## **Lesson 5: Design Thinking**

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## **Objective**

- Understanding UX
- Design Thinking
- Case Study 1
- Case Study 2

## **User Experience (UX)**



- Basics
- Elements

It's all about USER

## **Basics Of UX**

It is important to know your user

### UX

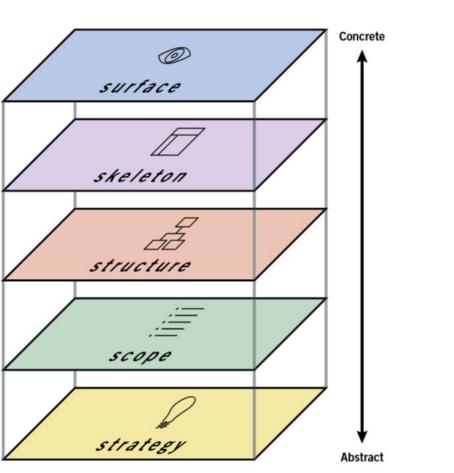
is how a user interacts with and experiences a product, system or service. It includes a person's perceptions of utility, ease of use, and efficiency. User experience is subjective. However, the attributes that make up the user experience are objective.

## **Elements**

It is layered architecture

#### **Elements**

The 5 elements of UX design is a framework of steps that UX designers take to turn an idea into a working product. The five elements are, from bottom to top: strategy, scope, structure, skeleton, and surface. Think of these as a set of five layers, where each layer is dependent on the one below it.



30 March 2000

#### The Elements of User Experience

A basic duality: The Web was originally conceived as a hypertextual information space; but the development of increasingly sophisticated front- and back-end technologies has fostered its use as a remote software interface. This dual nature has led to much confusion, as user experience practitioners have attempted to adapt their terminology to cases beyond the scope of its original application. The goal of this document is to define some of these terms within their appropriate contexts, and to clarify the underlying relationships among these various elements.



Completion Concrete Web as software interface Web as hypertext system Visual Design: visual treatment of text, Visual Design: graphic treatment of interface Visual Design graphic page elements and navigational elements (the "look" in "look-and-feel") components Interface Design: as in traditional HCI: Navigation Design: design of interface design of interface elements to facilitate elements to facilitate the user's movement Interface Design Mangation Design user interaction with functionality through the information architecture Information Design: in the Tuftean sense: Information Design: in the Tuftean sense: Information Design designing the presentation of information designing the presentation of information to facilitate understanding to facilitate understanding Interaction Design: development of Interaction Information Information Architecture: structural design application flows to facilitate user tasks. Architecture Design of the information space to facilitate defining how the user interacts with intuitive access to content site functionality Functional Specifications: "feature set": Content Requirements: definition of Functional Content detailed descriptions of functionality the site content elements required in the site Specifications Requirements must include in order to meet user needs in order to meet user needs User Needs: externally derived goals User Needs: externally derived goals for the site; identified through user research, for the site: identified through user research, User Needs ethno/techno/psychographics, etc. ethno/techno/psychographics, etc. Site Objectives: business, creative, or other Site Objectives: business, creative, or other Site Objectives internally derived goals for the site internally derived goals for the site task-oriented information-oriented Abstract Conception

This picture is incomplete: The model outlined here does not account for secondary considerations (such as those arising during technical or content development) that may influence decisions during user experience development. Also, this model does not describe a development process, nor does it define roles within a user experience development team. Rather, it seeks to define the key considerations that go into the development of user experience on the Web today.

### **Strategy**

reason for the product, application or the site, why we create it, who are we doing this for, why people are willing to use it, why they need it. The goal here is to define the user needs and business objectives.

### Scope

Defines the functional and content requirements. What are the features, and content contained in the application or product. The requirements should fulfill and be aligned with the strategic goals.

#### Structure

Defines how user interact with the product, how system behave when user interact, how it's organized, prioritized, and how much of it. Structure is split into two components, Interaction Design & Information Architecture.

### **Skeleton**

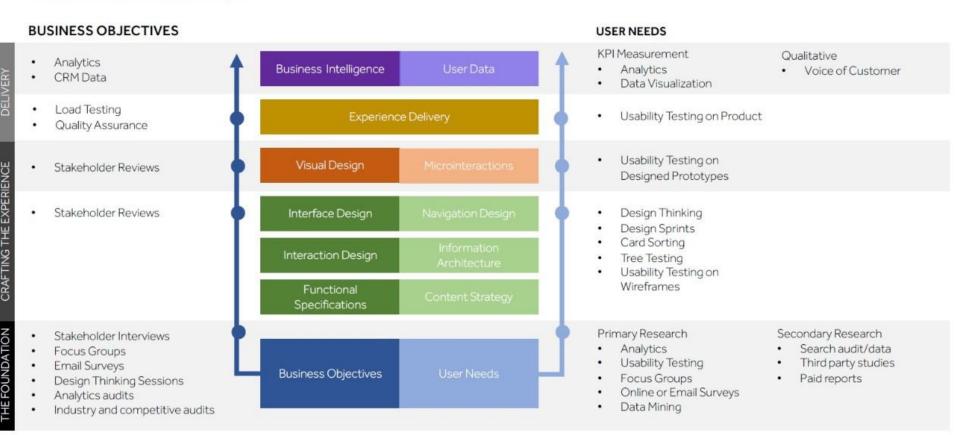
Skeleton determines the visual form on the screen, presentation and arrangement of all elements that makes us interact with the functionality of the system that exist on the interface. Also how the user moves through the information, and how information is presented to make it effective, clear, obvious.

### **Surface**

It's the sum total of all the work and decisions we have made. It determines how does the product will look like, and choosing the right layout, typography, colors, ...etc.

#### **USER EXPERIENCE MAP**

There have been many different evolutions in User Experience since Jesse James Garrett first crafted a model in 2000. Based on technology evolutions, the model has extended beyond



## **Design Thinking**

## **Design Thinking**

- UnderstandingMethodology
- Stages Involved

solution-based approach

## Methodology

Understanding human needs involved

### **Definition**

It is a Design methodology that provides a solution-based approach for solving problems. It's extremely useful in tackling complex problems that are ill-defined or unknown. For ill-defined problems, both the problem and the solution are unknown.

### **Design Thinking Approach**

For ill-defined problems, solutions are provided by understanding the human needs involved, by re-framing the problem in human-centric ways, by creating many ideas in brainstorming sessions, and by adopting a hands-on approach in prototyping and testing.

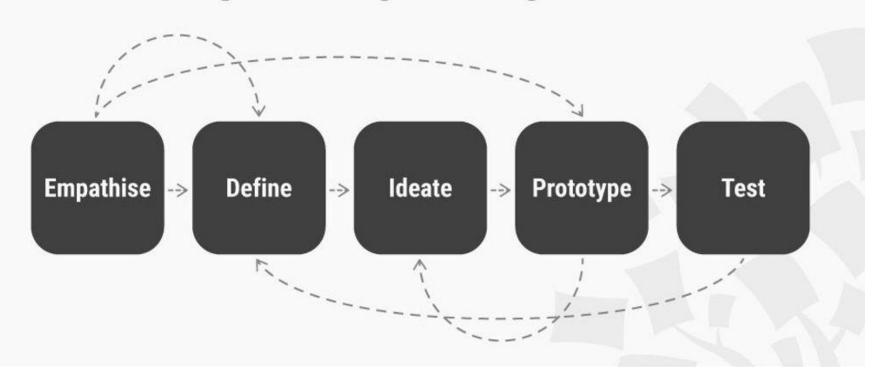
## Stages Involved

Stage represents approach of problem solving

### **Stages**

The five stages of Design Thinking, according to experts, are as follows: Empathise, Define (the problem), Ideate, Prototype, and Test.

## **Design Thinking: A 5 Stage Process**



### **Empathize**

This involves consulting experts to find out more about the area of concern through observing, engaging and empathizing with people to understand their experiences and motivations, as well as immersing yourself in the physical environment so you can gain a deeper personal understanding of the issues involved.

#### **Define**

you put together the information you have created and gathered during the Empathise stage. This is where you will analyse your observations and synthesise them in order to define the core problems that you and your team have identified up to this point. You should seek to define the problem as a problem statement in a human-centred manner.

#### **Ideate**

With this solid background, you and your team members can start to "think outside the box" to identify new solutions to the problem statement you've created, and you can start to look for alternative ways of viewing the problem. There are hundreds of Ideation techniques such as Brainstorm.

### **Prototype**

Designers will now produce a number of inexpensive, scaled down versions of the product or specific features found within the product, so they can investigate the problem solutions generated in the previous stage. Prototypes may be shared and tested within the team itself, in other departments, or on a small group of people outside the design team.

#### **Test**

Designers or Evaluators rigorously test the complete product using the best solutions identified during the prototyping phase. It is an iterative process, the results generated during the testing phase are often used to redefine one or more problems and inform the understanding of the users, the conditions of use, how people think, behave, and feel, and to empathise.

### **Take Away**

In essence, the Design Thinking process is iterative, flexible and focused on collaboration between designers and users, with an emphasis on bringing ideas to life based on how real users think, feel and behave.

## **Case Studies**

### **Implementation**

- User Registration
- Basic Shopping Cart
- Very Basic Expense Manager

## **User Registration**

- Show Menu
- Register User
- Login
- All Users
- Delete User

### **Small Digital Wallet**

- Top Up
- Check Balance
- Friend List
- Send Money
- Receive Money

## **Basic Shopping Cart**

- Display Menu
- Item details
- Display Cart
- Add to cart
- Remove From Cart
- Total Bill

# Thanks, LEARN, CODE, EARN

### **Credits**

- https://en.wikipedia.org/
- https://docs.oracle.com/
- https://www.interaction-design.org/li terature/article/5-stages-in-the-desig n-thinking-process
- https://web.archive.org/web/202101
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  m/skillup/introduction-to-design-thin king/