1. What are three conclusions we can make about Kickstarter campaigns given the provided data?

More successful for the Theater/Plays category.

The same category also has the most failed

Journalism is the most none successful category

2. What are some of the limitations of this dataset?

The projects are only available in one country they do have exposure to other countries.

If the project is canceled or failed in one country, it does not mean the same result in other countries.

3. What are some other possible tables/graphs that we could create?

We could us area chart to show trend over time – year, month, days.

Or use bar chart to compare between categories.