



Thomas Newman

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Thomas Montgomery Newman (born October 20, 1955) is an American composer best known for his many film scores.

Newman has been nominated for fourteen Academy Awards and three Golden Globes, and has won two BAFTAs, six Grammys and an Emmy Award. Newman was honored with the Richard Kirk award at the 2000 BMI Film and TV Awards. The award is given annually to a composer who has made significant contributions to film and television music.^[1]

Personal life

Born in Los Angeles, California, he is the youngest son of Martha Louis Montgomery (1920–2005) and composer Alfred Newman (1901–1970), who won the Academy Award for Best Original Score nine times. He is a member of a film-scoring dynasty in Hollywood that includes his father Alfred, brother David Newman, sister Maria Newman, uncles Lionel Newman and Emil Newman, cousin Randy Newman (also known as a singer and songwriter), and his first cousin, once removed, Joey Newman. His paternal grandparents were Russian Jewish immigrants, and his mother was from Mississippi.

During their upbringing, Martha herded her sons into violin lessons in the San Fernando Valley every weekend.^[2] Newman later studied composition and orchestration for two years at the University of Southern California,^[3] before transferring to Yale University, where he graduated as a Bachelor of Arts in 1977 and a Master of Music in 1978.^[4] While at Yale, he met composer Stephen Sondheim, who became an early mentor.^[2]

Newman and his wife, Ann Marie, have three children. They reside in the Pacific Palisades neighborhood of Los Angeles.

Film scoring career

Thomas Newman



Newman at Classic Brit Awards in 2010

Background information

Birth name	Thomas Montgomery Newman
Born	October 20, 1955 <div>Los Angeles, California, U.S.</div>
Origin	Los Angeles, California, U.S.
Occupation(s)	Film score composer
Years active	1979–present

At first, Newman was more interested in musical theater than in film composition, working with Sondheim in Broadway plays.^[5] Lionel, who succeeded Alfred as music director for 20th Century Fox, gave Thomas his first scoring assignment on a 1979 episode of the series *The Paper Chase*.^[1] In 1983, John Williams, who was a friend of both Alfred and Lionel, invited Newman to work on *Return of the Jedi*, orchestrating the scene where Darth Vader dies.^[6] Afterwards Newman met in New York producer Scott Rudin, who invited him to compose the score for *Reckless* (1984). Newman said that he thought "it was a tough job, at first" for requiring him to "develop vocabularies and a sense of procedure", only getting comfortable with writing scores "and not fraudulent in my efforts" after 8 years.^[7]

In 1992, Newman composed the score to Martin Brest's film *Scent of a Woman*.

In 1994, he got his first Academy Award nominations with the scores to *The Shawshank Redemption* and *Little Women*.^[5] He also scored the film *The War*. In 1996, he scored Diane Keaton's *Unstrung Heroes*, receiving yet another Oscar nomination. In 1998, he scored Robert Redford's *The Horse Whisperer* as well as *Meet Joe Black*. In 1999, Newman composed the score to Sam Mendes' first feature film *American Beauty*, created using mainly percussion instruments. Newman believed the score helped move the film along without disturbing the "moral ambiguity" of the script, saying "It was a real delicate balancing act in terms of what music worked to preserve that."^[8] This was his first collaboration with Mendes, and he would go on to score all of the director's subsequent films except for the comedy-drama *Away We Go*, which featured songs instead of a score. He received a fourth Oscar nomination for this score, and although he lost again (to John Corigliano for *The Red Violin*), he did receive a Grammy and a BAFTA.

His critical and commercial success has continued in the following years with his scores for films such as *Meet Joe Black*, *The Green Mile*, *Erin Brockovich*, *In the Bedroom* and *The Salton Sea*. He was nominated consecutively for a further three Academy Awards, for *Road to Perdition* (2002), *Finding Nemo* (2003), and *Lemony Snicket's A Series of Unfortunate Events* (2004). However, he lost on each occasion to Elliot Goldenthal (for *Frida*), Howard Shore (for *The Lord of the Rings: The Return of the King*), and Jan A. P. Kaczmarek (for *Finding Neverland*) respectively.

He was again nominated for an Oscar for scoring Steven Soderbergh's *The Good German* (2006). At the Oscar ceremony, he appeared in the opening segment by Errol Morris, who jokingly stated that Newman had been nominated for and failed to win an Oscar eight times. Newman replied: "No, I've failed seven but this will be my eighth", and indeed, he again lost, this time to Gustavo Santaolalla for *Babel*.

His first score since *The Good German* was for the 2008 animated film *WALL-E*, collaborating for the second time with director Andrew Stanton (with the first collaboration being *Finding Nemo*). The film won the Academy Award for Best Animated Feature (as had *Nemo*). Newman received two Oscar nominations: one for Best Original Score, and another for Best Original Song for "Down to Earth", which he co-wrote with Peter Gabriel. He was nominated in the Original Score category with two other veteran composers, James Newton-Howard and Danny Elfman, both of whom have also been nominated for several Oscars but each time unsuccessfully. Newman lost both the score and song nominations to A R Rahman for his work on *Slumdog Millionaire*. He and Peter Gabriel did however win a Grammy for "Down to Earth".

In 2008, Newman scored *Towelhead* and Sam Mendes' *Revolutionary Road* and in 2009 he scored *Brothers*. In 2011 he scored *The Help*, *The Debt*, *The Iron Lady*, and *The Adjustment Bureau*.^[9]

In 2012, Newman scored *The Best Exotic Marigold Hotel*. He also scored the 23rd James Bond movie *Skyfall*, directed by his longtime collaborator Sam Mendes, which celebrates the film franchise's 50th anniversary.^[10] His work on this film earned him his eleventh Oscar nomination and a second BAFTA win. During 2013, he scored Steven Soderbergh's *Side Effects* and *Saving Mr. Banks*. The latter score was very well received by film music critics, earning Newman BAFTA and Oscar nominations for the second consecutive year, both of which he lost to Steven Price for *Gravity*.

Newman's 2014 projects included *The Judge* and *Get on Up*. He scored 2015's *The Second Best Exotic Marigold Hotel*, marking the first time Newman has scored a sequel to a film he also wrote the score for.^[11]

In 2016, Newman scored the motion picture *Passengers* starring Andy Garcia, Michael Sheen, Laurence Fishburne, Jennifer Lawrence and Chris Pratt.

Newman likes to vary the instrumentation in his scores, ranging from full orchestra to percussion-only music. He is also fond of incorporating unusual instruments such as the zither, hurdy-gurdy, psaltery and hammered dulcimer,^[1] or unexpected sounds, like Aboriginal chants and the chirping of cicadas. The composer declared that he has "an interest in mundane experimentation."^[5]

Filmography

Film

1980s

Year	Title	Director(s)	Studio(s)	Notes
1984	<i><u>Reckless</u></i>	<u>James Foley</u>	<u>Metro-Goldwyn-Mayer</u>	—
	<i><u>Revenge of the Nerds</u></i>	<u>Jeff Kanew</u>	<u>Interscope Communications</u> <u>20th Century Fox</u>	—
	<i><u>Grandview, U.S.A.</u></i>	<u>Randal Kleiser</u>	<u>CBS Entertainment Production</u> <u>Warner Bros. (theatrical)</u> <u>CBS/Fox Video (VHS release)</u> <u>Paramount Home Entertainment (DVD release)</u>	—
1985	<i><u>Desperately Seeking Susan</u></i>	<u>Susan Seidelman</u>	<u>Orion Pictures</u>	Soundtrack released by Varèse Sarabande. Album shared with <i><u>Making Mr. Right</u></i>
	<i><u>Girls Just Want to Have Fun</u></i>	<u>Alan Metter</u>	<u>New World Pictures</u>	—
	<i><u>The Man with One Red Shoe</u></i>	<u>Stan Dragoti</u>	<u>20th Century Fox</u>	—
	<i><u>Real Genius</u></i>	<u>Martha Coolidge</u>	<u>TriStar Pictures</u>	—
1986	<i><u>Gung Ho (Working Class Man)</u></i>	<u>Ron Howard</u>	<u>Paramount Pictures</u>	First collaboration with Ron Howard One track released by Milan on the compilation album <i><u>Ron Howard – Passions & Achievements</u></i>
	<i><u>Jumpin' Jack Flash</u></i>	<u>Penny Marshall</u>	<u>Largo Entertainment</u> <u>Silver Pictures</u> <u>20th Century Fox</u>	Song album with two Newman tracks
1987	<i><u>Light of Day</u></i>	<u>Paul Schrader</u>	<u>TriStar Pictures</u>	Song album with one Newman track

	<u><i>The Lost Boys</i></u>	<u>Joel Schumacher</u>	<u>Warner Bros.</u>	Song album with one Newman track
	<u><i>Less Than Zero</i></u>	<u>Marek Kanievski</u>	20th Century Fox	Song album; no Newman score; score album released by <u>La-La Land Records</u> in September 2016.
1988	<u><i>The Great Outdoors</i></u>	<u>Howard Deutch</u>	Hughes Entertainment <u>Universal Pictures</u>	Song album with one Newman track
	<u><i>The Prince of Pennsylvania</i></u>	<u>Ron Nyswaner</u>	<u>Fine Line Features</u> <u>New Line Cinema</u>	—
1989	<u><i>Cookie</i></u>	<u>Susan Seidelman</u>	<u>Lorimar Film Entertainment</u> <u>Warner Bros.</u>	—

1990s

Year	Title	Director(s)	Studio(s)	Notes
1990	<u><i>Men Don't Leave</i></u>	<u>Paul Brickman</u>	<u>Geffen Pictures</u> <u>Warner Bros.</u>	—
	<u><i>Welcome Home, Roxy Carmichael</i></u>	<u>Jim Abrahams</u>	Paramount Pictures	Soundtrack released by Varèse Sarabande
1991	<u><i>Career Opportunities</i></u>	<u>Bryan Gordon</u>	Hughes Entertainment <u>Universal Pictures</u>	Song album with three Newman tracks released by Curb
	<u><i>The Linguini Incident</i></u>	<u>Richard Shepard</u>	Academy Entertainment	Soundtrack released by Varèse Sarabande
	<u><i>Naked Tango</i></u>	<u>Leonard Schrader</u>	<u>New Line Cinema</u>	—
	<u><i>The Rapture</i></u>	<u>Michael Tolkin</u>	<u>Fine Line Features</u> <u>New Line Cinema</u>	Song album with ten Newman tracks
	<u><i>Deceived</i></u>	<u>Damian Harris</u>	<u>Touchstone Pictures</u>	—
	<u><i>Fried Green Tomatoes</i></u>	<u>Jon Avnet</u>	Act III Communications <u>Universal Pictures</u>	Song album with three Newman tracks and separate score album, both released by MCA
1992	<u><i>The Player</i></u>	<u>Robert Altman</u>	Avenue Pictures Spelling Films <u>Fine Line Features</u> (US) <u>Pathé</u> (International)	Soundtrack released by Varèse Sarabande

	<u>Whispers in the Dark</u>	<u>Christopher Crowe</u>	Paramount Pictures	Varèse Sarabande album release cancelled; released by Intrada in 2012
	<u>Scent of a Woman</u>	<u>Martin Brest</u>	City Light Films Universal Pictures	Soundtrack released by MCA
1993	<u>Flesh and Bone</u>	<u>Steve Kloves</u>	<u>Paramount Pictures</u>	Soundtrack released by Varèse Sarabande
	<u>Josh and S.A.M.</u>	<u>Billy Weber</u>	Castle Rock Entertainment New Line Cinema <u>Columbia Pictures</u>	Soundtrack released by Varèse Sarabande
1994	<u>Threesome</u>	<u>Andrew Fleming</u>	Motion Picture Corporation of America <u>TriStar Pictures</u>	Soundtrack released by Varèse Sarabande. Twinned with <u>American Buffalo</u>
	<u>The Favor</u>	<u>Donald Petrie</u>	<u>Orion Pictures</u>	—
	<u>The Shawshank Redemption</u>	<u>Frank Darabont</u>	Castle Rock Entertainment Columbia Pictures	First collaboration with Frank Darabont Soundtrack released by Sony BMG
	<u>The War</u>	Jon Avnet	<u>Universal Pictures</u>	Song album with 12 Newman tracks released by MCA
	<u>Little Women</u>	<u>Gillian Armstrong</u>	<u>Columbia Pictures</u>	Soundtrack released by Sony Classical
1995	<u>Unstrung Heroes</u>	<u>Diane Keaton</u>	<u>Hollywood Pictures</u>	Soundtrack released by Hollywood Records
	<u>How to Make an American Quilt</u>	<u>Jocelyn Moorhouse</u>	Amblin Entertainment Universal Pictures	Soundtrack released by MCA
1996	<u>Up Close & Personal</u>	<u>Jon Avnet</u>	Cinergi Pictures Touchstone Pictures	Soundtrack released by Hollywood Records
	<u>Phenomenon</u>	<u>Jon Turteltaub</u>	<u>Touchstone Pictures</u>	Song album with one Newman track released by Reprise
	<u>American Buffalo</u>	<u>Michael Corrente</u>	Capitol Films Channel Four Films The Samuel Goldwyn Company	Soundtrack released by Varèse Sarabande.

				Twinned with <u><i>Threesome</i></u>
	<u><i>The People vs. Larry Flynt</i></u>	<u>Miloš Forman</u>	<u>Phoenix Pictures</u> <u>Columbia Pictures</u>	Soundtrack released by Angel Records
1997	<u><i>Red Corner</i></u>	<u>Jon Avnet</u>	<u>Avnet-Kerner Productions</u> <u>Metro-Goldwyn-Mayer</u>	Soundtrack released by EAR
	<u><i>Mad City</i></u>	<u>Costa Gavras</u>	Warner Bros.	Soundtrack released by Varèse Sarabande
	<u><i>Oscar and Lucinda</i></u>	<u>Gillian Armstrong</u>	<u>Australian Film Finance Corporation</u> <u>Fox Searchlight Pictures</u>	Soundtrack released by Sony Classical
1998	<u><i>The Horse Whisperer</i></u>	<u>Robert Redford</u>	Touchstone Pictures	Soundtrack released by Hollywood Records
	<u><i>Meet Joe Black</i></u>	<u>Martin Brest</u>	City Light Filmsw Universal Pictures	Soundtrack released by Universal Records
1999	<u><i>American Beauty</i></u>	<u>Sam Mendes</u>	<u>DreamWorks Pictures</u>	First collaboration with <u>Sam Mendes</u> Soundtrack released by DreamWorks Records
	<u><i>The Green Mile</i></u>	<u>Frank Darabont</u>	Castle Rock Entertainment Warner Bros.	Second collaboration with <u>Frank Darabont</u> Soundtrack released by <u>Warner Bros. Records.</u>

2000s

Year	Title	Director(s)	Studio(s)	Notes
2000	<u><i>Erin Brockovich</i></u>	Steven Soderbergh	<u>Jersey Films</u> <u>Universal Pictures (US)</u> <u>Columbia Pictures (International)</u>	First collaboration with <u>Steven Soderbergh</u> Soundtrack released by Sony Classical
	<u><i>Pay It Forward</i></u>	<u>Mimi Leder</u>	<u>Bel Air Entertainment</u> <u>Tapestry Films</u> <u>Pathé</u> <u>Warner Bros.</u>	Soundtrack released by Varèse Sarabande
2001	<u><i>In the Bedroom</i></u>	<u>Todd Field</u>	<u>Good Machine</u> <u>Miramax Films</u>	Soundtrack released by Varèse Sarabande

2002	<u>The Salton Sea</u>	<u>D. J. Caruso</u>	Castle Rock <u>Entertainment</u> Warner Bros.	Soundtrack released by Varèse Sarabande
	<u>Road to Perdition</u>	Sam Mendes	The Zanuck Company <u>DreamWorks Pictures</u> (US) 20th Century Fox (International)	Second collaboration with Sam Mendes Soundtrack released by Decca Records
	<u>White Oleander</u>	<u>Peter Kosminsky</u>	<u>Umbrella Entertainment</u> Warner Bros.	Soundtrack released by Varèse Sarabande
2003	<u>Finding Nemo</u>	<u>Andrew Stanton</u>	Pixar Animation Studios <u>Walt Disney Pictures</u>	First collaboration with <u>Andrew Stanton</u> , and Newman's first score for an animated film Soundtrack released by Walt Disney Records
2004	<u>Lemony Snicket's A Series of Unfortunate Events</u>	<u>Brad Silberling</u>	Nickelodeon Movies <u>Paramount Pictures</u> (US) <u>DreamWorks Pictures</u> (International)	Soundtrack released by Sony Classical
2005	<u>Cinderella Man</u>	Ron Howard	<u>Imagine Entertainment</u> <u>Miramax Films</u> Universal Pictures (North America) <u>Buena Vista Pictures</u> (International)	Second collaboration with Ron Howard Soundtrack released by Decca Records
	<u>Jarhead</u>	Sam Mendes	Universal Pictures	Third collaboration with Sam Mendes Soundtrack released by Decca Records
2006	<u>Little Children</u>	<u>Todd Field</u>	<u>New Line Cinema</u>	Soundtrack released by Silva Screen Records
	<u>The Good German</u>	Steven Soderbergh	<u>Virtual Studios</u> <u>Section Eight</u> <u>Productions</u> Warner Bros.	Second collaboration with Steven Soderbergh Soundtrack released by Varèse Sarabande
2007	<u>Towelhead</u>	<u>Alan Ball</u>	Scott Rudin Productions <u>This is that Corporation</u> <u>Warner Independent</u> <u>Pictures</u>	Soundtrack released by Lakeshore Records
2008	<u>WALL-E</u>	Andrew Stanton	Pixar Animation Studios <u>Walt Disney Pictures</u>	Second collaboration with Andrew Stanton

				Soundtrack released by Walt Disney Records
	<u>Revolutionary Road</u>	Sam Mendes	BBC Films DreamWorks Pictures Paramount Vantage (US) United International Pictures (International)	Fourth collaboration with Sam Mendes Soundtrack released by Nonesuch
2009	<u>Brothers</u>	<u>Jim Sheridan</u>	<u>Relativity Media</u> <u>Lionsgate</u>	Soundtrack released by Relativity Music Group

2010s

Year	Title	Director(s)	Studio(s)	Notes
2011	<u>The Adjustment Bureau</u>	<u>George Nolfi</u>	<u>Media Rights Capital</u> <u>Universal Pictures</u>	Soundtrack released by Relativity Music Group
	<u>The Help</u>	<u>Tate Taylor</u>	<u>Reliance Entertainment</u> <u>Participant Media</u> <u>Image Nation</u> <u>1492 Pictures</u> <u>Touchstone Pictures</u> <u>DreamWorks Pictures</u>	Score album released by Varèse Sarabande
	<u>The Debt</u>	<u>John Madden</u>	<u>Marv Films</u> <u>Miramax Films</u> <u>Focus Features (US)</u> <u>Universal Pictures (International)</u>	Soundtrack released by Relativity Music Group, Silva Screen Music
	<u>The Iron Lady</u>	<u>Phyllida Lloyd</u>	<u>Pathé</u> <u>Film4</u> <u>UK Film Council</u> <u>Canal+</u> <u>Goldcrest Films</u> <u>The Weinstein Company (US)</u> <u>20th Century Fox (UK)</u>	Soundtrack released by Sony Classical
2012	<u>The Best Exotic Marigold Hotel</u>	<u>John Madden</u>	<u>Participant Media</u> <u>Blueprint Pictures</u> <u>Fox Searchlight Pictures</u>	Soundtrack released by Sony Classical
	<u>Skyfall</u>	Sam Mendes	<u>Eon Productions</u> <u>Metro-Goldwyn-Mayer</u> <u>Columbia Pictures</u>	Fifth collaboration with Sam Mendes Soundtrack released by Sony Classical
2013	<u>Side Effects</u>	<u>Steven Soderbergh</u>	<u>FilmNation</u> <u>Entertainment</u> <u>Open Road Films</u>	Third collaboration with Steven Soderbergh Soundtrack released by

				Varèse Sarabande
	<u><i>Saving Mr. Banks</i></u>	<u>John Lee Hancock</u>	<u>Walt Disney Pictures</u> <u>BBC Films</u> <u>Essential Media</u> <u>Entertainment</u>	Soundtrack released by Walt Disney Records
2014	<u><i>Get on Up</i></u>	<u>Tate Taylor</u>	<u>Imagine Entertainment</u> <u>Universal Pictures</u>	—
	<u><i>The Judge</i></u>	<u>David Dobkin</u>	<u>Village Roadshow Pictures</u> Warner Bros.	Soundtrack released by WaterTower Music
2015	<u><i>The Second Best Exotic Marigold Hotel</i></u>	<u>John Madden</u>	<u>Participant Media</u> <u>Blueprint Pictures</u> Fox Searchlight Pictures	—
	<u><i>He Named Me Malala</i></u>	<u>Davis Guggenheim</u>	<u>Image Nation Abu Dhabi</u> FZ <u>Participant Media</u>	Soundtrack released by Sony Classical
	<u><i>Bridge of Spies</i></u>	Steven Spielberg	<u>Touchstone Pictures</u> <u>DreamWorks Pictures</u> <u>20th Century Fox</u>	First <u>Steven Spielberg</u> theatrical film without his long-time composer <u>John Williams</u> since <i>The Color Purple</i> (1985), and Newman's first collaboration with Steven Spielberg
	<u><i>Spectre</i></u>	Sam Mendes	<u>Metro-Goldwyn-Mayer</u> <u>Columbia Pictures</u>	Sixth collaboration with Sam Mendes Soundtrack released by Decca Records
2016	<u><i>Finding Dory</i></u> ^[12]	Andrew Stanton	<u>Walt Disney Pictures</u> <u>Pixar Animation Studios</u>	Third collaboration with Andrew Stanton
	<u><i>Passengers</i></u>	<u>Morten Tyldum</u>	<u>Columbia Pictures</u> <u>Village Roadshow Pictures</u>	—
2017	<u><i>Victoria & Abdul</i></u>	Stephen Frears	<u>Focus Features</u> <u>Working Title Films</u>	—
	<u><i>Thank You for Your Service</i></u>	Jason Hall	<u>Universal Pictures</u> <u>DreamWorks Pictures</u>	—
2018	<u><i>Unsane</i></u>	Steven Soderbergh	<u>Fingerprint Releasing</u> <u>Bleecker Street</u> <u>Regency Enterprises</u>	—
2019	<u><i>Ad Astra</i></u>	<u>James Gray</u>	<u>Plan B Entertainment</u> <u>New Regency Productions</u> <u>20th Century Fox</u>	First Collaboration with James Gray

Television

Year	Title	Director(s)	Notes
1985	<i><u>Amazing Stories</u></i>	Various	Episode "Santa '85." Soundtrack released by Intrada
1990	<i><u>Heat Wave</u></i>	<u>Kevin Hooks</u>	
1992	<i><u>Those Secrets</u></i>	<u>David Manson</u>	Soundtrack released by Masters Film Music
	<i><u>Citizen Cohn</u></i>	<u>Frank Pierson</u>	
2000	<i><u>Boston Public</u></i>	Various	Main Title Theme
2001	<i><u>Six Feet Under</u></i>	Various	Main title Theme
2003	<i><u>Angels in America</u></i>	<u>Mike Nichols</u>	Soundtrack released by Nonesuch
2012	<i><u>The Newsroom</u></i>	Various	Main Theme and Pilot
2017	<i><u>Five Came Back</u></i>	Various	Main Theme
2018	<i><u>Castle Rock</u></i>	Various	Main Theme and Two first episodes

Additional soundtracks

- 2005: *Brokeback Mountain* (Trailer) (from *The Shawshank Redemption*)
- 2005: *Corpse Bride* (Trailer) (from *Lemony Snicket's A Series of Unfortunate Events*)
- 2005: *Madagascar* (from *American Beauty*)
- 2005: *Fun with Dick and Jane* (from *Lemony Snicket's A Series of Unfortunate Events*)
- 2007: *Sicko* (from *Little Children*, *Lemony Snicket's A Series of Unfortunate Events* and *In the Bedroom*)
- 2007: *No Reservations* (Trailer) (from *Lemony Snicket's A Series of Unfortunate Events* and *American Beauty*)
- 2009: *Bigfoot* (Trailer) (from *WALL-E*)
- 2010: *Alice in Wonderland* (Teaser Trailer) (from *Lemony Snicket's A Series of Unfortunate Events*)

Newman has composed music for television as well, including theme music for the series *Boston Public* and the miniseries *Angels in America*. His theme music for the television show *Six Feet Under* won two Grammy Awards in 2003, for Best Instrumental Composition as well as Best Instrumental Arrangement. Newman also wrote a commissioned concert work for orchestra, *Reach Forth Our Hands*, for the 1996 Cleveland Bicentennial. The Los Angeles Philharmonic has commissioned a new work by Newman to be performed by the Kronos Quartet and Los Angeles Philharmonic, conducted by Leonard Slatkin, during the orchestra's 2009–2010 season.

He composed the incidental music for the Washington Shakespeare Theatre Company's 2014 production of *As You Like It*, directed by Michael Attenborough and starring Zoe Waites.^[13]

Awards and nominations

As of 2017, Newman has received a total of fourteen Academy Award nominations, however he has yet to win the award, making him the most nominated living composer to have never won an Oscar, and behind Alex North, who received 15 unsuccessful nominations. Thirteen of his nominations are in the Best Original Score

category, while one is for Best Original Song.

His first major successes for which he was recognised, came in 1994, when he earned two Academy Award nominations for his scores to *Little Women* and *The Shawshank Redemption*; he was the only double-nominee that year, although he lost to Hans Zimmer for *The Lion King*.

He received his third Academy Award nomination in 1996 for the score to Diane Keaton's comedy *Unstrung Heroes*, but again lost, this time to Alan Menken for *Pocahontas*.

He has also received three Golden Globe nominations including one for Best Original Score for 1999's *American Beauty* and two for Best Original Song, as well as nine Grammy nominations and five wins.

Award	Year	Category	Project	Outcome
<u>Academy Award</u>	1995	<u>Best Music, Original Score</u>	<i>Little Women</i>	Nominated
		Best Music, Original Score	<i>The Shawshank Redemption</i>	Nominated
	1996	<u>Best Music, Original Musical or Comedy Score</u>	<i>Unstrung Heroes</i>	Nominated
	2000	Best Music, Original Score	<i>American Beauty</i>	Nominated
	2003	Best Music, Original Score	<i>Road to Perdition</i>	Nominated
	2004	Best Music, Original Score	<i>Finding Nemo</i>	Nominated
	2005	Best Achievement in Music Written for Motion Pictures, Original Score	<i>Lemony Snicket's A Series of Unfortunate Events</i>	Nominated
	2007	Best Achievement in Music Written for Motion Pictures, Original Score	<i>The Good German</i>	Nominated
	2009	Best Achievement in Music Written for Motion Pictures, Original Score	WALL-E	Nominated
		Best Achievement in Music Written for Motion Pictures, Original Song (with Peter Gabriel) for "Down to Earth"		Nominated
	2013	<u>Best Music, Original Score</u>	<i>Skyfall</i>	Nominated
	2014	Best Music, Original Score	<i>Saving Mr. Banks</i>	Nominated
	2016	Best Music, Original Score	<i>Bridge of Spies</i>	Nominated
	2017	Best Music, Original Score	<i>Passengers</i>	Nominated
<u>Annie Award</u>	2004	<u>Outstanding Music in an Animated Feature Production</u>	<i>Finding Nemo</i>	Won
<u>BAFTA Award</u>	2000	<u>Anthony Asquith Award for Film Music</u>	<i>American Beauty</i>	Won
	2009	Anthony Asquith Award for Film Music	WALL-E	Nominated
	2013	Anthony Asquith Award for Film Music	<i>Skyfall</i>	Won
	2014	<u>Anthony Asquith Award for Film Music</u>	<i>Saving Mr. Banks</i>	Nominated
<u>Classical Brit Award</u>	2010	<u>Soundtrack of the Year</u>	<i>Revolutionary Road</i>	Won
<u>Emmy Award</u>	1991	<u>Outstanding Achievement in Main Title Theme Music</u>	<i>Against the Law</i>	Nominated
	2002	<u>Outstanding Main Title Theme Music</u>	<i>Six Feet Under</i>	Won
<u>Golden Globe Award</u>	2000	<u>Best Original Score – Motion Picture</u>	<i>American Beauty</i>	Nominated
	2009	<u>Best Original Song – Motion Picture</u> (with Peter Gabriel) for "Down to Earth"	WALL-E	Nominated
	2012	<u>Best Original Song – Motion Picture</u> (with Mary J. Blige, Harvey Mason, Jr. and Damon Thomas) for "The Living Proof"	<i>The Help</i>	Nominated

<u>Grammy Award</u>	1995	<u>Best Instrumental Composition Written for a Motion Picture or for Television</u>	<i>The Shawshank Redemption</i>	Nominated
	1997	<u>Best Instrumental Composition Written for a Motion Picture or for Television</u>	<i>Unstrung Heroes</i>	Nominated
	2001	<u>Best Score Soundtrack Album for a Motion Picture, Television or other Visual Media</u>	<i>American Beauty</i>	Won
	2003	<u>Best Instrumental Composition for Title Theme</u>	<i>Six Feet Under</i>	Won
		<u>Best Instrumental Arrangement for Title Theme</u>	<i>Six Feet Under</i>	Won
	2005	<u>Best Score Soundtrack Album for a Motion Picture, Television or Other Visual Media</u>	<i>Angels in America</i>	Nominated
	2009	<u>Best Score Soundtrack Album for Motion Picture, Television or Other Visual Media</u>	WALL-E	Nominated
		<u>Best Song Written for Motion Picture, Television or Other Visual Media (with Peter Gabriel) for "Down to Earth"</u>		Won
		<u>Best Instrumental Arrangement (with Peter Gabriel) for Score Track, "Define Dancing"</u>		Won
	2014		<i>Skyfall</i>	Won
	2015	<u>Best Score Soundtrack for Visual Media</u>	<i>Saving Mr. Banks</i>	Nominated
	2017		<i>Bridge of Spies</i>	Nominated
		<u>Best Instrumental Composition for End Title</u>	<i>Bridge of Spies</i>	Nominated
<u>Saturn Awards</u>	1999	Best Film Music	<i>Meet Joe Black</i>	Nominated
	2000	Best Film Music	<i>The Green Mile</i>	Nominated
	2004	Best Film Music	<i>Finding Nemo</i>	Nominated
	2017	Best Film Music	<i>Passengers</i>	Nominated
<u>World Soundtrack Awards</u>	2003	<u>Best Original Soundtrack of the Year</u>	<i>Road to Perdition</i>	Nominated
	2005	<u>Soundtrack Composer of the Year</u>	<i>Lemony Snicket's A Series of Unfortunate Events</i>	Nominated
	2008	<u>Best Original Song Written Directly for Film (with Peter Gabriel) for "Down to Earth"</u>	WALL-E	Won
		<u>Best Original Score of the Year</u>		Nominated

American Film Institute

Newman's scores for *American Beauty* and *The Shawshank Redemption* were nominated for AFI's 100 Years of Film Scores.

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External links

- [Thomas Newman \(https://www.imdb.com/name/nm0002353/\)](https://www.imdb.com/name/nm0002353/) at IMDb

