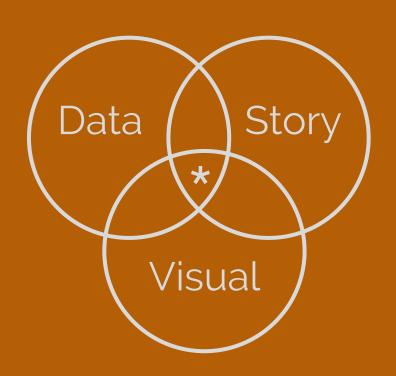
Data Visualisation

Amit Kapoor @amitkaps



Interaction

Animation (Motion)

Use of Motion

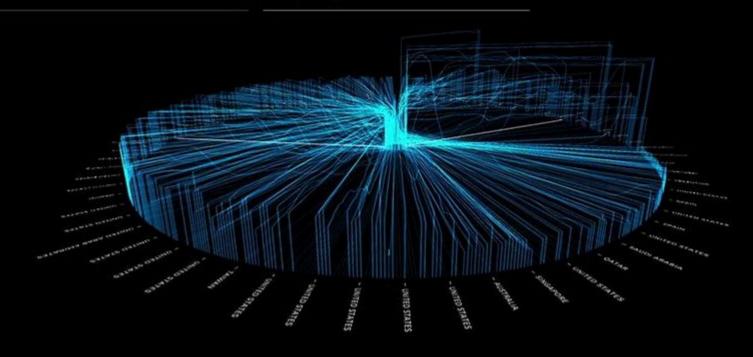
- Visual variable to encode data
- Direct attention
- Increase engagement
- Understand state transitions
- Understand system dynamics

Encode Variables

Powering the World

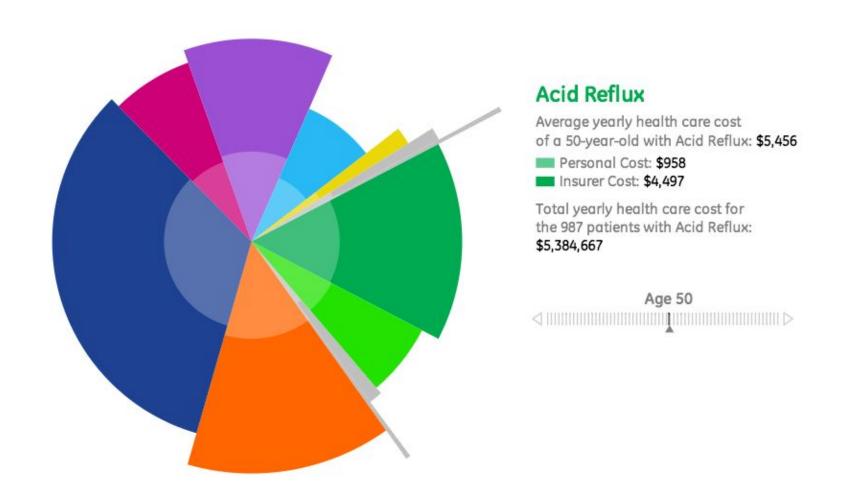
Each flash represents a turbine turning The wheel is arranged according on at some location in the world.

to capacity of the turbines.

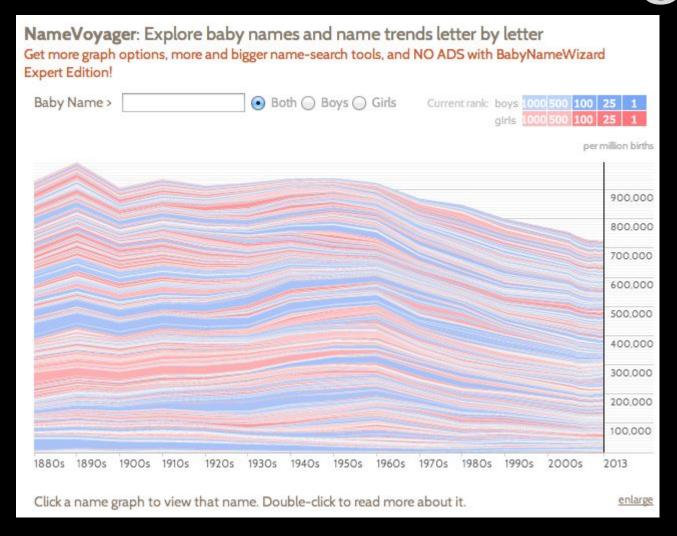


Source: <u>Turbine Power</u>

Attention & Engagment

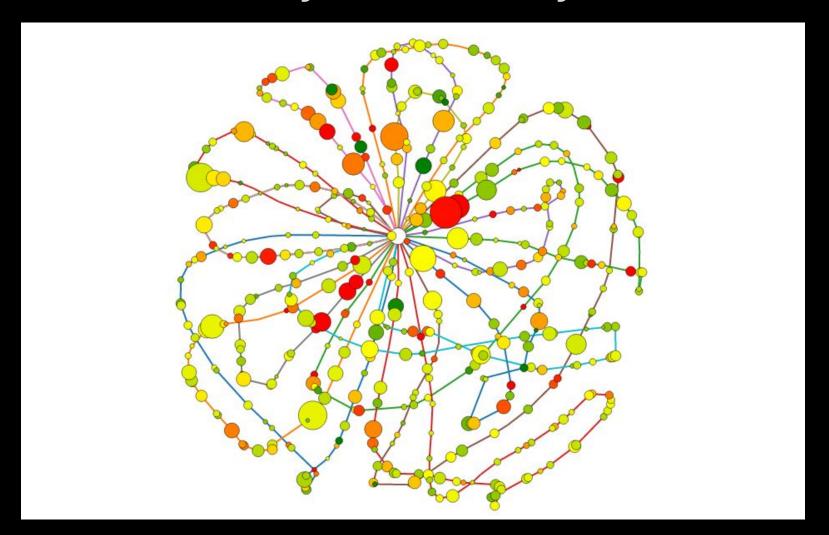


Motion - State Changes



Source: <u>Baby Names Voyager</u>

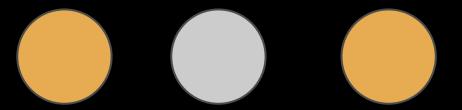
Motion-System Dynamics



Source: Route Map

Motion Pre-attentive

Pre-attentive, stronger than color, shape, ...
More sensitive to motion at periphery
Similar motions perceived as a group
Smooth at 24fps

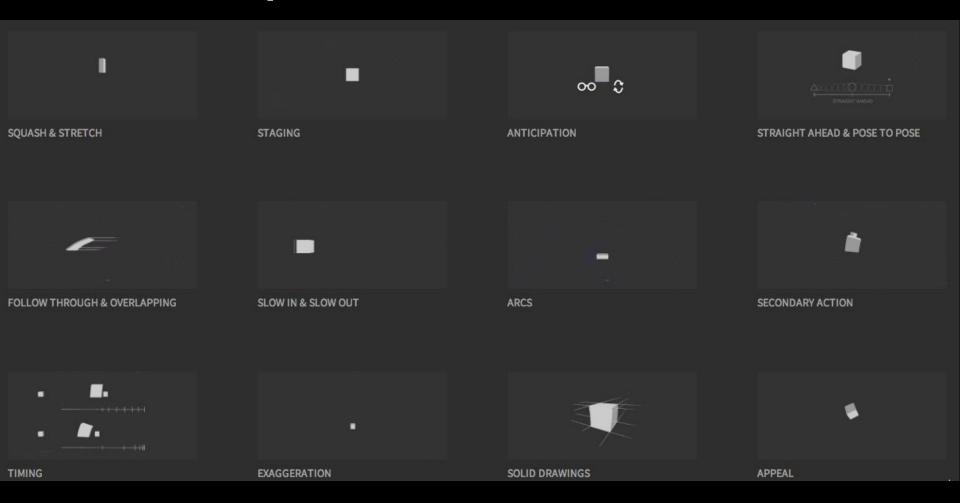


Selective Attention



Source: Daniel Simons

Principles of Animation

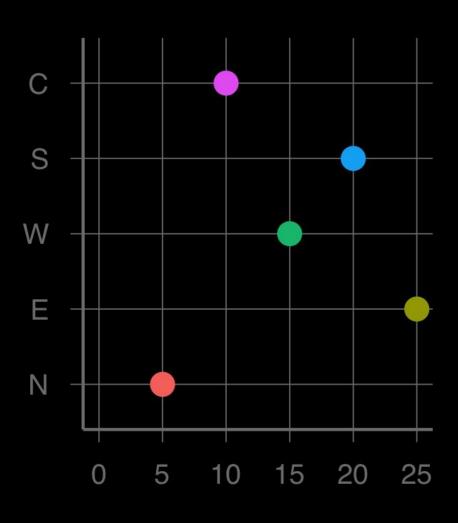


Source: 12 principles of Animation

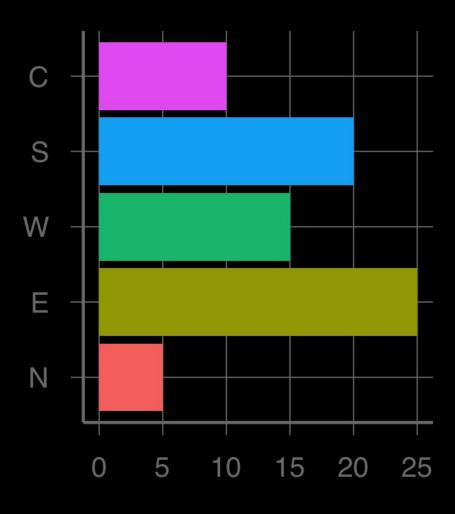
Animation in Data Viz

Make all motion meaningful Avoid squash-stretch, exaggeration Use consistent visual marks Use simple transition - anticipation and staging Do one thing at a time

Consistent Visual Marks

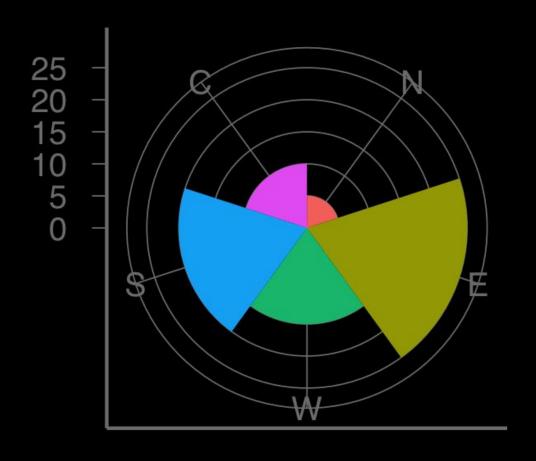


Consistent Visual Marks



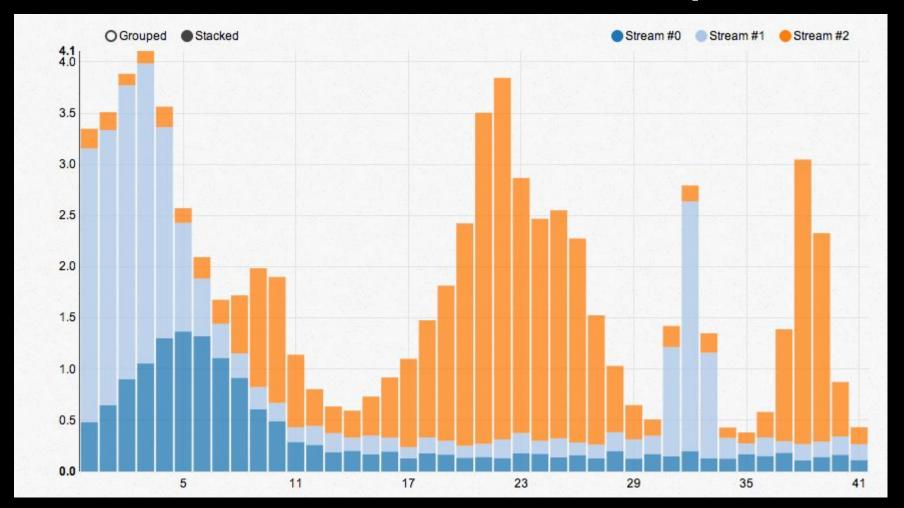
Change of Encoding

Consistent Visual Marks



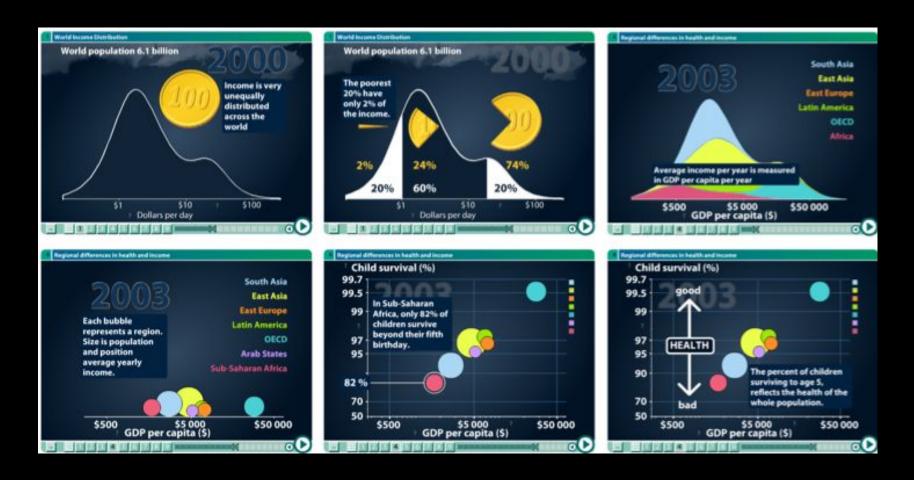
Change of Axis

Animation Helps



Source: Multibar Transition

Staging and Anticipation



Source: Hans Rosling's - The Best Stats

Two sides of Animation

Direct

Attention

Distract

Easy Track

Constancy

False Relations

Cause & Effect

Causality

False Agency

Enhance Interest

Engagement

"Chart Junk"

Right: Interesting

Speed

Slow: boring

Fast: errors

Interaction Layer

How do you drink water?



If you can find the button



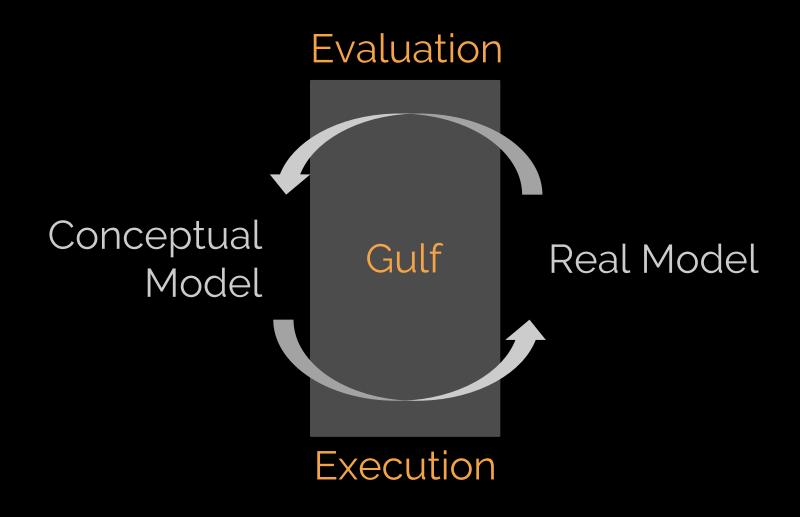
Should you push or pull?



Norman Doors - Affordance



Shared Understanding

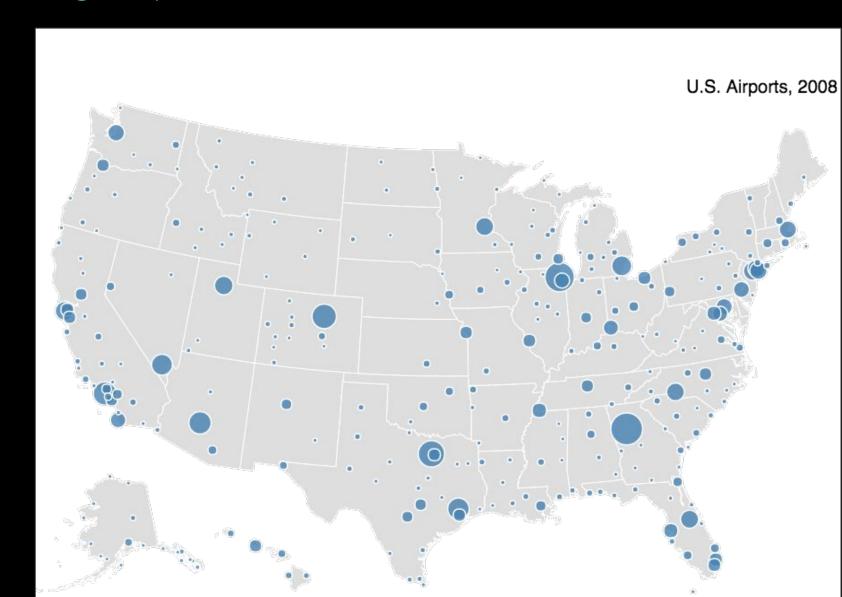


Interaction Layer

- Navigation: Pan, Zoom, Scale, Rotate
- Transitions: Scrolling, Layers
- Staging and Animation
- Selection and Highlighting
- Filtering, Brushing & Linking
- Sorting
- Dynamic Queries

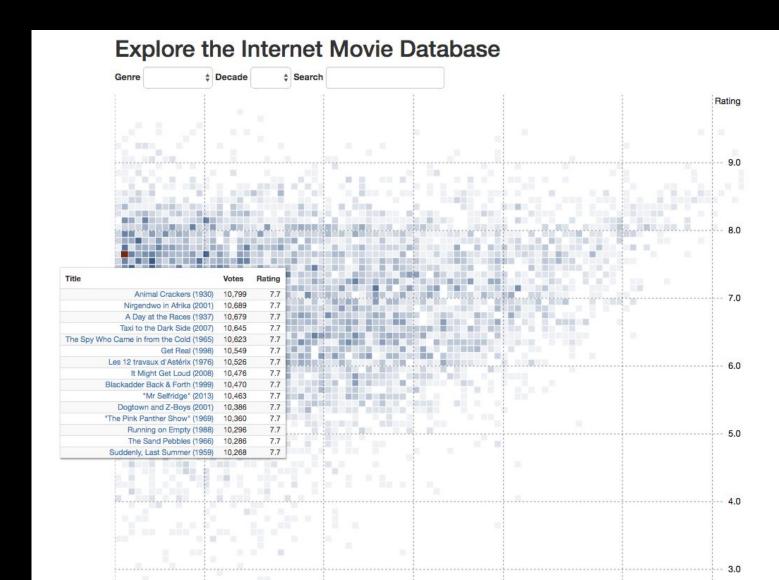
Selection & Highlighting

Source: <u>Vega Explorer</u>



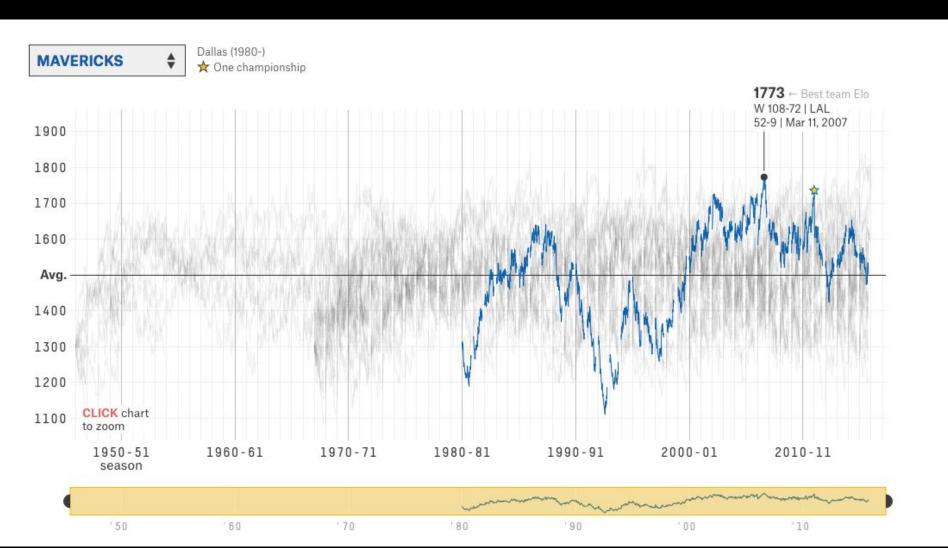
Filtering

Source: <u>IMDB Explorer</u>



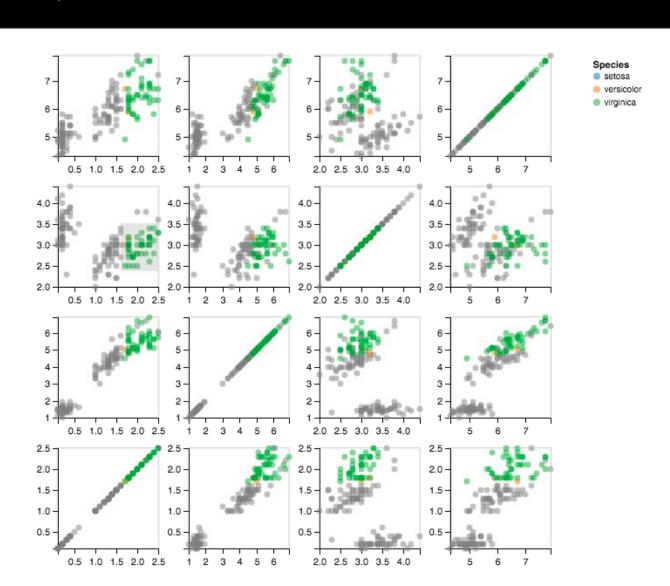
Overview & Focus

Source: NBA History



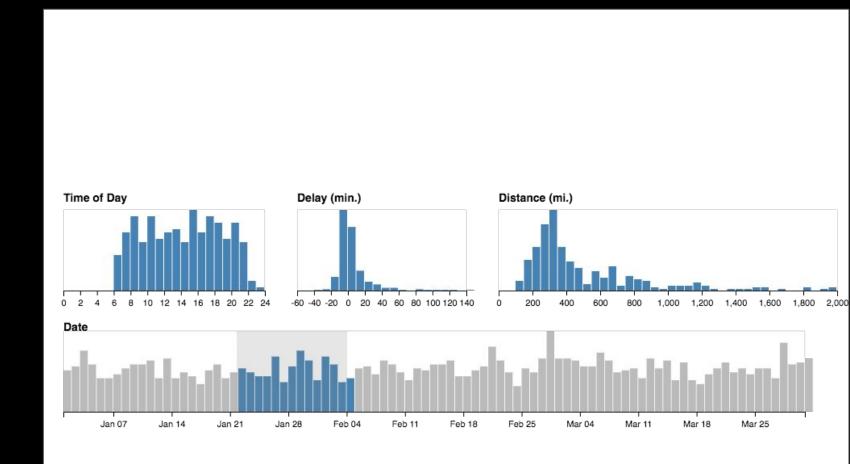
Brushing & Linking

Source: <u>Vega Explorer</u>



Cross Filtering

Source: <u>Vega Explorer</u>



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