



#MamaNyoSquad's 1st Inception Anniversary
Presenter's Transcript

[G.Mgr]

Thank you for your continued support as we celebrate the 1st Inception Anniversary! I'm thebelovedmoon, General Manager of #MamaNyoSquad.

I started working on this as just a very basic approach to promoting and relaying information from DOAXVV Global Edition since they don't have a Twitter account to work with. After experiences and tribulations that happened within a year, I'm still grateful that I still can do what I'm most proud of: Preserving the legacy of DOA (starting with XVV) for future generations.

Also, I couldn't do it without some of the friends I know that I can lean on; especially to the one whom I'm returning the favor to: The Social & Web Manager himself, Emmanuel Ortega.

He'll tell you most of the stuff we're covering to kick off another year of profound experiences as we continue to delve into the universe through the eyes of the Tengu.

[SocWeb Mgr]

Hello everyone. My name is Emmanuel Ortega, Social and Web Manager for #MamaNyoSquad. Before we begin, I want to thank everyone for continuing to support the Squad at times of tribulations. We have gone through a lot throughout the year and we are committed to earn our reputation for years to come.

As we kick off our 1st Inception Anniversary, we will begin with our highlights since the inception:

- Mostly by the General Manager, the Squad has been participating in #DeadOrAliveMonday for most occasions; the most recent one in-house is the trilogy of The Admirers, where the Past, Present and Future come together to commemorate their adventures and how they intertwine. They are a part of the Inside Stories of Venus Island Diaries, a fanfic-based breakthrough in reconsidering Story Mode in Xtreme Venus Vacation.
- We are experimenting new ways to engage with our audience, starting with #OwnersRoomSaturday. Although that did not initially work out, we are planning to revive it in the near future.
- As we loom into the end of the year, we have been exercising with a lot of presentation elements to solidify our presence as a brand and as a part of

the community. For most cases, I am handling the graphics, from the general animations to the countdown that you witnessed at the beginning of this premiere. A special thanks to PowerPoint and Movie Studio Platinum for providing the tools needed to create those graphics.

- #MamaNyo19 is our turning point as we are not only celebrating Nyotengu's birthday/special day, we unveiled our own YouTube channel. You may be wondering, what is so special about that channel? Not only are we able to put most of our things in there, we are planning to do broadcasts of our general activities as well as special streams in the future.
- This will not be possible if it were not for our friends and the members of the community, as well as the Squad's followers as we achieved the 100-follower mark. For the second time, ありがとうございます。

We are returning the floor to thebelovedmoon for the future events that we will be undergoing in order to keep things engaging and fun.

[G.Mgr]

First things first, we've announced on VIDiaries' Twitter account that the graphics have undergone a big overhaul, starting with the Printables of its Inside Stories. Presentation-wise, we rely on SocWeb Mgr's ideas in order to present these graphics. We've also improved our Main Story in terms of graphics and workflow as we proceed further through 3 new chapters to be released as a part of the Preview. We're expecting the overhaul to complete in January 2022, and it'll reflect with the newest batch as soon as they come in.

We've also released the Reader Feedback Form in order to give readers their thoughts on the whole series and to contribute to the story. We initially released the form upon releasing of the trilogy, and we're integrating it to future Inside Stories which are distributed through Revue Newsletter. The form is powered by Google Forms.

Next, #DeadOrAliveMonday Hall of Fame - 2021. At the moment, he is working on canvassing the presentation as fast as possible before we hit 28 December. We're expecting to premiere on 31 December, just hours before New Year's Day.

Moving on with Atelier Ryza × DOAXVV Global Edition, it marked its first anniversary of the Event Festival Collaboration last 3 December. For this, we'll be playing one of the background music (BGMs) in lieu of the event. We can't imagine how excited our Resident Reialin is since July!

And last but not the least, Monthly Nyo! We've retired its integration to Twitter Moments as we transition to provide content on our YouTube channel starting from October. As we head to 2022, we'll provide the freshest presentation to commemorate the life of Mama Nyo across different games and genres, still with the same workflow: Maximum of 15 winners, unveiled every end of the month.

Thank you, from the bottom of my heart, that you still continued to support our endeavors despite everything. We promise to deliver you only the best ones that you can't see anywhere else.

I'm giving the floor back to the SocWeb Mgr as he has other things to say before we go. This has been thebelovedmoon, G.Mgr; signing out.

[SocWeb Mgr]

Thank you very much. Before we wrap this program, I would like to take this opportunity to invite everyone to DOAXVV Japanese Edition's special live session on the 15th of December. The special guests are 2 of the Japanese VAs of the game: The Icon, Miss Akemi Satou; and Miss Shiori Mikami. Please head over to this URL displayed below for details: <https://doax-venusvacation.jp/info/26477.html>

And the OST blooms into the morning sun! The official album of DOAXVV has been debuted since the 25th of November to commemorate its 4th Anniversary since the original release, alas, by public demand. Although we would like to notify everyone that it is exclusive to Japan at the moment. We have included everything you need to know in the footage we uploaded beforehand, which can be located on the Info Bar.

Thank you for joining us as we commemorate the 1st Inception Anniversary, and we may hope for more commemorations to come. This has been Emmanuel Ortega, SocWeb Mgr; and we will catch you later.

[CREDITS]

Script

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Emmanuel Ortega (SocWeb Mgr)

Editing

Emmanuel Ortega (SocWeb Mgr)

Graphics

Emmanuel Ortega (SocWeb Mgr)

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Music

KOEI TECMO MUSIC / Jack Collins

HONEY∞PARADE

Other Resources

KOEI TECMO GAMES / DOAXVV Development Staff

Google LLC

Twitter, Inc.

Microsoft Corporation

MAGIX Software GmbH