



List of best-selling albums in the United States



This is an old revision of this page, as edited by [Piriczki](#) ([talk](#) | [contribs](#)) at 00:38, 9 October 2017 (rvv). The present address (URL) is a permanent link to this revision, which may differ significantly from the current revision.

This is a **list of the best-selling albums in the United States** based on RIAA certification and Nielsen SoundScan sales tracking. The criteria are that the album must have been published (including self-publishing by the artist), and the album must have shipped at least 10 million units in the United States, achieving, in RIAA terminology, a diamond certification.

Groupings are based on different benchmarks; the highest being for sales of at least 20 million copies, and the lowest being for multi-disc albums certified at least 10 times platinum and single-disc albums that have been certified at least 10 times platinum but with sales figures lower than 10,000,000. Albums are listed in order of shipments, or sales figures when available, by greatest to least.

As a result of the RIAA's methodology of counting each disc in a multi-disc set as one unit toward certification, most double albums on the list—such as Pink Floyd's *The Wall* and Outkast's *Speakerboxxx/The Love Below*—have been certified with a number double the number of copies sold. Such albums have the shipments of copies, not discs, indicated. Conversely, the certification level for double albums that fit onto one compact disc such as the *Saturday Night Fever* soundtrack reflect the actual number of copies sold. Some notable double LPs that would appear on this list if counted as two units are Elton John's *Goodbye Yellow Brick Road* (8× Platinum) and Peter Frampton's *Frampton Comes Alive!* (8× Platinum).

The albums in this list are ordered first by number of copies shipped or sold, then by platinum awards received, and finally by artist name and album title.

Albums with two references for their estimated actual sales include sales through BMG Music Club. Albums with three references for their estimated actual sales include sales through BMG Music Club and Columbia House.

Over 20 million copies

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^{[1][2]} |
|------|------------------------|---|------------------------|---|---------------------------------|
| 1982 | <u>Michael Jackson</u> | <u><i>Thriller</i></u> | <u>Epic</u> | (27,700,000 [±]) ^[3] | 33× Platinum |
| 1971 | <u>Led Zeppelin</u> | <u><i>Led Zeppelin IV</i></u> | <u>Atlantic</u> | 23,000,000 | 23× Platinum |
| 1973 | <u>Pink Floyd</u> | <u><i>The Dark Side of the Moon</i></u> | <u>Harvest/Capitol</u> | (20,502,000 [±]) ^[4] | 15× Platinum (as of 1998) |

Over 15 million copies

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|----------------------|---|--------------------------|--|------------------------------|
| 1976 | <u>Eagles</u> | <u><i>Their Greatest Hits (1971–1975)</i></u> | <u>Asylum</u> | (18,593,000 [±]) ^{[5][6]} | 29× Platinum |
| 1980 | <u>AC/DC</u> | <u><i>Back in Black</i></u> | <u>Atlantic</u> | (18,430,000 [±]) ^{[6][7]} | 22× Platinum |
| 1997 | <u>Shania Twain</u> | <u><i>Come On Over</i></u> | <u>Mercury Nashville</u> | (17,661,500) ^{[6][8]} | 20× Platinum |
| 1977 | <u>Fleetwood Mac</u> | <u><i>Rumours</i></u> | <u>Warner Bros.</u> | (17,258,464 [±]) ^{[6][9]} | 20× Platinum |

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|------------------------------|------------------------------------|---------------------|---------------------------------|------------------------------|
| 1976 | <u>Boston</u> | <i><u>Boston</u></i> | <u>Epic Records</u> | 17,000,000 | 17× Platinum |
| 1974 | <u>Elton John</u> | <i><u>Greatest Hits</u></i> | <u>Polydor</u> | 17,000,000 | 17× Platinum |
| 1991 | <u>Metallica</u> | <i><u>Metallica</u></i> | <u>Elektra</u> | (16,400,000) ^[10] | 16× Platinum |
| 1976 | <u>Eagles</u> | <i><u>Hotel California</u></i> | <u>Asylum</u> | 16,000,000 | 16× Platinum |
| 1995 | <u>Alanis Morissette</u> | <i><u>Jagged Little Pill</u></i> | <u>Maverick</u> | (15,350,000) ^{[6][11]} | 16× Platinum |
| 1977 | Soundtrack / <u>Bee Gees</u> | <i><u>Saturday Night Fever</u></i> | <u>RSO</u> | 15,000,000 | 15× Platinum |

Over 10 million copies

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|---|---|---|---|------------------------------|
| 1994 | <u>Hootie & the Blowfish</u> | <i><u>Cracked Rear View</u></i> | <u>Atlantic</u> | (14,580,000) ^{[6][12][13]} | 16× Platinum |
| 1987 | <u>Guns N' Roses</u> | <i><u>Appetite for Destruction</u></i> | <u>Geffen</u> | (14,490,000 [±]) ^{[6][14]} | 18× Platinum |
| 1978 | Soundtrack / <u>John Travolta</u> / <u>Olivia Newton-John</u> / Various artists | <i><u>Grease</u></i> | <u>RSO</u> | (14,000,000 [±]) ^[15] | 8× Platinum (as of 1984) |
| 1969 | <u>The Beatles</u> | <i><u>Abbey Road</u></i> | <u>Apple</u> | (14,000,000 [±]) ^[16] | 12× Platinum (as of 2001) |
| 1972 | <u>Simon & Garfunkel</u> | <i><u>Simon and Garfunkel's Greatest Hits</u></i> | <u>Columbia</u> | 14,000,000 | 14× Platinum |
| 1999 | <u>Backstreet Boys</u> | <i><u>Millennium</u></i> | <u>Jive</u> | (13,890,000) ^{[6][17]} | 13× Platinum |
| 1984 | <u>Bob Marley & The Wailers</u> | <i><u>Legend</u></i> | <u>Island</u> | (13,660,000 [±]) ^[18] | 15× Platinum |
| 1984 | <u>Bruce Springsteen</u> | <i><u>Born in the U.S.A.</u></i> | <u>Columbia</u> | (13,463,000 [±]) ^[19] | 15× Platinum |
| 1992 | Soundtrack / <u>Whitney Houston</u> | <i><u>The Bodyguard</u></i> | <u>Arista</u> | (13,450,000) ^{[6][20]} | 17× Platinum |
| 1979 | <u>Pink Floyd</u> | <i><u>The Wall</u></i> | <u>Columbia</u> / <u>Harvest</u> / <u>EMI</u> | (13,381,000 [±]) ^[21] | 23× Platinum (as of 1999) |

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|----------------------------------|---|--------------------------|---|------------------------------|
| 1987 | Soundtrack | <i>Dirty Dancing</i> | <u>RCA</u> | (13,232,000 [‡]) ^{[6][22]} | 11× Platinum (as of 1994) |
| 1999 | <u>Santana</u> | <i>Supernatural</i> | <u>Arista</u> | (13,110,000) ^{[6][20]} | 15× Platinum |
| 1984 | <u>Prince and the Revolution</u> | <i>Purple Rain</i> | <u>Warner Bros.</u> | (13,107,000 [‡]) ^[23] | 13× Platinum |
| 2000 | <u>The Beatles</u> | <i>1</i> | <u>Apple/EMI/Capitol</u> | (12,800,000) ^[24] | 11× Platinum (as of 2010) |
| 2000 | <u>NSYNC</u> | <i>No Strings Attached</i> | <u>Jive</u> | (12,680,000) ^{[6][20]} | 11× Platinum (as of 2001) |
| 2000 | <u>Eminem</u> | <i>The Marshall Mathers LP</i> | <u>Aftermath</u> | (12,540,000) ^{[6][17]} | 10× Platinum (as of 2011) |
| 1999 | <u>Britney Spears</u> | <i>...Baby One More Time</i> | <u>Jive</u> | (12,200,000) ^{[6][17]} | 14× Platinum |
| 1986 | <u>Bon Jovi</u> | <i>Slippery When Wet</i> | <u>Mercury Records</u> | (12,106,000 [‡]) ^[25] | 12× Platinum |
| 1990 | <u>Garth Brooks</u> | <i>No Fences</i> | <u>Capitol Nashville</u> | (12,001,000 [‡]) ^[26] | 17× Platinum |
| 1987 | <u>Def Leppard</u> | <i>Hysteria</i> | <u>Mercury Records</u> | 12,000,000 | 12× Platinum |
| 1992 | <u>Kenny G</u> | <i>Breathless</i> | <u>Arista</u> | 12,000,000 | 12× Platinum |
| 1980 | <u>Kenny Rogers</u> | <i>Greatest Hits</i> | <u>Liberty</u> | 12,000,000 | 12× Platinum |
| 1969 | <u>Led Zeppelin</u> | <i>Led Zeppelin II</i> | <u>Atlantic</u> | 12,000,000 | 12× Platinum |
| 1985 | <u>Phil Collins</u> | <i>No Jacket Required</i> | <u>Atlantic</u> | 12,000,000 | 12× Platinum |
| 1997 | <u>Backstreet Boys</u> | <i>Backstreet Boys</i> | <u>Jive</u> | (11,920,000) ^{[6][17]} | 14× Platinum |
| 2011 | <u>Adele</u> | <i>21</i> | <u>Columbia/XL</u> | (11,800,000) ^[27] | 14× Platinum |
| 1996 | <u>Celine Dion</u> | <i>Falling into You</i> | <u>Epic Records</u> | (11,799,000) ^{[6][28]} | 11× Platinum |
| 1999 | <u>Creed</u> | <i>Human Clay</i> | <u>Wind-up Records</u> | (11,700,000) ^[29] | 11× Platinum |
| 1988 | <u>Journey</u> | <i>Greatest Hits</i> | <u>Columbia</u> | (11,600,000 [‡]) ^[30] | 15× Platinum |
| 1967 | <u>The Beatles</u> | <i>Sgt. Pepper's Lonely Hearts Club Band</i> | <u>Capitol</u> | (11,500,000 [‡]) ^[31] | 11× Platinum |
| 1985 | <u>Billy Joel</u> | <i>Greatest Hits Volume I & Volume II</i> | <u>Columbia</u> | 11,500,000 | 23× Platinum |

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|------------------------|-------------------------------------|-------------------------|---|------------------------------|
| 1976 | <u>James Taylor</u> | <u>Greatest Hits</u> | <u>Warner Bros.</u> | (11,200,000 [‡]) ^[32] | 11× Platinum |
| 1997 | <u>Soundtrack</u> | <u>Titanic</u> | <u>Epic Records</u> | (11,146,000) ^{[6][33]} | 11× Platinum |
| 2000 | <u>Linkin Park</u> | <u>Hybrid Theory</u> | <u>Warner Bros.</u> | (11,126,000) ^{[6][29]} | 11× Platinum |
| 2002 | <u>Norah Jones</u> | <u>Come Away with Me</u> | <u>Blue Note</u> | (11,100,000) ^[34] | 10× Platinum (as of 2005) |
| 1982 | <u>Eagles</u> | <u>Eagles Greatest Hits, Vol. 2</u> | <u>Asylum</u> | 11,000,000 | 11× Platinum |
| 1973 | <u>Led Zeppelin</u> | <u>Houses of the Holy</u> | <u>Atlantic</u> | 11,000,000 | 11× Platinum |
| 1997 | <u>Celine Dion</u> | <u>Let's Talk About Love</u> | <u>Epic Records</u> | (10,711,000) ^{[6][28]} | 10× Platinum |
| 2002 | <u>Eminem</u> | <u>The Eminem Show</u> | <u>Aftermath</u> | (10,700,000) ^[17] | 10× Platinum |
| 1991 | <u>Nirvana</u> | <u>Nevermind</u> | <u>DGC Records</u> | (10,640,000) ^{[6][35]} | 10× Platinum |
| 1986 | <u>Beastie Boys</u> | <u>Licensed to Ill</u> | <u>Def Jam</u> | (10,630,000 [‡]) ^{[6][36]} | 10× Platinum |
| 1998 | <u>Kid Rock</u> | <u>Devil Without a Cause</u> | <u>Atlantic Records</u> | (10,610,000) ^{[6][37]} | 11× Platinum |
| 1977 | <u>Meat Loaf</u> | <u>Bat Out of Hell</u> | <u>Epic Records</u> | (10,500,000 [‡]) ^[38] | 14× Platinum |
| 2000 | <u>Britney Spears</u> | <u>Oops!... I Did It Again</u> | <u>Jive</u> | (10,410,000) ^{[6][17]} | 10× Platinum |
| 1980 | <u>Aerosmith</u> | <u>Greatest Hits</u> | <u>Columbia</u> | (10,331,000 [‡]) ^[39] | 11× Platinum |
| 1998 | <u>NSYNC</u> | <u>*NSYNC</u> | <u>RCA</u> | (10,300,000) ^{[6][40]} | 10× Platinum |
| 2004 | <u>Usher</u> | <u>Confessions</u> | <u>Arista</u> | (10,300,000) ^[34] | 10× Platinum |
| 1998 | <u>Dixie Chicks</u> | <u>Wide Open Spaces</u> | <u>Monument</u> | (10,121,000) ^{[6][41]} | 12× Platinum |
| 1985 | <u>Whitney Houston</u> | <u>Whitney Houston</u> | <u>Arista</u> | (10,038,000 [‡]) ^[42] | 13× Platinum |
| 1991 | <u>Pearl Jam</u> | <u>Ten</u> | <u>Epic Records</u> | (10,001,000) ^[43] | 13× Platinum |
| 1968 | <u>The Beatles</u> | <u>The Beatles</u> | <u>Capitol</u> | (10,000,000 [‡]) ^[44] | 19× Platinum |
| 1977 | <u>Billy Joel</u> | <u>The Stranger</u> | <u>Columbia</u> | 10,000,000 | 10× Platinum |
| 1971 | <u>Carole King</u> | <u>Tapestry</u> | <u>ODE</u> | 10,000,000 | 10× Platinum |
| 1983 | <u>Def Leppard</u> | <u>Pyromania</u> | <u>Mercury Records</u> | 10,000,000 | 10× Platinum |
| 1976 | <u>Doobie Brothers</u> | <u>Best of The Doobies</u> | <u>Warner Bros.</u> | 10,000,000 | 10× Platinum |

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|------------------------|--|----------------------------|----------------------|------------------------------|
| 1985 | <u>The Doors</u> | <u><i>The Best of The Doors</i></u> | <u>Elektra</u> | 10,000,000 | 10× Platinum |
| 1970 | <u>Elvis Presley</u> | <u><i>Elvis' Christmas Album</i></u> (budget reissue of 1957 LP with altered track listing) | <u>RCA Camden/Pickwick</u> | 10,000,000 | 10× Platinum |
| 1989 | <u>Garth Brooks</u> | <u><i>Garth Brooks</i></u> | <u>Capitol</u> | 10,000,000 | 10× Platinum |
| 1987 | <u>George Michael</u> | <u><i>Faith</i></u> | <u>Columbia</u> | 10,000,000 | 10× Platinum |
| 1983 | <u>Lionel Richie</u> | <u><i>Can't Slow Down</i></u> | <u>Motown</u> | 10,000,000 | 10× Platinum |
| 1990 | <u>MC Hammer</u> | <u><i>Please Hammer, Don't Hurt 'Em</i></u> | <u>Capitol</u> | 10,000,000 | 10× Platinum |
| 1987 | <u>Michael Jackson</u> | <u><i>Bad</i></u> | <u>Epic</u> | 10,000,000 | 10× Platinum |
| 1967 | <u>Patsy Cline</u> | <u><i>Patsy Cline's Greatest Hits</i></u> | <u>Decca</u> | 10,000,000 | 10× Platinum |
| 1981 | <u>REO Speedwagon</u> | <u><i>Hi Infidelity</i></u> | <u>Epic</u> | 10,000,000 | 10× Platinum |
| 1984 | <u>Van Halen</u> | <u><i>1984 (MCMLXXXIV)</i></u> | <u>Warner Bros.</u> | 10,000,000 | 10× Platinum |
| 1978 | <u>Van Halen</u> | <u><i>Van Halen</i></u> | <u>Warner Bros.</u> | 10,000,000 | 10× Platinum |
| 1983 | <u>ZZ Top</u> | <u><i>Eliminator</i></u> | <u>Warner Bros.</u> | 10,000,000 | 10× Platinum |

Fewer than 10 million copies

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|------------------------|--|----------------------------------|--|------------------------------|
| 1994 | <u>Boyz II Men</u> | <u><i>II</i></u> | <u>Motown</u> | (9,890,000) ^[6] ^[45] | 12× Platinum |
| 1991 | <u>Garth Brooks</u> | <u><i>Ropin' the Wind</i></u> | <u>Capitol Nashville</u> | (9,600,000) ^[17] | 14× Platinum |
| 1995 | <u>No Doubt</u> | <u><i>Tragic Kingdom</i></u> | <u>Trauma/Interscope Records</u> | (9,520,000) ^[6] ^[46] | 10× Platinum |
| 1996 | <u>Matchbox Twenty</u> | <u><i>Yourself or Someone Like You</i></u> | <u>Atlantic</u> | (9,358,000) ^[6] ^[47] | 12× Platinum |
| 1994 | <u>Green Day</u> | <u><i>Dookie</i></u> | <u>Reprise Records</u> | (9,342,000) ^[6] ^[48] | 10× Platinum |

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|--|---|-------------------------------|--|------------------------------|
| 1990 | <u>Madonna</u> | <i><u>The Immaculate Collection</u></i> | <u>Sire</u> | (9,305,000 [‡]) ^{[6][49]} | 10× Platinum |
| 2015 | <u>Adele</u> | <i><u>25</u></i> | <u>Columbia/XL</u> | (9,300,000) ^[27] | 11× Platinum |
| 1994 | <u>Bob Seger</u> | <i><u>Greatest Hits</u></i> | <u>Capitol</u> | (9,062,000) ^[50] | 10× Platinum |
| 1987 | <u>U2</u> | <i><u>The Joshua Tree</u></i> | <u>Island</u> | (8,979,000 [‡]) ^{[6][51]} | 10× Platinum |
| 1995 | <u>Shania Twain</u> | <i><u>The Woman in Me</u></i> | <u>Mercury Nashville</u> | (8,894,000) ^{[6][52]} | 12× Platinum |
| 1995 | <u>Jewel</u> | <i><u>Pieces of You</u></i> | <u>Atlantic</u> | (8,800,000) ^{[6][53]} | 12× Platinum |
| 1994 | <u>TLC</u> | <i><u>CrazySexyCool</u></i> | <u>LaFace</u> | (8,765,000) ^{[6][41]} | 11× Platinum |
| 2000 | <u>Nelly</u> | <i><u>Country Grammar</u></i> | <u>Universal</u> | (8,581,000) ^[54] | 10× Platinum |
| 1995 | <u>Mariah Carey</u> | <i><u>Daydream</u></i> | <u>Columbia</u> | (8,505,000) ^{[6][55]} | 10× Platinum |
| 1973 | <u>The Beatles</u> | <i><u>1967-1970</u></i> | <u>Capitol</u> | 8,500,000 | 17× Platinum |
| 1984 | <u>Madonna</u> | <i><u>Like a Virgin</u></i> | <u>Sire</u> | (8,456,000 [‡]) ^[56] | 10× Platinum |
| 1978 | <u>Steve Miller Band</u> | <i><u>Greatest Hits 1974–78</u></i> | <u>Capitol</u> | (8,443,000 [‡]) ^[57] | 14× Platinum |
| 1999 | <u>Dixie Chicks</u> | <i><u>Fly</u></i> | <u>Monument Records</u> | (8,396,000) ^[41] | 10× Platinum |
| 1976 | <u>Creedence Clearwater Revival</u> | <i><u>Chronicle, Vol. 1</u></i> | <u>Fantasy</u> | (8,357,000 [‡]) ^[58] | 10× Platinum |
| 1993 | <u>Tom Petty and the Heartbreakers</u> | <i><u>Greatest Hits</u></i> | <u>MCA</u> | (8,200,000) ^[7] | 12× Platinum |
| 1993 | <u>Mariah Carey</u> | <i><u>Music Box</u></i> | <u>Columbia</u> | (8,012,000) ^{[6][55]} | 10× Platinum |
| 1975 | <u>Led Zeppelin</u> | <i><u>Physical Graffiti</u></i> | <u>Swan Song</u> | 8,000,000 | 16× Platinum |
| 2005 | <u>Nickelback</u> | <i><u>All the Right Reasons</u></i> | <u>Roadrunner</u> | (7,960,000) ^[59] | 10× Platinum |
| 1994 | Soundtrack | <i><u>The Lion King</u></i> | <u>Walt Disney Records</u> | (7,879,000) ^[60] | 10× Platinum |
| 1994 | <u>Garth Brooks</u> | <i><u>The Hits</u></i> | <u>Liberty Records</u> | (7,821,000) ^[61] | 10× Platinum |
| 1992 | <u>Eric Clapton</u> | <i><u>Unplugged</u></i> | <u>Reprise Records</u> | (7,617,000) ^[62] | 10× Platinum |
| 1973 | <u>The Beatles</u> | <i><u>1962–1966</u></i> | <u>Capitol</u> | 7,500,000 | 15× Platinum |
| 1997 | <u>The Notorious B.I.G.</u> | <i><u>Life After Death</u></i> | <u>Bad Boy Records/Arista</u> | (6,320,000) ^{[6][63]} | 10× Platinum (as of 2000) |
| 1998 | <u>Garth Brooks</u> | <i><u>Double Live</u></i> | <u>Capitol Nashville</u> | (6,017,000) ^[64] | 21× Platinum |
| 1971 | <u>The Rolling</u> | <i><u>Hot Rocks 1964-</u></i> | <u>London</u> | 6,000,000 | 12× Platinum |

| Year | Artist | Album | Label | Shipments (Sales) | Certification ^[1] |
|------|------------------------------|--|-------------------------------|---|------------------------------|
| | <u>Stones</u> | <i><u>1971</u></i> | | | |
| 2003 | <u>Outkast</u> | <i><u>Speakerboxxx/The Love Below</u></i> | <u>LaFace</u> , <u>Arista</u> | (5,702,000) ^[65] | 11× Platinum |
| 1997 | <u>Garth Brooks</u> | <i><u>Sevens</u></i> | <u>Capitol Records</u> | (5,700,000) ^[66] | 10× Platinum |
| 2002 | <u>Shania Twain</u> | <i><u>Up!</u></i> | <u>Mercury Nashville</u> | (5,409,000) ^[65] | 11× Platinum |
| 1998 | <u>2Pac</u> | <i><u>Greatest Hits</u></i> | <u>Interscope</u> | (5,100,000) ^[67] | 10× Platinum |
| 1996 | <u>2Pac</u> | <i><u>All Eyez On Me</u></i> | <u>Death Row Records</u> | 5,000,000 | 10× Platinum |
| 2007 | <u>Garth Brooks</u> | <i><u>The Ultimate Hits</u></i> | <u>Pearl Records</u> | 5,000,000 | 10× Platinum |
| 1976 | <u>Stevie Wonder</u> | <i><u>Songs in the Key of Life</u></i> | <u>Motown</u> | 5,000,000 | 10× Platinum |
| 1995 | <u>The Smashing Pumpkins</u> | <i><u>Mellon Collie and the Infinite Sadness</u></i> | <u>Virgin</u> | (4,900,000) ^[68] | 10× Platinum |
| 1994 | Soundtrack | <i><u>Forrest Gump</u></i> | <u>Epic Records</u> | (4,400,000) ^[69] | 12× Platinum |
| 1986 | <u>Bruce Springsteen</u> | <i><u>Live/1975–85</u></i> | <u>Columbia</u> | 4,333,333 | 13× Platinum |
| 1990 | <u>Led Zeppelin</u> | <i><u>Led Zeppelin Boxed Set</u></i> | <u>Atlantic Records</u> | (1,800,000 [‡]) ^[70] | 10× Platinum |

Notes

[†]Only includes sales tracked by Nielsen SoundScan since March 1, 1991 and BMG Music Club sales, where available.^[71]

When tracking began, Nielsen SoundScan only had about 40% coverage of album sales.^[72] SoundScan initially did not track albums sold in supermarkets, and never tracked those sold through mail-order music clubs such as Columbia House or BMG Music Club.^{[73][74]}

[‡]As calculated by adding highest RIAA certification up to 1991 and sales tracked by Nielsen SoundScan since 1991.

See also

- List of best-selling albums
- Lists of best-selling albums by country
- List of best-selling music artists
- List of best-selling singles
- Best-selling albums in the United States since Nielsen SoundScan tracking began
- Best-selling albums by year in the United States
- List of best-selling Latin albums in the United States

- List of best-selling albums of the 21st century

References

1. "RIAA's Top 100 Albums" (https://www.riaa.com/goldandplatinum.php?content_selector=top-100-albums). Recording Industry Association of America. Retrieved April 8, 2016.
2. "RIAA Diamond Awards" (<https://web.archive.org/web/20130725044833/http://www.riaa.com/goldandplatinumdata.php?table=tblDiamond>). Recording Industry Association of America. Archived from the original (<https://www.riaa.com/goldandplatinumdata.php?table=tblDiamond>) on July 25, 2013. Retrieved October 28, 2009. {{cite web}}: Unknown parameter |deadurl= ignored (|url-status= suggested) (help)
3. Caulfield, Keith (2016-07-29). "Billboard 200 Chart Moves: Twenty One Pilots' 'Blurryface' Surpasses 1 Million U.S. Sales" (<http://www.billboard.com/articles/columns/chart-beat/7453676/billboard-200-chart-moves-twenty-one-pilots-blurryface>). *Billboard*. "6.7 million mark in Nielsen SoundScan era sales" + 21× Platinum in 1990 = 27,700,000 copies. Retrieved 2016-09-06.
4. Grein, Paul (2013-05-01). "Week Ending April 28, 2013. Albums: Snoop Lamb Is More Like It" (<http://music.yahoo.com/blogs/chart-watch/week-ending-april-28-2013-albums-snoop-lamb-145455807.html>). *Nielsen SoundScan*. Yahoo! Music. "9,502,000 total copies since 1991" + 11× Platinum in 1990 = 20,502,000 copies. Retrieved 2013-05-02.
5. Grein, Paul (2011-09-14). "Chart Watch Extra: All The Greatest Hits" (<https://music.yahoo.com/blogs/chart-watch/chart-watch-extra-all-the-greatest-hits.html>). Yahoo! Music. "5,453,000 in Nielsen SoundScan era sales" + 1.52 million sold through BMG Music Club + 12× Platinum in 1990 = 18,593,000 copies. Retrieved 2014-06-16.
6. David, Barry (2003-02-18). "Shania, Backstreet, Britney, Eminem And Janet Top All Time Sellers" (https://web.archive.org/web/20030703090845/http://www.mi2n.com/press.php3?press_nb=47877). *Bertelsmann Music Group*. New York: Music Industry News Network. Archived from the original (http://www.mi2n.com/press.php3?press_nb=47877) on July 3, 2003. Retrieved 2012-08-01.
7. Caulfield, Keith (2014-02-28). "Chart Moves: Metallica's Best-Selling Black Album Approaches 16 Million in Sales" (<http://www.billboard.com/biz/articles/news/5923000/chart-moves-metallicas-best-selling-black-album-approaches-16-million-in>). *Billboard*. "7.1 million mark in Nielsen SoundScan era sales" + 1.33 million sold through BMG Music Club + 10× Platinum in 1990 = 18,430,000 copies. Retrieved 2014-06-16.
8. Bjorke, Matt (2017-04-18). "Top Country Catalog Album Sales Chart: April 18, 2017" (<http://roughstock.com/news/2017/04/41722-top-country-catalog-album-sales-chart-april-18-2017>). *Roughstock*. Retrieved 2017-08-06.
9. "Fleetwood Mac 'Rumours' Re-enters Billboard's Top 200 Albums Chart" (<http://www.fleetwoodmacnews.com/2012/04/fleetwood-mac-rumours-re-enters.html>). 2012-04-20. "2,948,464 in Nielsen SoundScan era sales" + 1.31 million sold through BMG Music Club + 13× Platinum in 1989 = 17,258,464 copies. Retrieved 2015-04-30.
10. Titus, Christa (2016-08-12). "7 Fast Chart Facts About Metallica's 'Black Album,' 25 Years Later" (<http://www.billboard.com/articles/columns/rock/7469396/metallica-black-album-25-years-chart-facts>). *Billboard*. Retrieved 2017-04-22.
11. Caulfield, Keith (2015-06-26). "Billboard 200 Chart Moves: Alanis Morissette's 'Jagged Little Pill' Hits 15 million in U.S. Sales" (<http://www.billboard.com/articles/columns/chart-beat/6612876/alanis-morissette-jagged-little-pill-chart-moves>). *Billboard*. Retrieved 2015-06-30.
12. Caulfield, Keith (2012-11-29). "Best Selling Albums Since 1991 (Soundscan Era): Adele Joins Elite Club" (<http://www.billboard.com/articles/chartbeat/473955/best-selling-albums-since-1991-soundscan-era-adele-joins-elite-club>). *Billboard*. Retrieved 2015-05-06.

13. "The rise and fall of the Columbia House record club — and how we learned to steal music" (<http://the.phoenix.com/boston/music/129722-rise-and-fall-of-the-columbia-house-record-clu/?page=4#TOPCONTENT>). *Boston Phoenix*. 2011-11-18. Retrieved 2015-06-10.
14. Turman, Katherine (2017-07-21). "Guns N' Roses' 'Appetite for Destruction' Turns 30: An Oral History of the Feral Rock Classic" (<http://www.billboard.com/articles/columns/rock/7873768/guns-n-roses-appetite-for-destruction-oral-history>). *Billboard*. "5.6 million mark in Nielsen SoundScan era sales" + 890K sold through BMG Music Club + 8× Platinum in 1989 = 13,898,000 copies. Retrieved 2017-07-21.
15. Paul Grein (November 21, 2012). "Week Ending Nov. 18, 2012. Albums: Xtina Slips Despite 'The Voice'" (<http://music.yahoo.com/blogs/chart-watch/week-ending-nov-18-2012-albums-xtina-slips-160822012.html>). *Chart Watch*. Yahoo Music. "6 million mark in Nielsen SoundScan era sales" + 8× Platinum in 1984 = 14,000,000 copies. Retrieved November 21, 2012.
16. Grein, Paul (2014-02-19). "Chart Watch: Taylor Swift Is 4 For 4 (Million)" (<https://music.yahoo.com/blogs/music-news/chart-watch-taylor-swift-4-4-million-210041545.html>). Yahoo! Music. "5.0 million mark in Nielsen SoundScan era sales" + 9× Platinum in 1991 = 14,000,000 copies. Retrieved 2014-06-28.
17. Caulfield, Keith (2016-09-29). "Billboard 200 Chart Moves: The Weeknd's Back in the Top 40, George Carlin Returns to Chart After Nearly 32 Years" (<http://www.billboard.com/articles/columns/chart-beat/7526455/the-weeknd-george-carlin-billboard-200-chart-moves>). *Billboard*. Retrieved 2016-10-10.
18. Caulfield, Keith (2014-10-10). "Adele's '21' Surpasses 11 Million In U.S. Sales" (<http://www.billboard.com/articles/columns/chart-beat/6281504/adele-21-surpasses-11-million-sales>). *Billboard*. "11.66 million mark in Nielsen SoundScan era sales" + 2× Platinum in 1990 = 13,660,000 copies. Retrieved 2014-10-18.
19. Trust, Gary (2009-03-27). "Ask Billboard: Basia, Bon Jovi and The Boss" (<http://www.billboard.com/articles/columns/ask-billboard/269106/ask-billboard-basia-bon-jovi-and-the-boss>). *Billboard*. "1.463 million mark in Nielsen SoundScan era sales" + 12× Platinum in 1989 = 13,463,000 copies. Retrieved 2014-07-10.
20. Caulfield, Keith (2014-10-10). "Adele's '21' Surpasses 11 Million In U.S. Sales" (<http://www.billboard.com/articles/columns/chart-beat/6281504/adele-21-surpasses-11-million-sales>). *Billboard*. Retrieved 2014-10-18.
21. Grein, Paul (August 29, 2008). "Chart Watch Extra: Vintage Albums That Just Keep On Selling" (<http://music.yahoo.com/blogs/chart-watch/chart-watch-extra-vintage-albums-that-just-keep-on-selling.html>). *Nielsen SoundScan*. Yahoo! Music. "5.381 million mark in Nielsen SoundScan era sales" + 8× Platinum in 1991 = 13,381,000 copies. Retrieved January 16, 2014.
22. Caulfield, Keith (2007-07-13). "Ask Billboard" (<http://www.billboard.com/articles/news/1050907/ask-billboard>). *Billboard*. "2.328 million mark in Nielsen SoundScan era sales" + 904,000 sold through BMG Music Club + 10× Platinum in 1988 = 13,232,000 copies. Retrieved 2014-07-04.
23. Beech, Mark (2016-04-21). "Measuring Prince's Musical Impact: A Look At The Sales Numbers" (<http://www.forbes.com/sites/markbeech/2016/04/21/measuring-princes-musical-impact-a-look-at-the-sales-numbers/#3fe79dd03669>). *Forbes*. "3,107,000 in Nielsen SoundScan era sales" + 10× Platinum in 1990 = 13,107,000 copies. Retrieved 2016-04-26.
24. Keith Caulfield (April 21, 2017). "Billboard 200 Chart Moves: Twenty One Pilots' 'Blurryface' Hits 100th Consecutive Week on List" (<http://www.billboard.com/articles/columns/chart-beat/7767977/twenty-one-pilots-blurryface-billboard-200-100-weeks>). *Billboard*. Retrieved April 21, 2017.
25. Trust, Gary (2009-03-27). "Ask Billboard: Basia, Bon Jovi and The Boss" (<http://www.billboard.com/articles/columns/ask-billboard/269106/ask-billboard-basia-bon-jovi-and-the-boss>). *Billboard*. "3.106 million mark in Nielsen SoundScan era sales" + 9× Platinum in 1989 = 12,106,000 copies. Retrieved 2014-07-10.
26. Caulfield, Keith (2016-09-29). "Billboard 200 Chart Moves: The Weeknd's Back in the Top 40, George Carlin Returns to Chart After Nearly 32 Years" (<http://www.billboard.com/articles/columns/chart-beat/7526455/the-weeknd-george-carlin-billboard-200-chart-moves>). *Billboard*. "9.01 million mark in Nielsen SoundScan era sales" + 3× Platinum in 1991 = 12,001,000 copies. Retrieved 2016-10-10.

27. Corpuz, Kristin (2017-05-05). "Adele's Biggest Billboard Hot 100 Hits" (<http://www.billboard.com/articles/columns/chart-beat/7784721/adele-biggest-billboard-hot-100-hits>). Billboard. Retrieved 2017-05-05.
28. Grein, Paul (2013-02-20). "Week Ending Feb. 17, 2013. Albums: Mumford's Grammy Surge" (<http://music.yahoo.com/blogs/chart-watch/week-ending-feb-17-2013-albums-mumford-grammy-173604267.html>). Yahoo! Music. Retrieved 2013-02-21.
29. Lipshutz, Jason (2015-10-02). "10 Surprising Albums That Sold Over 10 Million Copies" (<http://www.billboard.com/photos/6685797/albums-that-sold-over-10-million-copies>). Billboard. Retrieved 2017-04-20.
30. "Best of Best-sellers", *Billboard*, vol. 126, no. 24, p. 74, August 2, 2014, "8.6 million mark in Nielsen SoundScan era sales" + 3× Platinum in 1991 = 11,600,000 copies
31. Caulfield, Keith (2006-06-21). "Ask Billboard" (<http://www.billboard.com/articles/news/58035/ask-billboard>). Billboard. "3.5 million mark in Nielsen SoundScan era sales" + 8× Platinum in 1992 = 11,500,000 copies. Retrieved 2014-07-04.
32. "Best of Best-sellers", *Billboard*, vol. 126, no. 24, p. 74, August 2, 2014, "7.2 million mark in Nielsen SoundScan era sales" + 4× Platinum in 1991 = 11,200,000 copies
33. Trust, Gary (2014-06-25). "Ask Billboard: With Nico & Vinz, Norway Continues U.S. Chart Invasion" (<http://www.billboard.com/articles/columns/chart-beat/6128793/ask-billboard-with-nico-vinz-norway-continues-us-chart-invasion?page=0%2C2>). Billboard. Retrieved 2014-06-26.
34. Caulfield, Keith (February 7, 2016). "Adele's '25' Sales Surpass 8 Million in the U.S." (<http://www.billboard.com/articles/columns/chart-beat/6867254/adele-25-sales-surpass-8-million-united-states>) Billboard.
35. Rutherford, Kevin (2016-09-23). "Nirvana's 'Nevermind': 9 Chart Facts About the Iconic Album" (<http://www.billboard.com/articles/columns/chart-beat/7518783/nirvana-nevermind-nine-chart-facts-anniversary>). Billboard. Retrieved 2016-09-23.
36. Caulfield, Keith (2012-05-04). "Beastie Boys Blazed Billboard Chart History" (<http://www.billboard.com/articles/news/489107/beastie-boys-blazed-billboard-chart-history>). Billboard. "5.5 million mark in Nielsen SoundScan era sales" + 1.13 million sold through BMG Music Club + 4× Platinum in 1987 = 10,630,000 copies. Retrieved 2015-03-18.
37. Grein, Paul (2013-12-11). "A Britney Spears Bummer: New Album Fizzles" (<https://music.yahoo.com/blogs/music-news/chart-watch-britney-slow-start-164249866.html>). Yahoo! Music. Retrieved 2014-07-05.
38. Grein, Paul (2006-10-23). "Answers to readers' questions about Janet Jackson, Robbie Williams and Meat Loaf" (<http://www.billboard.com/articles/news/56880/ask-billboard>). Billboard. "4,500,000 total copies since 1991" + 6× Platinum in 1990 = 10,500,000 copies. Retrieved 2014-06-27.
39. Grein, Paul (2011-09-14). "Chart Watch Extra: All The Greatest Hits" (<https://music.yahoo.com/blogs/chart-watch/chart-watch-extra-all-the-greatest-hits.html>). Yahoo! Music. "5.331 million mark in Nielsen SoundScan era sales" + 5× Platinum in 1991 = 10,331,000 copies. Retrieved 2014-06-29.
40. Ellis, Bill (2004-08-15). "Heir apparent -- Memphis's Justin Timberlake goes from a boy in the band to being the man" (<http://www.gomemphis.com/news/2004/aug/15/heir-apparent---memphiss-justin-timberlake-goes-b>). Go Memphis. Retrieved 2014-06-13.
41. Grein, Paul (2013-10-30). "Katy Perry Knocks Miley Cyrus Down a Couple Pegs" (<https://music.yahoo.com/blogs/chart-watch/week-ending-oct-27-2013-albums-katy-perry-151049350.html>). Yahoo! Music. Retrieved 2014-06-13.
42. Trust, Gary (2009-08-14). "Ask Billboard: Madonna vs. Whitney: Who's Sold More?" (<http://www.billboard.com/articles/columns/chart-beat/267709/ask-billboard-madonna-vs-whitney-whos-sold-more>). Billboard. "1,038,000 in Nielsen SoundScan era sales" + 9× Platinum in 1991 = 10,038,000 copies. Retrieved 2014-06-28.

43. Caulfield, Keith (2013-02-20). "Pearl Jam's 'Ten' Hits 10 Million in U.S. Sales" (<http://www.billboard.com/articles/news/1549354/pearl-jams-ten-album-hits-10-million-in-us-sales>). Billboard. Retrieved 2014-03-05.
44. Caulfield, Keith (2006-06-21). "Ask Billboard" (<http://www.billboard.com/articles/news/58035/ask-billboard>). Billboard. "3.0 million mark in Nielsen SoundScan era sales" + 7× Platinum in 1991 = 10,000,000 copies. Retrieved 2014-07-04.
45. Lipshutz, Jason (2014-09-30). "Boyz II Men Talk Incredible 1994 Run: 'A Lot Of It Was a Blur' " (<http://www.billboard.com/articles/6266614/boyz-ii-men-1994>). Billboard. Retrieved 2015-04-30.
46. Hampp, Andrew (2012-08-13). "No Doubt: The Billboard Cover Story" (<http://www.billboard.com/articles/news/480468/no-doubt-the-billboard-cover-story>). Billboard. Retrieved 2014-06-13.
47. Grein, Paul (2012-09-12). "Week Ending Sept. 9, 2012. Albums: Matchbox Twenty's Long Wait" (<http://music.yahoo.com/blogs/chart-watch/week-ending-sept-9-2012-albums-matchbox-twenty-150730999.html>). Yahoo! Music. Retrieved 2014-06-13.
48. Grein, Paul (2012-01-18). "Week Ending Jan. 15, 2012. Albums: Good News and Bad News" (<http://music.yahoo.com/blogs/chart-watch/week-ending-jan-15-2012-albums-good-news-164954026.html>). Yahoo! Music. Retrieved 2014-03-05.
49. Grein, Paul (2013-02-20). "Week Ending Feb. 17, 2013. Albums: Mumford's Grammy Surge" (<http://music.yahoo.com/blogs/chart-watch/week-ending-feb-17-2013-albums-mumford-grammy-173604267.html>). Yahoo! Music. "5,845,000 in Nielsen SoundScan era sales" + 1.46 million sold through BMG Music Club + 2× Platinum in 1991 = 9,305,000 copies. Retrieved 2015-05-06.
50. "Seger CD one of the decade's best sellers" (http://www.upi.com/Entertainment_News/Music/2009/12/16/Seger-CD-one-of-the-decades-best-sellers/UPI-94201260978456/). United Press International. December 16, 2009. Retrieved December 22, 2009.
51. Tourtellotte, Bob (2009-03-12). "FACTBOX - New U2 album is No. 1 in 30 countries" (<https://fr.reuters.com/article/idUKTRE52B0EM20090312>). Reuters France. "3,200,000 in Nielsen SoundScan era sales" + 779,000 sold through BMG Music Club + 5× Platinum in 1991 = 8,979,000 copies. Retrieved 2014-06-28.
52. Grein, Paul (2011-04-19). "Week Ending April 17, 2011. Albums: Grohl Times Two" (<https://music.yahoo.com/blogs/chart-watch/week-ending-april-17-2011-albums-grohl-times-two.html>). Yahoo! Music. Retrieved 2014-06-29.
53. Lewis, Randy (2010-07-29). "Ben Keith, Neil Young's steel guitarist: 1937-2010" (http://latimesblogs.latimes.com/music_blog/2010/07/ben-keith-neil-youngs-steel-guitarist-19352010.html). The Los Angeles Times. Retrieved 2014-06-13.
54. Grein, Paul (July 8, 2014). "Top 20 New Acts Since 2000" (<https://ca.music.yahoo.com/photos/top-new-acts-since-2000-1403561474-slideshow/479171167bg00177-jazz-in-th-photo-1403561220464.html>). Yahoo! Music.
55. Grein, Paul (2013-10-06). "Miley Cyrus Twerks Her Way to ... 9th Place?" (<https://music.yahoo.com/blogs/chart-watch/week-ending-oct-13-2013-albums-miley-bangs-150102690.html>). Yahoo! Music. Retrieved 2014-07-05.
56. Grein, Paul (2010-08-12). "Week Ending Aug. 8, 2008: Taylor Swift Returns" (http://new.music.yahoo.com/blogs/chart_watch/61449/week-ending-aug-8-2008-taylor-swift-returns/). Yahoo! Music. "574K mark in Nielsen SoundScan era sales" + 882K sold through BMG Music Club + 7× Platinum in 1987 = 8,456,000 copies. Retrieved 2010-08-12.
57. Grein, Paul (2011-09-14). "Chart Watch Extra: All The Greatest Hits" (<https://music.yahoo.com/blogs/chart-watch/chart-watch-extra-all-the-greatest-hits.html>). Yahoo! Music. "5.443 million mark in Nielsen SoundScan era sales" + 3× Platinum in 1991 = 8,443,000 copies. Retrieved 2014-06-29.
58. Grein, Paul (2013-06-05). "Week Ending June 2, 2013. Albums: The Return Of John Fogerty" (<https://www.yahoo.com/music/bp/week-ending-june-2-2013-albums-return-john-151853787.html>). Yahoo! Music. "6.357 million mark in Nielsen SoundScan era sales" + 2× Platinum in 1990 = 8,357,000 copies. Retrieved 2016-07-04.

59. Stutz, Colin (March 13, 2017). "Nickelback's 'All the Right Reasons' Reaches RIAA Diamond Status" (<http://www.billboard.com/biz/articles/7720996/nickelbacks-all-the-right-reasons-reaches-riaa-diamond-status>). *Billboard*. Retrieved March 14, 2017.
60. Grein, Paul (2014-07-02). "Chart Watch: Ed Sheeran's Transatlantic #1" (<https://web.archive.org/web/20140714231425/https://music.yahoo.com/blogs/chart-watch/chart-watch-ed-sheerans-transatlantic-1-202342797.html>). Yahoo! Music. Archived from the original (<https://music.yahoo.com/blogs/chart-watch/chart-watch-ed-sheerans-transatlantic-1-202342797.html>) on 2014-07-14. Retrieved 2014-07-04. {{cite web}}: Unknown parameter |deadurl= ignored (|url-status= suggested) (help)
61. Grein, Paul (2011-09-14). "Chart Watch Extra: All The Greatest Hits" (<https://music.yahoo.com/blogs/chart-watch/chart-watch-extra-all-the-greatest-hits.html>). Yahoo! Music. Retrieved 2014-06-29.
62. Grein, Paul (2012-04-24). "Chart Watch Extra: Unplugged And Charted" (<https://music.yahoo.com/blogs/chart-watch/chart-watch-extra-unplugged-charted-204035940.html>). Yahoo! Music. Retrieved 2014-07-10.
63. Ryan, Patrick (2014-06-25). "Michael Jackson joins posthumous hit parade" (<https://www.usatoday.com/story/life/music/2014/06/24/posthumous-albums-michael-jackson-notorious-big-selena-beatles-janis-joplin/11210697/>). USA Today. Retrieved 2014-07-04.
64. Grein, Paul (2012-11-30). "Chart Watch Extra: Where 'Thriller' Ranks" (<https://music.yahoo.com/blogs/chart-watch/chart-watch-extra-where-thriller-ranks-193809485.html>). Yahoo! Music. Retrieved 2014-06-16.
65. Grein, Paul (2012-03-16). "Chart Watch Extra: Top Albums Of Last 10 Years" (<https://www.yahoo.com/music/bp/chart-watch-extra-top-albums-last-10-years-181452729.html>). Yahoo! Music. Retrieved 2015-04-06.
66. "Garth Brooks closing in on the big seven-oh (in sales)" (<https://www.usatoday.com/story/life/music/2014/07/10/garth-brooks-music-sales-nielsen-soundscan/12482603/>). USA Today. 2014-07-10. Retrieved 2014-07-13.
67. Caulfield, Keith (2015-03-15). "Billboard 200 Chart Moves: 'Hozier' Has Sold a Half-Million" (<http://www.billboard.com/articles/columns/chart-beat/6502152/hozier-half-million-album-sales>). Billboard. Retrieved 2015-05-31.
68. Trust, Gary (2012-07-07). "Breaking Good" (http://msopr.com/files/billboard_7.7.12.pdf) (PDF). Billboard. Retrieved 2014-06-28.
69. Caulfield, Keith (2006-01-09). "Ask Billboard" (<http://www.billboard.com/articles/news/60098/ask-billboard>). Billboard. Retrieved 2014-06-28.
70. Caulfield, Keith (2004-11-17). "Ask Billboard" (<http://www.billboard.com/articles/news/65602/ask-billboard>). Billboard. "1.3 million mark in Nielsen SoundScan era sales" + Gold in 1990 = 1,800,000 copies. Retrieved 2014-07-04.
71. "Get Your Mind Right: Underground Vs. Mainstream" (<http://www.hiphopdx.com/index/editorials/id.1021/title.get-your-mind-right-underground-vs-mainstream>). Cheri Media Group. 2008-02-11. Retrieved 2012-08-01.
72. Mael (2009-12-14). "Soundscan (US) Top 50 Album Artists Of The Decade" (<http://www.elvis-collector.com/forum/viewtopic.php?f=1&t=49788>). For Elvis CD Collectors. Retrieved 2013-02-21.
73. Christman, Ed (1996-04-06). "Billboard Vol. 108, No. 14 – Retail Street-Date Violations Butt 'Anthology' Releases" (<https://books.google.com/books?id=Tw0EAAAAMBAJ&q=%22Don't%20report%20to%20SoundScan%22>). Billboard. Retrieved 2013-06-05. {{cite journal}}: Cite journal requires |journal= (help)
74. Vaidhyanathan, Siva (2011-05-11). *The Anarchist in the Library: How the Clash Between Freedom and Control Is Hacking the Real World and Crashing the System* (<https://books.google.com/books?id=xNk6xpKcAsEC&pg=PA202&q=%22soundscan%22%20%22does%20not%20include%22>). Basic Books. p. 202. Retrieved 2013-06-05.

External links

- [RIAA Website \(http://www.RIAA.org\)](http://www.RIAA.org)
 - [RIAA "Top 100" Albums \(https://www.riaa.com/goldandplatinum.php?content_selector=top-100-albums\)](https://www.riaa.com/goldandplatinum.php?content_selector=top-100-albums)
 - *Billboard Magazine* (<http://www.billboard.com>), – a magazine that publishes weekly music rankings
-

Retrieved from "https://en.wikipedia.org/w/index.php?title=List_of_best-selling_albums_in_the_United_States&oldid=804437269"

▪