

# MaLynda Poulsen



509.301.7707 poulsenjones@yahoo.com

EDUCATION	2016	Front-End Web Developer	Boise Code Works
	MFA	Visual Arts	Boise State University
	BFA	Drawing	Boise State University

SKILLS Photoshop, HTML5, CSS, JavaScript, JQuery, AngularJS, UI-Router.  
(Familiar with:) GitHub, Firebase, Express, NodeJS, JSData.

## SKILLS NARRATIVE

With over 20 years of experience in design, web development, education, and retail management, my diverse skill set make me unique and highly adaptable. My portfolio demonstrates visual design thinking and proficiency in a variety of formats.

I am quick to learn new technologies and am continually adding new skills and languages to my repertoire.

The following are just a few of my strengths:

- I am proficient in HTML/ JavaScript/ CSS/ Bootstrap/ Angular/ jQuery, and am able to prototype in these mediums.
- I use GitHub for version control.
- I have a strong understanding of "Object-Oriented Programming."
- I am collaboratively minded and able to both embrace SCRUM methodology and work in an "agile" environment.
- I am a conceptual thinker, skilled in creative problem solving, particularly when geared towards "result oriented" outcomes.
- I am an excellent communicator (visually, verbally, and in writing).
- I am detail-oriented, organized, and able to maintain a positive attitude in stressful situations.
- I demonstrate integrity and accountability in all that I do.
- I am extremely adept at Photoshop and familiar with the Adobe Suite software, understand responsive design, and can design for both mobile and web applications, with or without bootstrap.

Prior to my career as a professor of art, I was an Administrative Assistant, and later Program Assistant for The Idaho Commission on the Arts. I also worked as a bill collector for Sears Credit Center, and a retail supervisor for companies such as Starbucks and Van Heusen. Regardless of the organization I was employed by, each of these positions



required superior administrative abilities, strong communication skills, excellent customer service, and the ability to manage time, multitask, and meet deadlines. They also required the ability to quickly assess complex situations, evaluate alternatives, and shift priorities within a dynamic and fast-paced environment.

I gained valuable experience from each professional opportunity and have obtained a vast skill set, both technically and organizationally. Within both public and private organizations, I have become adept at navigating all sorts of individuals in varied settings.

I strive for collaboration, collegiality, and respect diverse ideas and opinions in all I undertake. My decade of management experience combined with web development skills and eight years of teaching in visual art foundations, makes me uniquely qualified for positions that require both design and development skills.

PROFESSIONAL EXPERIENCE

2015 **Designer**- Wine Label, Something Big Cellars, Portland, Oregon  
2014 **Owner and Director**, The M Poulsen Gallery, Louisville, KY  
2014 **Designer**- Wine Label, B Leighton Wines, Walla Walla, Washington  
2012 **Designer** - Wine Label, Something Big Cellars, Walla Walla, Washington  
2012 **Designer**- CD Cover, The B Side, Walla Walla, Washington  
2004-2008 **Supervisor**, Starbucks, Walla Walla, Washington  
2004-2005 **Board of Directors**, Carnegie Art Center, Walla Walla, Washington  
2002-2004 **Teaching Assistant**, Boise State University, Boise, Idaho  
2001-2002 **Program Assistant/ Administrative Assistant**,  
Idaho Commission on the Arts, Boise, Idaho

TEACHING EXPERIENCE

**Adjunct Professor of Art**, Boise State University: Fall 2015  
Introduction to Painting ART 215, Section A and B: Fall 2015

**Visiting Assistant Professor of Art,**

Whitman College 2008- 2013

Beginning Painting ART 167: Spring 2012

Introduction to Drawing ART 115: Fall 2008, Spring 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013

Visual Practices (Foundations) ART 110: Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Fall 2013

Intermediate and Advanced Drawing ART 215/ 315: Fall 2009, Spring 2010, Fall 2010, Fall 2011, Spring 2013 Independent Studies ART 322/422: Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012.

**Instructor of Record**, Boise State University 2002-2004

Drawing I: Spring 2002, Fall 2003, Spring 2004

Drawing II: Spring 2003

**Teaching Assistant**, Boise State University 2002-2004 2-D Basic Design: Spring 2002, Fall 2002, Spring 2003, Spring 2004 3-D Basic Design: Fall 2002, Fall 2003



REFERENCES

Jake Overall	Owner, Web Developer, Instructor Boise Code Works <a href="mailto:jakeovrall@boisecodeworks.com">jakeovrall@boisecodeworks.com</a>
Larry McNeil	Professor of Art, Photography Boise State University <a href="mailto:lmcneil@boisestate.edu">lmcneil@boisestate.edu</a> <a href="mailto:larry@larrymcneil.com">larry@larrymcneil.com</a> t. (208) 333-0106
Daniel Forbes	Executive Director of the Sheehan Gallery Adjunct Professor of Art Whitman College <a href="mailto:forbesdm@whitman.edu">forbesdm@whitman.edu</a> t. (509) 527-5249