

Geometric Computing and Computer Vision

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slides and images borrowed from a variety of sources, incl. slides by Denis Zorin, Alexey Artemov, and others

3D reconstruction demo

WHY IS THIS SO RELEVANT?

Digital Michelangelo

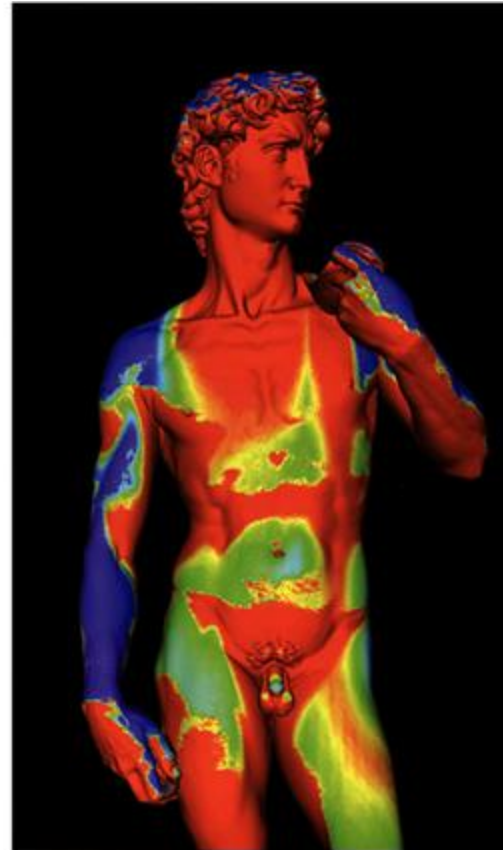
Cultural heritage preservation



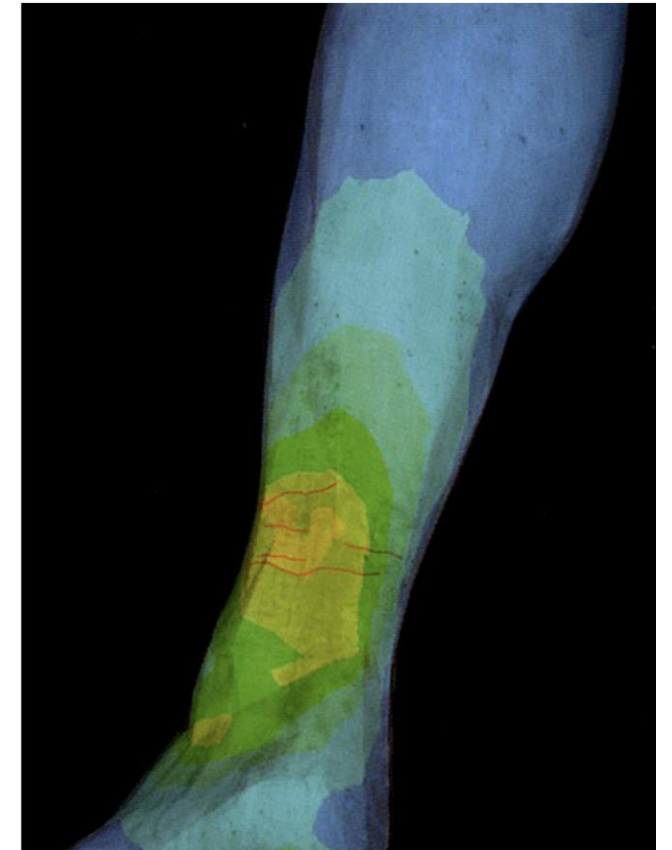
Photo



3D reconstruction



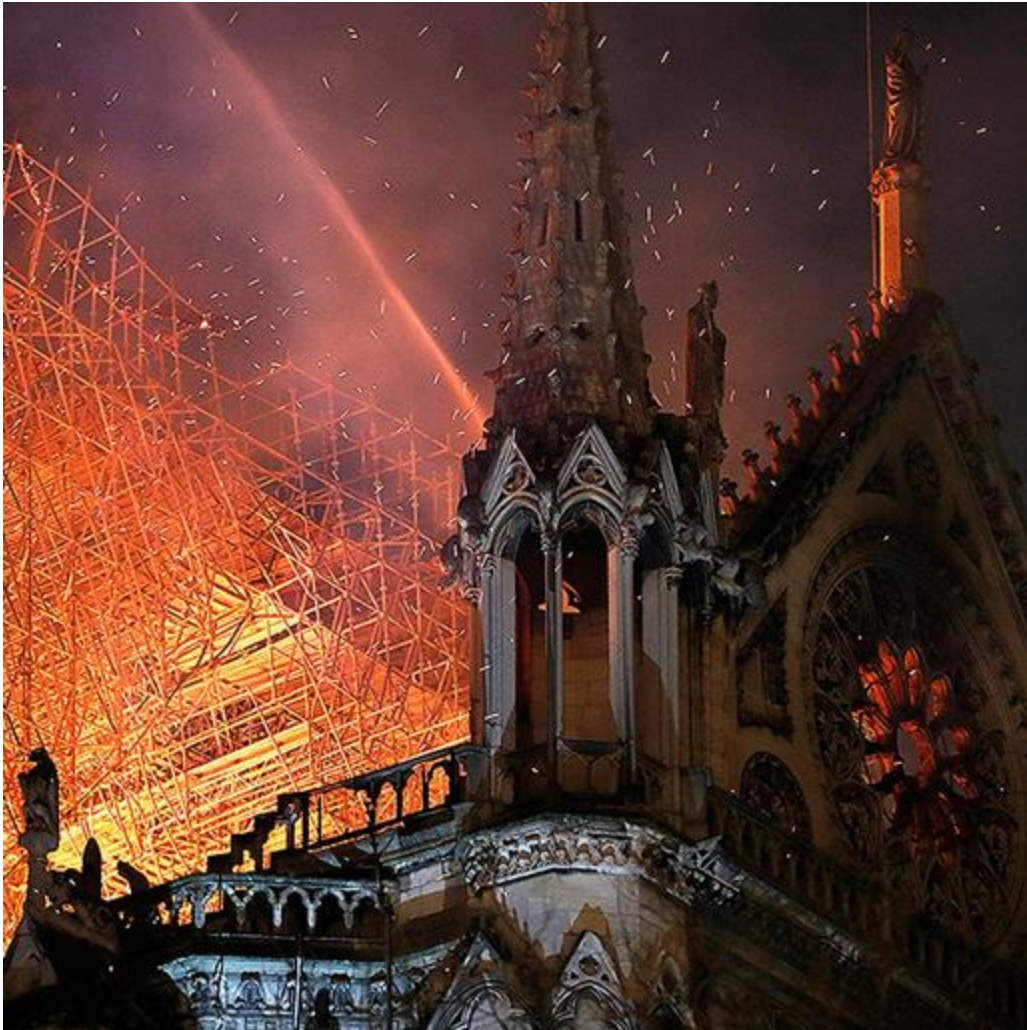
Deposition of rainwater,
dust, and other contaminants



Tensile stresses in the left leg with the statue
tilted 3 degrees forward, as it was in 1871

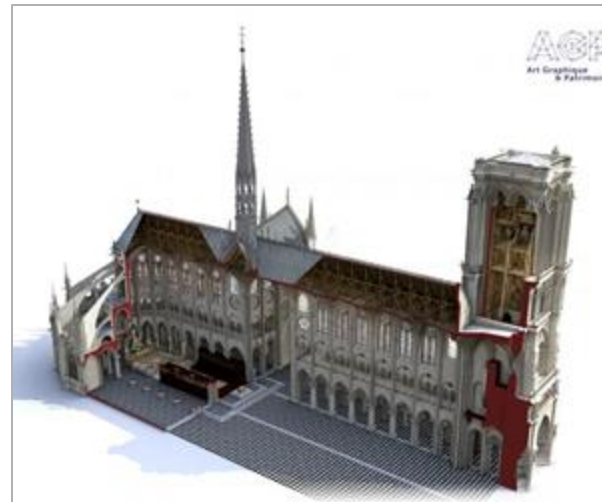
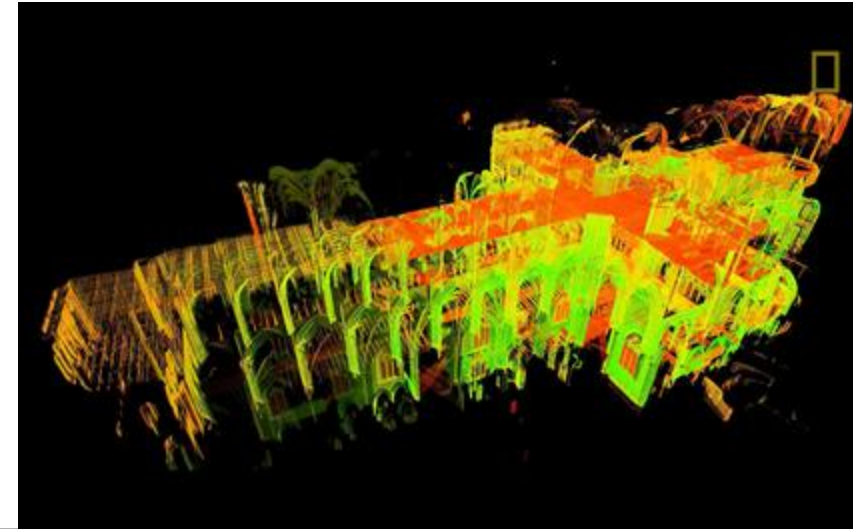
NOTRE-DAME DE PARIS

In 2019 there was a fire in the cathedral after which it was severely damaged



POINT CLOUD OF NOTRE DAME

In 2015, art historian Andrew Tallon performed a complete laser scan of the cathedral. He produced a 3D digital model of Notre Dame



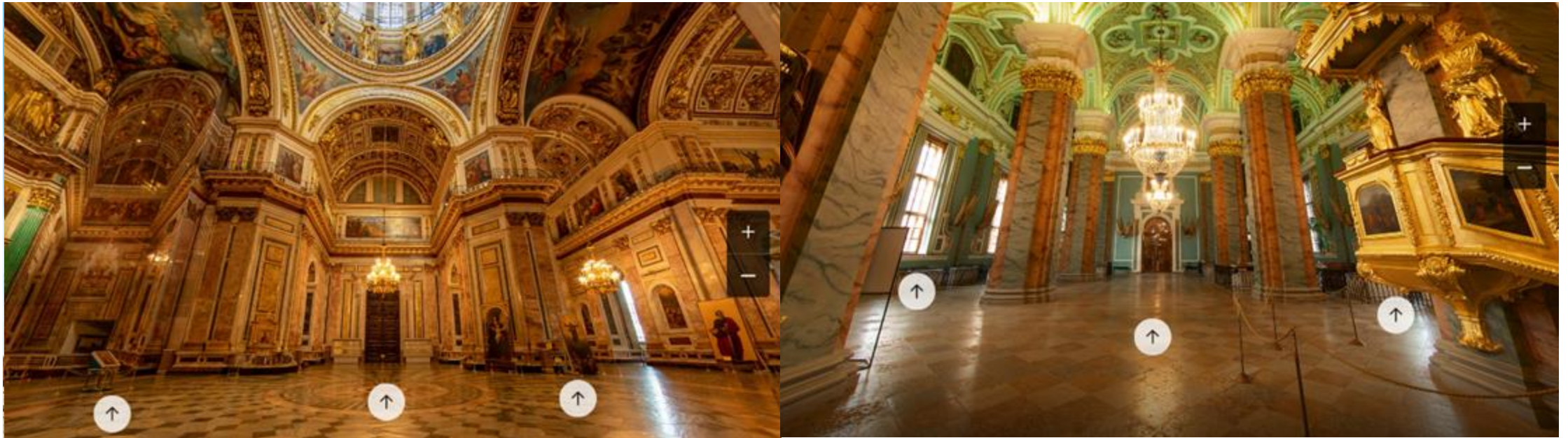
3D MODEL OF NOTRE DAME

From 2010 to 2013, AGP specialist Laurence Stephanon also worked on the historical reconstruction of Notre Dame. The result was a grandiose 3D model covering 14 stages of construction, from 1163 to the present day.

WHY IS THIS SO RELEVANT?

ONLINE TOURS

We can create unique online tours and tours that would be especially relevant to people who can't visit these places

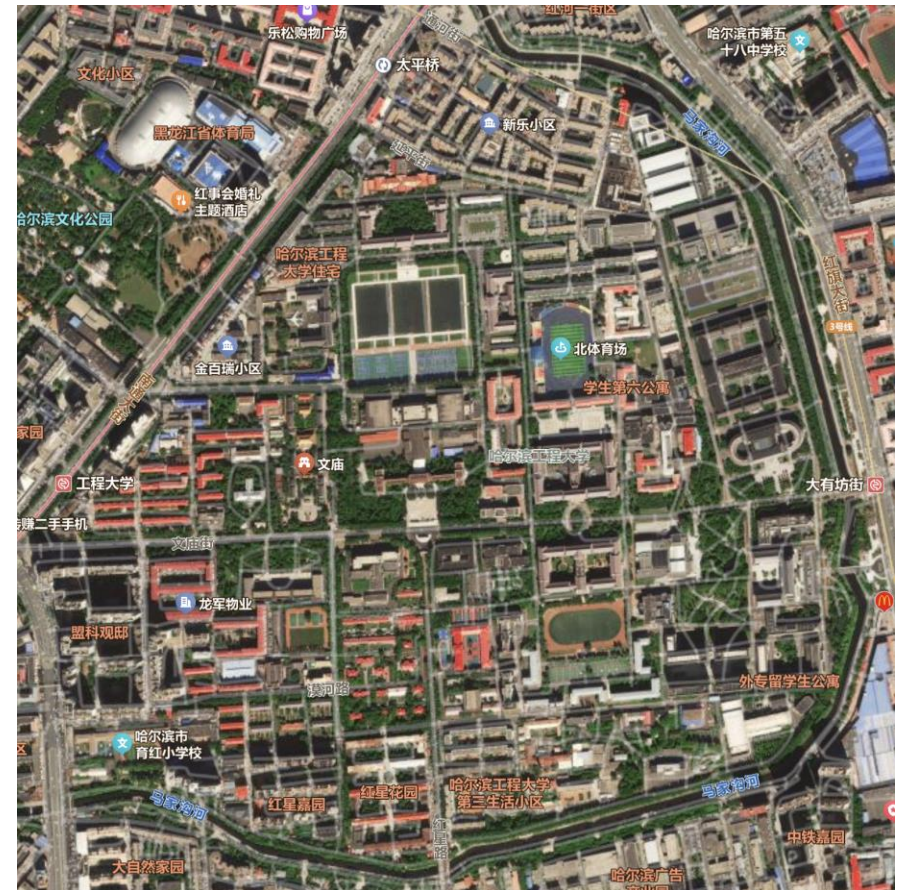


ST. ISAAC'S CATHEDRAL and PETER AND PAUL CATHEDRAL
(VK online tour)

WHY IS THIS SO RELEVANT?

URBAN PLANNING, MODELING, MAPPING

3D reconstruction -> evaluate the consequences of building a tunnel



WHY IS THIS SO RELEVANT?

ROBOTICS



The robot performs 3D reconstruction to determine where to grasp objects

WHY IS THIS SO RELEVANT?

ROBOTICS

Navigation & Obstacle avoidance

Zero-shot sim2real transfer results

Task: Walk from arbitrary initial position to a goal region without falling

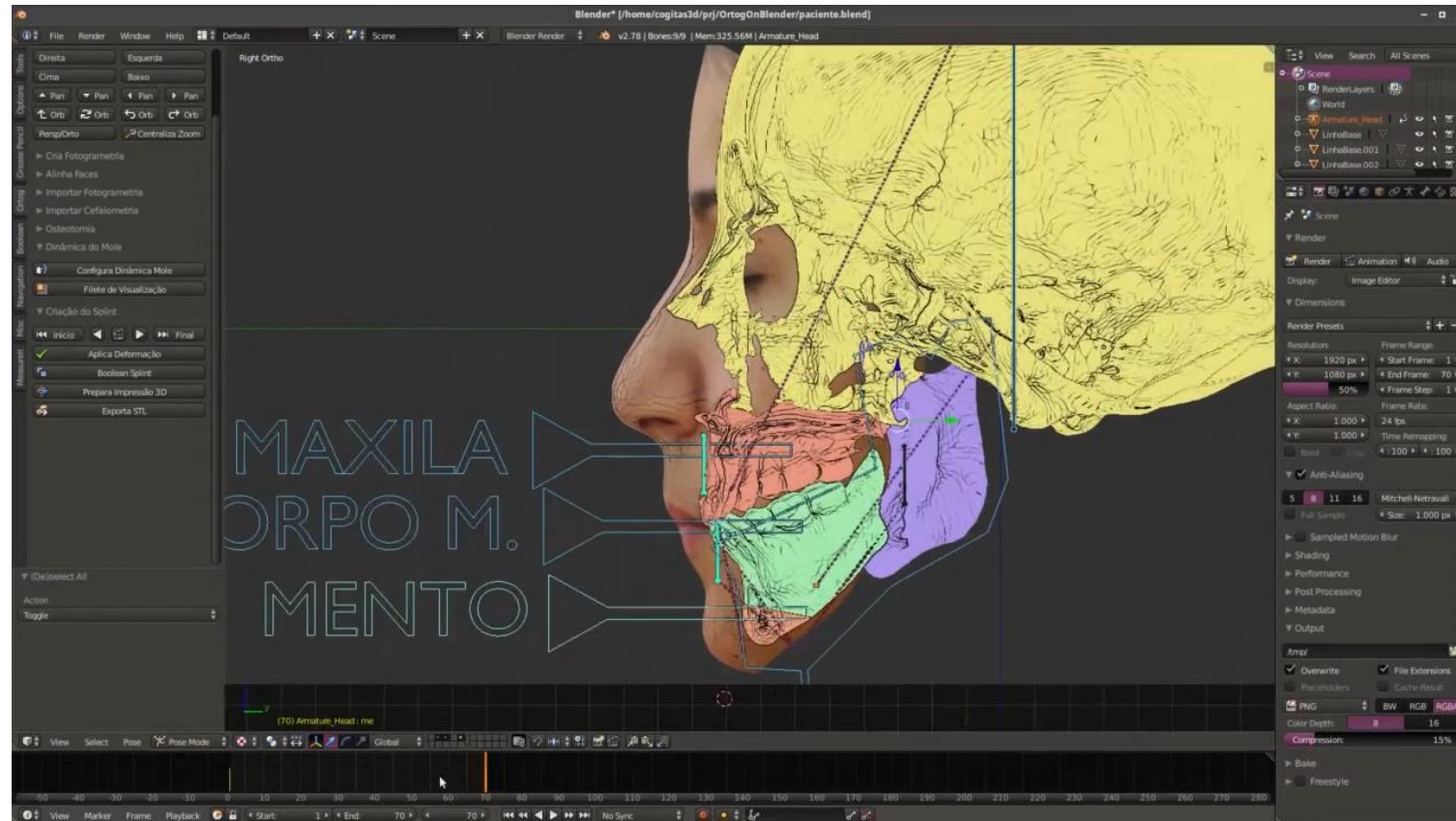
60x80 resolution policy input

3D reconstruction was used to train the controlling algorithm in realistic simulation

WHY IS THIS SO RELEVANT?

MEDICINE

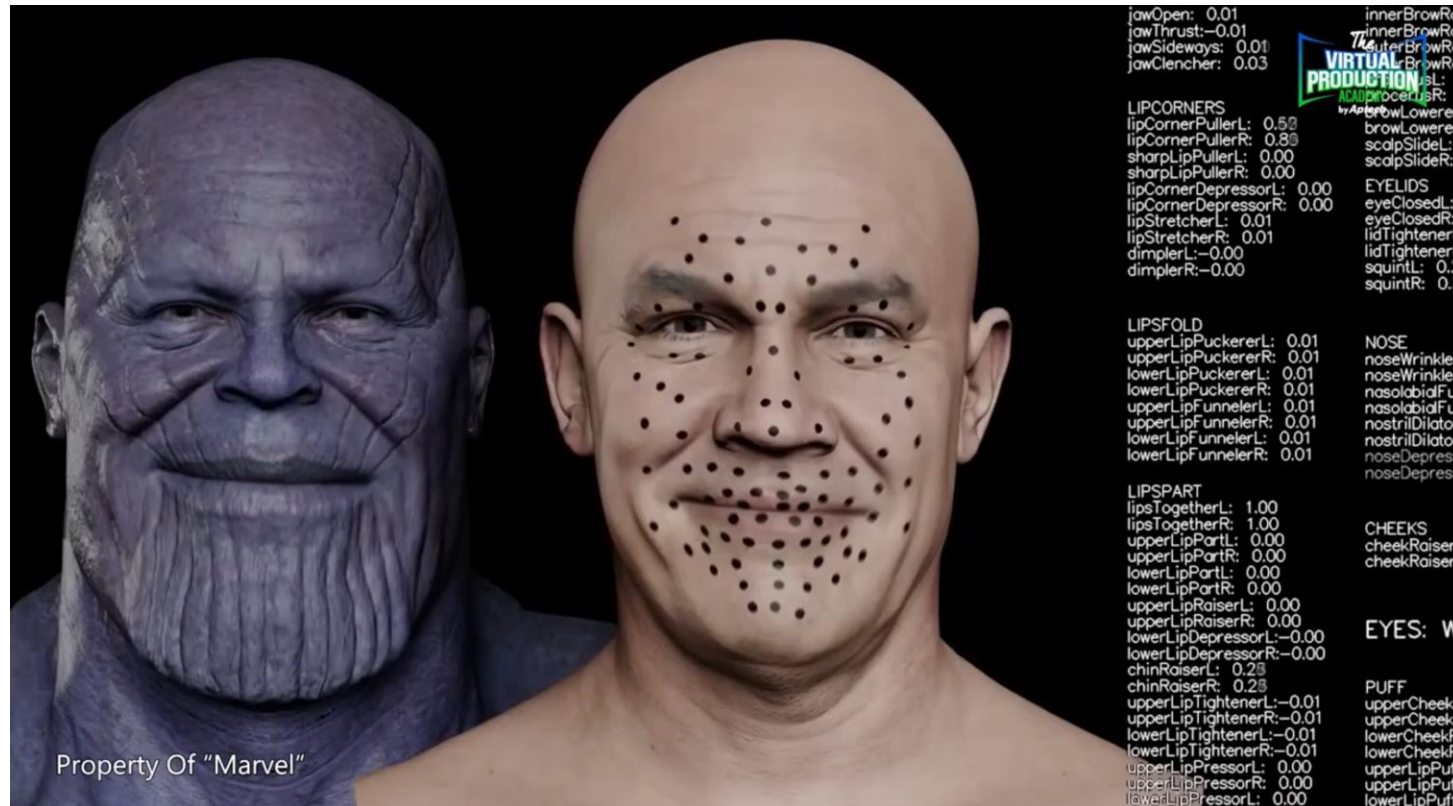
Virtual Surgical Planning



WHY IS THIS SO RELEVANT?

3D AVATARS

Reconstruction of the human face can be applied both in medicine and in the entertainment industry. The idea of 3D avatars for virtual reality is quite popular.



COURSE OBJECTIVES

- Learn how to perform 3D reconstructions (at basic level)
- Understand 3D reconstruction methods and the underlying general concepts
- Be able to further and broader study the topic
- Learn basics of Deep Learning
- Practice academic and technical English, improve programming skills

CLASS ROADMAP

- **Applications of 3D Reconstruction**
- **Course objectives**
- Getting to know each other
- Introduction to COLMAP
- Setting up COLMAP and other software
- 3D Data Representations
- Course Program and Organization

If you don't understand something, just ask

INSTRUCTOR

Oleg Voynov

Previously:

MSc in Applied Mathematics and Physics

Currently:

Senior research engineer at
AI Center, Skoltech, Moscow, Russia
Researcher at AIRI, Moscow, Russia

Research Interests:

Deep learning for 3D Computer Vision,
3D Reconstruction, 3D Generative Modeling



INSTRUCTOR

Artem Komarichev

Previously:

Ph.D. in Computer Science,
Wayne State University, Detroit, USA
Supervisor: Prof. Zichun Zhong

Currently:

Head of Research Group, Skoltech, Russia

Research Interests:

3D Computer Vision
3D Geometric Deep Learning
Scene / Object Reconstruction and Analysis



STUDENTS

Introduce yourself

- Your name
- Undegraduate / graduate student?
- Your major
- Why did you choose this course?

WHO AM I?

STUDENTS

Do you have experience with

- Python
- Jupyter
- numpy
- Deep Learning
- Machine Learning
- PyTorch / Tensorflow / JAX
- Computer Vision

Your laptop

- Win / Mac / Linux
- GPU

COLMAP demo

- Install COLMAP
- Install Meshlab
- Run COLMAP
- Run Meshlab

COURSE PROGRAM PART 1

Foundations of 3D reconstruction and stereo vision

- Feature detection and matching, SIFT, RANSAC
- Pinhole camera model, lens distortion models, homogeneous coordinates, rigid transformations, multi-view geometry
- Structure from motion, Bundle adjustment
- Dense two-view and multi-view stereo reconstruction

COURSE PROGRAM PART 2

Introduction into Deep Learning and Computer Vision

- Foundations of Learning (perceptron, backpropagation, etc.)
- Neural Architectures for Vision (CNNs, Transformers, etc.)
- Deep Learning Applications

Fundamentals of Volumetric Rendering and Radiance Fields

- Introduction into Volumetric Rendering
- Concept of Radiance Fields
- Introduction into 3D Gaussian Splatting (3DGS)

Current Research and Future Direction

- 3DGS problems to address

EVALUATION

Programming exercises in class / at home: basic application of learned knowledge

Course project, basic: obtain 3D reconstruction with COLMAP for your data, improve the baseline

Course project, advanced: try to improve 3D Gaussian Splatting method

HOMEWORK

Setup miniconda

<https://www.anaconda.com/docs/getting-started/miniconda/install>

Install Jupyter

<https://jupyter.org/install>

Install numpy and go through the tutorial

<https://numpy.org/doc/stable/user/quickstart.html>

Have fun!