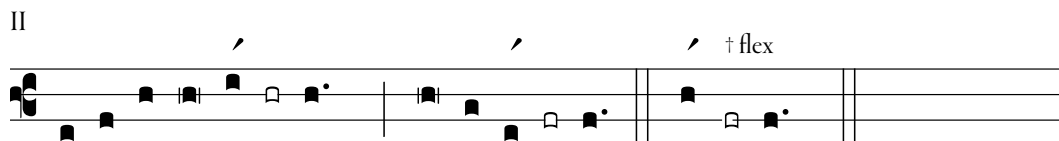
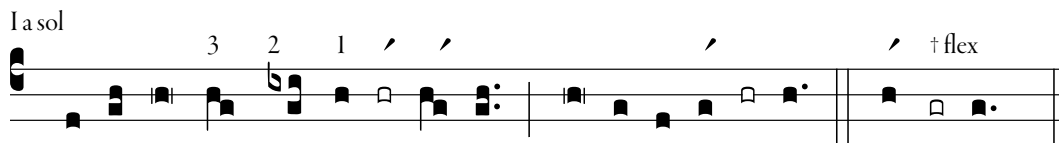
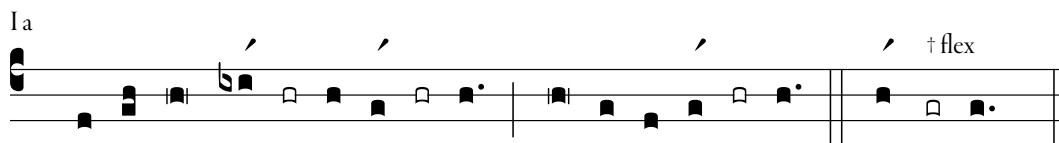
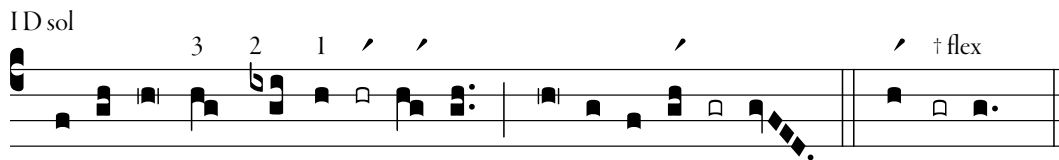
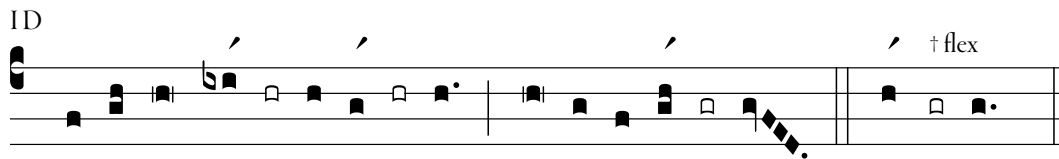
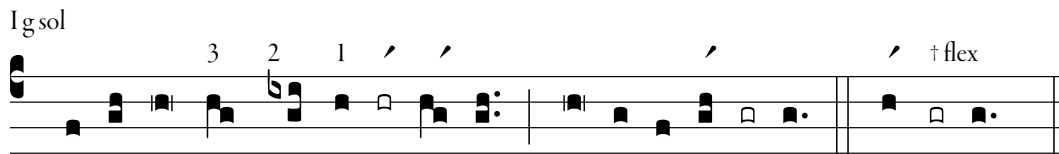
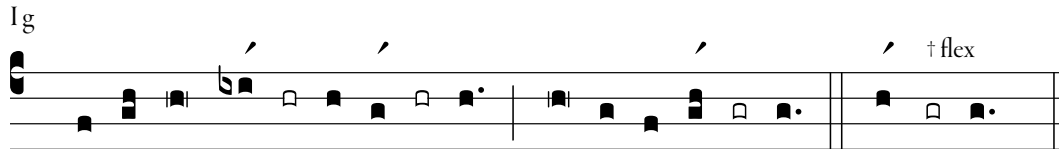


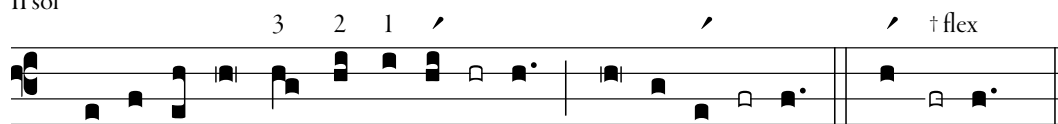
# Psalm Tones of the Dominican Order

from the Tonorum Communium, 1965<sup>1</sup>

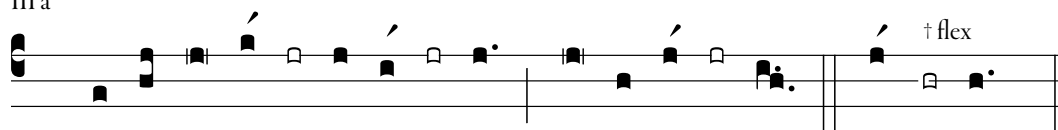


<sup>1</sup>This document is an aid to those referencing or working with, the 1965 tones of the Order of Preachers. To understand the application of these tones to the Latin, one must consult the 1965 Tonorum which details the rules of text-setting, with examples.

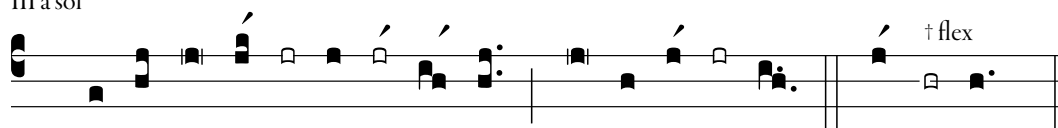
II sol



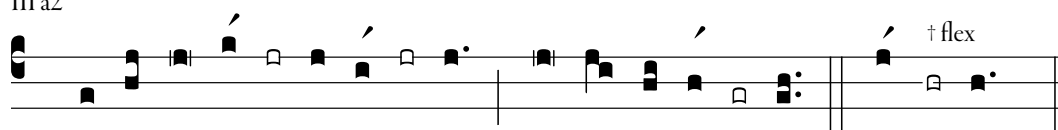
III a



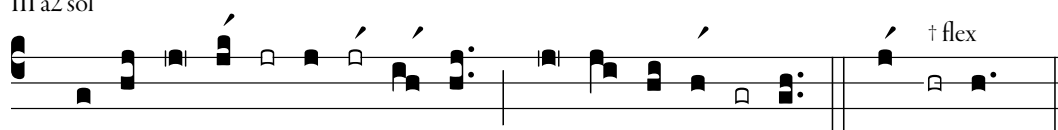
III a sol



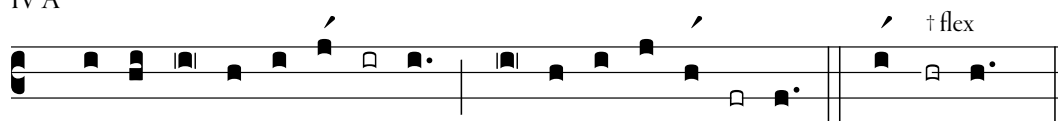
III a2



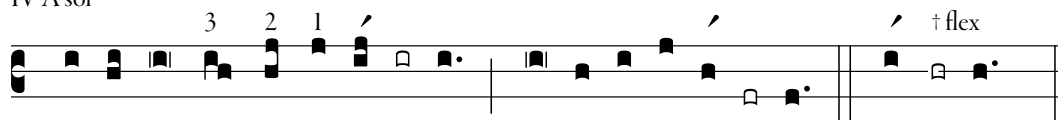
III a2 sol



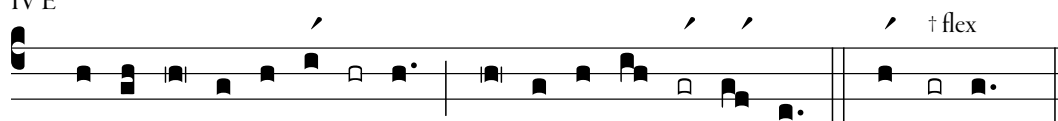
IV A

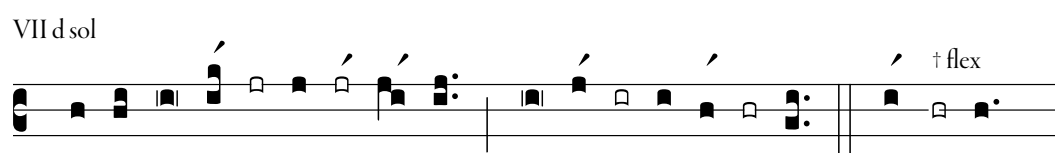
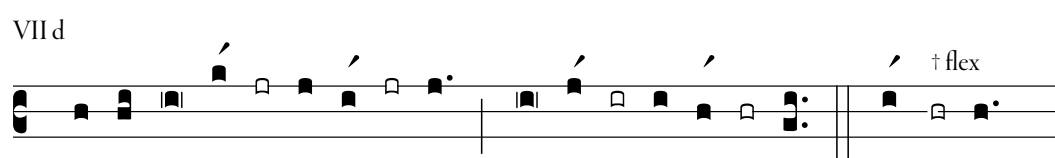
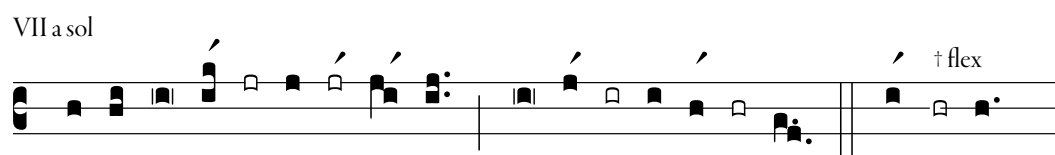
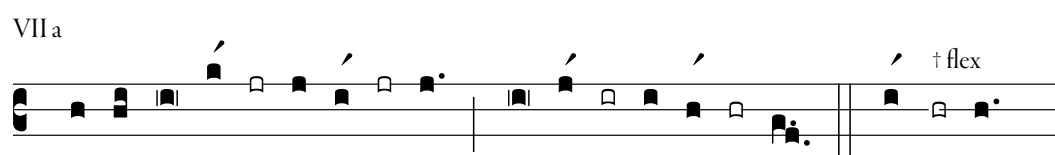
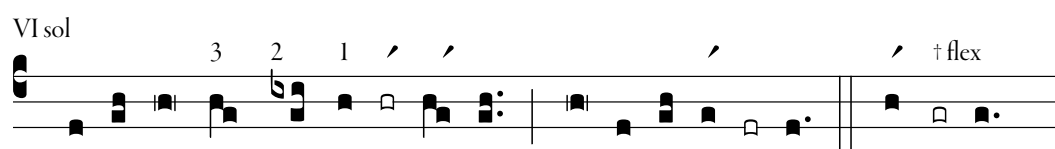
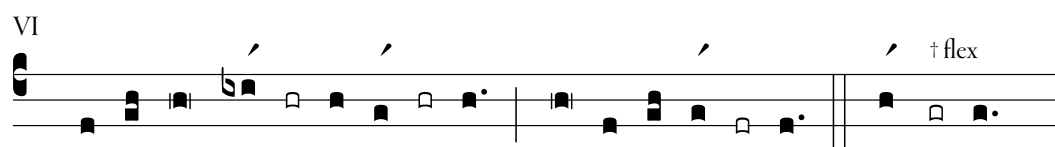
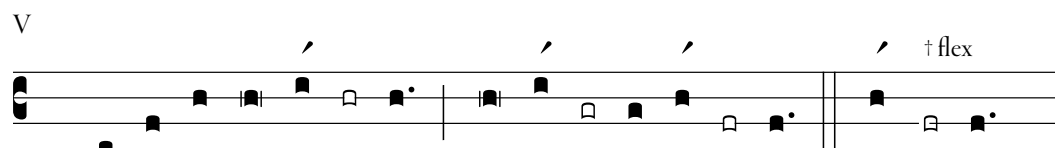
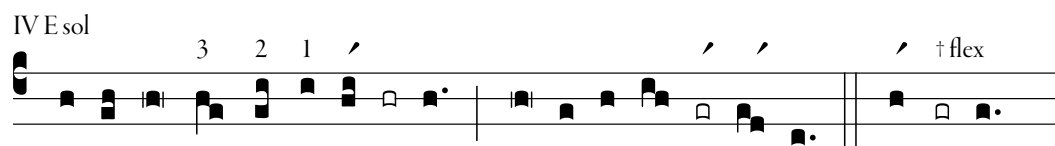


IV A sol

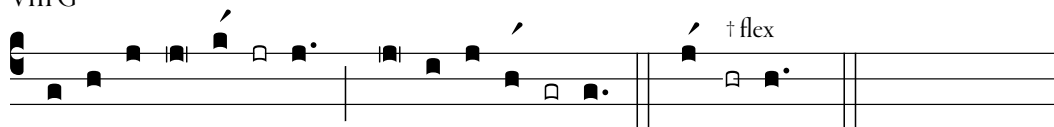


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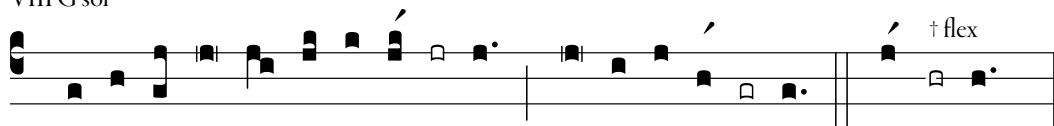




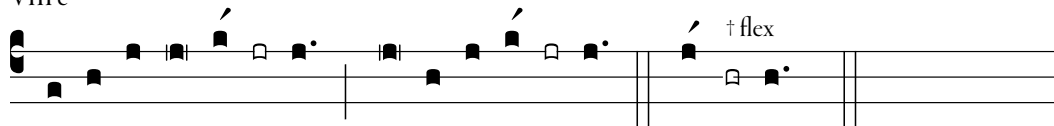
## VIII G



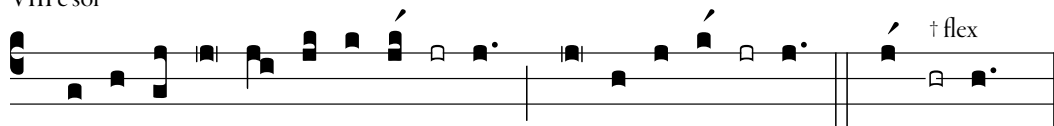
## VIII G sol



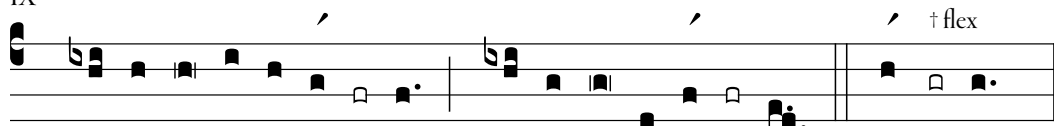
## VIII c



## VIII c sol



## IX



Musical typesetting by Gregorio.

For all requests, including Gregorio code files, or to report errors in this document, please contact Br. Cody Jorgensen, OP at [cojorgensen@gmail.com](mailto:cojorgensen@gmail.com)