

# **Gangnam Style**



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"Gangnam Style" (Korean: 00000, IPA: [kan.nam sw.tha.il]) is the 18th K-pop single by the South Korean musician Psy. The song was released on July 15, 2012, as the lead single of his sixth studio album Psy 6 (Six Rules), Part 1, and debuted at number one on South Korea's Gaon Chart. On December 21, 2012, "Gangnam Style" became the first YouTube video to reach one billion and two billion views. [7] The song's music video has been viewed over 3 billion times on YouTube. [8] and was the most viewed video on YouTube from November 24, 2012, when it surpassed the music video for "Baby" by Justin Bieber featuring Ludacris, [9] to July 10, 2017, when it was surpassed by the music video for "See You Again" by Wiz Khalifa featuring Charlie Puth. [10]

# "Gangnam Style" Song

"Gangnam	Style"
Hangul	00000
<u>Hanja</u>	00000
Revised Romanization	Gangnam seutail
McCune- Reischauer	Kangnam sŭt'ail

The phrase "Gangnam Style" is a Korean neologism that refers to a lifestyle associated with the Gangnam District of Seoul. The song and its accompanying

music video went viral in August 2012 and have influenced popular culture worldwide since then. "Gangnam Style" received mixed to positive reviews, with praise going to its catchy beat and Psy's amusing dance moves (which themselves have become a phenomenon) in the music video and during live performances in various locations around the world. In September 2012, "Gangnam Style" was recognized by Guinness World Records as the most "liked" video on YouTube. It subsequently won Best Video at the MTV Europe Music Awards held later that year. It became a source of parodies and reaction videos by many different individuals, groups and organizations.

By the end of 2012, the song had topped the music charts of more than 30 countries including Australia, Canada, France, Germany, Italy, Russia, Spain, and the United Kingdom. As the song continued to rapidly gain popularity and ubiquity, its signature dance moves were attempted by many notable political leaders such as the British Prime Minister David Cameron, U.S. President Barack Obama, and United Nations Secretary-General Ban Ki-moon, who hailed it as a "force for world peace". [11] On May 7, 2013, at a bilateral meeting with South Korea's President Park Geun-hye at the White House, U.S. President Barack Obama cited the success of "Gangnam Style" as an example of how people around the world are being "swept up" by the Korean Wave of culture. [12]

# **Background and release**

"Gangnam Style" is a Korean neologism that refers to a lifestyle associated with the Gangnam District of Seoul, [14] where people are trendy, hip and exude a certain supposed "class". The term was listed in *Time*'s weekly vocabulary list as a manner associated with lavish lifestyles in Seoul's Gangnam district. [15] Psv likened the Gangnam District to Beverly Hills, California, and said in an interview that he intended in a twisted sense of humor by claiming himself to be "Gangnam Style" when everything about the song, dance, looks, and the music video is far from being such a high class:[16]



The district of Gangnam in Seoul

People who are actually from Gangnam never proclaim that they are—it's only the <u>posers</u> [sic] and <u>wannabes</u> that put on these airs and say that they are "Gangnam Style"—so this song is actually poking fun at those kinds of people who are trying very hard to be something that they're not. [17]

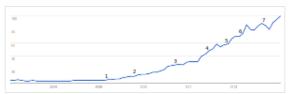
The song talks about "the perfect girlfriend who knows when to be refined and when to get wild". [18] The song's refrain " $\mathbb{C}$   $\mathbb{C}$   $\mathbb{C}$  (Oppan Gangnam style)" has been translated as "Big brother is Gangnam style", with Psy referring to himself. [19][20] During an interview with <u>The New York Times</u>, Psy revealed that the Korean fans have huge expectations about his dancing, so he felt a lot of

pressure. In order to keep up with expectations, he studied hard to find something new and stayed up late for about 30 nights to come up with the "Gangnam Style" dance. [21] Along the way, he had tested various "cheesy" animal-inspired dance moves with his choreographer, including panda and kangaroo moves, [22] before settling for the horse trot, which involves pretending to ride a horse, alternately holding the reins and spinning a lasso, and moving into a legs-shuffling side gallop. [23]

During an interview with Reuters, Psy said that "Gangnam Style" was originally produced only for local K-pop fans. [24] On July 11, Psy and his music label YG Entertainment started releasing several promotional teasers for "Gangnam Style" to their subscribers on YouTube. [25][26][27] On July 15, 2012, the full music video of "Gangnam Style" was uploaded onto YouTube and was immediately a sensation, receiving about 500,000 views on its first day. [28] However, at the time of its release in Germany, a dispute between YouTube and the GEMA (the country's performance rights organization) regarding copyright issues has led to thousands of music videos including "Gangnam Style" being blocked in the country. [30] The music video, along with other music videos from GEMA-protected artists released on YouTube would later be unblocked in Germany on October 31, 2016 after YouTube reached an agreement with GEMA on copyrights and royalties. [31]

## K-pop and the Korean Wave

According to the news agency <u>Agence France-Presse</u>, the success of "Gangnam Style" could be considered as part of the <u>Korean Wave</u>, [32] a term coined by Chinese journalists to refer to the significant increase in the popularity of South Korean entertainment and culture since the late 1990s. [33]



Search volume for K-pop since 2008 according to Google Trends

Korean popular music (K-pop), considered by some to be the most important aspect of the Korean Wave, [34] is a music genre that relies

on <u>cultural technology</u> to adapt to the tastes of foreign audiences and has now grown into a popular <u>subculture</u> among teenagers and young adults in many places around the world. [35] Although it has spread to the Middle East, Eastern Europe, and parts of South America, [36] its reception in the Western world has so far been lukewarm. [37] However, social media networks such as YouTube, Facebook and Twitter have made it easier for K-pop musicians to reach a wider audience in the West. [38] According to Mark James Russell from <u>Foreign Policy</u>, while the Korean Wave "may not (yet) turn heads in Los Angeles or London", this could soon change because of "Gangnam Style". [36]

# Reception

# **Critical reception**

The song has received mixed to positive ratings from music critics. Music journalist Bill Lamb from <u>About.com</u> praised the song for "spreading smiles and pure fun around the world in record time." He then writes, "take one part <u>LMFAO</u>'s synth-based party music, another part <u>Ricky Martin</u>'s <u>Latin</u> dance party and the rest a powerfully charismatic South Korean showman and you have the first worldwide K-Pop smash hit." <u>Billboard K-Town</u> columnist Jeff Benjamin became one of the first music critics to review the song when he published an article and reported that "Gangnam Style" has gone viral on the Internet. In his article, Benjamin introduced the reader to a couple of popular K-pop songs and wrote that "Gangnam Style" in particular, plays all the right moves sonically while "borrowing from LMFAO along the way". [14]

Hallie Sekoff of *The Huffington Post* quoted from the video's official YouTube video description that the song is characterized by its "strongly addictive beats", and wrote that this is not too far-fetched, considering "how obsessed we've found ourselves." London's mayor Boris Johnson considered the song to be the greatest cultural masterpiece of 2012. [40]



Horse dance

Despite its popularity, a few music critics including Robert Copsey from <u>Digital Spy</u> criticized the song for being monotonous. Cospey wrote that "you could slap an LMFAO tag on the cover and few would know the difference" and Paul Lester of <u>The Guardian</u> similarly labelled it as "generic ravey Euro dance with guitars". Lester described the song as "<u>Pump Up the Jam</u> meets the <u>Macarena</u> with a dash of <u>Cotton Eye Joe</u>" while Robert Myers of *The Village Voice* dismissed "Gangnam Style" as an "inspired piece of silliness". [43]

#### **South Korea and Japan**

Cha Woo-jin, a South Korean music critic, told *The Chosun Ilbo* that "Gangnam Style"'s sophisticated rendering and arrangement has made it very appealing to the general public. [44] Choe Kwang-shik, the South Korean Minister of Culture, Sports and Tourism, told reporters that "Gangnam Style" had played an important role in introducing the Korean culture, language, and lifestyle to the rest of the world. [45] However, some have criticized the song for failing to accurately represent South Korean culture. Oh Young-Jin, managing editor of *The Korea Times*, wrote that the dance has more to do with Americans than Koreans. [46]

In Japan, the song has met with considerable criticism. When "Gangnam Style" first appeared in Japanese TV shows in July, the reaction from viewers was negative. As a result, Psy's Japanese record label <u>YGEX</u> cancelled a previously



Dancers performing "Gangnam Style" at the Gimje Horizon Festival

planned <u>Japanese language</u> re-release of "Gangnam Style". [47] According to <u>The Dong-a Ilbo</u>, a South Korean newspaper, the song's lukewarm reception in Japan could have been caused by a diplomatic conflict between the two countries and the newspaper accused the Japanese media of keeping its people "in the dark". [48] However, Jun Takaku of the Japanese daily newspaper <u>Asahi Shimbun</u> explained that "Gangnam Style" had caused "barely a ripple in Japan" because Psy does not conform to the image of other "traditionally polished" <u>K-pop</u> acts popular in Japan such as <u>Girls' Generation</u> and <u>TVXQ</u>. [49] Erica Ho from <u>Time</u> magazine similarly noted that despite the K-pop musical genre being very popular in Japan, the country seemed to be "immune to PSY Mania" and she advised her readers who dislike the song to "pack your bags for Japan". [50]

Immediately after its release, "Gangnam Style" was mentioned by various English-language websites providing coverage of Korean pop culture for international fans, including <u>Allkpop</u><sup>[51]</sup> and <u>Soompi</u>. Simon and Martina Stawski, a Canadian couple living in <u>Seoul</u> who were among the first to parody "Gangnam Style" in late July, wrote that the song has the potential to become "one of the biggest songs of the year". However, during an interview with <u>Al Jazeera</u> a few weeks later, Martina Stawski claimed that the worldwide popularity of "Gangnam Style" has been viewed negatively

by some K-pop fans, because "they [the fans] didn't want K-pop being liked by other people who don't understand K-pop". [54][55] This view is also supported by the British journalist and K-pop fan Promi Ferdousi, who wrote that the song has managed to "find its way into our clubs" while the best K-pop songs are limited to niche groups on social media websites. [56]

# Music video

## **Synopsis**

The video starts out with Psy, who is lounging at what looks like a sandy beach, under a sun umbrella and holding a cold drink, but the camera zooms out to reveal he is actually at a playground. The video then alternates between the playground, where a boy (Hwang Min-woo) dances next to him; and a row of horses in stalls, where Psy performs his signature "invisible horse dance". As Psy (and two girls) walk through a parking garage, they are pelted by pieces of newspaper, trash, and snow. At a sauna, he rests his head on a man's shoulder, dressed in blue, while another man covered in tattoos is stretching. He then sings in front of two men playing Janggi (Korean chess), dances with a woman at a tennis court, and bounces around on a tour bus of seniors. The scenes alternate quickly until there is an explosion near the chess players, causing them to dive off the bench. Psy immediately walks towards the camera, pointing and shouting "Oppan Gangnam Style". The chorus starts as he and some dancers perform at a horse stable. He dances as two women walk backwards. He dances at the tennis court, a carousel, and the tour bus. He shuffles into an outdoor yoga session and on a boat. The camera zooms in on a woman's butt, then shows Psy "yelling" at it. [59][60]

The chorus ends and he is seen at a parking lot, where Psy is approached by a man (Yoo Jae-suk) in a yellow suit who steps out of a red Mercedes-Benz SLK 200; they have a dance duel. He then appears in an elevator underneath a man (Noh Hong-Chul) who is straddling him and thrusting his pelvis. The man in the yellow suit then gets in his car and leaves. The camera pans and it shows Psy in the subway station, where he boards the train and notices an attractive young woman (Hyuna) dancing. At one of the train stops, he approaches the girl in slow motion, and she does the same. They start to embrace. He then tells the girl "Oppan Gangnam Style", and they horse dance along with some others at the train stop, commencing the second chorus. He also surfaces from a spa. [59][60][note 1]



Psy and Noh Hong-chul in the elevator scene in the music video of "Gangnam Style".

Psy sings to the girl at a night club as people in various costumes walk behind them. He raps in a serious tone in an enclosed space, but when he says "You know what I'm saying" the camera zooms out, and it is revealed that he is actually sitting on a toilet with his pants down. [59] Psy and a large group of dancers do the horse dance and strike a final pose. After a brief reprise of the dance duel, Psy says, "Oppan Gangnam style", and the video finishes with a cartoon graphic.

## **Production**

The music video is directed by Cho Soo-hyun, who also directed the MV for Psy's follow-up single "Gentleman" and the MV for "This Love" by Shinhwa. [61] It shows Psy performing a comical horse-riding dance and appearing in unexpected locations around the Gangnam District, such as an outdoor yoga session and a hot tub. He wears several distinctive suits and black sunglasses with a mindset of "dress classy and dance cheesy". [62] It features a "skewering [of] the Gangnam image" by the "non-Gangnam Psy"; this parody would be recognizable to viewers familiar with Korean culture. [63][64] Although there are more than ten different locations featured, only two of the scenes are actually filmed in the Gangnam district. The sauna scene, elevator scene and bathroom scene were filmed elsewhere in the greater Seoul region, [65] and some shots were filmed in World Trade Center Seoul and the Songdo International Business District, which includes Songdo Central Park and International Business District Station. [66] The video was shot over 48 hours in July 2012. [59][60]

In K-pop, it is routine to have cameos by celebrities in a music video, such as in the dance scenes in the elevator and the parking garage. [57] The guests in the music video include:

- 4Minute member Hyuna, who dances in the subway car and attracts Psy's attention. [60][64]
- Hwang Min-woo, a 7-year-old boy who dances at the beginning of the video. During an interview with CNN, Psy stated that "the night before the music video shoot, I was watching Korea's Got Talent and saw him dance to Michael Jackson. His moves were ridiculous. So we called him up and asked him to be in the music video, which was shooting the very next day, and he came and it all worked out." He has been praised for his eye-catching dance moves that have received a lot of attention from viewers. [67][68]
- Comedian/television personality Korea's Nation <u>emcee</u> <u>Yoo Jae-suk</u>, who engages in a dance duel with Psv. [60][64]
- Comedian/television personality Noh Hongchul, who does his trademark pelvis-thrusting dance in an elevator while Psy raps underneath him. [60][64]

The music was composed by Psy and <u>Yoo Gun-hyung</u>, a <u>producer</u> in South Korea who has also collaborated with Psy in the past. Yoo also arranged the song while Psy was responsible for the lyrics.

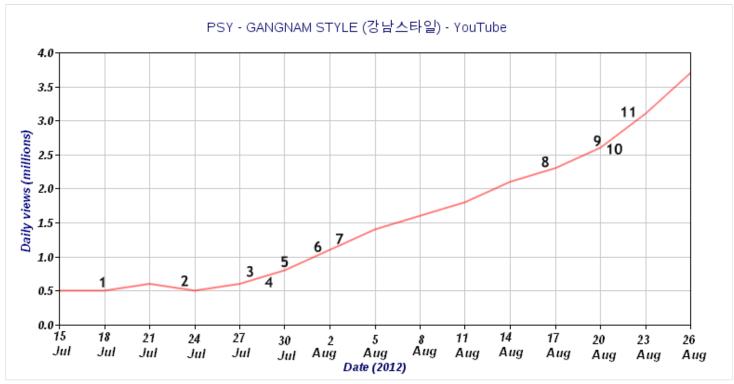
## Viral spread

Following its July 15 release, "Gangnam Style" overtook <u>Carly Rae Jepsen</u>'s "<u>Call Me Maybe</u>" to reach the number one position on the <u>YouTube Top 100 Music Videos</u> during the week of August 28, 2012. [13][69] On September 1, it overtook <u>Girls' Generation</u>'s "<u>Gee</u>" to become the most viewed <u>K-pop</u> video on YouTube. [70] Although "Call Me Maybe" has had unusually strong staying power, averaging over 1.5 million views each day, "Gangnam Style" increased to an average of over nine million views per day within just two months. This is mainly because "Call Me Maybe" remained largely a North American trend, whereas the popularity of "Gangnam Style" is not confined to the United States. [71] 61.6 percent of viewers were male, and those aged between 13 and 17 represented the biggest group. [72]

According to <u>The Wall Street Journal</u>, <u>T-Pain</u> was among the first to have "sent [the video] to the stratosphere" when he tweeted about it on July 29. [73][74] It was then picked up by Neetzan Zimmerman from the social blog <u>Gawker</u>, who asked "Did this underground Hip Hop artist from South Korea just release the Best Music Video of the Year?" on July 30. This was soon followed by <u>Robbie Williams</u>, [76] <u>Britney Spears</u>, [77] <u>Katy Perry</u>, [42] <u>Tom Cruise</u>, [78] <u>Joseph Gordon-Levitt</u>, [79] and William Gibson, [80] who have either commented about or shared the video with their fans via Twitter.

The earliest video to catch the attention of media networks outside South Korea was "Psy Gangnam Style MV Reaction", which was uploaded by Katie and Mindy Anderson on July 18, 2012. The Andersons were subsequently interviewed by Evan Ramstad from *The Wall Street Journal* a few weeks later. In his article published on August 6, 2012, Ramstad also included "Kpop Music Mondays: PSY Gangnam Style", a review and parody of "Gangnam Style" uploaded on July 23 by K-pop video bloggers Simon and Martina Stawski, a Canadian couple living in Seoul. This makes the Stawski's video the earliest parody featured in an American newspaper. On August 8, 2012, Ramstad appeared on *WSJ Live*, and he mentioned the Andersons and the Stawskis again, before claiming that "a lot of Koreans are also making their own parodies of 'Gangnam Style'".

On September 3, 2012, the number of daily views generated by "Gangnam Style" went past the five-million mark. [83] By the end of September, it had topped the iTunes charts in 31 countries.



- 1 Earliest notable reaction video by K-pop fans Katie and Mindy Anderson, uploaded to YouTube on July 18, 2012[81]
- 2 Earliest notable parody by K-pop bloggers Simon and Martina Stawski, uploaded on July 23[73]
- 3a Shared on the social news website Reddit, July 28[85]
- 3b Earliest celebrity comment by Robbie Williams on his personal blog, July 28 [76][86]
- 3c Featured in the foreign tabloid newspaper Ilta-Sanomat, in Finland, July 28[87]
- 4 First celebrity tweet by T-Pain, July 29[73][88]
- 5 Picked up by Neetzan Zimmerman from the social blog Gawker, July 30<sup>[75]</sup>
- 6 Picked up by the British political commentator Andrew Sullivan, who blogs about the video on *The Daily Beast*, August 1<sup>[89]</sup>
- 7 Featured in CNN International and The Wall Street Journal, August 3[64][90]
- 8 Nelly Furtado performs "Gangnam Style" at her concert in the Philippines, August 16
- 9 Psy performs "Gangnam Style" at Dodger Stadium, August 20. This marks his first public appearance in the United States
- 10 Katy Perry shares the "Gangnam Style" music video with her 25 million followers on Twitter, August 21 [42][91]
- 11 Psy appears on VH1 with Carrie Keagan and Jason Dundas, August 22. [92] This marks his first appearance in a US television show

"Gangnam Style" reached the unprecedented milestone of one billion YouTube views on December 21, 2012. A spoof documentary by videographer Simon Gosselin<sup>[93]</sup> was posted on YouTube and had promoted 2012 doomsday rumors across social media services such as Facebook and Twitter that linked "Gangnam Style" to a fake Nostradamus prophecy.<sup>[94]</sup> On December 21, at around 15:50 UTC, the video's YouTube page updated with 1,000,382,639 views.<sup>[95]</sup> YouTube specially marked the video's accomplishments with a cartoon dancing Psy animated icon, added first by the site logo,<sup>[96]</sup> and later next to the video's view counter when it exceeded a billion views.<sup>[97]</sup> On April 6, 2013 the video on YouTube reached 1.5 billion views.<sup>[98]</sup> On July 5, 2013 the view counter updated with 1,710,619,528 views, which was 15 million higher than same time the previous day. This increased the average number of views per day from 4,787,807 to 4,818,647 (views divided by the number of days since release).

As of 4 December 2017, the video is the <u>third most viewed video</u> on <u>YouTube</u>, <u>[99]</u> having earned over 3.0 billion views. [100]

#### Review

The music video of "Gangnam Style" has been met with positive responses from the music industry and commentators, who drew attention to its tone and dance moves, though some found them vulgar. Another notable aspect that helped popularise the video was its comical dance moves that can be easily copied, such as the <u>pelvic thrust</u> during the elevator scene. The United Nations hailed <u>Psy</u> as an "international sensation" because of the popularity of his "satirical" video clip and its "horse-riding-like dance moves". As such, the music video has spawned a dance craze unseen since the Macarena of the mid-1990s. [104][105]

The <u>World Bank</u>'s lead economist David McKenzie remarked that some of Psy's dance moves "kind of look like a <u>regression discontinuity</u>", [106] while the space agency <u>NASA</u> called "Gangnam Style" a dance-filled music video that has forever entered the hearts and minds of millions of people. [107] Melissa Locker of <u>Time</u> noted that "it's hard not to watch again ...and again ...and again", [108] while CNN reporter <u>Shanon Cook</u> told the audience that she had watched "Gangnam Style" about 15 times. [109]

The German news magazine <u>Der Spiegel</u> attributed the popularity of "Gangnam Style" to its daring dance moves, a sentiment similarly voiced by Maura Judkis of <u>The Washington Post</u>, who wrote, "'Gangnam Style' has made an extraordinarily stupid-looking dance move suddenly cool". The video was also positively reviewed by Steve Knopper from <u>Rolling Stone</u>, who called "Gangnam Style" an astoundingly great K-pop video that has all the best elements of hypnotically weird one-hit wonders and hopes that "PSY gets filthy rich from this".

Mesfin Fekadu of the <u>Associated Press</u> wrote that Psy's dance moves are "somewhat bizarre" but the music video is full of colorful, lively outfits. [113] Matt Buchanan and Scott Ellis of <u>The Sydney Morning Herald</u> wrote that the video "makes no sense at all to most Western eyes" and it "makes you wonder if you have accidentally taken someone else's medication "[114] whereas Deborah Netburn of the <u>Los Angeles Times</u> called it "one of the greatest videos ever to be uploaded to YouTube." Kim Alessi from <u>Common Sense Media</u> considered the music video for "Gangnam Style" worth seeing for its caricature of contemporary Asian and American urban lifestyles, but also warned that "Gangnam Style" contains sexually suggestive images and "degrading messages" which could be <u>inappropriate</u> for children and teenagers. [115]

# **Cultural** impact

After the release of "Gangnam Style", the American talent manager Scooter Braun, who discovered Justin Bieber on YouTube, asked on Twitter "How did I not sign this guy (Psy)". [116] Soon afterwards, it was reported that Psy had left for Los Angeles to meet with representatives of Justin Bieber, to explore collaboration opportunities. [13] On September 3, Braun made a public announcement that was later uploaded onto YouTube, saying that he and Psy have decided to "make some history together. [To] be the first Korean artist to break a big record in the United States." On September 4, it was confirmed that Psy was signed to Braun's School Boy Records. [117]

The music video for the song has gone viral and is an <u>Internet meme</u>. [118] Although Psy attributed the song's popularity to YouTube and his fans while at the same time insisted that he is not responsible for the song's success, [119] the South Korean <u>Ministry of Culture</u>, Sports and <u>Tourism</u> recognized the singer for "increasing the world's interest in Korea" and announced its decision to award Psy with a 4th Class Order of Cultural Merit. [120]



Clayton Anderson, flight engineer of the International Space Station's 15th expedition dances "Gangnam Style" in a parody uploaded by the space agency NASA

The phrase "Oppan Gangnam Style" was entered into <u>The Yale Book of Quotations</u> as one of the most famous quotes of 2012.

### **Social**

As the song's popularity continued to rise, it caused the share price of the song's music label <u>YG Entertainment</u> to gain as much as 50% on the <u>Korea Exchange</u>. <u>DI Corporation</u>, whose executive Chairman Park Won-Ho is Psy's father, saw its share price increase by 568.8% within a few months of the song's release despite making a year-over-year loss. [122][123] Soon, "Gangnam Style" began to attract the attention of several business and political leaders, including UN Secretary-General <u>Ban Ki-moon</u> who recognized the song as a "force for world peace". [11] During his meeting with Psy at the <u>United Nations Headquarters</u>, he commented, "We have tough negotiations in the United Nations. In such a case I was also thinking of playing Gangnam Style-dance so that everybody would stop and dance. Maybe you can bring UN style." [124][125]

Through social networks like Facebook, many small, unofficial fan-organized flash mobs have been held in universities and colleges throughout the world. The earliest flash mobs were held in Pasadena, California, and Sydney, Australia. On September 12, Times Square in Manhattan was filled with a dance mob dancing to the music of "Gangnam Style" during ABC's Good Morning America. Major flash mobs (those with more than 1,000 participants) were also held in Seoul (South Korea), South Sulawesi (Indonesia), Palermo (Italy), Milan (Italy), [131][132] and Paris (France).



UN Secretary General Ban Ki-moon performs "Gangnam Style" with Psy

Top 5 "Gangnam Style" dance mobs with most participants

Date	Location	Country	Participants
October 6, 2012	Seoul	South Korea	15,000 <sup>[129]</sup>
October 14, 2012	Makassar, South Sulawesi	Indonesia	12,000 <sup>[130]</sup>
October 21, 2012	Piazza del Duomo, Milan	Italy	20,000 <sup>[132]</sup>
November 5, 2012	Jardins du Trocadéro, Paris	France	20,000 <sup>[133]</sup>
November 10, 2012	Piazza del Popolo, Rome	Italy	15,000 <sup>[134]</sup>

The song has been tweeted by the United Nations, [135] the United Nations Children's Fund, [136] the American space agency NASA, [137] mentioned by a reporter during a U.S. State Department briefing [138] and referenced by the President of the International Criminal Court Song Sang-Hyun during his speech in front of the UN Security Council. [139][140][141] On October 9, the Mayor of London Boris Johnson held a speech at the 2012 Conservative Party Conference where he told the audience that he and the British Prime Minister David Cameron have danced "Gangnam Style". [142] A few days before the conference, they had performed the dance at Chequers Court in Buckinghamshire. [143] During a Google Earnings call, Larry Page, the CEO and co-founder of Google, hailed the song as a glimpse of the future of worldwide distribution through YouTube. [144]

The <u>American Council on Exercise</u> estimated that dancing "Gangnam Style" will burn 150–200 calories per half-hour and the song was used by <u>Northampton General Hospital</u> to promote <u>hand washing</u> as part of the 2012 <u>Global Handwashing Day</u> on October 15. <u>Swype</u>, an <u>input method</u> for <u>Android</u> operating systems, included "Gangnam Style" in its list of recognized words and phrases. <u>1447</u>

U.S. President Barack Obama revealed possible plans to privately perform "Gangnam Style" for his spouse Michelle Obama. [148][149][150][151]

In November 2012, a <u>Māori</u> cultural group from <u>Rotorua</u> performed a version of the Gangnam Style dance mixed with a traditional Māori haka in Seoul, celebrating 50 years of diplomatic relations between South Korea and New Zealand. [152]

In <u>Thailand</u>, officials from the <u>Dan Sai municipality</u> in <u>Loei Province</u> shot a video of people wearing masks and performing "Gangnam Style" during the <u>Phi Ta Khon</u> "ghost" festival. According to the Thai newspaper <u>The Nation</u>, villagers and spiritual leaders from Loei province felt "uneasy" and also "greatly offended" about this "Gangnam Style" performance which tarnishes the image of a 400-year-old tradition. Another controversial incident was sparked by a "Gangnam Style" parody by officers from the <u>Royal Thai Navy</u>, which was not well received by some high-ranking commanders. Although Vice Admiral Tharathorn Kajitsuwan from the <u>Third Naval Area Command</u> insisted that "we had no intention to insult or make fun of navy officers in uniform", some senior officers have called it "improper". Kajitsuwan claimed that his subordinates had the right to upload the video to YouTube, although he did not expect them to do so. On October 1, 2012, he issued an apology to his colleagues. Commander Surasak Rounroengrom believes an investigation is unnecessary because the video caused no damage to the Navy, but he admits that there was some impropriety about military officers doing their "fancy stepping in uniform".

## Popular culture

#### Music

■ In mid-September, the Brazilian singer <u>Latino</u> released the song "Despedida de solteiro" ("The Bachelor's Party"), which is supposed to be a cover of "Gangnam Style". Many felt offended by his disrespectful lyrics, [156] and some have called it a plagiarized copy of "Gangnam Style". [157] While Psy's original lyrics talk about the lifestyle of the Gangnam people, Latino's version is about a man that is

...it has taken over the world, it has taken over the <u>intrawebs</u> (sic), and now it's time for it to take over Times Square.

—<u>ABC News</u>[155] during a "Gangnam Style" flash mob in Manhattan, September 12, 2012.

enjoying his bachelor's party in a club, wanting (and having) sex with many women, so drunk that he says he does not know if he's really going to get married the next day. [158] Latino had stated that it was an authorized version. [159]

#### **Sports**

Since September 2012, the dance has been performed by athletes in international competitions. These people include:

- Serbian tennis player Novak Djokovic<sup>[160]</sup>
- Jamaican cricketer <u>Chris Gayle</u>, who danced "Gangnam Style" twice during the <u>West Indies'</u> match against <u>Ireland</u> and then repeated the act during the <u>2012 ICC World Twenty20</u> match against <u>England</u>. <u>[161][162]</u> <u>Bangladesh national cricket team</u> also celebrated their <u>ODI series</u> win against <u>West Indies</u> with "Gangnam Style" dance on December 8, 2012. <u>[163]</u>
- Filipino boxer Manny Pacquiao<sup>[164]</sup>
- Uruguayan footballer Edinson Cavani<sup>[165]</sup>

#### **Television**

- In Fall 2012, a cover version of the song was performed on the Fox TV show  $\underline{Glee}$  in the episode "Thanksgiving".[166]
- The dance was also shown on the Argentine TV series <u>Graduados</u>, performed by the Argentine-Korean actor Chang Kim Sung. [167]

- <u>District3</u> and <u>Rylan Clark</u>, finalists of the British music competition <u>The X Factor</u>, lip-synced and danced to "Gangnam Style" in a promotion. [168]
- In July—August 2016, Indonesian soap opera actor <u>Aliando Syarief</u> parodies the song as "26 Style" at the 26th anniversary of SCTV.

#### Other

 On September 27, <u>Eric Schmidt</u>, the executive chairman of <u>Google</u> was reported to have danced "Gangnam Style" when he visited the company's office in Seoul. Nick Carbone from <u>TIME</u> described it as cringe-worthy because "It's the same reason why you'd never want to see your dad <u>planking</u> on top of the family car".

#### Political and environmental activism

On September 18, 2012, the North Korean government became the first to use "Gangnam Style" for political activism when it uploaded a parody with the title "I'm Yushin style!" onto the government website Uriminzokkiri. The parody mocks the South Korean ruling conservative party presidential-elect Park Geun-hye. It shows a Photoshopped image of the presidential candidate performing the dance moves of "Gangnam Style" and labels her as a devoted admirer of the Yushin system of autocratic rule set up by her father, Park Chung-hee. A few weeks later, "ITTI Style" (literally, "Grass Mud Horse Style"), note 2][173] was uploaded onto YouTube and other Chinese websites by the political activist and dissident Ai Weiwei. In his parody, Ai Weiwei dances "Gangnam Style" with a pair of handcuffs as a symbol of his arrest by Chinese authorities in 2011. According to the Associated Press, government authorities had removed the video from almost all Chinese websites the next day.

<u>South Korean</u> President Park Geun-hye took office on February 25, 2013. At her inauguration Psy performed "Gangnam Style" and "Champion", one of his first hits in his native country. [174]

In order to show his solidarity with Ai Weiwei and to advocate the <u>freedom of expression</u>, the British sculptor <u>Anish Kapoor</u> produced the video <u>Gangnam for Freedom</u>, which features other prominent British artists as well as human rights activists from various international organisations including <u>Index on Censorship</u> and <u>Amnesty International</u>. [175] A few days before, the global grassroots network <u>Students for a Free Tibet</u> had uploaded a parody of "Gangnam Style" to show its support for the <u>Tibetan independence movement</u>. According to Max Fisher from <u>The Washington Post</u>, this parody of "Gangnam Style" was likely to be filmed in <u>Dharamshala</u>, the home of <u>Tibet's government-in-exile</u> in the northern Indian state of Himachal Pradesh. [176]

<u>Greenpeace</u> announced that it was "Going Gangnam, Greenpeace Style" in order to raise public awareness about illegal and unsustainable fishing practices off the coast of <u>Mozambique</u>. Activists from Greenpeace had parodied "Gangnam Style" on board the organization's excursion yacht *Rainbow Warrior*. [177]

Songdo, a ubiquitous city 40 miles (65 km) west of Gangnam, was among five cities vying for the right to host the Green Climate Fund (GCF), a project developed by the United Nations Framework Convention on Climate Change to channel \$100 billion a year from developed countries to help developing countries combat climate change. During its campaign to win the right to host the GCF, the country's Presidential Committee on Green Growth produced a promotional video entitled "GCF Songdo Style by Psy" in which Psy recommends Songdo as the host city for the GCF. He announces that a "new paradigm" will begin at Songdo with the GCF and the video heralds "The beginning of Songdo Style" while "Gangnam Style" plays in the background. [179][180] On October 20, 2012, the Board of the GCF announced that Songdo had won the right to host the fund. [181]



GCF Songdo Style

In December 2012, the <u>Department of Health</u> in the Philippines launched a "Gangnam Style" dance campaign against the use of <u>firecrackers</u> to celebrate the New Year. <u>[182]</u> <u>Janine Tugonon</u>, 2012 <u>Miss Universe</u> 1st runner-up, joined and danced on one of their campaign at <u>Pandacan</u>, <u>Manila</u>. <u>[183]</u> According to the Department's Assistant Secretary, Dr. Eric Tayag, the popularity of the song will attract people especially children to use safer means of celebration such as dancing "Gangnam Style". <u>[182]</u> In contrast, the <u>Philippine National Police</u> was confirming intelligence reports about a firecracker named "Gangnam bomb", which supposedly produced by illegal firecracker makers in <u>Bocaue</u>, <u>Bulacan</u> and apparently riding on the popularity of the song. <u>[184]</u> According to Chief Superintendent Raul Petrasanta, director of the Firearms and Explosives Office of the Philippine National Police, he did not know what the possibly dangerous <u>[185]</u> "Gangnam bomb" looks like. <u>[184]</u>

Muhammad Rahim al Afghani, a close associate of Osama bin Laden currently held at the Guantanamo Bay detention camp, had also used the song to demonstrate his ability to gain access to popular cultural trends despite being confined within a top secret prison. In a letter to his lawyer, Muhammad wrote, "I like this new song Gangnam Style. I want to do the dance for you but cannot because of my shackles." [186]

## Other parodies and covers

Reaction videos and <u>parodies</u> have been made for or with the music respectively. Some of these <u>user generated</u> videos have received international media recognition. "Gangnam Style"-related videos have also been uploaded by the <u>CPDRC Dancing Inmates</u>, [188][189] Cody Simpson, Seungri, Latino, Latino, Fine Brothers, [193] Barely Political, and the <u>Tampa Bay Buccaneers Cheerleaders</u>.



"Gangnam Style" as parodied in a comic strip published by <u>Dyess AFB</u>, an airbase of the <u>U.S.</u> Air Force<sup>[187]</sup>

College campuses have spawned numerous parodies. The Massachusetts Institute of Technology's version ("MIT Gangnam Style") featured Donald Sadoway, recognized in *Time Magazine* as

one of 2012 "Top 100 Most Influential People in the World", Eric Lander, who is co-chairman of President Barack Obama's Council of Advisors on Science and Technology, and linguistics pioneer Noam Chomsky. The Maccabeats, an a capella group from Yeshiva University, parodied the song as "What's Next? Sukkos Style?" with group members waving the four species. In addition, there are parodies from The Ohio University Marching 110, 199 York University, 200 McMaster University, Cornell University, University of Oregon, University of Illinois at Urbana—Champaign, 202 Boston University, Dartmouth College, 203 Stanford University Colegio de la Preciosa Sangre de Pichilemu, 505 Eton College, 140 and the University of Michigan.



Screenshot of a recreation by students from the <u>Colegio de la</u> Preciosa Sangre of Pichilemu, Chile

The American space agency NASA uploaded an educational parody shot by its students at its Mission Control Center in Houston, Texas. The video features cameo appearances by astronauts Tracy Caldwell Dyson, Mike Massimino, Michael Coats, Ellen Ochoa, and the International Space Station's Expedition 15 flight engineer Clayton Anderson, who dances "Gangnam Style" halfway through the video. Shortly after its upload, the parody was re-tweeted by the European Space Agency and the SETI Institute.

The song was also parodied by cadets from the United States Military Academy, [211][212] United States Merchant Marine Academy, [213] United States Naval Academy, [214][215] United States Air Force Academy, [216] and the Royal Military College of Canada; [217] soldiers from the [210t] Fires Brigade, the [21t] Infantry Division, servicemembers from an undisclosed unit and location in Afghanistan, [218] servicemembers from the [210t] China Coast Guard's Jiangsu division, [219]

150 officers from the <u>People's Liberation Army Air Force</u>, as well as high-ranking officers from the <u>Royal Thai Navy</u>. CollegeHumor uploaded *Mitt Romney Style*; while <u>What's Trending uploaded</u> <u>Obama Style</u>. During the two weeks before August 7, nearly 1,000 videos with the word "Gangnam" in the title were uploaded onto YouTube.

Psy parodied his own video of the song, in an advertisement for <u>pistachio</u> nuts (<u>Wonderful Pistachios</u>) during <u>Super Bowl</u> XLVII. [223]

The <u>Portuguese</u> public broadcaster <u>RTP1</u> spoofed the song in its late-night show <u>5 Para A Meia-Noite</u> as *Gamar com Style*, sung by the comedian Pedro "Pacheco" Fernandes, criticizing the Prime Minister <u>Pedro Passos Coelho</u>, the European Union, the IMF and the 2010–13 Portuguese financial crisis. [224]

There are many "Gangnam Style" parodies used for <u>education</u>. One such parody includes "Conjugation Style", a parody used to teach students about the conjugation of *-er* verbs in the French language. [225]

# Live performances

## **Asia**

Following the release of "Gangnam Style", Psy made several performances on television and at concerts in Korea. Early performances included his appearance on the weekly South Korean music program, *The Music Trend*. Psy also performed at several concerts prior to his departure to the United States, including during "The Heumbbeok Show" and the Summer Stand Concert in Seoul. After returning to South Korea, Psy performed "Gangnam Style" during a free concert that he held outside the Seoul City Hall. More than 80,000 fans attended the event, leading to the closure of part of the city center and an increase in subway operations. While Psy was in the US, it was announced that he, as ambassador of the Formula One Korean Grand Prix, would perform "Gangnam Style" at the event during the 2012 edition. At the event Psy taught Formula One drivers Mark Webber and Sebastian Vettel how to perform the dance.



Psy performing "Gangnam Style" during <u>Future Music Festival</u> Asia 2013 at Sepang.

On November 28, Psy visited <u>Thailand</u> and held his concert "Gangnam Style Thailand Extra Live" at the <u>SCG Stadium</u> in <u>Muang Thong Thani, Bangkok</u>. At the show, a part of celebration for the 85th birthday of Thai's King <u>Bhumibol Adulyadej</u>, he performed the song along with his other hits. [232][233] During the <u>2012 Mnet Asian Music Awards</u> held in Hong Kong on November 30, he performed the song on stage, joined by the video's co-star Hyuna and Yoo Jae-Seok look-alikes in yellow suits. [234] The track was one of three-song setlist on Psy's free showcase, held at the <u>Marina Bay Sands</u> in <u>Singapore</u> on December 1, 2012. [235]

On February 11, 2013, Psy arrived at the Malaysian state of <u>Penang</u> and performed "Gangnam Style" at a concert in front of more than 100,000 guests, including the <u>Prime Minister of Malaysia</u> <u>Mohd Najib Abdul Razak</u> as well as other high-ranking politicians from the country's ruling <u>Barisan Nasional party</u>. [236]

## **Australia**

In early October 2012, Psy travelled to Sydney, Australia and performed "Gangnam Style" on <u>The X Factor</u>, a reality TV music competition, where <u>Melanie Brown</u> joined him in performing the "horse dance" on stage. [237] The following day, he performed on breakfast TV show *Sunrise* in Martin Place, Sydney. [238]

## **Europe**

Psy's first public performance in Europe was on November 5, 2012 in France, where he and 20,000 fans danced "Gangnam Style" in front of the Eiffel Tower in Paris during a flashmob organized by NRJ Radio. [239] Then, he travelled to Oxford and performed a short rendition of "Gangnam Style" with students from the Oxford Union, before moving on to the Yalding House in London where he danced "Gangnam Style" with the BBC's radio DJ Scott Mills. [240] Shortly afterwards, Psy left for Cologne and met up with the German comedian and television host Stefan Raab during the popular late-night show TV total, where Psy gave an interview and performed "Gangnam Style" for Raab.  $\frac{[241]}{}$  During the 2012 MTV Europe Music Awards held in Frankfurt on November 11, Psy delivered a performance of "Gangnam Style" which featured a David Hasselhoff appearance and backup dancing of Psy look-alikes. [242]

In early 2013, Psy returned to France for the 2013 NRJ Music Awards at the Palais des Festivals et des Congrès in Cannes, where he began performing "Gangnam Style" on the red carpet before finishing the rest of the choreography on stage and leaving the ceremony with 3 awards. [243]

## **North America**

Following the viral success of his music video, Psy left for the United States and performed "Gangnam Style" in various locations. On August 20, Psy posted on Twitter "Bringing #GangnamStyle to the Dodgers-Giants game this evening". Dodger Stadium presented a segment called "Psy Dance Cam" where they showed clips of the music video, followed by live shots of baseball fans dancing, and then Psy, who waves and does the dance. [244] Two days later, Psy appeared on VH1's Big Morning Buzz Live show, and taught television hosts Carrie Keagan and Jason Dundas how to dance "Gangnam Style". [92][245]

On September 6, Psy appeared at the 2012 MTV Video Music Awards performing Angeles his "Gangnam Style" dance alongside comedian Kevin Hart. [246] After the event. he would make several more appearances on US TV programs. On September 10,



Psy performs Gangnam Style at the KIIS-FM Jingle Ball concert in Los

he appeared on *The Ellen DeGeneres Show* in Burbank, California, introducing himself as "Psy from Korea", before teaching Britney Spears the dance. He described the dance as "pretending to bounce like riding on an invisible horse" [62][247][248] and when Ellen told Britney she would have to remove her high-heeled shoes to perform the dance Psy protested that no, the point was, 'to dress classy, and dance cheesy.' On September 14, he appeared on NBC's morning program *Today* in New York City for its Toyota Concert Series, where he performed the song and also taught the anchors the dance. (249)(250) The September 15 season premiere episode of *Saturday Night Live* featured a sketch based on the song and its video. Bobby Moynihan portrayed Psy, but was joined mid-sketch by Psy himself. [251] He also made his second appearance on *The Ellen Show*'s September 19 episode to perform the song along with his backup dancers. [252] On September 22, Psy made an appearance at the iHeartRadio Music Festival to perform "Gangnam Style". [253] Psy, dressed in a black jacket, blue pants, two-tone shoes and his signature shades, appeared on the US national TV show *The* View on October 25 and performed the song for Barbara Walters and the ladies of the show who donned sunglasses and got out of their seats.

On November 13, he joined the American recording artist Madonna on stage during her concert at Madison Square Garden in New York City and they performed a mashup of the song and her 2008 hit "Give It 2 Me". Psy later told reporters that his gig with Madonna had "topped his list of accomplishments". [254][255] On November 18, Psv. who rocked out in traditional Hammer pants, closed out the 40th American Music Awards show with a performance of "Gangnam Style", joined by surprise guest MC Hammer who brought in his own moves and Psy's horse-riding dance as the song mashed into his 1990s hit "2 Legit 2 Quit". [256] Jason Lipshutz of *Billboard* commented that "Psv's feverish rendition of 'Gangnam Style' accomplished what so few award show performances can: a palpable sense of excitement. The combination of the K-pop star and MC Hammer...was a stroke of genius that very few could have seen coming",

choosing it as the best performance of the night. [257] <u>The Tonight Show with Jay Leno</u> did a special Thanksgiving broadcast with an all-military audience on November 22, and Psy dropped by as the musical guest. The singer sang the song and danced alongside the soldiers, going into the crowd for part of his performance. [258]

Psy performed "Gangnam Style" during the second night of KIIS-FM Jingle Ball concert at Nokia Theatre L.A. Live on December 3, 2012. [259] He—wearing an all-red outfit including a sparkling, sequined top—sang the song at TNT's Christmas in Washington special, attended by the US President Barack Obama and his family, and held at the National Building Museum On December 9. [260] On December 16, he performed the song at the halftime show of the NFL game between the Buffalo Bills and Seattle Seahawks in Toronto. [261] During the Dick Clark's New Year's Rockin' Eve event at Times Square in Manhattan on December 31, 2012, more than one million people witnessed a live "Gangnam Style" performance by Psy as he was joined on stage by characters (Yoo Jae-Seok, Noh Hong-chul) from the song's video for the first part of the performance, before MC Hammer appeared to perform a mash-up of the song and "2 Legit 2 Ouit". [262][263][264]

#### **South America**

During the five-day <u>Carnival in Rio</u> attended by more than 5 million people, Psy performed "Gangnam Style" with singers Claudia Leitte and Gilberto Gil to mark the 50th anniversary of Korean immigration to Brazil. [265]

# Legacy

The success of "Gangnam Style" is a result of the build-up of South Korea's music industry that has been in the works for over 20 years,  $^{[266]}$  and it has led to other  $\underline{\text{K-pop}}$  artists positioning themselves for a similar breakthrough in the U.S. music industry.  $^{[267]}$  Frances Moore, chief executive of the International Federation of the Phonographic Industry, brought up Gangnam Style as an example of how South Korea became one of the "most successful exporters of repertoire".  $^{[268]}$ 

## Increased interest in the Korean Wave

According to the news agency <u>Agence France-Presse</u>, the success of "Gangnam Style" has led to the further rise and spread of the <u>Korean Wave</u> to other countries. <u>[269]</u> As the song continued to attract worldwide media attention, it also led to various broadcasting networks and national newspapers focusing its attention on K-pop and other aspects of Korean culture. For example, <u>The Daily Telegraph</u> published an article recommending its readers to try out everything from K-Pop to "K-Cars", "K-Phones" and "K-Cuisine". <u>[270]</u> The British multinational grocery and retailer <u>Tesco</u> reported that its total sales of Korean food had more than doubled as a result of the popularity of "Gangnam Style". <u>[271]</u> Kim Byoung-gi, the Korean Ambassador to <u>Lebanon</u>, wrote that "Gangnam Style" has helped bridge Lebanese and Korean cultures. <u>[272]</u> The French-born political commentator <u>Tim Soutphommasane</u>, a <u>Research fellow</u> at <u>Monash University</u>, agrees that the <u>Gangnam phenomenon</u> is "something worth studying". According to Soutphommasane, the world is only beginning to appreciate Gangnam Style as "part of a broader *hallyu cultural wave* coming out of the country [South Korea]".

#### **South Korea**

In 2012, the South Korean government announced that "Gangnam Style" had brought in \$13.4 million to the country's audio sector, and it subsequently launched a campaign to further expand the <u>K-Pop</u> music industry overseas. [274] According to the <u>Bank of Korea</u>, the country's services account recorded a surplus of USD 2.3 billion in the first nine months of this year, compared to a deficit of USD 4.5 billion last year. This was mainly due to the growing influence and

popularity of K-pop songs such as "Gangnam Style". [275] However, the American journalist John Seabrook noted that by "satirizing standard K-pop tropes in Gangnam Style", Psy may have subverted the music genre's chances of making it big in the West. [276]

## **Music industry**

Record executives in the music industry believe that music charts will increasingly be filled with YouTube-driven globalised acts from foreign countries. Sean Carey, a research fellow in the School of Social Sciences at the University of Roehampton, wrote that the flow of popular music will no longer be a single traffic route from North America and Europe to other parts of the globe, but will also move the other way as well. According to Adam Sherwin from The Independent, the global web demand for Gangnam Style had short-circuited the "traditional reluctance" of radio stations to play foreign-language songs. The song is also underlining a shift in how money is being made in the music business. Ergal Although Psy earned more than US\$60,000 from music sales of "Gangnam Style" in South Korea alone, he and his music label YG Entertainment have raked in almost US\$1 million from advertisements which appear on YouTube videos identified for using "Gangnam Style" in its content. The Harvard Business Review published an article written by Kevin Evers, who explained how "Gangnam Style" had changed Billboard's ranking methodology of its music charts. Instead of relying solely on radio plays and paid purchases, Billboard started to place a heavier emphasis on digital sales and YouTube views. As a result of the change, Gangnam Style moved up to the top position of Billboard's Hot Rap Songs music chart. According to the British Phonographic Industry's report based on Official Charts Company sales data, thanks to Psy's song and Carly Rae Jepsen's "Call Me Maybe", pop became the UK's favourite musical genre of the year, taking the lion's share of the singles market (38.5%) in 2012. [282]

# **Track listing**

Digital download <sup>[283]</sup>		
<u>No.</u> Title		Length
1. "Gangnam Style (0000)"		3:39
Digital download – 2 Legit 2 Quit Mashup <sup>[284]</sup>		
No. Title		Length
1. "Gangnam Style / 2 Legit 2 Quit Mashup" (featuring MC Hammer)		3:57
Digital download – Remix EP <sup>[285]</sup>		
No. Title		Length
1. "Gangnam Style (0000)" (featuring 2 Chainz and Tyga) (Diplo Remix)		3:25
2. "Gangnam Style (IIIIIII)" (Afrojack Remix)		6:05
3. "Gangnam Style (IIIIII)" (Afrojack Remix) (Instrumental)		3:25
4. "Gangnam Style (0000)" (Instrumental)		3:39
	<b>Total length:</b>	16:34
CD single <sup>[286]</sup>		
<u>No.</u> Title		Length
1. "Gangnam Style (IIIIII)"		3:39
2. "Gangnam Style (IIIIII)" (Music Video)		4:13
	<b>Total length:</b>	7:52

# **Credits and personnel**

- Psy vocals, producer, songwriter (lyrics and music)
- Yoo Gun-hyung producer, songwriter (music), arrangement

## **Accolades and records**

#### **Awards and nominations**

Year	Country	Host City	Ceremony	Award	Result	Ref
	Germany	Frankfurt	MTV Europe Music Awards	Best Video	Won	[287]
	United States	Los Angeles	American Music Awards	New Media Honoree	Won	[288]
	South Korea	Mnet A	Mnet Asian Music	Best Video	Won	[289]
2012	Soulli Kolea	Hong Kong	Awards	Song of the Year	Won	[289]
	United Kingdom	_	4Music Video Honours	Best Video	Nominated	[290]
	South Korea	Seoul	Melon Music Awards	Best Song	Won	[291]
	Brazil	_	Capricho Awards	Internet – Viral do ano (Viral of the Year)	Won	[292]
	United States	Los Angeles	People's Choice Awards	Favorite Music Video	Nominated	[293]
	South Korea Kuala Lumpur Golden		Golden Disk Awards	Digital Daesang (Grand Prize in Digital Releasing)	Won	[294]
France	Cannes	NRJ Music Awards	Chanson Internationale de l'année (International Song of the Year)	Won	[295]	
			Clip de l'année (Music Video of the Year)	Won		
2013	United Kingdom	London	NME Awards	Best Dancefloor Anthem	Nominated	[296]
	South Korea	Seoul	Korean Music	Song of the Year	Won	[297]
	Soull Rolea	Seoul	Awards	Best Dance & Electronic Song	Nominated	[298]
		Los Angeles	Kids' Choice Awards	Favorite Song	Nominated	[299]
United States			Top Streaming Song (Video)	Won	[300]	
		Las Vegas	Billboard Music Awards	Top Rap Song	Nominated	[301]
				Top Dance Song	Nominated	[302]
204.4	Managa	Monte	Mandal Marcia Access	World's Best Song	Won	[303]
2014	2014 Monaco Carlo		World Music Awards	World's Best Video	Nominated	[304]

## **Records attained**

The song and its accompanying music video currently hold, or have attained, the following records:

- **Most viewed** K-pop video on YouTube<sup>[305]</sup> On September 1, 2012, it overtook "Gee" by the 9-member K-Pop idol-group Girls' Generation with 89 million views.
- Most liked video on YouTube On September 13, 2012, it overtook "Party Rock Anthem" by the American electro recording duo LMFAO upon receiving 1.57 million "likes", and subsequently won its first

Guinness World Record one week later. [305][306]

- First K-pop song to top the <u>UK Singles Chart</u> On October 6, 2012, the song reached number one of the UK singles chart and Psy became the first South Korean musician to achieve that feat. [307][308]
- **Most viewed video on YouTube** On November 24, 2012, it overtook "<u>Baby</u>" by the Canadian singer-songwriter Justin Bieber after receiving more than 803 million views. [309]
- First video in Internet history to be viewed more than a billion times [7] On December 21, 2012, it acquired its billionth view at around 15:50 UTC. [310]
- First video in Internet history to be viewed more than two billion times [311] On May 31, 2014, it acquired its 2 billionth view. [311]

## Year-end media picks

### Song

"Gangnam Style" was ranked No. 25 on the *Rolling Stone*'s 50 best songs of 2012 list<sup>[312]</sup> and No. 8 on *SPIN*'s 40 best songs of the year. The song also took the No. 8 spot on the 2012 *Billboard* 20 best K-Pop songs list by Jeff Benjamin and Jessica Oak, who commented "[the song] stands out not only for its slick, electronic production but also for its deeper critique on high-class society." According to MTV's list of the 2012 best songs, the song was ranked No. 8 with MTV news staff James Montgomery's comment: "Gangnam' is either the track we, as a culture needed right now, or the track we, as a culture, deserved". TIME magazine chose it as the second best song of 2012 after Usher's "Climax", writing "The YouTube meme, a good-natured, mind-bendingly catchy lampoon [...] turned into a global obsession". The YouTube meme, a good-natured, mind-bendingly catchy lampoon [...] turned into a global obsession". No. 1 pick on the top 10 pop songs of 2012 list. Digital Spy ranked the song No. 20 among the 20 best singles of the year. It was voted the 12th best single of 2012 by *The Village Voice*'s 40th annual Pazz & Jop critics' poll. [321] Music critic Robert Christgau placed "Gangnam Style" as the No. 2 single on his 2012 Dean's List. [322]

#### Video

The music video for "Gangnam Style" was chosen as the best music video of 2012 by *TIME*. Melissa Locker of the magazine wrote "The catchy song paired with social satire and tongue-in-cheek vibe has spread so quickly it reminds us why videos are called viral. The video has sparked an International dance craze and catapulted Psy to international super stardom." *Stone* also ranked the video No. 1 on its "The Best Music Videos of 2012" list, saying "The Korean auteur[Psy] conquered the world with his 'dress classy, dance cheesy' aesthetic, blurring the line between parody and celebration." The video took No. 4 position on the Digital Spy's list of 10 top pop music videos of the year.

#### Miscellaneous

The music video came in first with 21% rating in the 2012 Billboard.com's readers poll, beating "Where Have You Been" by Rihanna (19%) and "Beauty and a Beat" by Justin Bieber featuring Nicki Minaj (11%). The song was the most popular song played on New Year's Eve and the most sung song on the day, leaving "Auld Lang Syne" in second place for the first time since 2005, on karaoke company Lucky Voice's online service in the United Kingdom. CNN readers picked "Gangnam Style" as the eighth best song of 2012. The Week (US edition) ranked the song's global popularity at No. 6 with the strapline "Gangnam Style' takes over the world" on the 13 biggest pop culture moments of the year list. The phenomenon of the song and the video was also picked as one of the 2012's most viral moments in music by Wendy Geller of Yahoo! Music, and No. 2 on the 2012 top 20 music moments list after Whitney Houston's passing by Billboard, being written "If there's one meme, song and face that has been truly inescapable in the second half of 2012, it's South Korean rapper Psy and his outrageous 'Gangnam Style'."

On December 1, 2014, YouTube announced that "Gangnam Style" had exceeded the number of views that are possible to store using a 32-bit <u>signed integer</u>, that being 2,147,483,647 ( $2^{31}-1$ , or two <u>billion</u>). As a result, YouTube was forced to upgrade to using 64-bit integers to store view numbers, with a maximum value of 9,223,372,036,854,775,807 ( $2^{63}-1$ , or nine <u>quintillion</u>). "We never thought a video would be watched in numbers greater than a 32-bit integer, but that was before we met Psy", stated a YouTube spokesman. [333][334]

# **Chart performance**

## **South Korea**

Upon its release, "Gangnam Style" was an enormous hit. The song went straight to number one on the <u>Gaon Singles Chart</u> on the fourth week of July, 2012, with 816,868 digital downloads, and spent five consecutive weeks at the top position of the chart, tying it with <u>IU</u>'s "Good Day" for the most weeks at number one single in the chart's history. In addition, the song became the first-place winner on various weekly chart shows such as <u>M Countdown</u> (three straight weeks) and <u>Music Bank</u> (a total of 16 weeks including a record 10-consecutive-week). According to the Korea Music Content Industry Association, "Gangnam Style" became the best selling song of 2012 in South Korea with 3,842,109 download sales.

The song debuted at number six on the <u>Billboard Korea K-Pop Hot 100</u> for the week of July 28, 2012. It then topped the chart the week after and remained at the summit for five consecutive weeks, tying <u>IU</u>'s record with "<u>You and I</u>" for the longest running number one song on the chart. The record, however, was broken by <u>Lee Seung-gi</u>'s "Return" earned six weeks at the top spot from December 2012 to January 2013. [342][343][344] "Gangnam Style" took number one spot on the 2012 <u>Billboard K-Pop Hot 100 year-end chart.</u> [345]

## Oceania

In Oceania, "Gangnam Style" was a huge success. The single made its chart debut on the New Zealand Singles Chart at number 21 on September 3, 2012. [346] After two weeks, the song reached in the top ten and the following week topped the chart, becoming the first K-pop song and the first foreign language song in three decades to achieve that feat since German band Nena's "99 Luftballons" hit the top spot in March 1982. [347] The song remained atop the chart for two consecutive weeks before being deposed of the top spot by One Direction's "Live While We're Young". After one week of the band's reign, "Gangnam Style" regained its number one position and stayed at the top spot for a further four weeks, tallying a total of six non-consecutive weeks atop the chart. The track was ranked in the top ten of the chart for 17 consecutive weeks before it fell to number 11 on the January 14, 2013 chart. [346] The song has been certified 4× Platinum with sales exceeding 60,000 by the Recording Industry Association of New Zealand (RIANZ). [348] "Gangnam Style" was the second biggest-selling single of 2012 in the country behind Carly Rae Jepsen's "Call Me Maybe". [349]

In Australia, the song debuted at number seven on the <u>ARIA Singles Chart</u> on September 17, 2012, becoming the highest debut for the week. It reached number one on the chart just three weeks after its release, overtaking "<u>Battle Scars</u>" by <u>Guy Sebastian</u> featuring <u>Lupe Fiasco</u>, and spent six consecutive weeks at the summit, making it the second longest running chart-topper for 2012 behind <u>Flo Rida</u>'s "<u>Whistle</u>" remained at the pole position for seven weeks. [350][351] As a result, Psy became the first artist to reach number one on the chart with a foreign language song since <u>Las Ketchup</u> topped the chart with "<u>The Ketchup Song</u>" in September 2002, and the eighth overall. In addition, "Gangnam Style" was the first Korean song to enter the chart and to climb to the top spot in Australian chart history. After the single spent the first fourteen weeks in the top ten of the chart since its chart debut, it dropped to number eleven in its 15th week. The song, however, rebounded from the position to number three on the issue date of December 31, 2012. It descended to number 14 in its 18th week, ending a 16-week in the top ten, and out of the top 20 the following week, placed at number 23. It has been certified 10× Platinum by the <u>Australian Recording Industry Association</u> (ARIA), with sales

exceeding 700,000 copies. [353] "Gangnam Style" was placed at number two on the 2012 ARIA Singles year-end chart behind Carly Rae Jepsen's "Call Me Maybe". [354] The song is currently the fourth best-selling single in Australian music history.

## **Europe**

In Europe, the song was successful as well, topping the charts in almost all countries. "Gangnam Style" made its first European chart appearance, entering the <u>Danish Singles Chart</u> at number 40 on August 3, 2012. It reached the top ten in its fifth week, and climbed to number four in its sixth. [355] For the issue dated September 14, 2012, the song became Psy's first number one on the chart, ending the one-week reign of the Danish rock band <u>Nephew's "Hjertestarter". [355]</u> The song remained at the top position for seven consecutive weeks, tying it with "Somebody That I Used to Know" performed by <u>Gotye featuring Kimbra for the longest running number one single</u> on the chart for 2012. In its 24th week, it climbed back to the top, giving it its 8th week in that position. The single spent 22 straight weeks in the top ten of the chart. [355] In January 2013, the <u>International Federation of the Phonographic Industry</u> (IFPI Denmark) certified the single 2× Platinum, denoting sales of 60,000 copies. [356]

The song entered the <u>UK Singles Chart</u> at number 196 on September 1, 2012, and in its fourth week broke into the top 40 at number 37. [357][358] In its fifth week, the song reached the top five on the chart and eventually peaked at number one on the week of October 6, becoming the first ever K-pop song to achieve that feat. While the track only remained atop the chart for one week before being overtaken by Rihanna's "<u>Diamonds</u>", it spent a further 17 consecutive weeks in the top ten of the chart before it fell to number twelve on the January 26, 2013 chart. The song was the sixth biggest selling single of 2012 with 878,000 sales, [359] and ranked at number 24 among the top 40 most streamed tracks of the year in the United Kingdom. [360] According to <u>Official Charts Company</u> sales data, Gangnam Style has become not only the 129th track to sell over a million copies in the history of the UK's Official Singles Chart, but also the first million seller by an Asian music star. [361] On April 9, 2013, the song became 13th most downloaded single of all time in the UK. [362]

Elsewhere in Europe, the song also peaked at number one on the German Singles Chart for two non-consecutive weeks in 2012. For the week of January 11, 2013, it returned to the summit, ending the ten-consecutive-week reign of "Diamonds" by Rihanna, and spent a week at the top. Psy's song has remained in the top ten on the chart for a 19 straight week including fifteen in the top three position since October 2012. [363] It has been certified Gold by the Bundesverband Musikindustrie (BVMI), denoting sales of 150,000 copies. [364] In addition, the single has remained number one in Austria for four non-consecutive weeks, [365] Belgium (Flanders) for five consecutive weeks, [366] Belgium (Wallonia) for seven straight weeks, [367] Czech Republic for one week, Finland for four consecutive weeks, [369] France for six non-consecutive weeks, [370] Italy for a week, [371] the Netherlands for two consecutive weeks, [372] Norway for four straight weeks, [373] Scotland for a week, Spain for twelve consecutive weeks, [375] and Switzerland for three non-consecutive weeks. [376] It has additionally placed top five positions in Iceland, Ireland and Sweden, [377][378] and top ten in Hungary and Slovakia. [379][380]

## **North America**

In the United States, "Gangnam Style" debuted at number 64 the <u>Billboard Hot 100</u> in the week of September 22, 2012, with 61,000 downloads sold, more than the total number of previous weeks (57,000), becoming the second K-pop song to enter the chart behind the <u>Wonder Girls' "Nobody"</u>, which spent a week at No. 76 on the Oct. 31, 2009, chart. The following week, the song rocketed to number eleven on the chart with 188,000 downloads, seeing a sales increase of 210% after Psy appeared on various TV shows such as *The Ellen DeGeneres Show* and NBC's *Today*. In its third week, it rose to number two on the chart, topping the <u>Hot Digital Songs</u> chart with a 60% increase to 301,000 downloads sold and climbing to number nine on <u>On-Demand Songs</u> chart. Since then, the song has peaked at the runner-up spot for seven consecutive weeks behind Maroon 5's "One More Night", failing to gain in enough radio audience to ascend to

the summit, although it ruled Hot Digital Songs for a fourth week and On-Demand Songs for a fifth week during that period. While "One More Night" dominated the Radio Songs chart for eight weeks, "Gangnam Style" peaked at just number twelve on the chart. [385]

For the week of November 24, the song dropped to number five on the Hot 100, despite leading in sales with 188,000 downloads. [386] In its 12th week, the single rebounded from number seven to number five with top Digital Gainer accolades, spurred by Psy's show-closing performance of the song with MC Hammer at the AMA. The track returned for a sixth week atop Hot Digital Songs with 229,000 downloads sold including 41,000 stemmed from the duet version, which mixed in Hammer's 1992 No. 5 Hot 100 hit "2 Legit 2 Quit." [387] It was the first song to spend six weeks at number one on the Digital Songs chart without reaching the top spot on the Hot 100 since Miley Cyrus' "Party in the U.S.A." in 2009. [388] After the song stayed in the top ten of the Hot 100 for 11 consecutive weeks, it dropped out of the top ten on the December 22, 2012 chart, falling from number ten to number eleven. [389] The following week, "Gangnam Style" descended to number 18 on the chart but achieved the milestone of 3 million downloads sold in the country, becoming the first and only K-pop song to reach the mark.  $\frac{[390]}{}$  For the week of January 12, 2013, powered by consumers purchasing some of 2012's most buzzworthy hits and radio airplay recounting the same in year-end retrospectives, the song resurged from number 19 to number six with its best weekly total 400,000 downloads sold, returning to the Hot 100's top ten after three weeks out of the top ten. [391] The track dropped to number 14 in its 18th week, ending a 12-week in the top 10, and number 22 in its 19th week, despite staying in the top ten of Digital Songs chart with 192,000 and 105,000 copies sold, respectively. [392][393] On February 20, 2013, *Billboard* and Nielsen announced the addition of U.S. YouTube video streaming data to its platforms, which includes an update to the methodology for the *Billboard* Hot 100 chart. Thanks to the change to reflect online video activity, "Gangnam Style" rebounded from number 48 to number 26 on the Hot 100 for the week of March 2, 2013. [394][395]

On October 11, 2012, *Billboard* unveiled new methodology for the Hot Rap Songs chart, including digital download sales and streaming data for the first time, along with radio airplay audience impressions as measured by Nielsen BDS. Due to this, "Gangnam Style" soared from number 20 to number one on the October 20, 2012 chart. [396] The song spent eight consecutive weeks atop the chart before being overtaken by Flo Rida's "I Cry". After four weeks of his reign, "Gangnam Style" regained its number one position in the week of January 12, 2013. [397] The track also peaked at number three on the Hot Dance/Club Play Songs chart in the week of November 17, 2012. [398] The song was certified 4× Platinum by the Recording Industry Association of America (RIAA) on April 19, 2013, denoting digital download sales of 4,000,000. [399] According to Nielsen SoundScan, "Gangnam Style" became the 9th best selling song of 2012 in the United States with 3,592,000 download sales. [400] In late January 2013, the song topped the 4 million mark in digital sales, becoming the third comic/novelty song to reach the mark, following LMFAO's "Sexy and I Know It" and Cee Lo Green's "Fuck You!". [401]

In Canada, "Gangnam Style" was a big hit just like the rest of the world. The song entered the <u>Canadian Hot 100</u> chart at number 71 on the week of September 8, 2012. In its fourth week, it reached in the top ten of the chart, climbing to number three, and the following week hit the pole position. The single spent seven consecutive weeks atop the chart, making it the second longest running number one song of 2012 behind Maroon 5's "Payphone" remained at the top for eight straight weeks. On the week of September 12, 2012, the song debuted at number seven on the <u>Top 20 Digital Tracks</u> chart, based on Nielsen SoundScan data. The following week it topped the chart and spent four weeks at the top spot before giving the summit to "I Knew You Were Trouble" by <u>Taylor Swift</u>. Gangnam Style", however, was back on top of the chart for the week of October 24, and grabbed the number one position for another four straight weeks, tallying a total of eight non-consecutive weeks atop the chart. On November 16, 2012, the track was certified 4× Platinum by Music Canada, and as of January 2013 has sold over 476,000 copies in the country.

## Music video

On August 21, 2012, "Gangnam Style" charted number one on the iTunes Music Video Charts, overtaking Justin Bieber's "As Long as You Love Me" and Katy Perry's "Wide Awake"; this feat is the first for any South Korean artist. [407] From September 8, 2012 to February 23, 2013, the song has also peaked and stayed at number one on *Billboard*'s YouTube Chart for 22 weeks, until being surpassed by "Stay" by Rihanna for one week; It has since reclaimed its top position for a 30th week as of April, 2013. [408]

# **Charts and certifications**

## **Weekly charts**

Japan (Japan Hot 100)[403]

Lebanon (Lebanese Top 20)[418]

## Sales and certifications

weekly charts		Sales and certifica	tions	
Chart (2012-13)	Peak position	Region	Certification	Certified units/sales
Australia (ARIA) <sup>[350]</sup>	1	Australia (ARIA) <sup>[353]</sup>	10× Platinum	700,000^
Austria ( <u>Ö3 Austria Top 40</u> ) <sup>[365]</sup>	1	Austria (IFPI Austria) <sup>[432]</sup>	2× Platinum	60,000*
Belgium ( <u>Ultratop 50</u> Flanders) <sup>[366]</sup>	1	Belgium (BEA) <sup>[433]</sup>	2× Platinum	60,000 <sup>*</sup>
Belgium Dance (Ultratop Flanders) <sup>[366]</sup>	1	Canada (Music		
Belgium (Ultratop 50 Wallonia) <sup>[367]</sup>	1	Canada) <sup>[434]</sup>	4× Platinum	502,000 <sup>[406]</sup>
Belgium Dance ( <u>Ultratop</u> Wallonia) <sup>[367]</sup>	1	Denmark (IFPI Danmark) <sup>[356]</sup>	2× Platinum	60,000^
Brazil (Hot 100 Airplay)	10	Finland		[405]
Brazil <u>Hot Pop Songs<sup>[409]</sup></u>	1	(Musiikkituottajat) <sup>[435]</sup>	Gold	9,025 <sup>[435]</sup>
Bulgaria ( <u>IFPI</u> ) <sup>[410]</sup>	1	Germany (BVMI) <sup>[364]</sup>	Gold	150,000 <sup>^</sup>
Canada (Canadian Hot 100) <sup>[411]</sup>	1	Italy (FIMI) <sup>[436]</sup>	2× Platinum	60,000 <sup>*</sup>
Colombia ( <u>National-Report</u> ) <sup>[412]</sup>	3	New Zealand (RMNZ) <sup>[348]</sup>	4× Platinum	60,000 <sup>*</sup>
Czech Republic (Rádio – Top 100) <sup>[368]</sup>	1		NI/A	4,041,000 <sup>[437]</sup>
Denmark (Tracklisten) <sup>[355]</sup>	1	South Korea (Gaon) <sup>[438]</sup>	N/A	4,041,000
Europe (Euro Digital Songs) <sup>[413]</sup>	1	Spain (PROMUSICAE) <sup>[439]</sup>	Platinum	40,000 <sup>*</sup>
Finland (Suomen virallinen lista) <sup>[369]</sup>	1	Sweden ( <u>GLF</u> )[440]	4× Platinum	160,000 <sup>‡</sup>
France (SNEP) <sup>[370]</sup>	1	Switzerland (IFPI	3× Platinum	90,000^
songid field is MANDATORY FOR GERMAN CHARTS	1	Switzerland)[441] United Kingdom	2× Platinum	1,300,000 <sup>[442]</sup>
Greece Digital Songs ( <i>Billboard</i> ) <sup>[414]</sup>	1	( <u>BPI</u> ) <sup>[443]</sup>		1,000,000
Honduras (Honduras Top 50) <sup>[415]</sup>	1	United States (RIAA) <sup>[444]</sup>	5× Platinum	5,000,000^
Hungary (Dance Top 40) <sup>[416]</sup>	3	* Sales figures based on certification alone.  ^ Shipments figures based on certification alone.		
Hungary (Rádiós Top 40) <sup>[379]</sup>	6			
Ireland (IRMA) <sup>[377]</sup>	2			
Israel ( <u>Media Forest</u> ) <sup>[417]</sup>	1			
Italy ( <u>FIMI</u> ) <sup>[371]</sup>	1	Year-end charts		
		_		

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Chart (2012)	Position
Australia (ARIA) <sup>[354]</sup>	2

Chart (2012–13)	Peak position
Luxembourg ( <i>Billboard</i> ) <sup>[419]</sup>	1
Mexican Airplay Chart (Billboard)[420]	1
Mexico (Monitor Latino) <sup>[421]</sup>	1
Netherlands (Dutch Top 40) <sup>[422]</sup>	1
Netherlands (Single Top 100) <sup>[372]</sup>	1
New Zealand (Recorded Music NZ)[346]	1
Norway (VG-lista) <sup>[373]</sup>	1
Poland (Top 5 Video Airplay) <sup>[423]</sup>	1
Poland (Dance Top 50) <sup>[424]</sup>	6
Portugal Digital Songs (Billboard)[425]	1
Romania (Romanian Top 100) <sup>[426]</sup>	42
Russia (2M) <sup>[427]</sup>	1
Scotland (OCC)[374]	1
Slovakia ( <u>Rádio Top 100</u> ) <sup>[380]</sup>	7
South Korea (Gaon Digital Singles)[335]	1
South Korea (Billboard K-Pop Hot 100) <sup>[14]</sup>	1
Spain (PROMUSICAE)[375]	1
Sweden (Sverigetopplistan)[378]	2
Switzerland (Schweizer Hitparade)[376]	1
UK Singles (OCC)[308]	1
US Billboard Hot 100 <sup>[428]</sup>	2
US Mainstream Top 40 (Billboard) <sup>[429]</sup>	10
US Hot Rap Songs (Billboard) <sup>[430]</sup>	1
US Dance Club Songs (Billboard)[398]	3
Venezuela Top 100 (Record Report) <sup>[431]</sup>	47

Chart (2012)	Position
Austria (Ö3 Austria Top 40) <sup>[445]</sup>	13
Belgium (Ultratop 50 Flanders) <sup>[446]</sup>	7
Belgium (Ultratop 40 Wallonia) <sup>[447]</sup>	10
Canada (Canadian Hot 100) <sup>[448]</sup>	37
Denmark (Hitlisten) <sup>[449]</sup>	3
France (SNEP) <sup>[450]</sup>	4
Germany (Media Control AG) <sup>[451]</sup>	8
Hungary (Rádiós Top 40) <sup>[452]</sup>	54
Israel (Media Forest Radio Airplay) <sup>[453]</sup>	31
Italy (FIMI) <sup>[454]</sup>	13
Netherlands (Mega Single Top 100) <sup>[455]</sup>	5
New Zealand (NZ Top 40 Chart) <sup>[349]</sup>	2
Poland (ZPAV) <sup>[456]</sup>	4
Russia (2M Top 25 Digital Tracks) <sup>[457]</sup>	6
South Korea ( <i>Billboard</i> K-Pop Hot 100) <sup>[345]</sup>	1
Spain (PROMUSICAE Top 50 Canciones) <sup>[458]</sup>	13
Sweden (Sverigetopplistan) <sup>[459]</sup>	18
Switzerland (Schweizer Hitparade) <sup>[460]</sup>	10
UK Singles (Official Charts Company)[359]	6
US Billboard Hot 100 <sup>[461]</sup>	47
IFPI (Global top selling digital singles of 2012) <sup>[462]</sup>	3

Chart (2013)	Position
Germany (Media Control AG) <sup>[463]</sup>	31
US Billboard Hot 100 <sup>[464]</sup>	55

# Release history

Country	Date	Format	Label
South Korea <sup>[465]</sup>	July 15, 2012	Digital download	YG Entertainment
Argentina <sup>[466]</sup>	September 4, 2012		Schoolboy · Universal Republic Records
Australia <sup>[467]</sup>			
Austria <sup>[468]</sup>			
Brazil <sup>[469]</sup>			
Czech Republic <sup>[470]</sup>			

Denmark <sup>[471]</sup>			
United Kingdom <sup>[472]</sup>			
United States <sup>[473]</sup>			
Canada <sup>[474]</sup>	September 6, 2012		
Mexico <sup>[475]</sup>			
Germany <sup>[286]</sup>	October 15, 2012	CD single (enhanced)	
United States <sup>[476]</sup>	November 19, 2012	Digital remix single	Universal Republic Records

# "Oppa Is Just My Style"

# "Gangnam Style" Song

Oppa Is Just My Style		
Hangul	00 0 0 000	
Revised	Oppan Ttag	
Romanization	Nae Seutail	
McCune–	Oppan Ttak	
Reischauer	Nae Sŭt'ail	

## See also

- 2010s portal
- South Korea portal
- "Gangnam Style" in popular culture
- List of best-selling singles
- List of best-selling singles in South Korea
- List of best-selling singles in the United States
- List of million-selling singles in the United Kingdom
- List of top hit singles (Youtube 100)

## **Notes**

- 1. In the *Rolling Stone* interview, Psy says he copied the spa surfacing scene from <u>Lady Gaga</u>'s video ("Poker Face").
- 2. The Chinese characters are a homonym for a vulgar slur.

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## **External links**

- "GANGNAM STYLE (□□□□)" music video (https://www.youtube.com/watch?v=9bZkp7q19f0) on YouTube
- "PSY (ft. HYUNA) □ □ □ □ □ M/V Oppa Is Just My Style" music video (https://www.youtube.com/watch?v= wcLNteez3c4) on YouTube

- "PSY GANGNAM STYLE (□□□□) M/V Making Film" (https://www.youtube.com/watch?v=9HPiBJBCOq8) on YouTube
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- Template:MetroLyrics song

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