting back out into the night cityscape, leaving us with an air of suspense and anticipation for what tomorrow will bring.

**\*\*FADE OUT.\*\***

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This screenplay is just a brief representation of how it might look in full detail. Each scene includes appropriate formatting such as action lines and dialogue to help create a vivid picture of the story.