



List of highest-grossing Indian films in overseas markets



This is an **old revision** of this page, as edited by [2409:4064:588:c6f5:ee74:fe1a:9bf3:bf7e \(talk\)](#) at 10:09, 24 October 2018 (*Kabali movie overseas collection ₹2.62 billion not ₹1.05 billion.* <https://www.forbes.com/sites/robcairn/2017/05/11/armies-of-ajith-fans-mobilize-to-blast-vivegam-teaser-to-record-views/>). The present address (URL) is a **permanent link** to this revision, which may differ significantly from the **current revision**.

This is a **list of highest-grossing Indian films in overseas markets**, including all language films from the cinema of India (including Bollywood, the cinema of South India, and the cinema of West Bengal). These estimates are as reported by reputable sources.

History

The first Indian film to have a commercial release in an overseas territory was *Dharti Ke Lal* (1946), directed by Khwaja Ahmad Abbas and based on the Bengal famine of 1943. It was released in the Soviet Union in 1949.^[1] The first Indian film to have a worldwide release in many countries was *Aan* (1952), directed by Mehboob Khan, and starring Dilip Kumar and Nimmi. It was subtitled in 17 languages and released in 28 countries,^[2] including the United Kingdom,^[3] United States, France,^[4] and Japan, earning a considerable profit from overseas.^[5] Mehboob Khan's later Academy Award nominated *Mother India* (1957) was an unprecedented success in overseas markets, including Europe,^[6] Russia, the Eastern Bloc, French territories, and Latin America.^[7]

Up until the 1980s, the largest overseas market for Indian films was the Soviet Union. After *Dharti Ke Lal*,^[1] the first Indian film to become a blockbuster at the Soviet box office was *Awaara* (1951), directed by Raj Kapoor and written by Khwaja Ahmad Abbas, released in the Soviet Union in 1954.^[8] Indian films had the strongest presence in the Soviet foreign blockbuster charts for four decades.^{[9][10]} 300 Indian films were released in the Soviet Union,^[11] most of which were Bollywood films.^{[10][12]} Among the foreign films that sold more than 20 million tickets in the Soviet Union, 50 were Indian films,^{[13][14]} the highest from any nation,^[10] compared to 41 Hollywood films.^[10] Indian films were routinely released with hundreds of prints in the Soviet Union, with the most popular Indian films releasing with more than a thousand prints there.^[15] The highest-grossing Indian film in the Soviet Union was *Disco Dancer* (1982),^[n 1] written by Rahi Masoom Raza and starring Bengali actor Mithun Chakraborty. The Soviet Union collapsed in 1991, bringing an end to Indian cinema's largest overseas market at the time.

Since the 1990s, the largest overseas market for Indian cinema has been the South Asian diaspora.^[16] The diaspora market began in the early 1990s, with the popularity of Shah Rukh Khan largely credited for starting the trend of Indian films targeting overseas NRI audiences.^[17] After some overseas success from the Shah Rukh Khan starrer *Darr* (1993)^[18] and the Madhuri Dixit and Salman Khan starrer *Hum Aapke Hain Koun..!* (1994),^[19] the breakthrough came with *Dilwale Dulhania Le Jayenge* (1995), starring Shah Rukh Khan as an NRI.^[16] Afterwards, Indian films followed a trend of releasing worldwide with an increasing number of screens.^{[20][21]} Shah Rukh Khan starrer *Dil Se* (1998) was the first Indian film to enter the United Kingdom's top 10 box office charts.^[17] Naseeruddin Shah starrer *Monsoon Wedding* (2001)^[n 2] and Shah Rukh Khan starrer *My Name is Khan* (2010) were the first Indian films to collect ₹1 billion overseas,^[22] followed by Aamir Khan starrer *3 Idiots* (2009) in 2011.^{[23][24]}

In China, the few Indian films to gain commercial success there during the 1970s–1980s included *Awaara*, *Tahir Hussain's Caravan* (1971), *Noorie* (1979), and *Disco Dancer*.^{[25][26]} After Indian films declined in the country, it took decades before Tahir Hussain's son Aamir Khan opened up the Chinese market for Indian films in the early 21st century.^{[25][27][26]} His Academy Award nominated *Lagaan* (2001) became the first Indian film to have a nationwide release there.^{[28][29]} When *3 Idiots* released in China, the country was only the 15th largest film market, partly due to China's widespread pirate DVD distribution at the time. However, it was the pirate market that introduced *3 Idiots* to most Chinese audiences, becoming a *cult hit* in the country. It became China's 12th favourite film of all time, according to ratings on Chinese film review site *Douban*, with only one domestic Chinese film (*Farewell My Concubine*) ranked higher. Aamir Khan gained a large growing Chinese fanbase as a result. By 2013, China grew to become the world's second largest film market (after the United States), paving the way for Aamir Khan's Chinese box office success, starting with *Dhoom 3* (2013).^[27] *PK* (2014) was the first Indian film to collect ₹2 billion overseas,^{[30][31][32][33]} and *Dangal* (2016) is the first Indian film to exceed ₹10 billion and \$100 million overseas,^[34] including ¥1.299 billion^{[35][36]} (US\$201 million) from China.^{[34][37]} *Dangal* became the 16th highest-grossing film in China,^[36] the fifth highest-grossing non-English language film worldwide,^[38] and the highest-grossing non-English foreign film in any market.^{[39][40][41]} His next film, the *Zaira Wasim* starrer *Secret Superstar* (2017), broke *Dangal*'s record for the highest-grossing opening weekend by an Indian film, cementing Aamir Khan's status as a *superstar* in China,^[42] and as "a king of the Chinese box office".^{[43][44]} Salman Khan's *Bajrangi Bhaijaan* and Irrfan Khan's *Hindi Medium* also became blockbusters in China during early 2018.^[45]

Overseas gross figures

The following list of films is sorted in terms of US dollars (not adjusted for inflation), the standard currency used to measure box office performance for overseas markets.^{[46][47][22]} Currency conversions to Indian rupees are also given as reference points, but may not be consistent, as the dollar-rupee exchange rate has varied significantly over time,^[48] from 4.76 rupees per dollar in the 1950s,^[n 3] to 65.11 rupees per dollar in 2017.^[49]

*	Denotes films still running in theaters	†	Denotes international co-productions
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Rank	Film	Year	Studio(s)	Director	Overseas gross (USD)	Converted gross (INR)	Ref
1	<i>Dangal</i> *	2016	Aamir Khan Productions UTV Motion Pictures Walt Disney Studios India	Nitesh Tiwari	\$260 million	₹16.93 billion	[n 4]
2	<i>Secret Superstar</i> *	2017	Aamir Khan Productions	Advait Chandan	\$140 million	₹8.85 billion	[n 5]
3	<i>Gandhi</i> †	1982	Goldcrest Films NFDC	Richard Attenborough	\$103.411 million	₹977.8 million	[n 8]
4	<i>Bajrangi Bhaijaan</i> *	2015	Salman Khan Films Kabir Khan Films	Kabir Khan	\$84 million	₹5.37 billion	[n 9]
5	<i>Disco Dancer</i>	1982	B. Subhash Movie Unit	Babbar Subhash	\$75.85 million	₹943 million	[n 1]
6	<i>Baahubali 2: The Conclusion</i> *	2017	Arka Media Works	S. S. Rajamouli	\$57.85 million	₹3.797 billion	[n 12]
7	<i>PK</i>	2014	UTV Motion Pictures Rajkumar Hirani Films	Rajkumar Hirani	\$53.4 million	₹3.65 billion	[n 13]
8	<i>Hindi Medium</i>	2017	T-Series	Saket Chaudhary	\$36.52 million	₹2.37 billion	[n 14]
9	<i>Dhoom 3</i>	2013	Yash Raj Films	Vijay Krishna Acharya	\$35.6 million	₹2.29 billion	[n 15]
10	<i>3 Idiots</i>	2009	Reliance BIG Pictures	Rajkumar Hirani	\$30.5 million	₹1.9 billion	[n 16]
11	<i>Dilwale</i>	2015	Red Chillies Entertainment	Rohit Shetty	\$30.2 million	₹1.94 billion	[n 17]
12	<i>Padmaavat</i>	2018	Bhansali Productions Viacom 18 Motion Pictures	Sanjay Leela Bhansali	\$29.14 million	₹1.85 billion	[47]
13	<i>Sultan</i>	2016	Yash Raj Films	Ali Abbas Zafar	\$26 million	₹1.68 billion	[n 18]
14	<i>My Name is Khan</i>	2010	Red Chillies Entertainment Dharma Productions	Karan Johar	\$23.5 million	₹1.1 billion	[83][84]
15	<i>Monsoon Wedding</i> †	2001	Mirabai Films Delhi Dot Com	Mira Nair	\$22.45 million	₹1.1 billion	[n 2]
16	<i>Bobby</i>	1973	R. K. Films	Raj Kapoor	\$21.44 million	₹192 million	[n 22]
17	<i>Barood</i>	1976	Jugnu Enterprises	Pramod Chakravorty	\$21.25 million	₹173 million	[n 26]
18	<i>Tiger Zinda Hai</i>	2017	Yash Raj Films	Ali Abbas Zafar	\$20.3 million	₹1.29 billion	[91]
19	<i>Chennai Express</i>	2013	Red Chillies Entertainment	Rohit Shetty	\$20 million	₹1.21 billion	[n 27]
20	<i>Toilet: Ek Prem Katha</i>	2017	Viacom 18 Motion Pictures KriArj	Shree Narayan Singh	\$18.88 million	₹1.29 billion	[n 28]

Rank	Film	Year	Studio(s)	Director	Overseas gross (USD)	Converted gross (INR)	Ref
			Entertainment Friday Filmworks Plan C Studios Cape of Good Films LLP				
21	<i><u>Seeta Aur Geeta</u></i>	1972	Sippy Films	<u>Ramesh Sippy</u>	\$18.21 million	₹160 million	[n 32]
22	<i><u>Happy New Year</u></i>	2014	Red Chillies Entertainment	<u>Farah Khan</u>	\$16.71 million	₹1.02 billion	[77]
23	<i><u>Ghajini</u></i>	2008	Reliance Entertainment	<u>AR Murugadoss</u>	\$16.09 million	₹700 million	[94][95]
24	<i><u>Kabali</u></i>	2016	V. Creations	<u>Pa. Ranjith</u>	\$35.65 million	₹2.62 billion	[22][71]
25	<i><u>The Lunchbox</u></i>	2013	DAR motion pictures UTV Motion Pictures Dharma Productions	<u>Ritesh Batra</u>	\$15.39 million	₹939 million	[n 34]
26	<i><u>Bajirao Mastani</u></i>	2015	Bhansali Productions	<u>Sanjay Leela Bhansali</u>	\$15.1 million	₹1.01 billion	[77]
27	<i><u>Raja Jani</u></i>	1972	Mehboob Studio	Mohan Segal	\$14.85 million	₹129 million	[n 38]
28	<i><u>Prem Ratan Dhan Payo</u></i>	2015	Rajshri Productions	<u>Sooraj Barjatya</u>	\$14.78 million	₹979 million	[77]
29	<i><u>Zanjeer</u></i>	1973	Filmistan	<u>Prakash Mehra</u>	\$14.58 million	₹115 million	[n 42]
30	<i><u>Mamta</u></i>	1966	N.T. Studio	<u>Asit Sen</u>	\$14.47 million	₹109 million	[n 46]

Overseas gross adjusted for inflation

*	Denotes films still running in theaters	†	Denotes international co-productions
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Rank	Film	Year	Studio(s)	Director	Writer(s)	Overseas gross	Adjusted gross	Ref
1	<i>Gandhi</i> †	1982	Goldcrest Films NFDC	Richard Attenborough	John Briley	\$103.411 million	₹17.07 billion (US\$262 million)	[n 8]
2	<i>Dangal</i> *	2016	Aamir Khan Productions UTV Motion Pictures Walt Disney Studios India	Nitesh Tiwari	Nitesh Tiwari Piyush Gupta Shreyas Jain	\$260 million	₹16.93 billion (US\$260 million)	[n 4]
3	<i>Disco Dancer</i>	1982	B. Subhash Movie Unit	Babbar Subhash	Rahi Masoom Raza	\$75.85 million	₹11.76 billion (US\$222 million)	[n 1]
4	<i>Secret Superstar</i> *	2017	Aamir Khan Productions	Advait Chandan	Advait Chandan	\$140 million	₹8.85 billion (US\$140 million)	[n 5]
5	<i>Bobby</i>	1973	R. K. Films	Raj Kapoor	Khwaja Ahmad Abbas	\$21.44 million	₹6.38 billion (US\$98 million)	[n 22]
6	<i>Mamta</i>	1966	N.T. Studio	Asit Sen	Nihar Ranjan Gupta	\$14.47 million	₹6.38 billion (US\$120 million)	[n 48]
7	<i>Char Dil Char Rahen</i>	1959	Naya Sansar	Khwaja Ahmad Abbas	Khwaja Ahmad Abbas	\$11.06 million	₹5.91 billion (US\$111 million)	[n 50]
8	<i>Bajrangi Bhaijaan</i>	2015	Salman Khan Films Kabir Khan Film	Kabir Khan	Kabir Khan K. V. Vijayendra Prasad	\$84 million	₹5.80 billion (US\$88 million)	[n 9]
9	<i>Aradhana</i>	1969	United Producers	Shakti Samanta	Sachin Bhowmick	\$14.29 million	₹5.51 billion (US\$104 million)	[n 54]
10	<i>Phool Aur Patthar</i>	1966	Ralhan Productions	O. P. Ralhan	Akhtar ul Iman Ehsan Rizvi	\$12.89 million	₹5.31 billion (US\$101 million)	[n 56]
11	<i>Barood</i>	1976	Jugnu Enterprises	Pramod Chakravorty	Ehsan Rizvi Sachin Bhowmick	\$21.25 million	₹5.24 billion (US\$80.48 million)	[n 26]
12	<i>Seeta Aur Geeta</i>	1972	Sippy Films	Ramesh Sippy	Salim-Javed	\$18.21 million	₹5.17 billion (US\$98 million)	[n 32]
13	<i>Love in Simla</i>	1960	Filmalaya	R. K. Nayyar	Agha Jani	\$9.72 million	₹5.11 billion (US\$97 million)	[n 58]
14	<i>Jagte Raho</i>	1956	R. K. Films	Sombhu Mitra Amit Maitra	Khwaja Ahmad Abbas Sombhu Mitra	\$9.33 million	₹4.77 billion (US\$90 million)	[n 60]
15	<i>Hamraaz</i>	1967	United Producers	B. R. Chopra	Akhtar ul Iman	\$11.28 million	₹4.7 billion (US\$89 million)	[n 63]
16	<i>Gunga Jumna</i>	1961	Citizen Films	Nitin Bose	Dilip Kumar Wajahat Mirza	\$8.92 million	₹4.57 billion (US\$86 million)	[n 65]
17	<i>Awaara</i>	1951	All India Film Corporation R. K. Films	Raj Kapoor	Khwaja Ahmad Abbas	\$7.25 million	₹4.37 billion (US\$67.11 million)	[n 67]

Rank	Film	Year	Studio(s)	Director	Writer(s)	Overseas gross	Adjusted gross	Ref
18	<i><u>PK</u></i>	2014	UTV Motion Pictures Rajkumar Hirani Films	<u>Rajkumar Hirani</u>	<u>Abhijat Joshi</u> <u>Rajkumar Hirani</u>	\$53.4 million	₹4.2 billion (US\$65 million)	[n 13]
19	<i><u>Ram Aur Shyam</u></i>	1967	Vijaya International	<u>Tapi Chanakya</u>	<u>Kaushal Bharati</u>	\$10.1 million	₹3.96 billion (US\$74 million)	[n 70]
20	<i><u>Haathi Mere Saathi</u></i>	1971	Devar Films	<u>M. A. Thirumugam</u>	<u>Salim-Javed</u>	\$8.92 million	₹3.76 billion (US\$71 million)	[n 74]
21	<i><u>Baahubali 2: The Conclusion</u></i> [*]	2017	<u>Arka Media Works</u>	<u>S. S. Rajamouli</u>	<u>K. V. Vijayendra Prasad</u> <u>S. S. Rajamouli</u>	\$57 million	₹3.75 billion (US\$57 million)	[n 12]
22	<i><u>3 Idiots</u></i>	2009	<u>Reliance BIG Pictures</u>	<u>Rajkumar Hirani</u>	<u>Abhijat Joshi</u> <u>Rajkumar Hirani</u> <u>Vidhu Vinod Chopra</u>	\$30.5 million	₹3.28 billion (US\$52 million)	[n 16]
23	<i><u>Monsoon Wedding</u></i> [†]	2001	<u>Mirabai Films</u> Delhi Dot Com	<u>Mira Nair</u>	<u>Sabrina Dhawan</u>	\$22.45 million	₹3.12 billion (US\$48 million)	[n 2]
24	<i><u>Zanjeer</u></i>	1973	<u>Filmistan</u>	<u>Prakash Mehra</u>	<u>Salim-Javed</u>	\$14.58 million	₹2.82 billion (US\$54 million)	[n 42]
25	<i><u>Dhoom 3</u></i>	2013	<u>Yash Raj Films</u>	<u>Vijay Krishna Acharya</u>	<u>Aditya Chopra</u> <u>Vijay Krishna Acharya</u>	\$35.6 million	₹2.72 billion (US\$42 million)	[n 15]
26	<i><u>Raja Jani</u></i>	1972	<u>Mehboob Studio</u>	Mohan Segal	<u>Shahid Akberpuri</u> <u>S. Ali Raza</u>	\$14.85 million	₹2.6 billion (US\$39 million)	[n 38]
27	<i><u>Hindi Medium</u></i>	2017	<u>T-Series</u>	<u>Saket Chaudhary</u>	<u>Zeenat Lakhani</u> <u>Saket Chaudhary</u>	\$36.52 million	₹2.38 billion (US\$36.52 million)	[n 14]
28	<i><u>My Name is Khan</u></i>	2010	<u>Red Chillies Entertainment</u> Dharma Productions	<u>Karan Johar</u>	<u>Shibani Bathija</u> <u>Karan Johar</u>	\$23.5 million	₹2.2 billion (US\$34.1 million)	[83][77]
29	<i><u>Dilwale</u></i>	2015	<u>Red Chillies Entertainment</u>	<u>Rohit Shetty</u>	<u>Sajid-Farhad</u>	\$30.2 million	₹2.08 billion (US\$32 million)	[n 17]
30	<i><u>Padmaavat</u></i>	2018	<u>Bhansali Productions</u> <u>Viacom 18 Motion Pictures</u>	<u>Sanjay Leela Bhansali</u>	<u>Sanjay Leela Bhansali</u> <u>Malik Muhammad Jayasi</u>	\$29.14 million	₹1.85 billion (US\$29.14 million)	[47]

Timeline of overseas gross records

Year	Film	Overseas gross (USD)	Converted gross (INR)	Adjusted gross	Ref
1952	<i>Aan</i> (1952)	\$162,410	₹773,060	₹102.5 million (US\$1.5 million)	[n 75]
1954	<i>Awaara</i> (1951)	\$7.25 million	₹35 million	₹4.37 billion (US\$65 million)	[n 67]
1962	<i>Char Dil Char Rahen</i> (1959)	\$11.06 million	₹53 million	₹5.91 billion (US\$111 million)	[n 50]
1969	<i>Mamta</i> (1966)	\$14.47 million	₹109 million	₹6.38 billion (US\$120 million)	[n 48]
1975	<i>Bobby</i> (1973)	\$21.44 million	₹192 million	₹6.38 billion (US\$95 million)	[n 22]
1983	<i>Gandhi</i> (1982)	\$103.411 million	₹977.8 million	₹17.07 billion (US\$262 million)	[n 8]
2002	<i>Monsoon Wedding</i> (2001)	\$22.45 million	₹1.1 billion	₹3.12 billion (US\$48 million)	[n 2]
2010	<i>My Name is Khan</i> (2010)	\$23.7 million	₹1.1 billion	₹2.2 billion (US\$34.1 million)	[83][77]
2011	<i>3 Idiots</i> (2009)	\$30.5 million	₹1.63 billion	₹3.28 billion (US\$52 million)	[n 16]
2014	<i>Dhoom 3</i> (2013)	\$35.6 million	₹2.29 billion	₹2.72 billion (US\$42 million)	[n 15]
2015	<i>PK</i> (2014)	\$53.4 million	₹3.43 billion	₹3.84 billion (US\$60 million)	[n 13]
2017	<i>Dangal</i> (2016)	\$260 million	₹16.93 billion	₹16.93 billion (US\$260 million)	[n 4]

Gross records in global markets

†	Denotes international co-productions
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Market(s)	Highest-grossing Indian film(s)	Year	Gross (local currency)	Gross (US dollars)	Ref
Asia					
 China (PRC)	<i>Dangal</i> (2016)	2017	¥1,299,120,000	\$216,200,000	[36][50]
 Arab Gulf States (GCC)	<i>Baahubali 2: The Conclusion</i> (2017)	2017	40,769,767 ل.د	\$11,100,000	[103][104]
 Taiwan	<i>Dangal</i> (2016)	2017	NT\$166,844,341	\$6,400,000	[105][n 76]
 South Korea	<i>PK</i> (2014)	2015	₩6,658,085,618	\$5,880,000	[107][108]
	<i>Black</i> (2005)	2009	₩6,254,367,609	\$5,880,000	[109][110]
 Lebanon	<i>Happy New Year</i> (2014)	2014	7,409,228,150 ل.ل.	\$4,886,127	[111][112]
 Iran	<i>Salaam Mumbai</i> (2016) †	2016	146,000,000,000 ریال	\$3,900,000	[113]
 Malaysia	<i>Dilwale</i> (2015)	2015	RM14,640,535	\$3,748,697	[114]
 Hong Kong	<i>Dangal</i> (2016)	2017	HK\$27,139,998	\$3,600,000	[115][n 77]
 Pakistan	<i>Sanju</i> (2018)	2018	Rs. 37.3 crore		[117]
 Nepal	<i>Baahubali 2: The Conclusion</i> (2017)	2017	₹25,00,00,000	\$2,116,313	[118]
 Indonesia	<i>My Name is Khan</i> (2010)	2010	Rp 14,537,681,534	\$1,600,000	[119][120]
 Japan	<i>Muthu</i> (1995)	1998	¥208,000,000	\$1,600,000	[5][121]
	<i>3 Idiots</i> (2009)	2013	¥150,000,000	\$1,600,000	[122][123]
 Singapore	<i>Dilwale</i> (2015)	2015	S\$1,374,927	\$1,000,000	[124][125]
 Sri Lanka	<i>Mersal</i> (2017)	2017	₹10,00,00,000	\$502,816	[126]
Eurasia					
 Soviet Union (USSR)	<i>Disco Dancer</i> (1982)	1984	60,000,000 py6	\$75,853,350	[n 10]
 Turkey	<i>Secret Superstar</i> (2017)	2017	₺1,815,038	\$468,276	[127][128]
 Russia (CIS)	<i>My Name Is Khan</i> (2010)	2010	₹4,880,545	\$161,064	[129][130]
Americas					
 United States  Canada	<i>Gandhi</i> (1982) †	1983	US\$52,767,889	\$52,767,889	[n 8]
	<i>Baahubali 2: The Conclusion</i> (2017)	2017	US\$20,186,659	\$20,186,659	[131]
 Peru	<i>Dilwale</i> (2015)	2016	S/ 1,011,653	\$260,735	[132][133]
 Argentina	<i>The Lunchbox</i> (2013)	2014	AR\$1,909,640	\$227,751	[97][134]
 Mexico	<i>The Lunchbox</i> (2013)	2014	Mex\$1,885,972	\$144,673	[97][135]
 Brazil	<i>The Lunchbox</i> (2013)	2014	R\$271,798	\$119,582	[97][136]
 Colombia	<i>The Lunchbox</i> (2013)	2014	COL\$239,381,792	\$116,840	[97][137]
Europe					
 United Kingdom	<i>Gandhi</i> (1982) †	1983	£22,300,000	\$38,955,367	[65][66]
	<i>Dhoom 3</i> (2013)	2013	£2,710,319	\$4,446,998	[138][139][140]

Market(s)	Highest-grossing Indian film(s)	Year	Gross (local currency)	Gross (US dollars)	Ref
 Germany	<i>Gandhi</i> (1982) †	1983	17,545,053 <u>DM</u>	\$7,390,503	^[n 6]
	<i>The Lunchbox</i> (2013)	2013	€1,286,912	\$1,709,663	^[98]
 France	<i>Gandhi</i> (1982) †	1983	32,749,282 <u>F</u>	\$4,297,073	^[n 7]
	<i>The Lunchbox</i> (2013)	2013	€3,095,196	\$4,111,968	^[n 33]
 Italy	<i>Monsoon Wedding</i> (2001) †	2002	€2,543,024	\$2,207,869	^[87] ^[148]
	<i>The Lunchbox</i> (2013)	2013	€327,364	\$444,915	^[97] ^[149]
 Spain	<i>Monsoon Wedding</i> (2001) †	2002	€1,184,892	\$1,261,181	^[87] ^[150]
	<i>Parched</i> (2016)	2016	€235,223	\$264,058	^[151] ^[152]
 Sweden	<i>The Lunchbox</i> (2013)	2014	2,982,258 <u>kr</u>	\$448,856	^[97] ^[153]
 Austria	<i>The Lunchbox</i> (2013)	2013	€177,860	\$239,926	^[154] ^[98]
 Belgium	<i>The Lunchbox</i> (2013)	2014	€154,085	\$212,057	^[97] ^[155]
 Norway	<i>The Lunchbox</i> (2013)	2014	1,030,016 <u>kr</u>	\$171,202	^[97] ^[156]
 Netherlands	<i>My Name Is Khan</i> (2010)	2010	€93,909	\$127,875	^[129] ^[157]
<u>Oceania</u>					
 Australia	<i>Baahubali 2: The Conclusion</i> (2017)	2017	A\$3,350,372	\$2,474,974	^[158] ^[159]
 New Zealand	<i>Padmaavat</i> (2018)	2018	NZ\$870,937	\$634,621	^[160] ^[161]
 Fiji	<i>Golmaal Again</i> (2017)	2017	FJ\$484,258	\$235,440	^[162] ^[163]
<u>Africa</u>					
 Nigeria	<i>English Vinglish</i> (2012)	2012	₦133,732,816	\$842,330	^[164] ^[165]
 Egypt	<i>My Name Is Khan</i> (2010)	2010	E£2,911,204	\$517,018	^[129] ^[166]
 South Africa	<i>Dilwale</i> (2015)	2015	R 4,803,006	\$376,000	^[167] ^[168]

See also

- [100 Crore Club](#)
- [1000 Crore Club](#)
- [List of highest-grossing films in China](#)
- [List of highest-grossing films in India](#)
- [List of highest-grossing Indian films](#)
- [List of most expensive Indian films](#)
- [List of Soviet films of the year by ticket sales](#)
- [Lists of Bollywood films](#)
- [Lists of highest-grossing films](#)

Notes

- Disco Dancer* in Soviet Union: US\$75.85 million^[n 10] (₹942.8 million)^[n 11] in 1984 (US\$222 million (₹11.76 billion)^[71] in 2016)

2. *Monsoon Wedding* – US\$22.45 million, which in Indian rupees was ₹110.01 crore (equivalent to ₹438 crore or US\$55 million in 2023).^[85]
 - United States – \$13,885,966^[86]
 - Other territories – \$8,564,778^[87]
3. 4.7619 Indian rupees per US dollar from 1950 to 1965^[99]
4. *Dangal* overseas gross – ₹1,693 crore (US\$210 million)
 - China – US\$216.2 million^[50] (₹1,400 crore)^[51]
 - Taiwan – ₹41 crore (US\$5.1 million)^[52]
 - Hong Kong – ₹23.1 crore (US\$2.9 million)^[53]
 - South Korea – ₩884 million^[54] – US\$827,000^[55] (₹6.1 crore)
 - Japan – ₹3 crore (US\$380,000)^[56]
 - Turkey – US\$428,201^[57] (₹3 crore)
 - Other territories – US\$31.8 million^[38] (₹217.2 crore)^[58]
5. *Secret Superstar* overseas gross – ₹8.8534 billion (US\$110 million)
 - China – US\$124.4 million^[59] (₹8.1 billion)^[49]
 - Hong Kong – HK\$12.25 million^[60] – ₹103 million (US\$1.3 million)^[61]
 - Russia – US\$6,682^[62] (₹440,000)^[49]
 - Other territories – ₹650 million (US\$8.1 million)^[63]
6. In Germany, *Gandhi* sold 2,520,841 tickets.^[141] At the average 1983 ticket price of 6.96 DM,^[142] this was 17,545,053 DM. At the average 1983 exchange rate of 2.374 Deutsche Marks per US dollar,^[143] this was equivalent to \$7,390,503.
7. In France, *Gandhi* sold 2,679,974 tickets.^[141] At the average 1980 ticket price of 12.22 F,^[144] this was 32,749,282 F. At the average 1983 exchange rate of 7.6213 French francs per US dollar,^[145] this was equivalent to \$4,297,073.
8. *Gandhi*: \$103,411,465 equivalent to \$326,494,956 (₹17.07 billion^[49]) in 2017
 - North America — US\$52,767,889^[64] (₹498.9 million)^[49]
 - United Kingdom — £22.3 million^[65] US\$38,955,367.^[66] (₹368.4 million)^[49]
 - Germany — US\$7,390,503^[n 6] (₹69.9 million)^[49]
 - France — US\$4,297,073^[n 7] (₹40.6 million)^[49]
9. *Bajrangi Bhaijaan*: ₹524.05 crore (US\$82 million), or with inflation ₹524.05 crore (equivalent to ₹791 crore or US\$99 million in 2023)
 - China – US\$48 million^[67] (₹313 crore)^[49]
 - Other territories – US\$30.9 million^[22] (₹211.05 crore)^[58]
10. *Disco Dancer*: 60 million Soviet rubles in 1984,^[68] 0.791 rubles per US dollar in 1984^[69]
11. 12.43 Indian rupees per US dollar in 1984^[70]
12. *Baahubali 2* overseas gross: ₹3.797 billion (US\$57.85 million)
 - China — US\$11,951,545^[72] (₹807.8 million)^[73]
 - Japan — ¥150 million^[74] – US\$1.37 million (₹99.293 million)
 - Russia — US\$89,409^[72] (₹6.625 million)
 - Other territories — ₹2.896 billion^[75] (US\$44.47 million)

13. *PK*: US\$53.4 million,^[22] ₹3.65 billion (equivalent to ₹5.8 billion or US\$73 million in 2023)^[58]
14. *Hindi Medium* – US\$36.2 million (₹235.65 crore)
 - China – US\$34 million^[76] (₹221.4 crore)^[49]
 - Other territories – US\$2.2 million (₹14.25 crore)^[77]
15. *Dhoom 3*: US\$35.6 million,^[22] ₹229 crore (equivalent to ₹389 crore or US\$49 million in 2023)^[78]
16. *3 Idiots*: US\$30.5 million,^[22] ₹186.142 crore (equivalent to ₹468 crore or US\$59 million in 2023)^[79]
17. *Dilwale*: US\$30.2 million,^[22] ₹194 crore (equivalent to ₹293 crore or US\$37 million in 2023)^[80]
18. *Sultan*: ₹1.68 billion (US\$21 million)^{[81][82]}
19. 62.6 million tickets sold,^{[15][88]} average ticket price of 25 kopecks^[89]
20. 0.73 Soviet rubles per US dollar in 1975^[69]
21. 8.973 Indian rupees per US dollar in 1975^[90]
22. *Bobby* in Soviet Union: 15.65 million SUR^[n 19] (US\$21.44 million,^[n 20] ₹192.4 million)^[n 21] in 1975 (US\$121 million (₹6.38 billion)^[71] in 2016)
23. 60 million tickets sold,^{[15][88]} average ticket price of 25 kopecks^[89]
24. 0.706 Soviet rubles per US dollar in 1978^[69]
25. 8.15 Indian rupees per US dollar in 1978^[70]
26. *Barood* in Soviet Union: 15 million SUR^[n 23] (US\$21.25 million,^[n 24] ₹173.2 million)^[n 25] in 1978 (US\$99 million (₹5.24 billion)^[71] in 2016)
27. *Chennai Express* overseas gross: ₹121 crore (equivalent to ₹206 crore or US\$26 million in 2023),^[82] \$21 million in 2013^[92]
28. *Toilet: Ek Prem Katha* – US\$18.88 million (₹128.34 crore)
 - China – US\$14.38 million^[93] (₹97.78 crore)^[49]
 - Other territories – US\$4.5 million (₹30.16 crore)^[77]
29. 55.2 million tickets sold,^{[15][88]} average ticket price of 25 kopecks^[89]
30. 0.758 Soviet rubles per US dollar in 1976^[69]
31. 8.804 Indian rupees per US dollar in 1976^[70]
32. *Seeta Aur Geeta* in Soviet Union: 13.8 million SUR^[n 29] (US\$18.21 million,^[n 30] ₹160.3 million)^[n 31] in 1976^[15] (US\$98 million (₹5.17 billion)^[71] in 2016)
33. *The Lunchbox* in France: 481,368 tickets,^[146] €6.43 average ticket price (2013).^[147]
34. *The Lunchbox* overseas gross: \$15,386,573 (₹938,697,737)^[96]
 - United States: \$4,235,151^[97]
 - France: €3,095,196 (\$4,111,968)^[n 33]
 - Germany: €1,286,912 (\$1,709,663)^[98]
 - Other territories: \$5,337,531^[97]
35. 40.1 million tickets sold,^[15] average ticket price of 25 kopecks^[89]
36. 0.675 Soviet rubles per US dollar in 1981^[69]
37. 8.6585 Indian rupees per US dollar in 1981^[99]
38. *Raja Jani* in Soviet Union: 10.025 million SUR^[n 35] (US\$14.85 million,^[n 36] ₹128.6 million)^[n 37] in 1981^[15] (US\$50 million (₹2.6 billion)^[71] in 2016)
39. 37.3 million tickets sold,^[15] average ticket price of 25 kopecks^[89]
40. 0.6395 Soviet rubles per US dollar in 1980^[69]

41. 7.8629 Indian rupees per US dollar in 1980^[99]
42. *Zanjeer* in Soviet Union: 9.325 million SUR^[n 39] (US\$14.58 million,^[n 40] ₹114.6 million)^[n 41] in 1980^[15] (US\$54 million (₹2.82 billion)^[71] in 2016)
43. 52.1 million tickets sold,^{[15][88]} average ticket price of 25 kopecks^[89]
44. 0.9 Soviet rubles per US dollar from 1961 to 1971^[69]
45. 7.5 Indian rupees per US dollar from 1967 to 1970^[99]
46. *Mamta* in Soviet Union: 13.025 million SUR^[n 43] (US\$14.47 million,^[n 44] ₹108.5 million)^[n 45] in 1969^[15] (US\$120 or ₹6.38 billion^[71] in 2016)
47. 52.1 million tickets sold,^{[15][88]} average ticket price of 25 kopecks^[89]
48. *Mamta* in Soviet Union: 13.025 million SUR^[n 47] (US\$14.47 million,^[n 44] ₹108.5 million)^[n 45] in 1969^[15] (US\$120 million or ₹6.38 billion^[71] in 2016)
49. 39.8 million tickets sold,^[15] average ticket price of 25 kopecks^[89]
50. *Char Dil Char Rahen* in Soviet Union: 9.95 million SUR^[n 49] (US\$11.06 million,^[n 44] ₹52.7 million)^[n 3] in 1962^[15] (US\$111 million or ₹5.91 billion^[71] in 2016)
51. 47.4 million tickets sold,^[15] average ticket price of 25 kopecks^[89]
52. 0.829 Soviet rubles per US dollar in 1972^[69]
53. 7.5945 Indian rupees per US dollar in 1972^[99]
54. *Aradhana* in Soviet Union: 11.85 million SUR^[n 51] (US\$14.29 million,^[n 52] ₹108.5 million)^[n 53] in 1972^[15] (US\$104 million (₹5.51 billion)^[71] in 2016)
55. 46.4 million Soviet tickets sold,^[15] average ticket price of 25 kopecks^[89]
56. *Phool Aur Patthar* in Soviet Union: 11.6 million SUR^[n 55] (US\$12.89 million,^[n 44] ₹96.7 million)^[n 45] in 1970^[15] (US\$101 million or ₹5.31 billion^[71] in 2016)
57. 35 million Soviet tickets sold,^[15] average ticket price of 25 kopecks^[89]
58. *Love in Simla* in Soviet Union: 8.75 million SUR^[n 57] (US\$9.72 million,^[n 44] ₹46.3 million)^[n 3] in 1963^[15] (US\$97 million or ₹5.11 billion^[71] in 2016)
59. 33.6 million Soviet tickets sold,^[15] average ticket price of 25 kopecks^[89]
60. *Jagte Raho* in Soviet Union: 8.4 million SUR^[n 59] (US\$9.33 million,^[n 44] ₹44.4 million)^[n 3] in 1965^[15] (US\$90 million or ₹4.77 billion^[71] in 2016)
61. 42.4 million Soviet tickets sold,^[15] average ticket price of 25 kopecks^[89]
62. 7.4919 Indian rupees per US dollar in 1971^[99]
63. *Hamraaz* in Soviet Union: 10.6 million SUR^[n 61] (US\$11.78 million,^[n 44] ₹88.3 million)^[n 62] in 1971^[15] (US\$89 million or ₹4.70 billion^[71] in 2016)
64. 32.1 million Soviet tickets sold in 1965,^[15] average Soviet ticket price of 25 kopecks in the mid-1960s^{[89][12]}
65. *Gunga Jumna* in Soviet Union: 8.03 million SUR^[n 64] (US\$8.92 million,^[n 44] ₹42.5 million)^[n 3] in 1965 (US\$86 million or ₹4.57 billion^[71] in 2016)
66. 4 Soviet rubles per US dollar from 1950 to 1960^[69]
67. *Awaara* in Soviet Union: 29 million SUR^[100] (US\$7.25 million,^[n 66] ₹34.5 million)^[n 3] in 1954 (US\$82 million or ₹4.37 billion^[71] in 2016)
68. 33.4 million Soviet tickets sold,^[15] average ticket price of 25 kopecks^[89]
69. 7.6 Indian rupees per US dollar in 1972^[99]
70. *Ram Aur Shyam* in Soviet Union: 8.35 million SUR^[n 68] (US\$10.1 million,^[101] ₹76.8 million)^[n 69] in 1972^[15] (equivalent to US\$74 million or ₹3.96 billion in 2016)^[58]
71. 34.8 million Soviet tickets sold,^[15] average Soviet ticket price of 25 kopecks^{[89][12]}

72. 0.7536 Soviet rubles per US dollar in 1974^[69]
73. 8.1016 Indian rupees per US dollar in 1974^[99]
74. *Haathi Mere Saathi* in Soviet Union: 8.7 million SUR^[n 71] (US\$11.54 million,^[n 72] ₹93.5 million)^[n 73] in 1974^[15] (US\$71 million or ₹3.76 billion^[71] in 2016)
75. *Aan* overseas gross: ₹773,060^[2] (\$162,410).^[n 3] Adjusted for inflation, this is equivalent to \$1.9 million^[102] (₹10.25 crore)^[58] in 2016.
76. ₹41 crore (US\$5.1 million)^[106]
77. ₹23.1 crore (US\$2.9 million)^[116]

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