



# List of highest-grossing Indian films

**⚠** This is an **old revision** of this page, as edited by **Rajan51** ([talk](#) | [contribs](#)) at 16:33, 16 July 2018 (*Undid revision 850552508 by Karachi Kings.Blue (talk).* *Ref didn't mention given figure.*). The present address (URL) is a [permanent link](#) to this revision, which may differ significantly from the [current revision](#).

This is a ranking of the highest grossing [Indian films](#) which includes films from various languages based on the conservative global [box office](#) estimates as reported by reputable sources. There is no official tracking of [domestic box office figures](#) within India, and Indian sites publishing data are frequently pressured to increase their domestic box office estimates.<sup>[1]</sup>

Indian films have been screened in [markets around the world](#) since the early 20th century.<sup>[2]</sup> As of 2003, there are markets in over 90 countries where films from India are screened.<sup>[3]</sup> During the first decade of the 21st century, there was a steady rise in the ticket price, a tripling in the number of theaters and an increase in the number of prints of a film being released, which led to a large increase in the box office collections.<sup>[4]</sup>

The majority of highest-grossing Indian films are [Bollywood](#) ([Hindi](#)) films. As of 2014, Bollywood represents 43% of the net box office revenue in India, while [Telugu](#) and [Tamil](#) cinema represent 36%, and other regional industries constitute 21%.<sup>[5]</sup> See [List of highest-grossing films in India](#) for domestic gross figures and [List of highest-grossing Indian films in overseas markets](#) for overseas gross figures.

## Global gross figures

The following list shows India's top 25 highest-grossing films, which include films from all the Indian languages. The figures are not adjusted for inflation.

The following list of films is sorted in terms of [Indian rupees](#). Currency conversions to [US dollars](#) are also given as reference points, but may not be consistent, as the dollar-rupee [exchange rate](#) has varied over time,<sup>[6]</sup> from 48 rupees per dollar in 2009<sup>[7]</sup> to over 65 rupees per dollar in 2017.<sup>[8]</sup>

<span>*</span>	Denotes films still running in theatres
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Rank	Peak	Film	Year	Director	Studio(s)	Primary language	Worldwide gross	Source
1	1	<i>Dangal</i> <sup>*</sup>	2016	Nitesh Tiwari	Aamir Khan Productions UTV Motion Pictures Walt Disney Studios India	Hindi	₹2,000–2,100 crore (US\$330 million)	[ <span>n</span> 1][ <span>n</span> 2]
2	1	<i>Baahubali 2: The Conclusion</i>	2017	S. S. Rajamouli	Arka Media Works	Telugu Tamil	₹1,796.59 crore (US\$275.43 million)	[ <span>n</span> 3]
3	3	<i>Secret Superstar</i>	2017	Advait Chandan	Aamir Khan Productions	Hindi	₹933.03 crore (US\$143.21million)	[ <span>n</span> 4]
4	3	<i>Bajrangji Bhaijaan</i>	2015	Kabir Khan	Salman Khan Films Kabir Khan Films	Hindi	₹927.75 crore. (US\$143.84 million)	[ <span>n</span> 5]
5	1	<i>PK</i>	2014	Rajkumar Hirani	Vinod Chopra Films Rajkumar Hirani Films	Hindi	₹854 crore (US\$140 million)	[ <span>n</span> 6]
6	2	<i>Baahubali: The Beginning</i>	2015	S. S. Rajamouli	Arka Media Works	Telugu Tamil	₹650 crore (US\$81 million)	[38][39][40]
7	4	<i>Sultan</i>	2016	Ali Abbas Zafar	Yash Raj Films	Hindi	₹589.25 crore (US\$92 million)	[ <span>n</span> 7]
8	1	<i>Dhoom 3</i>	2013	Vijay Krishna Acharya	Yash Raj Films	Hindi	₹589.2 crore (US\$101 million)	[ <span>n</span> 8]
9	9	<i>Padmaavat</i>	2018	Sanjay Leela Bhansali	Bhansali Productions Viacom 18 Motion Pictures	Hindi	₹585 crore (US\$73 million)	[47]
10	8	<i>Tiger Zinda Hai</i>	2017	Ali Abbas Zafar	Yash Raj Films	Hindi	₹545.83 crore (US\$83.83 million)	[48][8]
11	11	<i>Sanju</i> <sup>*</sup>	2018	Rajkumar Hirani	Rajkumar Hirani Films Vinod Chopra Films	Hindi	₹500.43 crore (US\$63 million)	[49]
12	1	<i>3 Idiots</i>	2009	Rajkumar Hirani	Vinod Chopra Films	Hindi	₹459.96 crore (US\$90 million)	[ <span>n</span> 9]
13	6	<i>Prem Ratan Dhan Payo</i>	2015	Sooraj R. Barjatya	Fox Star Studios Rajshri Productions	Hindi	₹432 crore (US\$67 million)	[34][12]
14	2	<i>Chennai Express</i>	2013	Rohit Shetty	Red Chillies Entertainment	Hindi	₹423 crore (US\$72 million)	[53][12]
15	8	<i>Dilwale</i>	2015	Rohit Shetty	Red Chillies Entertainment Rohit Shetty Productions	Hindi	₹408.15 crore (US\$64 million)	[ <span>n</span> 10][12]
16	4	<i>Kick</i>	2014	Sajid Nadiadwala	Nadiadwala Grandson	Hindi	₹402 crore (US\$66 million)	[55][12]
17	5	<i>Happy New Year</i>	2014	Farah Khan	Red Chillies Entertainment	Hindi	₹397 crore (US\$65 million)	[ <span>n</span> 11]
18	11	<i>Bajirao Mastani</i>	2015	Sanjay Leela Bhansali	Bhansali Productions Eros International	Hindi	₹356.2 crore (US\$45 million)	[57]
19	5	<i>Bang Bang!</i>	2014	Siddharth Anand	Fox Star Studios	Hindi	₹340 crore (US\$56 million)	[58]
20	19	<i>Hindi Medium</i>	2017	Saket Chaudhary	T-Series	Hindi	₹323.3 crore (US\$40 million)	[ <span>n</span> 12]
21	2	<i>Ek Tha Tiger</i>	2012	Kabir Khan	Yash Raj Films	Hindi	₹320 crore (US\$60 million)	[62][63]
22	3	<i>Yeh Jawaani Hai Deewani</i>	2013	Ayan Mukerji	Dharma Productions	Hindi	₹318 crore (US\$54 million)	[45][44]
23	22	<i>Toilet: Ek Prem Katha</i> <sup>*</sup>	2017	Shree Narayan Singh	Viacom 18 Motion Pictures	Hindi	₹311.5 crore (US\$39 million)	[64]
24	19	<i>Golmaal Again</i>	2017	Rohit Shetty	Rohit Shetty Productions	Hindi	₹311.05 crore (US\$39 million)	[65]
25	18	<i>Raees</i>	2017	Rahul Dholakia	Red Chillies Entertainment	Hindi	₹308.88 crore (US\$39 million)	[ <span>n</span> 13]

## Highest-grossing films by language

Bengali cinema was the center of Indian cinema in the 1930s,<sup>[68]</sup> and accounted for a quarter of India's film output in the 1950s.<sup>[69]</sup> Cinema in South India accounted for nearly half of India's cinema halls in the 1940s.<sup>[2]</sup>

## Bengali

Bengali cinema is the Bengali language film industry centered in the Tollygunge neighborhood of Kolkata, West Bengal. It has been known by the nickname Tollywood, a portmanteau of the words Tollygunge and Hollywood, since 1932.

Rank	Movie	Year	Director	Studio(s)	Worldwide gross	Source
1	<i>Amazon Obhijaan</i>	2017	Kamaleswar Mukherjee	Shree Venkatesh Films	₹48.63 crore (US\$6.1 million)	<sup>[70]</sup> <sup>[71]</sup>
2	<i>Chander Pahar</i>	2013	Kamaleswar Mukherjee	Shree Venkatesh Films	₹16.53 crore (US\$2.1 million)	<sup>[72]</sup> <sup>[73]</sup>
3	<i>Boss 2: Back to Rule</i>	2017	Baba Yadav	Jeetz Fireworks Walzen Media Works Jaaz Multimedia	₹12 crore (US\$1.5 million)	
4	<i>Paglu</i>	2011	Rajiv Kumar Biswas	Surinder Films	₹9.92 crore (US\$1.2 million)	<sup>[74]</sup>
5	<i>Saathi</i>	2002	Haranath Chakraborty	Shree Venkatesh Films	₹9.78 crore (US\$1.2 million)	<sup>[75]</sup>
6	<i>Rangbaaz</i>	2013	Raja Chanda	Surinder Films	₹9 crore (US\$1.1 million)	<sup>[76]</sup>
7	<i>Praktan</i>	2016	Shiboprosad Mukherjee, Nandita Roy	Windows	₹8.5 crore (US\$1.1 million)	<sup>[77]</sup>
8	<i>Awara</i>	2012	Rabi Kinagi	Shree Venkatesh Films	₹8.46 crore (US\$1.1 million)	<sup>[78]</sup>
9	<i>Khoka 420</i>	2013	Rajiv Kumar Biswas	Eskay Movies	₹8 crore (US\$1.0 million)	<sup>[76]</sup>
10	<i>Posto</i>	2017	Shiboprosad Mukherjee, Nandita Roy	Windows	₹8 crore (US\$1.0 million)	<sup>[79]</sup> <sup>[80]</sup> <sup>[81]</sup>

## Bhojpuri

The Bhojpuri cinema produces films in the Bhojpuri language. It caters to an audience from eastern Uttar Pradesh, western Bihar and Nepal.

Rank	Movie	Year	Director	Studio(s)	Worldwide gross	Source
1	<i>Sasura Bada Paisawala</i>	2004	Ajay Sinha	Balaji Cinevision Pvt Ltd	₹9 crore (US\$1.1 million)	<sup>[82]</sup>

## Gujarati

The Gujarati cinema produces films in Gujarati language and is primarily focused on the audience in Gujarat and Mumbai. The film industry is sometimes referred to as *Dhollywood* or *Gollywood*.

Rank	Movie	Year	Director	Studio(s)	Worldwide gross	Source
1	<i>Desh Re Joya Dada Pardesh Joya</i>	1998	Govindbhai Patel	GN films	₹22 crore (US\$2.8 million)	<sup>[83]</sup> <sup>[84]</sup>
2	<i>Chhello Divas</i>	2015	Krishnadev Yagnik	Belvedere Films	₹18 crore (US\$2.3 million)	<sup>[83]</sup> <sup>[85]</sup>
3	<i>Gujjubhai the Great</i>	2015	Ishaan Randeria	Siddharth Randeria Productions	₹15 crore (US\$1.9 million)	<sup>[86]</sup>
4	<i>GujjuBhai - Most Wanted</i>	2018	Ishaan Randeria	Pen India, SRF	₹15 crore (US\$1.9 million)	<sup>[87]</sup>
5	<i>Bey Yaar</i>	2014	Abhishek Jain	CineMan productions	₹8.5 crore (US\$1.1 million)	<sup>[88]</sup>
6	<i>Karsandas Pay &amp; Use</i>	2017	Krishnadev Yagnik	Belvedere Films	₹4 crore (US\$500,000)	<sup>[89]</sup>

## Hindi

The Hindi language film industry, based in Mumbai, India, is frequently known as Bollywood.<sup>[90]</sup> Bollywood is the largest film producer in India and one of the largest centres of film production in the world.<sup>[91]</sup><sup>[92]</sup><sup>[93]</sup>

Rank	Movie	Year	Director	Studio(s)	Worldwide gross	Source
1	<i>Dangal</i>	2016	Nitesh Tiwari	Aamir Khan Productions UTV Motion Pictures Walt Disney Studios India	₹2,209.3 crore (US\$280 million)	<sup>[n 1]</sup>
2	<i>Secret Superstar</i>	2017	Advait Chandan	Aamir Khan Productions	₹930.85 crore (US\$143 million)	<sup>[n 4]</sup>
3	<i>Bajrangi Bhaijaan</i>	2015	Kabir Khan	Salman Khan Films Kabir Khan Films	₹927 crore (US\$145 million)	<sup>[n 5]</sup>
4	<i>PK</i> †	2014	Rajkumar Hirani	Vinod Chopra Films Rajkumar Hirani Films	₹854 crore (US\$140 million)	<sup>[n 6]</sup>
5	<i>Sultan</i>	2016	Ali Abbas Zafar	Yash Raj Films	₹589.25 crore (US\$92 million)	<sup>[n 7]</sup>
6	<i>Dhoom 3</i> †	2013	Vijay Krishna Acharya	Yash Raj Films	₹589.2 crore (US\$101 million)	<sup>[n 8]</sup>
7	<i>Padmaavat</i>	2018	Sanjay Leela Bhansali	Bhansali Productions Viacom 18 Motion Pictures	₹585 crore (US\$73 million)	<sup>[47]</sup>
8	<i>Tiger Zinda Hai</i>	2017	Ali Abbas Zafar	Yash Raj Films	₹545.83 crore (US\$83.83 million)	<sup>[48]</sup> <sup>[8]</sup>
9	<i>Sanju</i>	2018	Rajkumar Hirani	Rajkumar Hirani Films Vinod Chopra Films	₹500.43 crore (US\$63 million)	<sup>[49]</sup>
10	<i>3 Idiots</i> †	2009	Rajkumar Hirani	Vinod Chopra Films	₹459.96 crore (US\$90 million)	<sup>[n 9]</sup>

## Kannada

Bengaluru is the center for the Kannada cinema, films produced in the Kannada language. It is sometimes known by the nickname "Sandalwood".

Rank	Movie	Year	Director	Studio(s)	Worldwide gross	Source
1	<i><a href="#">Raajakumara</a></i>	2017	<a href="#">Santhosh Ananddram</a>	Hombale Productions	₹75 crore (US\$9.4 million)	<sup>[94]</sup>
2	<i><a href="#">Mungaru Male</a></i>	2006	<a href="#">Yogaraj Bhat</a>	E. K. Entertainers	₹50 crore (US\$6.3 million)	<sup>[95][96]</sup>
	<i><a href="#">Kirik Party</a></i>	2016	<a href="#">Rishab Shetty</a>	Paramvah Studios	₹50 crore (US\$6.3 million)	<sup>[97]</sup>
	<i><a href="#">Mr. and Mrs. Ramachari</a></i>	2014	<a href="#">Santhosh Ananddram</a>	Jayanna Combines	₹50 crore (US\$6.3 million)	<sup>[98]</sup>
5	<i><a href="#">Doddmane Hudga</a></i>	2016	<a href="#">Duniya Soori</a>	Ajay Pictures	₹40 crore (US\$5.0 million)	<sup>[99]</sup>
	<i><a href="#">Krantiveera Sangolli Rayanna</a></i>	2012	Naganna	Sri Sangolli Rayanna Cine Combines	₹40 crore (US\$5.0 million)	<sup>[100]</sup>
	<i><a href="#">Uppi 2</a></i>	2015	<a href="#">Upendra</a>	Upendra Productions	₹40 crore (US\$5.0 million)	<sup>[101]</sup>
8	<i><a href="#">Kotigobba 2</a></i>	2016	<a href="#">K. S. Ravikumar</a>	Rambabu Productions	₹35 crore (US\$4.4 million)–₹38 crore (US\$4.8 million)	<sup>[102]</sup>
9	<i><a href="#">Dandupalya</a></i>	2012	Srinivas Raju	Apple Blossom Creations	₹35 crore (US\$4.4 million)	<sup>[103][104]</sup>
	<i><a href="#">Shivalinga</a></i>	2016	<a href="#">P. Vasu</a>	Jayanna Films	₹35 crore (US\$4.4 million)	<sup>[102]</sup>

### Malayalam

**Malayalam cinema** is a part of Indian cinema based in Kerala dedicated to the production of **motion pictures** in the **Malayalam language**. It is sometimes known by the nickname "Mollywood" by certain media outlets. These are the top 10 highest grossing Malayalam films.

Rank	Movie	Year	Director	Studio(s)	Worldwide gross	Source
1	<i><a href="#">Pulimurugan</a></i>	2016	<a href="#">Vysakh</a>	Mulakuppadam Films	₹152 crore (US\$19 million)	<sup>[105][106]</sup>
2	<i><a href="#">Drishyam</a></i>	2013	<a href="#">Jeethu Joseph</a>	Aashirvad Cinemas	₹75 crore (US\$9.4 million)	<sup>[107][108]</sup>
3	<i><a href="#">Oppam</a></i>	2016	<a href="#">Priyadarshan</a>	Aashirvad Cinemas	₹65 crore (US\$8.1 million)	<sup>[109][110]</sup>
4	<i><a href="#">Premam</a></i>	2015	<a href="#">Alphonse Puthren</a>	Anwar Rasheed Entertainments	₹60 crore (US\$7.5 million)	<sup>[111]</sup>
5	<i><a href="#">Two Countries</a></i>	2015	<a href="#">Shafi</a>	Rejaputhra Visual Media	₹55 crore (US\$6.9 million)	<sup>[112]</sup>
6	<i><a href="#">Aadhi</a></i>	2018	<a href="#">Jeethu Joseph</a>	Aashirvad Cinemas	₹50 crore (US\$6.3 million)	<sup>[113]</sup>
	<i><a href="#">Ennu Ninte Moideen</a></i>	2015	<a href="#">R. S. Vimal</a>	Newton Movies	₹50 crore (US\$6.3 million)	<sup>[114]</sup>
	<i><a href="#">Ezra</a></i>	2017	Jay K	AVA Productions, E4 Entertainment	₹50 crore (US\$6.3 million)	<sup>[115]</sup>
	<i><a href="#">Munthirivallikal Thalirkkumbol</a></i>	2017	<a href="#">Jibu Jacob</a>	Weekend Blockbusters	₹50 crore (US\$6.3 million)	<sup>[116]</sup>
	<i><a href="#">Ramaleela</a></i>	2017	<a href="#">Arun Gopy</a>	Mulakuppadam Films	₹50 crore (US\$6.3 million)	<sup>[117]</sup>

### Marathi

The **Marathi cinema** industry produces films in the **Marathi language** and is based in the state of **Maharashtra**, India. India's first full-length film, *[Raja Harishchandra](#)*, was released in 1913 in Marathi.<sup>[118]</sup> It is sometimes known by the nickname "M-town" by media.

#+	Implies that the film is a bilingual and the gross collection figure includes the worldwide collection of the other simultaneously filmed version.
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Rank	Movie	Year	Director	Studio(s)	Worldwide gross	Source
1	<i><a href="#">Sairat</a></i>	2016	<a href="#">Nagraj Manjule</a>	Essel Vision Productions, Aatpat Production	₹110 crore (US\$14 million)	<sup>[119][120]</sup>
2	<i><a href="#">Sachin: A Billion Dreams</a></i>	2017	James Erskine	200 NotOut Productions	₹76.86 crore (US\$9.6 million)	<sup>[121]</sup>
3	<i><a href="#">Natsamrat</a></i>	2016	<a href="#">Mahesh Manjrekar</a>	Fincraft Media & Entertainment & <a href="#">Great Maratha Entertainment</a>	₹50 crore (US\$6.3 million)	<sup>[122][123]</sup>
4	<i><a href="#">Katyar Kaljat Ghusali</a></i>	2015	<a href="#">Subodh Bhave</a>	Essel Vision Productions	₹40 crore (US\$5.0 million)	<sup>[124]</sup>
	<i><a href="#">Timepass 2</a></i>	2015	<a href="#">Ravi Jadhav</a>	Essel Vision Productions	₹40 crore (US\$5.0 million)	<sup>[125]</sup>
	<i><a href="#">Lai Bhaari</a></i>	2014	<a href="#">Nishikant Kamath</a>	Mumbai Film Company	₹40 crore (US\$5.0 million)	<sup>[126]</sup>
7	<i><a href="#">Timepass</a></i>	2014	Ravi Jadhav	<a href="#">Zee Talkies</a>	₹33 crore (US\$4.1 million)	<sup>[127]</sup>
8	<i><a href="#">Duniyadari</a></i>	2013	<a href="#">Sanjay Jadhav</a>	Dreaming 24/7 Productions	₹32 crore (US\$4.0 million)	<sup>[128]</sup>
9	<i><a href="#">Me Shivajiraje Bhosale Boltoy</a></i>	2009	Santosh Manjrekar	Everest Entertainment	₹25.5 crore (US\$3.2 million)	<sup>[129]</sup>
10	<i><a href="#">Ventilator</a></i>	2016	<a href="#">Rajesh Mapuskar</a>	Purple Pebble Pictures	₹25 crore (US\$3.1 million)	<sup>[130]</sup>

### Punjabi

**Punjabi cinema**, producing films in the **Punjabi language**, is primarily based in the state of **Punjab**.

Rank	Movie	Year	Director	Production House / Studio	Worldwide Gross	Source
1	<i>Chaar Sahibzaade</i>	2014	Harry Baweja	Baweja Movies	₹70 crore (US\$8.8 million)	[131]
2	<i>Sardaar Ji</i>	2015	Rohit Jugraj Chauhan	White Hill Studio	₹62 crore (US\$7.8 million)	[132]
3	<i>Manje Bistre</i>	2017	Baljit Singh Deo	Humble Motion Pictures	₹45 crore (US\$5.6 million)	[133]
4	<i>Angrej</i>	2015	Simerjit Singh	Dara Productions	₹31 crore (US\$3.9 million)	[134]
5	<i>Jatt &amp; Juliet 2</i>	2013	Anurag Singh	White Hill Studio	₹28 crore (US\$3.5 million)	[135]
6	<i>Jatt &amp; Juliet</i>	2012	Anurag Singh	White Hill Studio	₹27 crore (US\$3.4 million)	[136]
7	<i>Sajjan Singh Rangroot</i>	2018	Pankaj Batra	Vivid Art House	₹26 crore (US\$3.3 million)	[137]
8	<i>Love Punjab</i>	2016	Rajiev Dhingra	Rhythm Boyz Entertainment	₹25.5 crore (US\$3.2 million)	[138]
9	<i>Ambarsariya</i>	2016	Mandeep Kumar	Tips Industries Limited	₹25 crore (US\$3.1 million)	[139][140]

## Tamil

**Tamil cinema**, the **Tamil language** film industry is based in the **Kodambakkam** neighbourhood of **Chennai**, **Tamil Nadu**, India. It is sometimes colloquially known as "Kollywood", a portmanteau of Kodambakkam and **Hollywood**. Worldwide gross figures (including dubbed versions) are given below.

#+	Implies that the film is a bilingual and the gross collection figure includes the worldwide collection of the other simultaneously filmed version.
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	Rank	Year	Director	Studio	Worldwide gross	Source
1	<i>Baahubali 2: The Conclusion</i>	2017	S. S. Rajamouli	Arka Media Works	₹1,796.56 crore (US\$220 million) #+	[n 3]
2	<i>Baahubali: The Beginning</i>	2015	S. S. Rajamouli	Arka Media Works	₹650 crore (US\$81 million) #+	[39]
3	<i>Enthiran</i>	2010	S. Shankar	Sun Pictures	₹290 crore (US\$36 million)	[141][142]
4	<i>Kabali</i>	2016	Pa. Ranjith	V Creations	est. ₹286–499 crore (US\$44–77 million)	[n 14]
5	<i>Mersal</i>	2017	Atlee	Thenandal Studio Limited	₹251 crore (US\$31 million)	[151]
6	<i>I</i>	2015	S. Shankar	Aascar Films Pvt.Ltd	₹240 crore (US\$30 million)	[152]
7	<i>Vishwaroopam</i>	2013	Kamal Haasan	Raaj Kamal Films International	₹220 crore (US\$28 million) #+	[153]
8	<i>Kaala</i>	2018	Pa. Ranjith	Wunderbar Films	₹159 crore (US\$20 million)	[154]
9	<i>Lingaa</i>	2014	K.S. Ravikumar	Rockline Productions	₹154 crore (US\$19 million)	[155]
10	<i>Theri</i>	2016	Atlee Kumar	V. Creations	₹150 crore (US\$19 million)	[156]

## Telugu

**Telugu cinema**, also known by its nickname "Tollywood" is a part of **Indian cinema** producing films in the **Telugu language**, in the states of **Andhra Pradesh** and **Telangana** and is centered in the **Hyderabad** neighbourhood of **Film Nagar**.<sup>[157]</sup>

#+	Implies that the film is a bilingual and the gross collection figure includes the worldwide collection of the other simultaneously filmed version.
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Rank	Title	Year	Director	Studio(s)	Worldwide gross	Ref(s)
1	<i>Baahubali 2: The Conclusion</i> <sup>*</sup>	2017	S. S. Rajamouli	Arka Media Works	₹1,796.56 crore (US\$220 million) #+	[n 3]
2	<i>Baahubali: The Beginning</i>	2015	S. S. Rajamouli	Arka Media Works	₹650 crore (US\$81 million) #+	[39]
3	<i>Bharat Ane Nenu</i>	2018	Koratala Siva	DVV Entertainments	₹230 crore (US\$29 million)	[158]
4	<i>Rangasthalam</i>	2018	Sukumar	Mythri Movie Makers	₹225 crore (US\$28 million)	[159][160][161][162]
5	<i>Srimanthudu</i>	2015	Koratala Siva	Mythri Movie Makers	₹144 crore (equivalent to ₹217 crore or US\$27 million in 2023)	[163][164]
6	<i>Khaidi No. 150</i>	2017	V.V. Vinayak	Konidela Production Company	₹164 crore (US\$21 million)	[165]
7	<i>Magadheera</i>	2009	S.S. Rajamouli	Geetha Arts	₹150 crore (US\$16 million)	[166][167][168]
9	<i>Janatha Garage</i>	2016	Koratala Siva	Mythri Movie Makers	₹136 crore (US\$17 million)	[169]
10	<i>Attarintiki Daredi</i>	2013	Trivikram Srinivas	Sri Venkateswara Cine Chitra	₹135 crore (US\$17 million)	[170]

## Highest-grossing films by year

Year	Title	Director	Studio(s)	Worldwide gross	Source
<a href="#">1940</a>	<i><a href="#">Zindagi</a></i>	<a href="#">P. C. Barua</a>	<a href="#">New Theatres</a>	<a href="#">₹55 lakh</a> (equivalent to <a href="#">₹181 crore</a> or <a href="#">US\$34 million</a> in 2016)	<a href="#">[n 16]</a>
<a href="#">1941</a>	<i><a href="#">Khazanchi</a></i>	<a href="#">Moti B. Gidwani</a>	<a href="#">Pancholi Art Pictures</a>	<a href="#">₹70 lakh</a> (equivalent to <a href="#">₹235 crore</a> or <a href="#">US\$44 million</a> in 2016)	<a href="#">[n 18]</a>
<a href="#">1942</a>	<i><a href="#">Basant</a></i>	<a href="#">Amiya Chakrabarty</a>	<a href="#">Bombay Talkies</a>	<a href="#">₹80 lakh</a> (equivalent to <a href="#">₹235 crore</a> or <a href="#">US\$45 million</a> in 2016)	<a href="#">[n 19]</a>
<a href="#">1943</a>	<i><a href="#">Kismet</a></i>	<a href="#">Gyan Mukherjee</a>	<a href="#">Bombay Talkies</a>	<a href="#">₹1 crore</a> (equivalent to <a href="#">₹309 crore</a> or <a href="#">US\$58 million</a> in 2016)	<a href="#">[n 21]</a>
<a href="#">1944</a>	<i><a href="#">Rattan</a></i>	<a href="#">M. Sadiq</a>	<a href="#">Gemini Pictures</a>	<a href="#">₹1 crore</a> (equivalent to <a href="#">₹275 crore</a> or <a href="#">US\$52 million</a> in 2016)	<a href="#">[n 23]</a>
<a href="#">1945</a>	<i><a href="#">Zeenat</a></i>	<a href="#">Shaukat Hussain Rizvi</a>	<a href="#">Eastern Pictures</a>	<a href="#">₹70 lakh</a> (equivalent to <a href="#">₹188 crore</a> or <a href="#">US\$36 million</a> in 2016)	<a href="#">[n 24]</a>
<a href="#">1946</a>	<i><a href="#">Anmol Ghadi</a></i>	<a href="#">Mehboob Khan</a>	<a href="#">Mehboob Productions</a>	<a href="#">₹1 crore</a> (equivalent to <a href="#">₹249 crore</a> or <a href="#">US\$47 million</a> in 2016)	<a href="#">[n 26]</a>
<a href="#">1947</a>	<i><a href="#">Jugnu</a></i>	<a href="#">Shaukat Hussain Rizvi</a>	<a href="#">Shaukat Art Productions</a>	<a href="#">₹50 lakh</a> (equivalent to <a href="#">₹363 crore</a> or <a href="#">US\$68 million</a> in 2016)	<a href="#">[n 28]</a>
<a href="#">1948</a>	<i><a href="#">Chandralekha</a></i>	<a href="#">S. S. Vasan</a>	<a href="#">Gemini Studios</a>	<a href="#">₹1.55 crore</a> (equivalent to <a href="#">₹215 crore</a> or <a href="#">US\$41 million</a> in 2016)	<a href="#">[n 30]</a>
<a href="#">1949</a>	<i><a href="#">Barsaat</a></i>	<a href="#">Raj Kapoor</a>	<a href="#">R. K. Films</a>	<a href="#">₹2 crore</a> (equivalent to <a href="#">₹269 crore</a> or <a href="#">US\$51 million</a> in 2016)	<a href="#">[n 31]</a>
<a href="#">1950</a>	<i><a href="#">Samadhi</a></i>	<a href="#">Ramesh Saigal</a>	—	<a href="#">₹1.35 crore</a> (equivalent to <a href="#">₹188 crore</a> or <a href="#">US\$35 million</a> in 2016)	<a href="#">[n 32]</a>
<a href="#">1951</a>	<i><a href="#">Awaara</a></i>	<a href="#">Raj Kapoor</a>	<a href="#">R. K. Films</a>	<a href="#">₹5.75 crore</a> (equivalent to <a href="#">₹739 crore</a> or <a href="#">US\$110 million</a> in 2016)	<a href="#">[n 35]</a>
<a href="#">1952</a>	<i><a href="#">Aan</a></i>	<a href="#">Mehboob Khan</a>	<a href="#">Mehboob Productions</a>	<a href="#">₹3.57 crore</a> (equivalent to <a href="#">₹373 crore</a> or <a href="#">US\$55 million</a> in 2016)	<a href="#">[n 36]</a>
<a href="#">1953</a>	<i><a href="#">Anarkali</a></i>	<a href="#">Nandlal Jaswantlal</a>	<a href="#">Filmistan</a>	<a href="#">₹2.35 crore</a> (equivalent to <a href="#">₹296 crore</a> or <a href="#">US\$56 million</a> in 2016)	<a href="#">[n 37]</a>
<a href="#">1954</a>	<i><a href="#">Nagin</a></i>	<a href="#">Nandlal Jaswantlal</a>	<a href="#">Filmistan</a>	<a href="#">₹2.9 crore</a> (equivalent to <a href="#">₹363 crore</a> or <a href="#">US\$68 million</a> in 2016)	<a href="#">[n 38]</a>
<a href="#">1955</a>	<i><a href="#">Shree 420</a></i>	<a href="#">Raj Kapoor</a>	<a href="#">R. K. Films</a>	<a href="#">₹4.94 crore</a> (equivalent to <a href="#">₹618 crore</a> or <a href="#">US\$92 million</a> in 2016)	<a href="#">[n 40]</a>
<a href="#">1956</a>	<i><a href="#">Jagte Raho</a></i>	<a href="#">Sombhu Mitra</a> <a href="#">Amit Maitra</a>	<a href="#">R. K. Films</a>	<a href="#">₹4.44 crore</a> (equivalent to <a href="#">₹477 crore</a> or <a href="#">US\$90 million</a> in 2016)	<a href="#">[n 43]</a>
<a href="#">1957</a>	<i><a href="#">Mother India</a></i>	<a href="#">Mehboob Khan</a>	<a href="#">Mehboob Productions</a>	<a href="#">₹8 crore</a> (equivalent to <a href="#">₹961 crore</a> or <a href="#">US\$146 million</a> in 2016)	<a href="#">[n 44]</a>
<a href="#">1958</a>	<i><a href="#">Madhumati</a></i>	<a href="#">Bimal Roy</a>	<a href="#">Bimal Roy Productions</a>	<a href="#">₹4 crore</a> (equivalent to <a href="#">₹478 crore</a> or <a href="#">US\$89 million</a> in 2016)	<a href="#">[n 45]</a>
<a href="#">1959</a>	<i><a href="#">Char Dil Char Rahen</a></i>	<a href="#">Khwaja Ahmad Abbas</a>	<a href="#">Naya Sansar</a>	<a href="#">₹5.27 crore</a> (equivalent to <a href="#">₹591 crore</a> or <a href="#">US\$88 million</a> in 2016)	<a href="#">[n 47]</a>
<a href="#">1960</a>	<i><a href="#">Mughal-e-Azam</a></i>	<a href="#">K. Asif</a>	<a href="#">Sterling Investment Corporation</a>	<a href="#">₹11 crore</a> (equivalent to <a href="#">₹2,000 crore</a> ( <a href="#">US\$250 million</a> ) in 2017)	<a href="#">[n 48]</a>
<a href="#">1961</a>	<i><a href="#">Gunga Jumna</a></i>	<a href="#">Nitin Bose</a>	<a href="#">Citizen Films</a>	<a href="#">₹11.27 crore</a> (equivalent to <a href="#">₹1,250 crore</a> or <a href="#">US\$186 million</a> in 2016)	<a href="#">[n 51]</a>
<a href="#">1962</a>	<i><a href="#">Bees Saal Baad</a></i>	<a href="#">Biren Nag</a>	<a href="#">Geetanjali Pictures</a>	<a href="#">₹3 crore</a> (equivalent to <a href="#">₹256 crore</a> or <a href="#">US\$32 million</a> in 2023)	<a href="#">[212]</a>
<a href="#">1963</a>	<i><a href="#">Mere Mehboob</a></i>	<a href="#">H. S. Rawail</a>	<a href="#">Rahul Theatre</a>	<a href="#">₹6 crore</a> (equivalent to <a href="#">₹665 crore</a> or <a href="#">US\$99 million</a> in 2016)	<a href="#">[n 52]</a>
<a href="#">1964</a>	<i><a href="#">Sangam</a></i>	<a href="#">Raj Kapoor</a>	<a href="#">Mehboob Studio</a>	<a href="#">₹8 crore</a> (equivalent to <a href="#">₹585 crore</a> or <a href="#">US\$73 million</a> in 2023)	<a href="#">[214]</a>
<a href="#">1965</a>	<i><a href="#">Waqt</a></i>	<a href="#">Yash Chopra</a>	<a href="#">Yash Raj Films</a>	<a href="#">₹6 crore</a> (equivalent to <a href="#">₹400 crore</a> or <a href="#">US\$50 million</a> in 2023)	<a href="#">[215]</a>
<a href="#">1966</a>	<i><a href="#">Phool Aur Patthar</a></i>	<a href="#">O. P. Ralhan</a>	<a href="#">Ralhan Productions</a>	<a href="#">₹17.17 crore</a> (equivalent to <a href="#">₹847 crore</a> or <a href="#">US\$128 million</a> in 2016)	<a href="#">[n 55]</a>
<a href="#">1967</a>	<i><a href="#">Hamraaz</a></i>	<a href="#">B. R. Chopra</a>	<a href="#">United Producers</a>	<a href="#">₹13.33 crore</a> (equivalent to <a href="#">₹759 crore</a> or <a href="#">US\$113 million</a> in 2016)	<a href="#">[n 58]</a>
<a href="#">1968</a>	<i><a href="#">Ankhen</a></i>	<a href="#">Ramanand Sagar</a>	<a href="#">Sagar Art International</a>	<a href="#">₹6.5 crore</a> (equivalent to <a href="#">₹335 crore</a> or <a href="#">US\$42 million</a> in 2023)	<a href="#">[218]</a>
<a href="#">1969</a>	<i><a href="#">Aradhana</a></i>	<a href="#">Shakti Samanta</a>	<a href="#">United Producers</a>	<a href="#">₹17.85 crore</a> (equivalent to <a href="#">₹805 crore</a> or <a href="#">US\$121 million</a> in 2016)	<a href="#">[n 62]</a>
<a href="#">1970</a>	<i><a href="#">Johnny Mera Naam</a></i>	<a href="#">Vijay Anand</a>	<a href="#">Mehboob Studios</a>	<a href="#">₹8 crore</a> (equivalent to <a href="#">₹394 crore</a> or <a href="#">US\$49 million</a> in 2023)	<a href="#">[220]</a>
<a href="#">1971</a>	<i><a href="#">Haathi Mere Saathi</a></i>	<a href="#">M. A. Thirumugam</a>	<a href="#">Devar Films</a>	<a href="#">₹16.35 crore</a> (equivalent to <a href="#">₹737 crore</a> or <a href="#">US\$113 million</a> in 2017)	<a href="#">[n 67]</a>
<a href="#">1972</a>	<i><a href="#">Seeta Aur Geeta</a></i>	<a href="#">Ramesh Sippy</a>	<a href="#">Sippy Films</a>	<a href="#">₹19.53 crore</a> (equivalent to <a href="#">₹692 crore</a> or <a href="#">US\$103 million</a> in 2016)	<a href="#">[n 71]</a>
<a href="#">1973</a>	<i><a href="#">Bobby</a></i>	<a href="#">Raj Kapoor</a>	<a href="#">R. K. Films</a>	<a href="#">₹30.24 crore</a> (equivalent to <a href="#">₹1,155 crore</a> or <a href="#">US\$172 million</a> in 2016)	<a href="#">[n 76]</a>
<a href="#">1974</a>	<i><a href="#">Roti Kapda Aur Makaana</a></i>	<a href="#">Manoj Kumar</a>	<a href="#">Filmistan</a>	<a href="#">₹10.5 crore</a> (equivalent to <a href="#">₹314 crore</a> or <a href="#">US\$39 million</a> in 2023)	<a href="#">[226]</a>
<a href="#">1975</a>	<i><a href="#">Sholay</a></i>	<a href="#">Ramesh Sippy</a>	<a href="#">United Producers</a>	<a href="#">₹35 crore</a> (equivalent to <a href="#">₹1,700 crore</a> or <a href="#">US\$270 million</a> in 2017)	<a href="#">[n 78]</a>
<a href="#">1976</a>	<i><a href="#">Barood</a></i>	<a href="#">Pramod Chakravorty</a>	<a href="#">Jugnu Enterprises</a>	<a href="#">₹19.32 crore</a> (equivalent to <a href="#">₹591 crore</a> or <a href="#">US\$88 million</a> in 2016)	<a href="#">[n 83]</a>
<a href="#">1977</a>	<i><a href="#">Amar Akbar Anthony</a></i>	<a href="#">Manmohan Desai</a>	<a href="#">Hirawat Jain &amp; Co.</a>	<a href="#">₹15.5 crore</a> (equivalent to <a href="#">₹485 crore</a> or <a href="#">US\$71 million</a> in 2016)	<a href="#">[n 84]</a>
<a href="#">1978</a>	<i><a href="#">Muqaddar Ka Sikandar</a></i>	<a href="#">Prakash Mehra</a>	<a href="#">Prakash Mehra Productions</a>	<a href="#">₹26.89 crore</a> (equivalent to <a href="#">₹631 crore</a> or <a href="#">US\$94 million</a> in 2016)	<a href="#">[n 88]</a>
<a href="#">1979</a>	<i><a href="#">Suhaag</a></i>	<a href="#">Manmohan Desai</a>	<a href="#">Sharma Cine Associates</a>	<a href="#">₹10 crore</a> (equivalent to <a href="#">₹275 crore</a> or <a href="#">US\$52 million</a> in 2016)	<a href="#">[n 90]</a>
<a href="#">1980</a>	<i><a href="#">Qurbani</a></i>	<a href="#">Feroz Khan</a>	<a href="#">F.K. International</a>	<a href="#">₹12 crore</a> (equivalent to <a href="#">₹296 crore</a> or <a href="#">US\$56 million</a> in 2016)	<a href="#">[n 92]</a>
<a href="#">1981</a>	<i><a href="#">Kranti</a></i>	<a href="#">Manoj Kumar</a>	<a href="#">V.I.P. Films</a>	<a href="#">₹20 crore</a> (equivalent to <a href="#">₹410 crore</a> or <a href="#">US\$77 million</a> in 2016)	<a href="#">[n 95]</a>
<a href="#">1982</a>	<i><a href="#">Disco Dancer</a></i>	<a href="#">Babbar Subhash</a>	<a href="#">B. Subhash Movie Unit</a>	<a href="#">₹100.7 crore</a> (equivalent to <a href="#">₹1,261 crore</a> or <a href="#">US\$189 million</a> in 2016)	<a href="#">[n 97]</a>

Year	Title	Director	Studio(s)	Worldwide gross	Source
1983	<i>Coolie</i>	Manmohan Desai	Aasia Films	₹18 crore (equivalent to ₹282 crore (US\$35 million) in 2016)	<sup>[239]</sup> <sup>[n 93]</sup>
1984	<i>Jagir</i>	Pramod Chakravorty	Pramod Films	₹15.79 crore (equivalent to ₹181 crore or US\$35 million in 2016)	<sup>[n 101]</sup>
1985	<i>Ram Teri Ganga Maili</i>	Raj Kapoor	R. K. Films	₹19 crore (equivalent to ₹326 crore (US\$41 million) in 2016)	<sup>[241]</sup> <sup>[n 93]</sup>
1986	<i>Karma</i>	Subhash Ghai	Mukta Arts	₹14 crore (equivalent to ₹241 crore (US\$30 million) in 2016)	<sup>[242]</sup> <sup>[n 93]</sup>
1987	<i>Hukumat</i>	Anil Sharma	—	₹11 crore (equivalent to ₹189 crore (US\$24 million) in 2016)	<sup>[243]</sup> <sup>[n 93]</sup>
1988	<i>Tezaab</i>	N. Chandra	—	₹16 crore (equivalent to ₹275 crore (US\$34 million) in 2016)	<sup>[244]</sup> <sup>[n 93]</sup>
1989	<i>Maine Pyar Kiya</i>	Sooraj Barjatya	Rajshri Productions	₹28 crore (equivalent to ₹481 crore (US\$60 million) in 2016)	<sup>[245]</sup> <sup>[n 93]</sup>
1990	<i>Dil</i>	Indra Kumar	Maruti International	₹18 crore (equivalent to ₹309 crore (US\$39 million) in 2016)	<sup>[246]</sup> <sup>[n 93]</sup>
1991	<i>Saajan</i>	Lawrence D'Souza	Eros Entertainment	₹18 crore (equivalent to ₹309 crore (US\$39 million) in 2016)	<sup>[247]</sup> <sup>[n 93]</sup>
1992	<i>Beta</i>	Indra Kumar	Maruti International	₹23.5 crore (equivalent to ₹404 crore (US\$51 million) in 2016)	<sup>[248]</sup> <sup>[n 93]</sup>
1993	<i>Aankhen</i>	David Dhawan	Chiragdeep International	₹25.25 crore (equivalent to ₹434 crore (US\$54 million) in 2016)	<sup>[249]</sup> <sup>[n 93]</sup>
1994	<i>Hum Aapke Hain Koun..!</i>	Sooraj Barjatya	Rajshri Productions	₹135 crore (equivalent to ₹1,316 crore (US\$160 million) in 2016)	<sup>[n 102]</sup>
1995	<i>Dilwale Dulhania Le Jayenge</i>	Aditya Chopra	Yash Raj Films	₹126.5 crore (equivalent to ₹1,087 crore (US\$140 million) in 2016)	<sup>[n 103]</sup>
1996	<i>Raja Hindustani</i>	Dharmesh Darshan	Cineyug	₹87.5 crore (equivalent to ₹711 crore (US\$89 million) in 2016)	<sup>[n 104]</sup>
1997	<i>Dil To Pagal Hai</i>	Yash Chopra	Yash Raj Films	₹71.87 crore (equivalent to ₹562 crore (US\$70 million) in 2016)	<sup>[n 105]</sup>
1998	<i>Kuch Kuch Hota Hai</i>	Karan Johar	Dharma Productions	₹106.74 crore (equivalent to ₹753 crore (US\$94 million) in 2016)	<sup>[n 106]</sup>
1999	<i>Hum Saath Saath Hain</i>	Sooraj Barjatya	Rajshri Productions	₹81.71 crore (equivalent to ₹551 crore (US\$69 million) in 2016)	<sup>[n 107]</sup>
2000	<i>Mohabbatein</i>	Aditya Chopra	Yash Raj Films	₹90.01 crore (equivalent to ₹532 crore (US\$67 million) in 2016)	<sup>[n 108]</sup>
2001	<i>Kabhi Khushi Kabhie Gham</i>	Karan Johar	Dharma Productions	₹135.53 crore (equivalent to ₹703 crore (US\$88 million) in 2016)	<sup>[n 109]</sup>
2002	<i>Devdas</i>	Sanjay Leela Bhansali	Red Chillies Entertainment	₹99.87 crore (equivalent to ₹456 crore (US\$57 million) in 2016)	<sup>[n 110]</sup>
2003	<i>Kal Ho Naa Ho</i>	Nikhil Advani	Dharma Productions	₹86.09 crore (equivalent to ₹284 crore (US\$36 million) in 2016)	<sup>[n 111]</sup>
2004	<i>Veer-Zaara</i>	Yash Chopra	Yash Raj Films	₹97.64 crore (equivalent to ₹288 crore (US\$36 million) in 2016)	<sup>[n 112]</sup>
2005	<i>No Entry</i>	Anees Bazmee	SK Film Entertainment	₹97.64 crore (equivalent to ₹203 crore (US\$25 million) in 2016)	<sup>[n 113]</sup>
2006	<i>Dhoom 2</i>	Sanjay Gadhvi	Yash Raj Films	₹151.39 crore (equivalent to ₹486 crore or US\$61 million in 2023)	<sup>[270]</sup>
2007	<i>Om Shanti Om</i>	Farah Khan	Red Chillies Entertainment	₹149.87 crore (equivalent to ₹319 crore (US\$40 million) in 2016)	<sup>[n 114]</sup>
2008	<i>Ghajini</i>	A. R. Murugadoss	Geetha Arts	₹232 crore (equivalent to ₹647 crore or US\$81 million in 2023)	<sup>[n 115]</sup>
2009	<i>3 Idiots</i>	Rajkumar Hirani	Vinod Chopra Films	₹459.96 crore (equivalent to ₹12 billion or US\$140 million in 2023)	<sup>[n 9]</sup>
2010	<i>Enthiran</i>	S. Shankar	Sun Pictures	₹289 crore (equivalent to ₹648 crore or US\$81 million in 2023)	<sup>[276]</sup>
2011	<i>Bodyguard</i>	Siddique	Reel Life Productions	₹234.39 crore (equivalent to ₹483 crore or US\$60 million in 2023)	<sup>[277]</sup>
2012	<i>Ek Tha Tiger</i>	Kabir Khan	Yash Raj Films	₹320 crore (equivalent to ₹603 crore or US\$76 million in 2023)	<sup>[278]</sup>
2013	<i>Dhoom 3</i>	Vijay Krishna Acharya	Yash Raj Films	₹589.2 crore (equivalent to ₹10 billion or US\$130 million in 2023)	<sup>[n 8]</sup> <sup>[279]</sup>
2014	<i>PK</i>	Rajkumar Hirani	Vinod Chopra Films	₹854 crore (equivalent to ₹14 billion or US\$170 million in 2023)	<sup>[n 6]</sup> <sup>[280]</sup>
2015	<i>Bajrangi Bhaijaan</i>	Kabir Khan	Salman Khan Films Kabir Khan Films	₹970.05 crore (equivalent to ₹15 billion or US\$180 million in 2023)	<sup>[n 5]</sup>
2016	<i>Dangal</i> *	Nitesh Tiwari	Aamir Khan Productions UTV Motion Pictures Walt Disney Studios India	₹2,209.3 crore (equivalent to ₹32 billion or US\$400 million in 2023)	<sup>[n 1]</sup>
2017	<i>Baahubali 2: The Conclusion</i> *	S. S. Rajamouli	Arka Media Works	₹1,796.56 crore (US\$220 million)	<sup>[n 3]</sup>
2018	<i>Padmaavat</i>	Sanjay Leela Bhansali	Bhansali Productions Viacom 18 Motion Pictures	₹585 crore (US\$73 million)	<sup>[47]</sup>

## Highest-grossing Opening Weekends

Rank	Film	Opening Weekend Gross	Language	Year	Source(s)
1	<i>Baahubali 2: The Conclusion</i>	₹540 crore(US\$82.92 million)	Telugu Tamil	2017	<sup>[281]</sup>
2	<i>Sultan</i>	₹328 crore(US\$48.81 million)	Hindi	2016	<sup>[282]</sup>
3	<i>Padmaavat</i>	₹222.57 crore (US\$28 million)	Hindi	2018	<sup>[283]</sup>
4	<i>Kabali</i>	₹211.25 crore(US\$31.44 million)	Tamil	2016	<sup>[284]</sup>
5	<i>Sanju</i>	₹201.99 crore (US\$25 million)	Hindi	2018	<sup>[283]</sup>
6	<i>Dangal</i>	₹198.64 crore(US\$29.56 million)	Hindi	2016	<sup>[285]</sup>
7	<i>Baahubali: The Beginning</i>	₹197 crore(US\$30.71 million)	Telugu Tamil	2015	<sup>[286]</sup>

Rank	Film	Opening Weekend Gross	Language	Year	Source(s)
8	<i>Dhoom 3</i>	₹194.3 crore(US\$33.16 million)	Hindi	2013	<sup>[285]</sup>
9	<i>Tiger Zinda Hai</i>	₹189 crore(US\$29.02 million)	Hindi	2017	<sup>[285]</sup>
10	<i>Bajrangji Bhaijaan</i>	₹187.24 crore(US\$29.19 million)	Hindi	2015	<sup>[285]</sup>
11	<i>Prem Ratan Dhan Payo</i>	₹185.15 crore(US\$28.86 million)	Hindi	2015	<sup>[285]</sup>
12	<i>Race 3</i>	₹181.32 crore (US\$23 million)	Hindi	2018	<sup>[282]</sup>
13	<i>PK</i>	₹175.78 crore(US\$28.8 million)	Hindi	2014	<sup>[285]</sup>
14	<i>Happy New Year</i>	₹174.57 crore(US\$28.6 million)	Hindi	2014	<sup>[285]</sup>
15	<i>Chennai Express</i>	₹159.54 crore(US\$27.23 million)	Hindi	2013	<sup>[285]</sup>
16	<i>Dilwale</i>	₹144.83 crore(US\$22.58 million)	Hindi	2015	<sup>[285]</sup>
17	<i>Mersal</i>	₹140 crore(US\$21.5 million)	Tamil	2017	<sup>[287]</sup>
18	<i>!</i>	₹135 crore(US\$21.04 million)	Tamil	2015	<sup>[288]</sup>
19	<i>Golmaal Again</i>	₹134.48 crore(US\$20.65 million)	Hindi	2017	<sup>[285]</sup>
20	<i>Raees</i>	₹128.14 crore(US\$19.68 million)	Hindi	2017	<sup>[285]</sup>

### Highest-grossing franchises and film series

The *Khiladi* franchise was the first film franchise to gross over ₹100 crore, followed by the *Krrish* film series. *Baahubali* is the only franchise to collect over ₹1,000 crore at the box office, and the only franchise where both its films have grossed more than ₹500 crore worldwide.

† indicates that at least one film in the series is playing in the week commencing 05 April 2024.

**Highest-grossing franchises and film series**<sup>[S]</sup>  
(The films in each franchise can be viewed by selecting "show".)

Rank	Franchise / Series	Total worldwide box office (crore INR)	No. of films	Average of films (crore INR)	Highest-grossing film (crore INR)
1	<i><b>Baahubali</b></i> <span>†</span> <sup>[show]</sup>	₹2,446.56	2	₹1,223	<i>Baahubali 2: The Conclusion</i> (₹1,796.56)
1	<i>The Conclusion</i> (2017) <sup>[n 3]</sup>	₹1,796.56			
2	<i>The Beginning</i> (2015)	₹650			
2	<i><b>Tiger</b></i> <sup>[show]</sup>	₹890.83	2	₹445	<i>Tiger Zinda Hai</i> (₹570.83)
1	<i>Tiger Zinda Hai</i> (2017) <sup>[48][8]</sup>	₹570.83			
2	<i>Ek Tha Tiger</i> (2012)	₹320			
3	<i><b>Dhoom</b></i> <sup>[show]</sup>	₹813.09	3	₹271	<i>Dhoom 3</i> (₹585)
1	<i>Dhoom 3</i> (2013) <sup>[n 8]</sup>	₹589.2			
2	<i>Dhoom 2</i> (2006)	₹151.39			
3	<i>Dhoom</i> (2004)	₹72.5			
4	<i><b>Singam</b></i> <sup>[show]</sup>	₹655	5	₹131	<i>Singham Returns</i> (₹215)
	<i><b>Singam (Hindi)</b></i> <sup>[show]</sup>	₹355	2	₹178	<i>Singham Returns</i> (₹215)
1	<i>Singham Returns</i> (2014) <sup>[289]</sup>	₹215			
2	<i>Singam</i> (2011)	₹140			
	<i><b>Singam (Tamil)</b></i> <sup>[show]</sup>	₹300	3	₹100	<i>Singam II</i> (₹125)
1	<i>Singam II</i> (2013) <sup>[290]</sup>	₹125			
2	<i>Si3</i> (2017)	₹110			
3	<i>Singam</i> (2010)	₹65			
5	<i><b>Golmaal</b></i> <sup>[show]</sup>	₹648.95	4	₹162	<i>Golmaal Again</i> (₹311.05)
1	<i>Golmaal Again</i> (2017) <sup>[65]</sup>	₹311.05			
2	<i>Golmaal 3</i> (2010)	₹160			
3	<i>Golmaal Returns</i> (2008)	₹108			
4	<i>Fun Unlimited</i> (2006)	₹69.9			
6	<i><b>Race</b></i> <span>†</span> <sup>[show]</sup>	₹571	3	₹190	<i>Race 3</i> (₹303)
1	<i>Race 3</i> (2018) <sup>[291]</sup>	₹303			
2	<i>Race 2</i> (2013) <sup>[292]</sup>	₹162			
3	<i>Race</i> (2008)	₹106			



7	<b>Krrish</b> <a href="#">[show]</a>	₹511.52	3	₹171	<i>Krrish 3</i> (₹291.52)
1	<i>Krrish 3 (2013)</i> <sup>[293]</sup>	₹291.52			
2	<i>Krrish (2006)</i>	₹117			
3	<i>Koi... Mil Gaya (2003)</i>	₹103			
8	<b>Don</b> <a href="#">[show]</a>	₹511.2	6	₹85	<i>Don 2</i> (₹215)
	<b>Don (Hindi)</b> <a href="#">[show]</a>	₹335.2	3	₹112	<i>Don 2</i> (₹215)
1	<i>Don 2 (2011)</i> <sup>[294]</sup>	₹215			
2	<i>Don: The Chase Begins Again (2006)</i> <sup>[n 116]</sup>	₹113.2			
3	<i>Don (1978)</i> <sup>[232]</sup>	₹7			
	<b>Billa (Tamil/Telugu)</b> <a href="#">[show]</a>	₹176	3	₹59	<i>Billa II</i> (₹100)
1	<i>Billa II (2012)</i> <sup>[298]</sup>	₹100			
2	<i>Billa (2007)</i> <sup>[299]</sup>	₹50			
3	<i>Billa (2009)</i> <sup>[300]</sup>	₹26			
9	<b>Housefull</b> <a href="#">[show]</a>	₹500	3	₹167	<i>Housefull 3</i> (₹195)
1	<i>Housefull 3 (2016)</i> <sup>[301]</sup>	₹195			
2	<i>Housefull 2 (2012)</i>	₹186			
3	<i>Housefull (2010)</i>	₹119			
10	<b>Dabangg</b> <a href="#">[show]</a>	₹470	2	₹235	<i>Dabangg 2</i> (₹250)
1	<i>Dabangg 2 (2012)</i> <sup>[302]</sup>	₹250			
2	<i>Dabangg (2010)</i> <sup>[275]</sup>	₹220			
11	<b>Baaghi</b> <a href="#">[show]</a>	₹380.12	2	₹190	<i>Baaghi 2</i> (₹253.16)
1	<i>Baaghi 2 (2018)</i> <sup>[303]</sup>	₹253.16			
2	<i>Baaghi (2016)</i>	₹126.96			
12	<b>Dulhania</b> <a href="#">[show]</a>	₹310.34	2	₹155	<i>Badrinath Ki Dulhania</i> (₹200.34)
1	<i>Badrinath Ki Dulhania (2017)</i> <sup>[304]</sup>	₹200.34			
2	<i>Humpty Sharma Ki Dulhania (2014)</i>	₹110			
13	<b>Tanu Weds Manu</b> <a href="#">[show]</a>	₹299	2	₹150	<i>Tanu Weds Manu: Returns</i> (₹243)
1	<i>Returns (2015)</i> <sup>[305]</sup>	₹243			
2	<i>Tanu Weds Manu (2011)</i>	₹56			
14	<b>Welcome</b> <a href="#">[show]</a>	₹256	2	₹128	<i>Welcome Back</i> (₹136)
1	<i>Welcome Back (2015)</i> <sup>[306]</sup>	₹136			
2	<i>Welcome (2007)</i>	₹120			
15	<b>Judwaa</b> <a href="#">[show]</a>	₹251.79	2	₹126	<i>Judwaa 2</i> (₹227.51)
1	<i>Judwaa 2 (2017)</i> <sup>[307]</sup>	₹227.51			
2	<i>Judwaa (1997)</i> <sup>[308]</sup>	₹24.28			
16	<b>Gabbar Singh</b> <a href="#">[show]</a>	₹250	2	₹125	<i>Gabbar Singh</i> (₹150)
1	<i>Gabbar Singh (2012)</i> <sup>[309]</sup>	₹150			
2	<i>Sardaar Gabbar Singh (2016)</i>	₹100			
17	<b>Jolly LLB</b> <a href="#">[show]</a>	₹234.3	2	₹117	<i>Jolly LLB 2</i> (₹197.3)
1	<i>Jolly LLB 2 (2017)</i> <sup>[310]</sup>	₹197.3			
2	<i>Jolly LLB (2013)</i>	₹37			
18	<b>Raaz</b> <a href="#">[show]</a>	₹210.6	4	₹53	<i>Raaz 3</i> (₹97)
1	<i>Raaz 3 (2012)</i> <sup>[311]</sup>	₹97			
2	<i>Reboot (2016)</i>	₹42.1			
3	<i>Raaz (2002)</i>	₹37			
4	<i>The Mystery Continues (2009)</i>	₹34.5			
19	<b>ABCD</b> <a href="#">[show]</a>	₹206	2	₹103	<i>ABCD 2</i> (₹130)
1	<i>ABCD 2 (2015)</i> <sup>[312]</sup>	₹130			
2	<i>Any Body Can Dance (2013)</i>	₹76			

20	<i><b>Muni</b></i> <span>[show]</span>	₹203.7	3	₹68	<i>Kanchana 2</i> (₹120)
1	<i>Kanchana 2 (2015)</i> <sup>[313]</sup>	₹120			
2	<i>Muni 2: Kanchana (2011)</i>	₹68.7			
3	<i>Muni (2007)</i>	₹15			
21	<i><b>Baby</b></i> <span>[show]</span>	₹199.1	2	₹100	<i>Baby</i> (₹143)
1	<i>Baby (2015)</i> <sup>[314]</sup>	₹143			
2	<i>Naam Shabana (2017)</i>	₹56.1			
22	<i><b>Khiladi</b></i> <span>[show]</span>	₹199	8	₹25	<i>Khiladi 786</i> (₹97.05)
1	<i>Khiladi 786 (2012)</i> <sup>[315]</sup>	₹97.05			
2	<i>Khiladiyon Ka Khiladi (1996)</i> <sup>[316]</sup>	₹25.16			
3	<i>Mr. and Mrs. Khiladi (1997)</i> <sup>[317]</sup>	₹16.75			
4	<i>International Khiladi (1999)</i> <sup>[318]</sup>	₹16.19			
5	<i>Sabse Bada Khiladi (1995)</i> <sup>[319]</sup>	₹16.06			
6	<i>Main Khiladi Tu Anari (1994)</i> <sup>[320]</sup>	₹13.84			
7	<i>Khiladi 420 (2000)</i> <sup>[321]</sup>	₹10.2			
8	<i>Khiladi (1992)</i> <sup>[322]</sup>	₹3.75			
23	<i><b>Masti</b></i> <span>[show]</span>	₹187.8	3	₹63	<i>Grand Masti</i> (₹142)
1	<i>Grand Masti (2013)</i> <sup>[323]</sup>	₹142			
2	<i>Masti (2004)</i>	₹26.8			
3	<i>Great Grand Masti (2016)</i>	₹19			
24	<i><b>Once Upon a Time in Mumbaai</b></i> <span>[show]</span>	₹186.2	2	₹93	<i>Once Upon a Time in Mumbaai</i> (₹94.5)
1	<i>Once Upon a Time in Mumbaai (2010)</i> <sup>[324]</sup>	₹94.5			
2	<i>Once Upon ay Time in Mumbai Dobaara! (2013)</i>	₹91.7			
25	<i><b>Dhamaal</b></i> <span>[show]</span>	₹159.3	2	₹80	<i>Dhamaal</i> (₹88.8)
1	<i>Dhamaal (2007)</i> <sup>[325]</sup>	₹88.8			
2	<i>Double Dhamaal (2011)</i>	₹70.5			

## See also

- 100 Crore Club
- 500 Crore Club
- 1000 Crore Club
- List of highest-grossing films in India
- List of highest-grossing Indian films in overseas markets
  - List of highest-grossing films in China
  - List of Soviet films of the year by ticket sales
- List of most expensive Indian films
- Lists of Bollywood films
- Lists of highest-grossing films

## Notes

- Dangal* worldwide gross — ₹2,000–2,100 crore<sup>[9][10][11]</sup> (US\$330 million)<sup>[12]</sup>
  - India** — ₹587 crore (US\$74 million)<sup>[13]</sup>
  - Overseas** — ₹1,557.25 crore (US\$200 million)
    - China** — US\$194.71 million<sup>[14]</sup> (₹1,267.98 crore)
    - Taiwan** — ₹41 crore (US\$5.1 million)<sup>[15]</sup>
    - Hong Kong** — ₹23.1 crore (US\$2.9 million)<sup>[16]</sup>
    - South Korea** — ₩905.1 million<sup>[17]</sup> – US\$847,000<sup>[18]</sup> (₹6.28 crore)
    - Japan** — ¥50 million – ₹3 crore (US\$380,000)<sup>[19]</sup>
    - Turkey** — US\$428,201<sup>[20]</sup> (₹3.17 crore)
    - Other territories — US\$31.8 million<sup>[21]</sup> (₹213.68 crore)
- It has been difficult to pinpoint exact figures, due to irregularities between the film's reported box office gross for China and inconsistent currency conversions. The general consensus of sources is that the film has grossed more than ₹2,000 crore worldwide.<sup>[9][10][11][22][23][24]</sup>
- Baahubali 2* worldwide gross: ₹1,796.59 crore(US\$275.43 million)
  - India** — ₹1,416.9 crore<sup>[25]</sup>(US\$217.58 million)
  - Overseas — ₹379.69 crore (US\$57.85 million)
    - China** — US\$11,951,545<sup>[26]</sup> (₹80.78 crore)<sup>[27]</sup>
    - Japan — ¥150 million<sup>[28]</sup> – US\$1.37 million (₹9.93 crore)
    - Russia** — US\$89,409<sup>[26]</sup> (₹58 lakh)<sup>[8]</sup>
    - Other territories — ₹289.6 crore<sup>[25]</sup>(US\$44.47 million)

4. *Secret Superstar* worldwide gross – ₹933.03 crore (US\$143.21 million)
  - India – ₹90 crore<sup>[29]</sup> (US\$13.82 million)
  - Overseas – ₹843.03 crore (US\$129.39)
    - China – US\$117,703,966<sup>[30]</sup> (₹872.18 crore)
    - Hong Kong – HK\$13,642,125<sup>[31]</sup> – ₹11.5 crore (US\$1.4 million)<sup>[32]</sup>
    - Russia – US\$6,682<sup>[33]</sup> (₹4.4 lakh)<sup>[8]</sup>
    - Other territories – ₹65 crore<sup>[29]</sup> (US\$9.98 million)
5. *Bajrangi Bhaijaan* worldwide gross – ₹927.75 crore (US\$143.84 million)
  - India – ₹433 crore<sup>[34]</sup> (US\$67.41 million)
  - Overseas – ₹494.75 crore (US\$76.43 million)
    - China – US\$45,534,364<sup>[35]</sup> (₹337.41 crore)
    - Other territories – US\$30.9 million<sup>[36]</sup> (₹198.23 crore)
6. *PK* worldwide gross: ₹854 crore<sup>[11]</sup> (US\$140 million)<sup>[12]</sup>
  - Domestic: ₹440 crore<sup>[37]</sup> (US\$72 million)
  - Overseas: US\$53.4 million<sup>[36]</sup> (₹342.57 crore)
7. *Sultan* worldwide gross: ₹589.25 crore<sup>[41]</sup> (US\$92 million)<sup>[12]</sup>
  - Domestic: ₹421.25 crore (US\$53 million)<sup>[42]</sup>
  - Overseas: ₹168 crore (US\$21 million)<sup>[43]</sup>
8. *Dhoom 3* worldwide gross: ₹589.2 crore<sup>[41]</sup> (US\$101 million)<sup>[44][12]</sup>
  - Domestic gross: ₹372 crore<sup>[45]</sup>
  - Overseas gross: US\$35.6 million<sup>[36]</sup> (₹217.2 crore)<sup>[46]</sup>
9. *3 Idiots* worldwide gross: ₹459.962 crore<sup>[41]</sup> (US\$90 million)<sup>[50]</sup>
  - Domestic: ₹273.82 crore<sup>[51]</sup> (US\$57.05 million)<sup>[7]</sup>
  - Overseas: US\$30.5 million<sup>[36]</sup> (₹186.142 crore)<sup>[52]</sup>
10. *Dilwale* worldwide gross: ₹408.15 crore (US\$51 million)
  - Domestic: ₹214.15 crore (US\$27 million)<sup>[45]</sup>
  - Overseas: US\$30.2 million<sup>[36]</sup> (₹194 crore)<sup>[54]</sup>
11. *Happy New Year* worldwide gross:
  - Domestic: ₹295 crore<sup>[45]</sup> (US\$48 million)
  - Overseas: US\$16.71 million (₹102 crore)<sup>[56]</sup>
12. *Hindi Medium* – ₹323.3 crore (US\$40 million)
  - India – ₹96.65 crore (US\$12 million)<sup>[59]</sup>
  - Overseas – US\$34.912 million (₹226.65 crore)
    - China – US\$32,712,246<sup>[60]</sup> (₹242.3 crore)
    - Other territories – US\$2.2 million (₹14.25 crore)<sup>[61]</sup>
13. *Raees* worldwide gross:
  - Domestic: ₹213 crore (US\$27 million)<sup>[66]</sup>
  - Overseas: US\$14.1 million (₹95.88 crore)<sup>[67]</sup>
14. Box office gross values of ₹600–675 crore were reported for *Kabali* in the first 13 days by several organisations including *Financial Express* and *Indian Express*,<sup>[143][144]</sup> which were more than double the estimates made by other sources.<sup>[145]</sup> *International Business Times* (IBT) and *Firstpost* criticized these estimates as inflated, explaining the discrepancy as due in part to the addition of "pre-release business" figures, such as music and satellite rights sales of ₹200 crore,<sup>[146]</sup> being factored into the box office sales totals.<sup>[145]</sup> *Firstpost* wrote, "More conservative estimates put *Kabali*'s collections at around Rs 300 crores from worldwide ticket sales."<sup>[146]</sup> IBT's analysts in August 2016 estimated the film's worldwide gross total of its first 13 days at around ₹3.5 billion (US\$44 million).<sup>[147]</sup> Figures given in December 2016 by *Financial Express* indicated an estimated domestic gross of ₹215 crore and an international gross of ₹262 crore, which total ₹477 crore.<sup>[148]</sup> A figure of USD\$77 million given by *Forbes* in May 2017 converted to approximately ₹493–499 crore.<sup>[149]</sup> According to *International Business Times* in October 2017, *Kabali*'s final worldwide gross was around ₹286 crore (US\$36 million).<sup>[150]</sup>
15. 3.4804 Indian rupees per US dollar in 1940: ₹13.33 per pound,<sup>[172]</sup> \$3.83 per pound<sup>[173]</sup>
16. ₹55 lakh<sup>[171]</sup> (US\$1.58 million)<sup>[n 15]</sup> in 1940 (US\$34 million or ₹181 crore<sup>[174]</sup> in 2016)
17. 3.3077 Indian rupees per US dollar in 1941 and 1942: ₹13.33 per pound,<sup>[172]</sup> \$4.03 per pound<sup>[173]</sup>
18. ₹70 lakh<sup>[175]</sup> (US\$2.12 million)<sup>[n 17]</sup> in 1941 (US\$44 million or ₹235 crore<sup>[174]</sup> in 2016)
19. ₹80 lakh<sup>[176]</sup> (US\$2.42 million)<sup>[n 17]</sup> in 1942 (US\$45 million or ₹235 crore<sup>[174]</sup> in 2016)
20. 3.3223 Indian rupees per US dollar in 1943<sup>[178]</sup>
21. ₹1 crore<sup>[177]</sup> (US\$3.32 million)<sup>[n 20]</sup> in 1943 (US\$58 million or ₹309 crore<sup>[174]</sup> in 2016)
22. 3.302 Indian rupees per US dollar from in 1944 and 1945<sup>[180]</sup>
23. ₹1 crore<sup>[179]</sup> (US\$3.03 million)<sup>[n 22]</sup> in 1944 (US\$52 million or ₹275 crore<sup>[174]</sup> in 2016)
24. ₹70 lakh<sup>[181]</sup> (US\$2.12 million)<sup>[n 22]</sup> in 1945 (US\$36 million or ₹188 crore<sup>[174]</sup> in 2016)
25. 3.309 Indian rupees per US dollar in 1946<sup>[183]</sup>
26. ₹1 crore<sup>[182]</sup> (US\$3.02 million)<sup>[n 25]</sup> in 1946 (US\$47 million or ₹249 crore<sup>[174]</sup> in 2016)
27. 1 Indian rupee per US dollar in 1947<sup>[6]</sup>
28. ₹50 lakh<sup>[184]</sup> (US\$5 million)<sup>[n 27]</sup> in 1947 (US\$68 million or ₹363 crore<sup>[174]</sup> in 2016)
29. 4.79 Indian rupees per US dollar from 1948 to 1950<sup>[6]</sup>
30. ₹1.55 crore<sup>[185]</sup> (US\$3.24 million)<sup>[n 29]</sup> in 1948 (US\$41 million or ₹215 crore<sup>[174]</sup> in 2016)
31. ₹2 crore<sup>[186]</sup> (US\$4 million)<sup>[n 29]</sup> in 1949 (US\$51 million or ₹269 crore<sup>[174]</sup> in 2016)
32. ₹1.35 crore<sup>[187]</sup> (US\$2.8 million)<sup>[n 29]</sup> in 1950 (US\$35 million or ₹188 crore<sup>[174]</sup> in 2016)
33. 4.7619 Indian rupees per US dollar from 1951 to 1965<sup>[189]</sup>
34. 4 Soviet rubles per US dollar from 1950 to 1960<sup>[191]</sup>
35. *Awaara*: ₹5.75 crore (US\$12.08 million) in 1954 (₹739 crore (US\$110 million) in 2016)
  - India: ₹2.3 crore<sup>[188]</sup> (US\$4.83 million)<sup>[n 33]</sup> in 1951 (US\$57 million (₹302 crore)<sup>[174]</sup> in 2016)
  - **Soviet Union**: 29 million **SUR**<sup>[190]</sup> (US\$7.25 million,<sup>[n 34]</sup> ₹3.45 crore)<sup>[n 33]</sup> in 1954 (US\$82 million (₹437 crore)<sup>[174]</sup> in 2016)
36. *Aan* worldwide gross: ₹3.5731 crore (\$6.04241 million), equivalent to ₹373.25 crore (\$54.7 million) in 2016.
  - Domestic gross: ₹2.8 crore<sup>[192]</sup> (\$5.88 million),<sup>[n 33]</sup> equivalent to \$53.2 million<sup>[193]</sup> (₹363 crore)<sup>[194]</sup> in 2016.
  - Overseas gross: ₹773,060<sup>[195]</sup> (\$162,410),<sup>[n 33]</sup> equivalent to \$1.9 million<sup>[196]</sup> (₹10.25 crore)<sup>[194]</sup> in 2016.
37. ₹2.35 crore<sup>[197]</sup> (US\$4.94 million)<sup>[n 33]</sup> in 1953 (US\$56 million (₹296 crore)<sup>[174]</sup> in 2016)
38. ₹2.9 crore<sup>[198]</sup> (US\$6.09 million)<sup>[n 33]</sup> in 1954 (US\$69 million (₹363 crore)<sup>[174]</sup> in 2016)
39. 35 million Soviet tickets sold,<sup>[200]</sup> average ticket price of 25 kopecks<sup>[201]</sup>
40. *Shree 420*: ₹4.94 crore (US\$10.38 million) in 1956 (₹618 crore (US\$92 million) in 2016)
  - India: ₹3.9 crore<sup>[199]</sup> (US\$8.19 million)<sup>[n 33]</sup> in 1955 (US\$93 million (₹490 crore)<sup>[174]</sup> in 2016)
  - Soviet Union: 8.75 million **SUR**<sup>[n 39]</sup> (US\$2.19 million,<sup>[n 34]</sup> ₹1.04 crore)<sup>[n 33]</sup> in 1956 (US\$25 million (₹128 crore)<sup>[174]</sup> in 2016)
41. 33.6 million Soviet tickets sold,<sup>[202]</sup> average ticket price of 25 kopecks<sup>[201]</sup>
42. 0.9 Soviet rubles per US dollar from 1961 to 1971<sup>[191]</sup>

43. *Jagte Raho* in Soviet Union: 8.4 million [SUR<sup>\[n 41\]</sup>](#) (US\$9.33 million,<sup>[n 42]</sup> ₹4.44 crore)<sup>[n 33]</sup> in 1965<sup>[202]</sup> (US\$90 million or ₹477 crore<sup>[174]</sup> in 2016)
  - Note: 1956's highest-grossing film at the domestic Indian box office was *CID*, which grossed ₹2.5 crore in India.<sup>[203]</sup>
44. *Mother India*: ₹8 crore<sup>[204]</sup> (US\$16.8 million)<sup>[n 33]</sup> in 1957 (US\$182 million (₹961 crore)<sup>[174]</sup> in 2016)
45. ₹4 crore<sup>[205]</sup> (US\$8.4 million)<sup>[n 33]</sup> in 1958 (US\$89 million<sup>[206]</sup> (₹478 crore)<sup>[194]</sup> in 2016)
46. 39.8 million tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
47. *Char Dil Char Rahen* in Soviet Union: 9.95 million [SUR<sup>\[n 46\]</sup>](#) (US\$11.06 million,<sup>[n 42]</sup> ₹5.27 crore)<sup>[n 33]</sup> in 1962<sup>[202]</sup> (US\$111 million or ₹591 crore<sup>[174]</sup> in 2016)
  - Note: 1959's highest-grossing film at the domestic Indian box office was *Anari*, which grossed ₹3 crore in India.<sup>[207]</sup>
48. *Mughal-e-Azam* domestic gross: ₹11 crore in 1960,<sup>[208]</sup> equivalent to ₹2,000 crore in 2017.
  - Inflation rate of 200 times: ₹6 crore domestic nett in 1960, equivalent to ₹1,300 crore (US\$160 million) in 2017.<sup>[209]</sup>
49. 32.1 million Soviet tickets sold in 1965,<sup>[202]</sup> average Soviet ticket price of 25 [kopecks](#) in the mid-1960s<sup>[201][211]</sup>
50. 0.9 [Soviet rubles](#) per US dollar from 1961 to 1971<sup>[191]</sup>
51. *Gunga Jumna*: ₹11.27 crore (US\$23.53 million) in 1965 (₹1250 crore (US\$186 million) in 2016)
  - India: ₹7 crore<sup>[210]</sup> (US\$14.7 million)<sup>[n 33]</sup> in 1961 (US\$150 million or ₹793 crore<sup>[174]</sup> in 2016)
  - Soviet Union: 8.03 million [SUR<sup>\[n 49\]</sup>](#) (US\$8.92 million,<sup>[n 50]</sup> ₹4.25 crore)<sup>[n 33]</sup> in 1965 (US\$86 million or ₹457 crore<sup>[174]</sup> in 2016)
52. *Mere Mehboob*: ₹6 crore<sup>[213]</sup> (US\$12.6 million)<sup>[n 33]</sup> in 1963 (US\$125 million or ₹665 crore<sup>[174]</sup> in 2016)
53. 46.4 million Soviet tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
54. 7.5 Indian rupees per US dollar from 1967 to 1970<sup>[189]</sup>
55. *Phool Aur Patthar*:
  - India: ₹7.5 crore (equivalent to ₹452 crore or US\$57 million in 2023)<sup>[216]</sup>
  - Soviet Union: 11.6 million [SUR<sup>\[n 53\]</sup>](#) (US\$12.89 million,<sup>[n 42]</sup> ₹9.67 crore)<sup>[n 54]</sup> in 1970<sup>[202]</sup> (US\$101 million or ₹531 crore<sup>[174]</sup> in 2016)
56. 42.4 million Soviet tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
57. 7.4919 Indian rupees per US dollar in 1971<sup>[189]</sup>
58. *Hamraaz*: ₹13.33 crore (US\$17.78 million) in 1967 (₹759 crore (US\$113 million) in 2016)
  - India: ₹4.5 crore<sup>[217]</sup> (US\$6 million)<sup>[n 54]</sup> in 1967 (US\$55 million or ₹289 crore<sup>[174]</sup> in 2016)
  - Soviet Union: 10.6 million [SUR<sup>\[n 56\]</sup>](#) (US\$11.78 million,<sup>[n 42]</sup> ₹8.83 crore)<sup>[n 57]</sup> in 1971<sup>[202]</sup> (US\$89 million or ₹470 crore<sup>[174]</sup> in 2016)
59. 47.4 million tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
60. 0.829 [Soviet rubles](#) per US dollar in 1972<sup>[191]</sup>
61. 7.5945 Indian rupees per US dollar in 1972<sup>[189]</sup>
62. *Aradhana*:
  - India: ₹7 crore (equivalent to ₹363 crore or US\$45 million in 2023) in 1969<sup>[219]</sup>
  - Soviet Union: 11.85 million [SUR<sup>\[n 59\]</sup>](#) (US\$14.29 million,<sup>[n 60]</sup> ₹10.85 crore)<sup>[n 61]</sup> in 1972<sup>[202]</sup> (US\$104 million (₹551 crore)<sup>[174]</sup> in 2016)
63. 7.4919 Indian rupees per US dollar in 1971<sup>[189]</sup>
64. 34.8 million Soviet tickets sold,<sup>[202]</sup> average Soviet ticket price of 25 [kopecks](#)<sup>[201][211]</sup>
65. 0.7536 Soviet rubles per US dollar in 1974<sup>[191]</sup>
66. 8.1016 Indian rupees per US dollar in 1974<sup>[189]</sup>
67. *Haathi Mere Saathi*:
  - India: ₹7 crore<sup>[221]</sup> (US\$9.34 million)<sup>[n 63]</sup> in 1971 (equivalent to US\$70 million or ₹365 crore<sup>[8]</sup> in 2017)
  - Soviet Union: 8.7 million [SUR<sup>\[n 64\]</sup>](#) (US\$11.54 million,<sup>[n 65]</sup> ₹9.35 crore)<sup>[n 66]</sup> in 1974<sup>[202]</sup> (US\$71 million or ₹372 crore<sup>[8]</sup> in 2017)
68. 55.2 million tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
69. 0.758 [Soviet rubles](#) per US dollar in 1976<sup>[191]</sup>
70. 8.804 Indian rupees per US dollar in 1976<sup>[223]</sup>
71. *Seeta Aur Geeta*: ₹19.53 crore (US\$22.82 million) in 1975 (₹1155 crore (US\$172 million) in 2016)
  - India: ₹3.5 crore<sup>[222]</sup> (US\$4.61 million)<sup>[n 61]</sup> in 1972 (US\$34 million or ₹175 crore<sup>[174]</sup> in 2016)
  - Soviet Union: 13.8 million [SUR<sup>\[n 68\]</sup>](#) (US\$18.21 million,<sup>[n 69]</sup> ₹16.03 crore)<sup>[n 70]</sup> in 1976<sup>[202]</sup> (US\$98 million or ₹517 crore<sup>[174]</sup> in 2016)
72. 7.742 Indian rupees per US dollar in 1973<sup>[189]</sup>
73. 62.6 million tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
74. 0.73 [Soviet rubles](#) per US dollar in 1975<sup>[191]</sup>
75. 8.973 Indian rupees per US dollar in 1975<sup>[225]</sup>
76. *Bobby*: ₹30.24 crore (US\$35.65 million) in 1975 (₹1155 crore (US\$172 million) in 2016)
  - India: ₹11 crore<sup>[224]</sup> (US\$14.21 million)<sup>[n 72]</sup> in 1973 (US\$98 million or ₹517 crore<sup>[174]</sup> in 2016)
  - Soviet Union: 15.65 million [SUR<sup>\[n 73\]</sup>](#) (US\$21.44 million,<sup>[n 74]</sup> ₹19.24 crore)<sup>[n 75]</sup> in 1975 (US\$121 million (₹638 crore)<sup>[174]</sup> in 2016)
77. 8.3759 Indian rupees per US dollar in 1975<sup>[189]</sup>
78. *Sholay*: ₹35 crore<sup>[227][228]</sup> (US\$41.79 million),<sup>[n 77]</sup> equivalent to ₹1,500 crore (equivalent to ₹24 billion or US\$300 million in 2023) in 2014.<sup>[229]</sup>
79. 8.804 Indian rupees per US dollar in 1973<sup>[223]</sup>
80. 60 million tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
81. 0.706 [Soviet rubles](#) per US dollar in 1978<sup>[191]</sup>
82. 8.15 Indian rupees per US dollar in 1978<sup>[223]</sup>
83. *Barood*: ₹19.32 crore (US\$23.52 million) in 1978 (₹591 crore (US\$88 million) in 2016)
  - India: ₹2 crore<sup>[230]</sup> (US\$2.27 million)<sup>[n 79]</sup> in 1976 (US\$12 million (₹67 crore)<sup>[174]</sup> in 2016)
  - Soviet Union: 15 million [SUR<sup>\[n 80\]</sup>](#) (US\$21.25 million,<sup>[n 81]</sup> ₹17.32 crore)<sup>[n 82]</sup> in 1978 (US\$120 million (₹524 crore)<sup>[174]</sup> in 2016)
  - Note: The highest domestic grosser of 1973, *Dus Numbri*, grossed ₹9 crore in India.<sup>[230]</sup>
84. *Amar Akbar Anthony* domestic gross: ₹15.5 crore in 1977,<sup>[231]</sup> equivalent to \$18.05 million (₹8.5858 per US dollar in 1977),<sup>[223]</sup> or \$91 million (₹485 crore)<sup>[194]</sup> in 2016.
85. 25.2 million tickets sold,<sup>[202]</sup> average ticket price of 25 [kopecks](#)<sup>[201]</sup>
86. *Disco Dancer*: 60 million Soviet rubles in 1984,<sup>[238]</sup> 0.791 rubles per US dollar in 1984<sup>[191]</sup>
87. 12.43 Indian rupees per US dollar in 1984<sup>[223]</sup>
88. *Muqaddar Ka Sikandar*:
  - India: ₹17 crore in 1978,<sup>[232]</sup> equivalent to \$20.66 million (₹8.2267 per US dollar in 1978),<sup>[223]</sup> or \$97 million (₹510 crore)<sup>[174]</sup> in 2016.
  - Soviet Union: 6.3 million [SUR<sup>\[n 85\]</sup>](#) (US\$7.96 million,<sup>[n 86]</sup> ₹9.89 crore)<sup>[n 87]</sup> in 1984, equivalent to US\$23 million (₹121 crore)<sup>[174]</sup> in 2016.
89. 8.1258 Indian rupees per US dollar in 1979<sup>[189]</sup>
90. *Suhaag* domestic gross: ₹10 crore<sup>[233]</sup> (US\$12.31 million)<sup>[n 89]</sup> in 1979 (US\$52 million or ₹242 crore<sup>[174]</sup> in 2016)
91. 7.8629 Indian rupees per US dollar in 1980<sup>[189]</sup>
92. *Qurbani* domestic gross: ₹12 crore<sup>[234]</sup> (US\$15.26 million)<sup>[n 91]</sup> in 1980 (US\$56 million or ₹296 crore<sup>[174]</sup> in 2016)
93. 1993 inflation rate of 17.18 times: *Darr*'s domestic nett of ₹10.73 crore in 1993 equivalent to ₹184.37 crore in 2016.<sup>[250]</sup>

94. 8.6585 Indian rupees per US dollar in 1981<sup>[189]</sup>
95. *Qurbani* domestic gross: ₹20 crore<sup>[235][n 93]</sup> (US\$23.1 million)<sup>[n 94]</sup> in 1981 (US\$77 million or ₹410 crore<sup>[174]</sup> in 2016)
96. 9.79 Indian rupees per US dollar in 1982<sup>[237]</sup>
97. *Disco Dancer*: ₹100.68 crore in 1984 (₹1261 crore or US\$186 million in 2016)
  - India: ₹6.4 crore<sup>[236]</sup> (US\$6.54 million)<sup>[n 96]</sup> in 1982 ₹124 crore (US\$16 million) in 2016
  - Soviet Union: US\$75.85 million<sup>[n 86]</sup> (₹94.28 crore)<sup>[n 87]</sup> in 1984 (US\$222 million (₹1176 crore)<sup>[174]</sup> in 2016)
98. 38 million Soviet tickets sold,<sup>[202]</sup> average ticket price of 25 kopecks<sup>[201]</sup>
99. 0.7585 Soviet rubles per US dollar in 1986<sup>[191]</sup>
100. 12.6108 Indian rupees per US dollar in 1986<sup>[189]</sup>
101. *Jagir* in Soviet Union: 9.5 million SUR<sup>[n 98]</sup> (US\$12.52 million,<sup>[n 99]</sup> ₹15.79 crore)<sup>[n 100]</sup> in 1986<sup>[202]</sup> (US\$35 million or ₹181 crore<sup>[174]</sup> in 2016)
  - Note: 1984's highest-grossing film at the domestic Indian box office was *Tohfa*, which grossed ₹9 crore in India.<sup>[240]</sup>
102. *Hum Aapke Hain Koun*: ₹135 crore worldwide gross,<sup>[251]</sup> equivalent to ₹1,316 crore (US\$160 million) in 2016.
  - Inflation rate of 9.73 times: ₹72.47 crore domestic nett,<sup>[252]</sup> equivalent to ₹705 crore (US\$88 million) in 2016.<sup>[253]</sup>
103. *Dilwale Dulhania Le Jayenge*: ₹126.5 crore worldwide gross, equivalent to ₹1,087 crore (US\$140 million) in 2016.
  - Domestic gross: ₹106.5 crore.<sup>[254]</sup>
  - Overseas gross: ₹20 crore.<sup>[255]</sup>
  - Inflation rate of 8.59 times: ₹53.31 crore domestic nett,<sup>[256]</sup> equivalent to ₹458 crore (US\$57 million) in 2016.<sup>[253]</sup>
104. *Raja Hindustani*: ₹87.5 crore worldwide gross,<sup>[257]</sup> equivalent to ₹711 crore (US\$89 million) in 2016.
  - Domestic gross: ₹85 crore.<sup>[258]</sup>
  - Overseas gross: ₹2.5 crore.<sup>[259]</sup>
  - Inflation rate of 8.13 times: ₹48 crore domestic nett,<sup>[258]</sup> equivalent to ₹390 crore (US\$49 million) in 2016.<sup>[253]</sup>
105. *Dil To Pagal Hai*: ₹71.87 worldwide gross,<sup>[260]</sup> equivalent to ₹562 crore (US\$70 million) in 2016.
  - Inflation rate of 7.82 times: ₹34.97 crore domestic nett, equivalent to ₹273.34 crore (US\$34 million) in 2016.<sup>[261]</sup>
106. *Kuch Kuch Hota Hai*: ₹106.74 worldwide gross,<sup>[262]</sup> equivalent to ₹753 crore (US\$94 million) in 2016.
  - Inflation rate of 7.05 times: ₹46.87 crore domestic nett, equivalent to ₹330.26 crore (US\$41 million) in 2016.<sup>[261]</sup>
107. *Hum Saath Saath Hain*: ₹81.71 crore worldwide gross,<sup>[263]</sup> equivalent to ₹551 crore (US\$69 million) in 2016.
  - Inflation rate of 6.74 times: ₹39.18 crore domestic nett, equivalent to ₹264.13 crore (US\$33 million) in 2016.<sup>[261]</sup>
108. *Mohabbatein*: ₹90.01 crore worldwide gross,<sup>[264]</sup> equivalent to ₹532 crore (US\$67 million) in 2016.
  - Inflation rate of 5.91 times: ₹41.88 crore domestic nett, equivalent to ₹247.51 crore (US\$31 million) in 2016.<sup>[261]</sup>
109. *Kabhi Khushi Kabhie Gham*: ₹135.53 worldwide gross,<sup>[265]</sup> equivalent to ₹703 crore (US\$88 million) in 2016.
  - Inflation rate of 5.19 times: ₹55.65 crore domestic nett, equivalent to ₹288.72 crore (US\$36 million) in 2016.<sup>[261]</sup>
110. *Devdas*: ₹99.87 crore worldwide gross,<sup>[266]</sup> (equivalent to ₹456 crore (US\$57 million) in 2016.
  - Inflation rate of 4.57 times: ₹41.66 crore domestic nett, equivalent to ₹190.36 crore (US\$24 million) in 2016.<sup>[261]</sup>
111. *Kal Ho Naa Ho*: ₹86.09 crore worldwide gross,<sup>[267]</sup> equivalent to ₹284 crore (US\$36 million) in 2016.
  - Inflation rate of 3.3 times: ₹38.55 crore domestic nett, equivalent to ₹127.2 crore (US\$16 million) in 2016.<sup>[261]</sup>
112. *Veer-Zaara*: ₹97.64 crore worldwide gross,<sup>[268]</sup> equivalent to ₹288 crore (US\$36 million) in 2016.
  - Inflation rate of 2.95 times: ₹41.86 crore domestic nett, equivalent to ₹123.68 crore (US\$15 million) in 2016.<sup>[261]</sup>
113. *No Entry*: ₹74.14 crore worldwide gross,<sup>[269]</sup> equivalent to ₹203 crore (US\$25 million) in 2016.
  - Inflation rate of 2.74 times: ₹44.72 crore domestic nett, equivalent to ₹122.58 crore (US\$15 million) in 2016.<sup>[261]</sup>
114. *Om Shanti Om*: ₹149.87 crore worldwide gross,<sup>[271]</sup> equivalent to ₹319 crore (US\$40 million) in 2016.
  - Inflation rate of 2.13 times: ₹78.17 crore domestic nett, equivalent to ₹166.48 crore (US\$21 million) in 2016.<sup>[261]</sup>
115. *Ghajini* worldwide gross: ₹232 crore (equivalent to ₹647 crore or US\$81 million in 2023)
  - Domestic: ₹162 crore (equivalent to ₹452 crore or US\$57 million in 2023)<sup>[272]</sup>
  - Overseas: ₹70 crore (equivalent to ₹195 crore or US\$24 million in 2023)<sup>[273]</sup>
116. *Don: The Chase Begins Again* worldwide gross: 113.2 crore
  - Domestic: ₹77.5 crore<sup>[295]</sup>
  - Overseas: \$7.88 million<sup>[296]</sup> (₹35.7 crore)<sup>[297]</sup>

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