# FEATURE PRESENTATION MICROSOFT'S NEW MOVIE STUDIO

## Overview:

Our mission, that we've chosen to accept, is to:

- -Analyse data from the movie industry
- -Explore what goes into making a successful movie
- -Provide actionable insights



## Question 1:

How has the Popularity of Different Genres Changed Over Time?

### Data Source:

TMDB -The Movie DataBase

- -For reliable vote scores: removed all films with fewer than 5 votes
- -Looking at films 2010-2019
  - -This left almost 13k films

Engineered Features:

Used the TMDB data to create aggregates for time-series data with a 6-month rolling window

## Which Films are Popular to make?

#### **Drama**

**Comedy Thriller** 

#### Horror

**Documentary** 

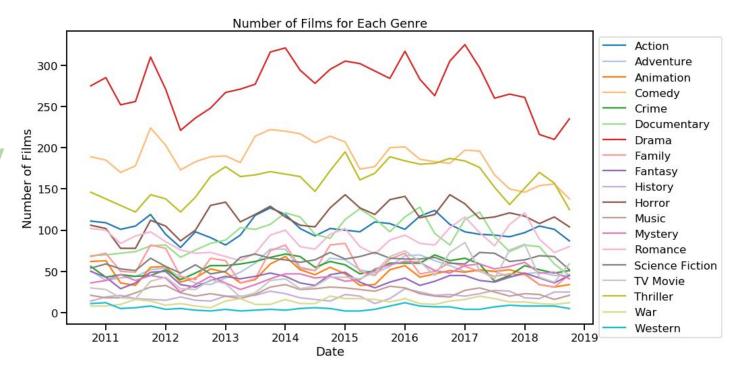
**Action** 

Romance

History

War

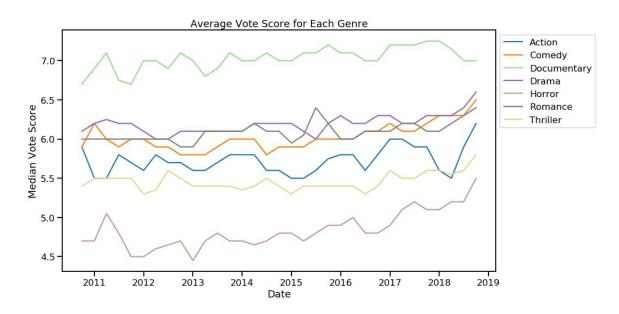
Western



## Average Vote Score

Documentaries score consistently high

Horror rising



### Total Vote Score

Documentary: Low Total score

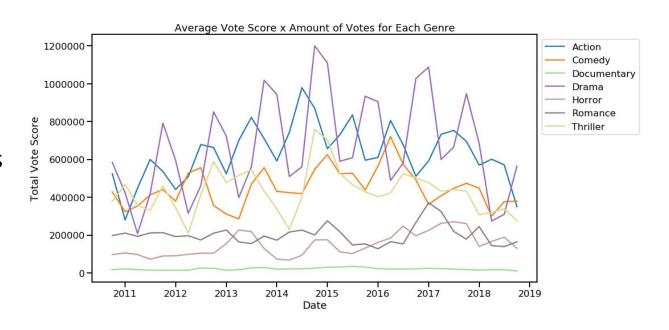
Total Vote Score = Av. Vote x Num. Votes

Cyclic:

Best release season:

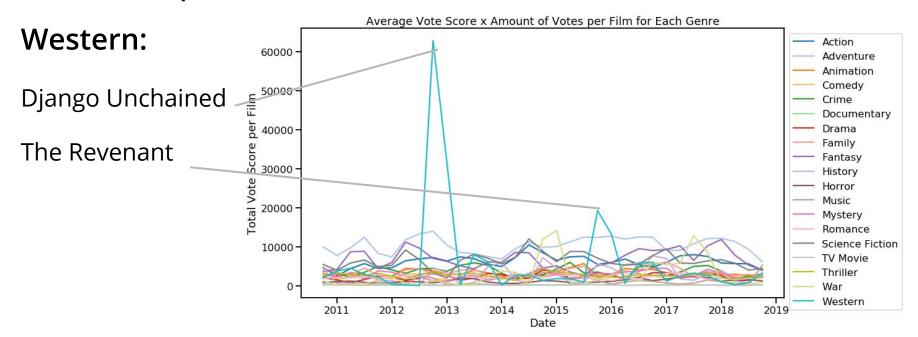
Summer: Action

Autumn: Drama



## Genre Impact

#### **Total Vote Score per film**



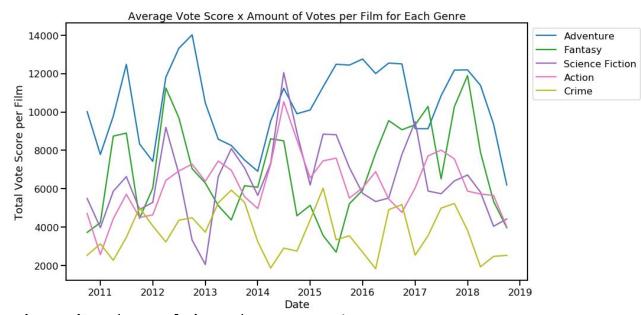
## **Consistent Popularity**

## Total Vote Score per film -a closer look

Most consistently popular genres:

Adventure
Fantasy
Action
Science Fiction
Crime

It is, therefore, my



recommendation to make a Fantasy-Adventure movie

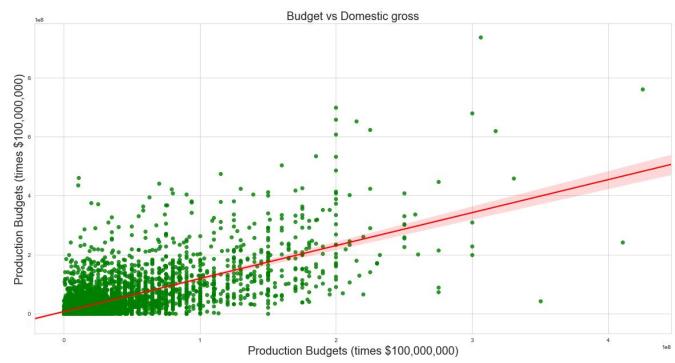


## Question How does the production budget

correlate with the world wide gross and the domestic gross?

## Production Budget vs Domestic Gross

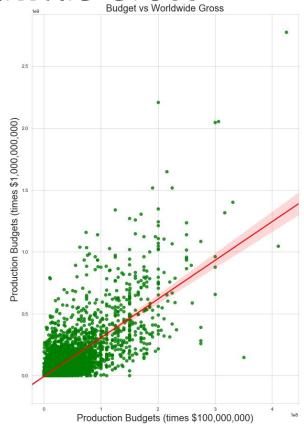
The red regression line shows that there is a clear positive correlation between a larger budget and more gross income.



Production Budget vs Worldwide Gross

Again there is another strong correlation between the production budget and the world wide gross.

The data shows that you are better off spending more on the movie because the return on investment is better for bigger budget movies.

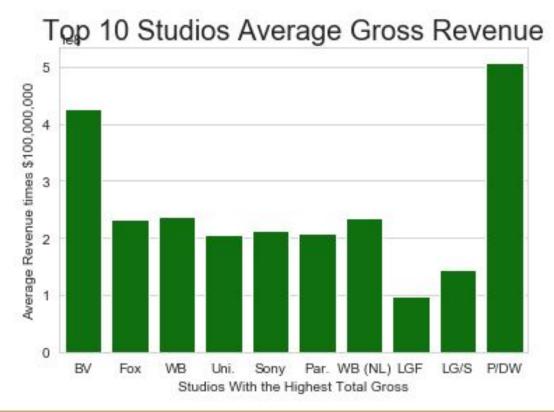


## Question Which production studio has the

highest average performance?

## Top Ten movie studios

These are the top ten movie studios based on there total gross income. The graph shows which studios have the highest average gross income per movie. It shows that teaming up with either



## summary/conclusions

- summarize all your insights in a single slide and (if applicable) add any overall recommendations

### More time:

Dispersion of different Genre's votes, or split it by budget: Perhaps Horror is brought down by many cheap bad horror films?

## the "thank you" slide

- possible to link to resources used, your github repo, any acknowledgements
- for more professional purposes, you might link your contact info (linkedin, email, etc.)

