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A dark, textured surface, possibly a book cover or endpaper, with a vertical crease or fold visible on the left side. The texture is grainy and uneven, with some lighter and darker patches. The lighting is somewhat uneven, with a slightly brighter area towards the right.

1966

A close-up photograph of a dark, heavily textured surface, likely the cover or endpaper of an old book. The material appears to be a dark, mottled brown or black color with a grainy, uneven texture. There are numerous small, light-colored specks and fibers visible throughout the material. The lighting is somewhat uneven, with a slightly brighter area towards the right side, creating a sense of depth and highlighting the surface irregularities. The overall appearance is aged and worn.

A close-up photograph of a dark, textured surface, likely asphalt or concrete. The surface is uneven, with various shades of dark gray and black, and some lighter, worn areas. There are small, light-colored specks and fibers visible throughout the material. The lighting is somewhat uneven, creating subtle gradients of dark tones.

