Sources

* AG, Antiphonarium, Gillet, 1933
  + Does not contain matins antiphons.
  + Preferred source for matched antiphons.
* AJ, Antiphonarium, Jandel, 1862, two volumes.
  + Consulted as guide for antiphon texts and locations for antiphons and psalms in SSXIV.
  + Not a source for chants.
* SSXIV, Rome manuscript, Antiphonarium.
  + Preferred source for chants not in the 1933.

Antiphon Selection Process

* Antiphon taken from AG, if not…
* Consult AJ index, locate antiphon in SSXIV, if not…
  + If antiphon from AG or AJ is in the sanctoral, antiphon would not be taken if it does not fit the character of the chants for the office in question.
    - Example: AG 1009 Redemisti Nos is a text match for NO Tuesday Vespers antiphon 3 text, but the AG chant is far more elaborated to suit the feast of the Saint and does not fit in with the character of the other *per annum* four-week cycle antiphons.
* If the antiphon is not in AG or SSXIV, it is most likely a modern 20th-century antiphon, or possibly from another source.
  + *Per annum:* In this case, selection of an antiphon from AG or SSXIV is based off of attempting a match of the NO psalm to the psalm’s location in the vetus ordo.
    - If psalm is within a nocturn of matins, the antiphon is taken which begins that nocturn. Usually the antiphon text matches the first psalm of the nocturn, which is a slight disconnect if the psalm being matched is not the first psalm of the nocturn. Approximation.
    - If an invitatory or Gospel canticle antiphon, the equivalent is taken from AG or SSXIV.
      * Example: the NO has a new text, the text doesn’t match the invitatory or Gospel canticles, so the NO antiphon is replaced with the VO antiphon.
  + *Sanctoral:* taken from the Commons if possible, matching psalm if possible.