

No 137 Turner Pompey a free man of a ^{light} yellow complexion, about 25
1825 years old 5. 10 5/8 inches high in shoes. & has a scar across his nose a
small black mole on the right side of his nose & a scar on the back of
his right hand by occupation a planter.

No 138 Henry Stewart free born of a darkish complexion
aged about forty four years, five feet seven 1/4 inches
high, has a scar on the left side of his face
across the upper part of the cheek bone and one
over the left eye; also a large scar on his right
side, he says occasioned by being burnt when young
by occupation a planter.

No 139 James Brown free born of a yellow complexion about 38 years old
April 5. 6 3/4 inches high in shoes he has a scar on his left fore finger, by
1825 occupation a leather dresser.

No 140 Britton Jones free born of yellowish complexion about sixty
one years old 5 feet 10 1/4 inches high in shoes his nose
fills with the small pox this head bald

No 141 Blusky Watkins free born of a yellowish complexion about eighty
years old 5 feet 10 1/2 inches high in shoes, has on the back of his right
hand a small scar about one inch long, by occupation a planter.

No 142 ~~Henry~~ Jones free born of yellowish complexion
between thirty and forty years old 5 feet 4 1/2
inches high in shoes, has a small scar on his left cheek and a small scar on his right
cheek by occupation a planter. His children are
Lucinda about 14 years old
has a small scar over her left eye. Daughter Eliza
Jane, 9 years old has a scar on her left wrist occasioned
by being burnt. Daughter Sally Ann nearly 3 years
old. Britton Anderson 12 years old next December
has a small scar over his left eye. Son Peter (Douglas)
1 year old next month, and Jack Anderson 5 years
old in June next, has a mark on his right hand &
a mole under his right eye, boys.

No 143 Benjamin Jones free born of yellowish complexion between
40 & 50 years old 5 feet 8 inches high in shoes a small
mole on his right cheek, a small scar on his right
wrist, by occupation a planter. No scars
perceivable on his hands or face.