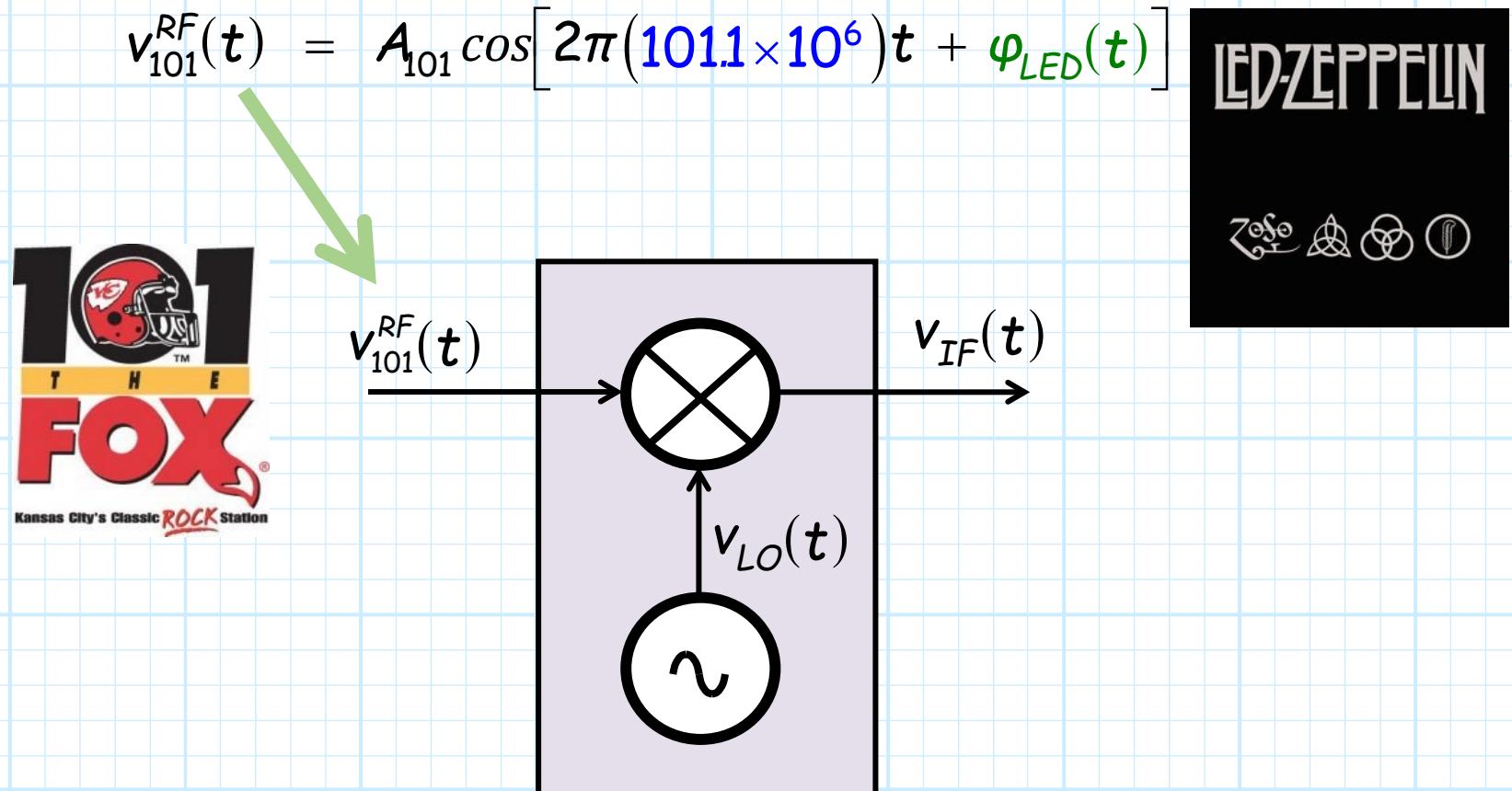


# Phase Noise: Why it matters

Say that the RF signal  $v_{RF}(t)$  is the transmitted signal of "101 the Fox".

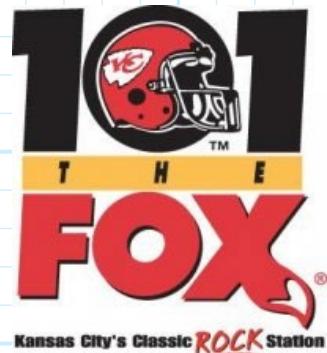
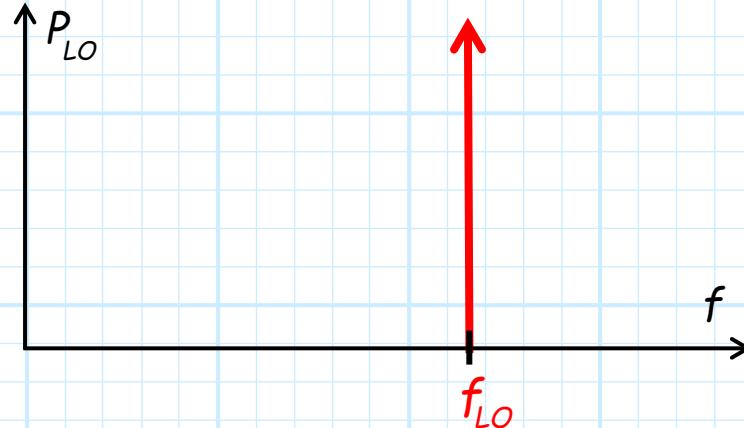
"The Fox" is an FM (Frequency Modulated) station, and so some delightful tune of Journey, or REO Speedwagon, or Led Zeppelin, or is expressed by the relative phase function—let's call it  $\varphi_{LED}(t)$ :



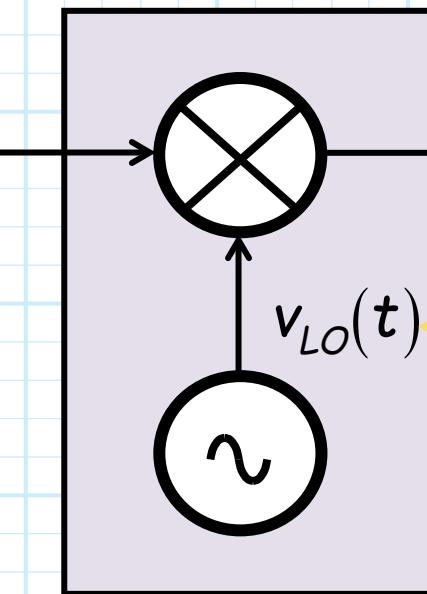
# If the LO is perfect

Now, let's say that we have a **perfect Local Oscillator**—it generates a perfectly **pure tone**:

$$v_{LO}(t) = A_{LO} \cos[w_{LO} t]$$



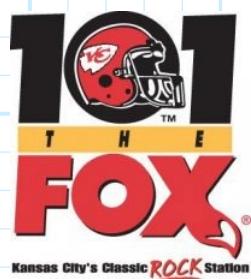
$$v_{RF}^{101}(t) \rightarrow \text{mixer} \rightarrow v_{IF}(t)$$



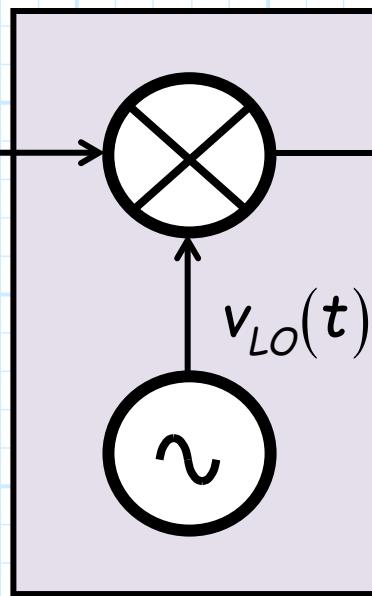
# No longer at 101.1 MHz!

When 101 the Fox is **mixed** with this pure LO tone, there will be this "down-converted" term at the **IF port**:

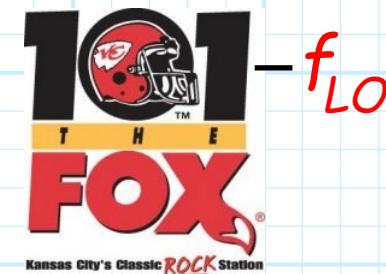
$$v_{101}^{IF}(t) = A_{101} \frac{2}{\pi} \cos[2\pi(101.1 \times 10^6 - f_{LO})t + \varphi_{LED}(t)]$$



$$v_{101}^{RF}(t)$$



$$v_{101}^{IF}(t)$$



# Different frequency, but same modulation

Again, we see that this IF signal:

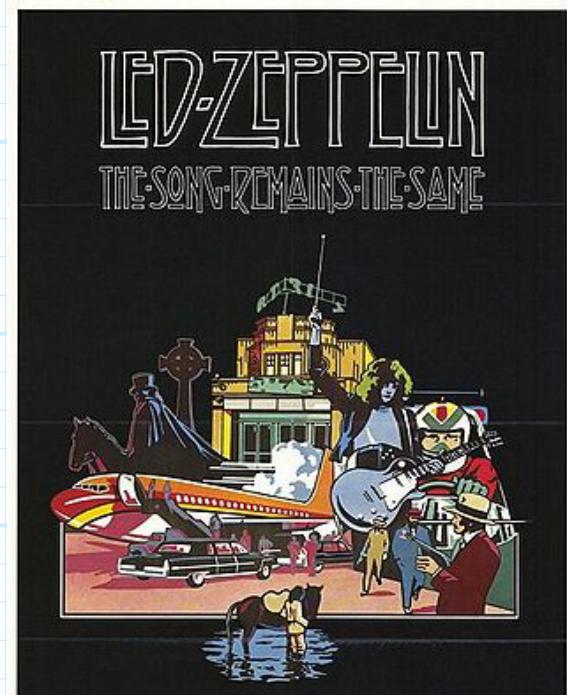
$$v_{101}^{IF}(t) = A_{101} \frac{2}{\pi} \cos \left[ 2\pi (101.1 \times 10^6 - f_{LO}) t + \varphi_{LED}(t) \right]$$

is essentially the **same** as our original RF signal (101 the Fox!):

$$v_{101}^{RF}(t) = A_{101} \cos \left[ 2\pi (101.1 \times 10^6) t + \varphi_{LED}(t) \right]$$

The frequency has been shifted **downward** to some smaller value  $f_{IF} = 101.1 \times 10^6 - f_{LO}$ .

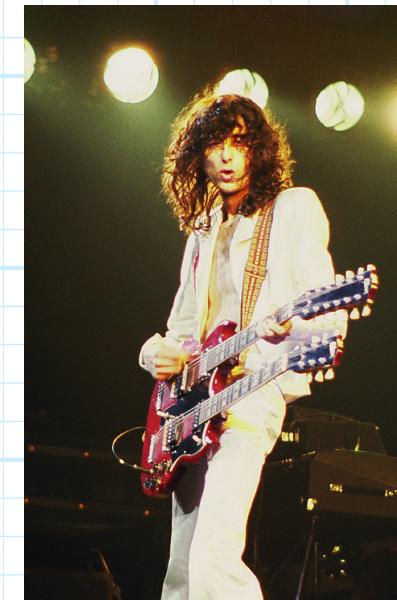
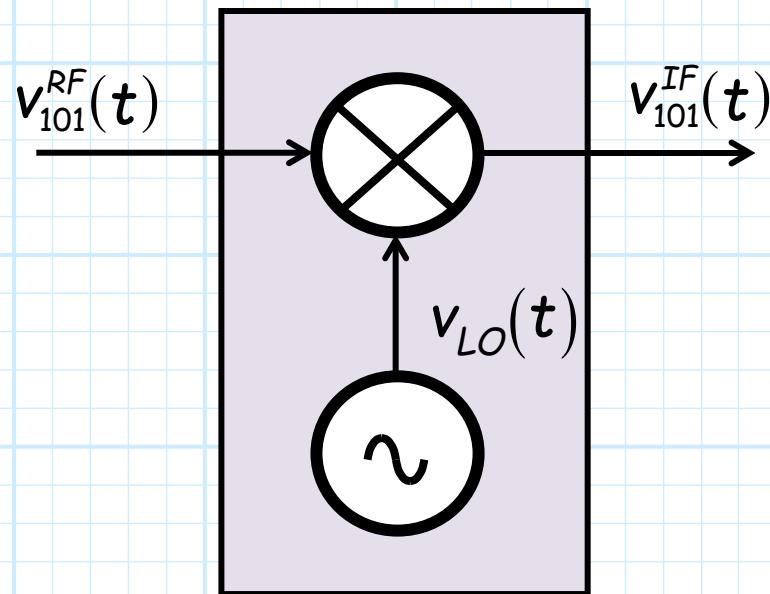
But otherwise, "the song remains the same"!



# Down-conversion did not alter the music

In other words, the **classic** guitar riffs of Jimmy Page remain **unaltered** (i.e., the **relative phase**  $\varphi_{LED}(t)$  is unperturbed!) by this down-conversion

!!!!!!

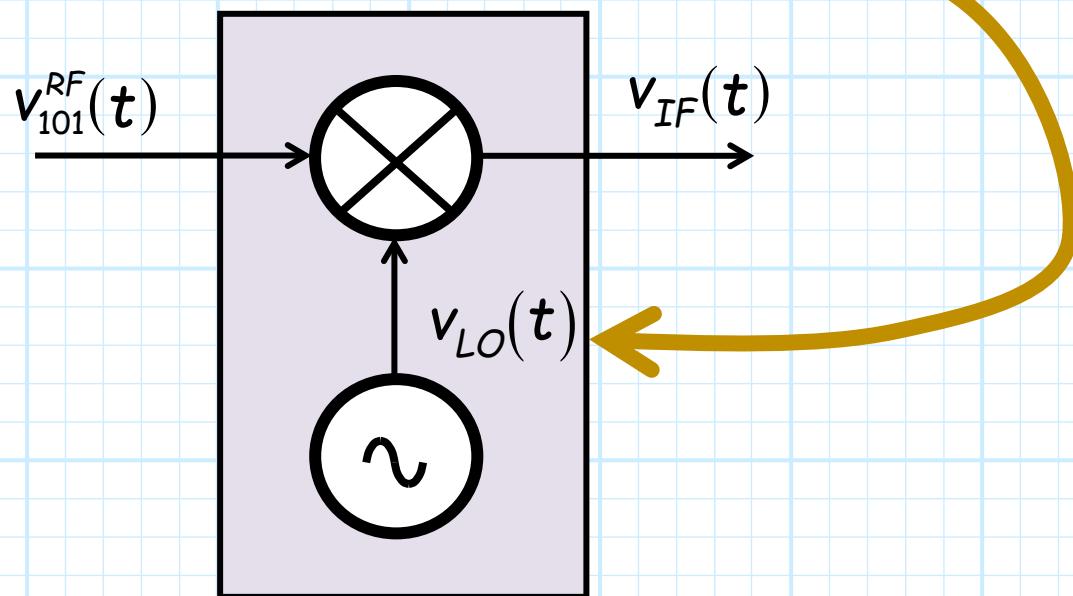
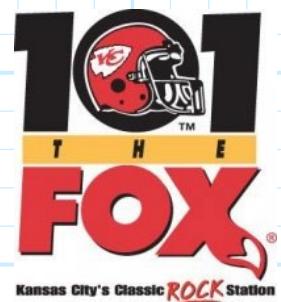
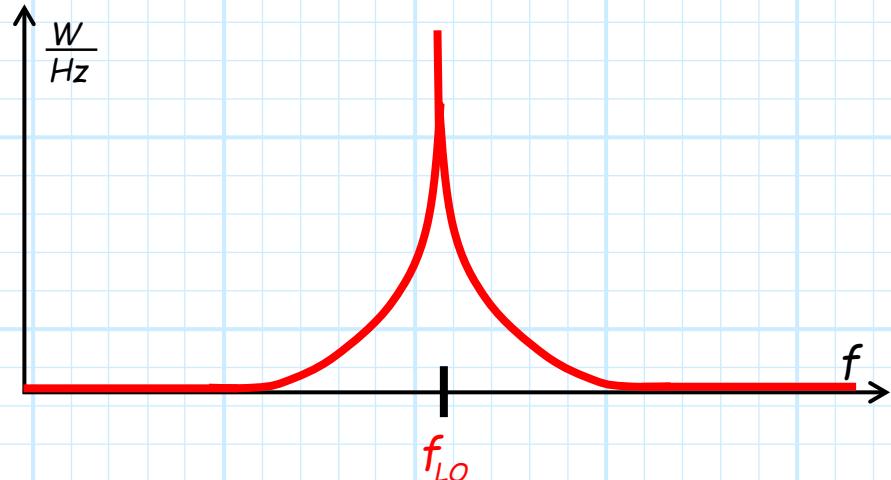


Thus, a frequency **demodulator** will be able to extract from the **relative phase**  $\varphi_{LED}(t)$  a **near perfect** rendition of Jimmy's immense talent.

# Alas, oscillators are NOT perfect

Now, consider the same process,  
but let's (justifiably) assume the  
Local Oscillator is contaminated  
by phase noise  $\varphi_n(t)$ :

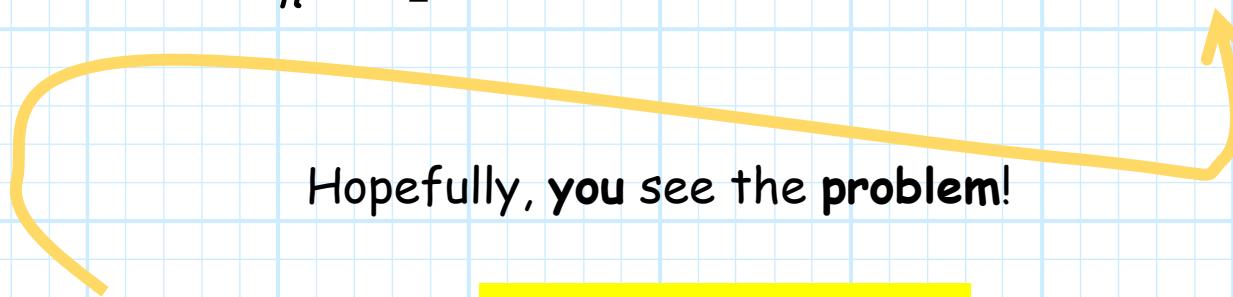
$$v_{LO}(t) = A_{LO} \cos[w_{LO} t + \varphi_n(t)]$$



# Is it Jimmy—or is it phase noise?

The down-conversion term now has a different form:

$$v_{101}^{IF}(t) = A_{101} \frac{2}{\pi} \cos [2\pi(1011 \times 10^6 - f_{LO})t + (\varphi_{LED}(t) - \varphi_n(t))]$$

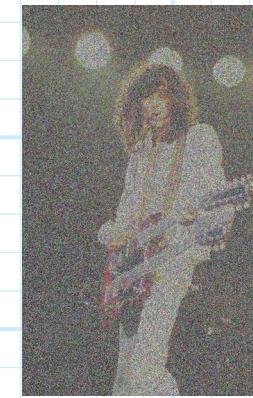
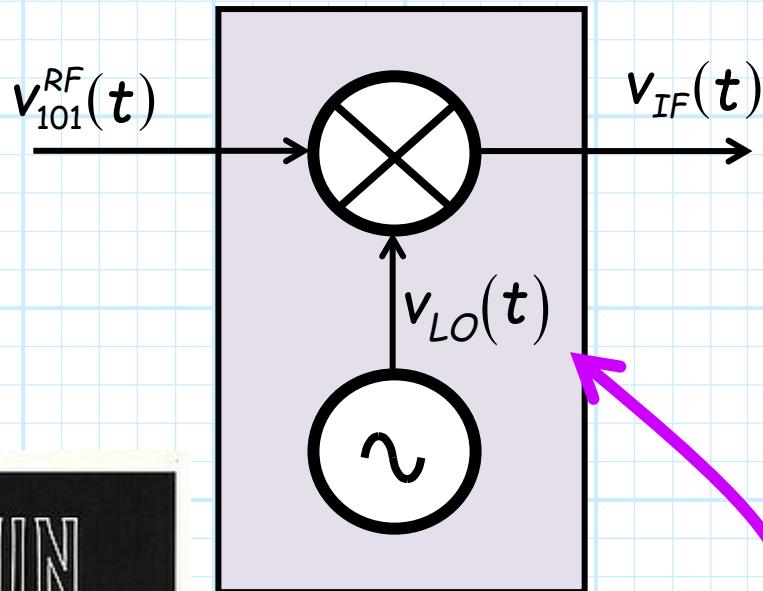


The relative phase includes both  $\varphi_{LED}(t)$  and  $\varphi_n(t)$ .

A frequency demodulator cannot distinguish between the two signals  $\varphi_{LED}(t)$  and  $\varphi_n(t)$ —it will recover the sum of these two functions!

As a result, the FM demodulated signal will have a random noise component, due directly to the phase noise of the Local Oscillator.

# The song is considerably altered



LED-ZEPPELIN

The Song is  
Considerably Altered



$$v_{LO}(t) = A_{LO} \cos[\omega_{LO} t + \varphi_n(t)]$$

→ If your LO has significant phase noise,  
the song will not remain the same!

# Turning up the power doesn't help!

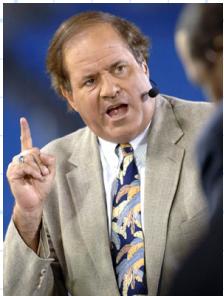
**Q:** Yikes! How do we get rid of the deleterious effect of phase noise?

Does "101 the Fox" need to just increase its transmitter power?

**A:** Look at the math.

$$v_{101}^{IF}(t) = A_{101} \frac{2}{\pi} \cos[2\pi(1011 \times 10^6 - f_{LO})t + (\varphi_{LED}(t) + \varphi_n(t))]$$

We cannot reduce the effect of phase noise by increasing the RF signal power (i.e., by increasing  $A_{101}$ ).

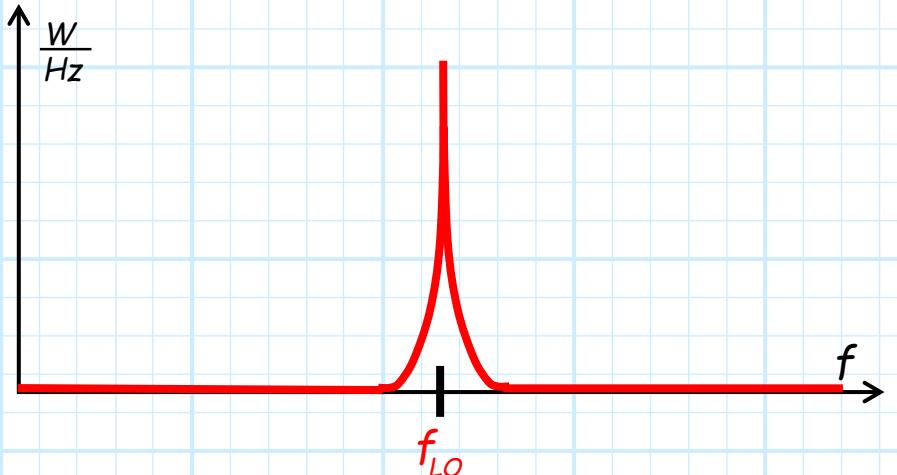


→ "We cannot stop phase noise, we can only hope to contain it!"

# Carefully select/design/specify your oscillator

Thus, we must **design/select/use** Local Oscillators with **very low phase noise** (e.g.  $|\varphi_h(t)| \lll 1.0$ ).

If the phase noise is **small enough**:



$$v_{LO}(t) = A_{LO} \cos[\omega_{LO} t + \varphi_h(t)] \approx A_{LO} \cos[\omega_{LO} t]$$

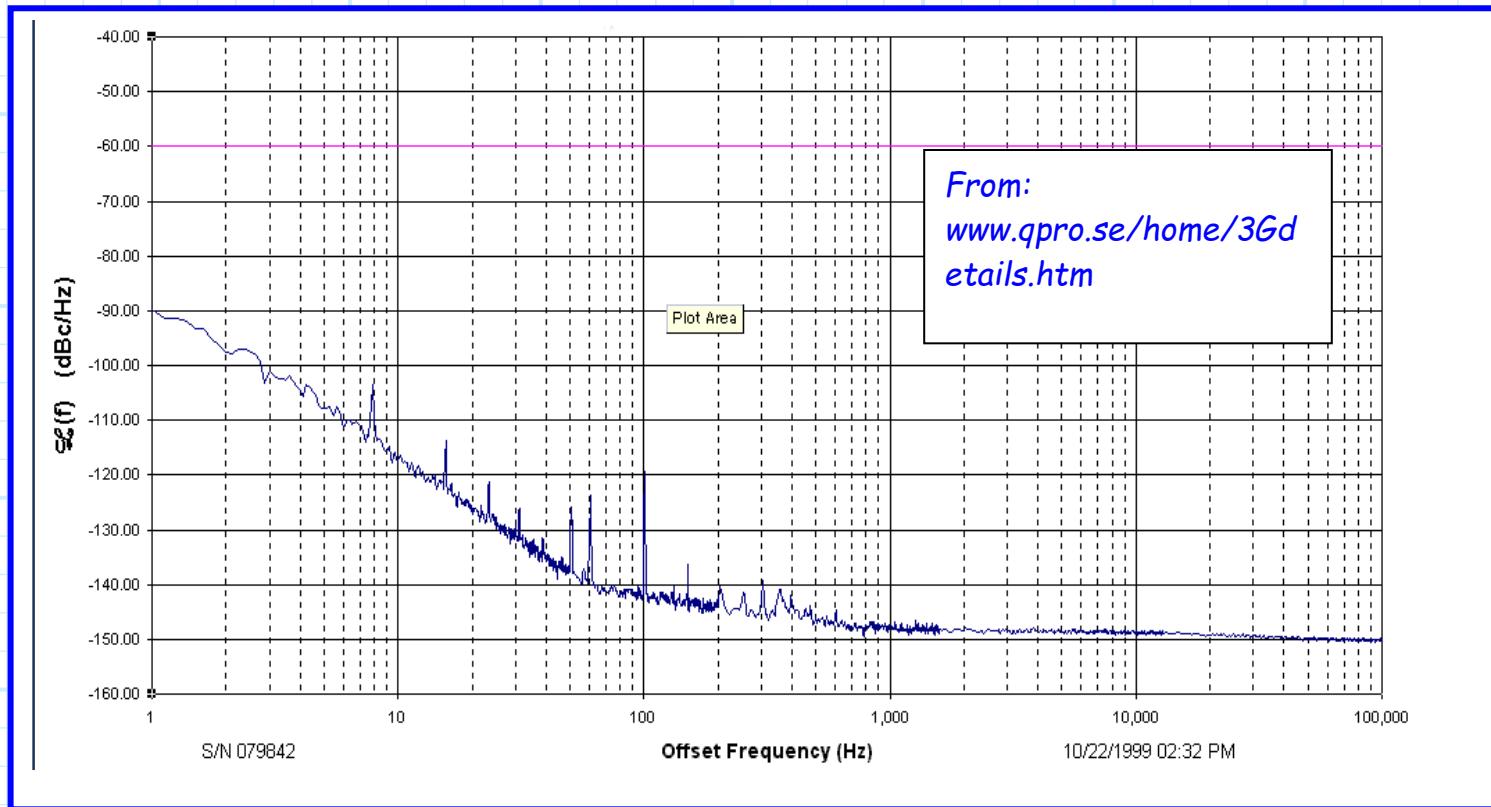
then its effect will be **nearly unperceivable** at the output of the frequency demodulator.

**Q:** So how *low* should this phase noise be? How *small* is *small enough*?

**A:** Of course, the answer to this is **very subjective** (what defines "nearly unperceivable"?), and depends on **many** different factors.

## Low phase-noise oscillators are plentiful

However, we find that low-noise LO can easily have phase noise of less than -100 dBc in a 1 Hz bandwidth, at frequencies as close as 100 Hz from the carrier frequency!



But, phase noise typically increases as the carrier frequency increases—it is much easier to build a low phase-noise oscillator at  $f_0 = 100\text{MHz}$  than one at a carrier frequency of  $f_0 = 10\text{GHz}$ .