

Joanna Moore



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Joanna Moore (November 10, 1934 – November 22, 1997) was an American film and television actress. Over the course of her career, she appeared in more than eighty television and film roles.

From 1963 to 1967, she was married to actor Ryan O'Neal, with whom she had two children: Griffin and Tatum O'Neal.

Moore's career hit its peak in the 1960s. During that time, she guest starred in several popular shows of the era including Alfred Hitchcock Presents, Perry Mason, Bewitched, and The Real McCoys. One of her more notable recurring roles was as Sheriff Andy Taylor's love interest, Peggy "Peg" McMillan in four episodes of *The Andy Griffith Show* from 1962 to 1963. Moore was a guest star in television westerns like *The* Rifleman, Wagon Train, Gunsmoke, The Rebel, and The Virginian. By the 1970s, her career began to wane because of drug and alcohol issues. She made her final onscreen appearance in 1986. Moore died of lung cancer in 1997.

Early life

Moore was born **Dorothy Joanne Cook** in Americus, Georgia, the elder of two daughters of Dorothy Martha (née English) and Henry Anderson Cook III.[1] In 1941, when she was a child, her parents and younger sister were involved in a fatal car accident. Her mother and sister died immediately, while her father died a year after of the injuries he sustained in the accident. Moore was then adopted by a wealthy local family and changed her name from Dorothy to Joanna. [2]

As a teen, she married and quickly divorced Willis Moore in 1951. After the divorce, she attended Agnes Scott College in Decatur, Georgia. While attending college, she entered and

Joanna Moore



Moore in 1064

	Moore in 1964
Born	Dorothy Joanne Cook ^[1] November 10, 1934 Parrott, <u>Georgia</u> , U.S. ^[1]
Died	November 22, 1997 (aged 63) Indian Wells, California, U.S.
Cause of death	Lung cancer
Resting place	Oak Grove Cemetery, Americus, Georgia
Nationality	American
Other names	Joanna Cook Moore
Alma mater	Agnes Scott College
Occupation	Actress
Years active	1957–1986
Spouse(s)	Willis Moore (1951) <u>Don Oreck (m.</u> 1955–1957)

won a beauty contest and was brought to <u>Hollywood</u>. Moore's acting career began when a producer for <u>Universal Studios</u> spotted her at a cocktail party.

Career

1950s

Moore made her television debut in the November 8, 1956, episode of *Lux Video Theatre*. The following year, she made her film debut in the 1957 crime drama *Appointment with a*

	Ryan O'Neal (<u>m.</u> , 1963–1967) Gary L. Reeves (<u>m.</u> 1975–1976)
Children	Tatum O'Neal Griffin O'Neal
Parent(s)	Henry Anderson Cook (1901- 1942) Dorothy Martha English Cook (1916-1941)
Relatives	Virginia Louesa Cook (sister 1940-1941)

<u>Shadow</u>. Later that year, she appeared in episodes of <u>Goodyear Theater</u> and <u>Harbormaster</u> along with another film, <u>Slim Carter</u>. In 1958, she had a small role in the film noir classic <u>Touch of Evil</u> with <u>Orson Welles</u>, <u>Charlton Heston</u>, <u>Janet Leigh</u>, and <u>Marlene Dietrich</u>, followed by more substantial roles in the horror film *Monster on the Campus* and the western *Ride a Crooked Trail*.

From 1958 to 1959, Moore landed guest spots on television, including <u>Studio One</u>, <u>Suspicion</u>, <u>The Rough Riders</u>, <u>Bourbon Street Beat</u>, <u>Bat Masterson</u>, <u>The Real McCoys</u>, and <u>Riverboat</u>. She made a guest appearance on <u>Perry Mason</u> as the title character in the 1958 episode "The Case of the Terrified Typist."

1960s

During the 1960s, Moore continued her career guest-starring on numerous television shows in addition to film appearances. From 1960 to 1961, she guest-starred on *Five Fingers*, *The Rebel*, *Hong Kong*, *The Untouchables*, *77 Sunset Strip*, *Going My Way*, and *Empire*.

In 1962, Moore appeared as Miss Precious in <u>Walk on the Wild Side</u> with <u>Jane Fonda</u>, <u>Barbara Stanwyck</u> and <u>Capucine</u>, followed by the musical, <u>Follow That Dream</u> with <u>Elvis Presley</u>. That same year, Moore appeared in four episodes of <u>The Andy Griffith Show</u> as Peggy "Peg" McMillan, Sheriff Taylor's love interest. In 1963, she co-starred in <u>Son of Flubber</u> and was cast in <u>The Man from Galveston</u>, intended as the pilot for <u>Temple Houston</u>. Also that year she made a second guest appearance on <u>Perry Mason</u> as Grace Olney in "The Case of the Reluctant Model." In 1964, she guest-starred on <u>Bob Hope Presents the Chrysler Theatre</u>.

From 1965 to 1967, Moore guest starred on *The Man from U.N.C.L.E.*, *The Rogues*, *My Three Sons*, *Peyton Place* (starring Moore's then husband, Ryan O'Neal), *Daniel Boone*, *Cowboy in Africa*, and *The Iron Horse*. In 1967, Moore appeared as Daphne Harper, a snob and former college beauty queen chum of Darrin's, in the "Charlie Harper, Winner" episode of *Bewitched*. During the time, Moore also had an uncredited role as "Angie," the widow of Jesse Coe, in *Nevada Smith* starring Steve McQueen.

Throughout the 1950s and 1960s, Moore also made multiple appearances on *The Millionaire*, *The United States Steel Hour*, *Route 66*, *Wagon Train*, *Alfred Hitchcock Presents* (and *The Alfred Hitchcock Hour*), *Hawaiian Eye*, *Alcoa Premiere*, *Gunsmoke*, *The Fugitive*, *The Virginian*, *High Chaparral*, *The F.B.I*, and *The Rifleman*.

1970s and 1980s

During the 1970s, Moore continued with guest roles on *Nanny and the Professor*, *The Governor & J.J.*, and *McCloud*. In 1973, she appeared in the television adaption of the 1954 film *Three Coins in the Fountain*, also starring <u>Yvonne Craig</u> and <u>Cynthia Pepper</u>. In 1974 she appeared on <u>The Waltons</u> in the episode entitled "The Departure." In 1975, she co-starred in the feature film <u>The Hindenburg</u>. The next year, she guest-starred on *Petrocelli* and *The Blue Knight* and made two appearances on *Bronk*.

By the late 1970s, Moore's career had begun to wane owing to personal problems. Her only two on-screen appearances after 1976 were in a supporting role in the 1980 television film *Scout's Honor* starring <u>Gary</u> Coleman and a small bit part in the 1986 Australian film *Run Chrissie Run!*.

Personal life

Marriages and children

On April 3, 1963, Moore married her third husband, actor <u>Ryan O'Neal</u>. The couple had two children: Tatum O'Neal (b. 1963) and Griffin O'Neal (b. 1964). The marriage was tempestuous and the couple separated in early 1966. In February 1967, their divorce became final.

In February 1975, she married roofing contractor Gary L. Reeves. [6] They divorced in 1977.

Drug and alcohol abuse

Around the time of her separation from O'Neal, Moore began to abuse alcohol and drugs, namely <u>amphetamines</u>, and she became addicted. She continued acting, but her depression worsened over her impending divorce.

In 1970, Moore checked into the <u>Camarillo State Hospital</u> for psychiatric treatment. The next year, she was arrested for drunk driving after she and O'Neal got into a fight while she and their children were visiting O'Neal's Malibu home. After her arrest, she lost custody of her children. [2]

By the late 1970s, she was being supported financially by her daughter, Tatum, who had become an <u>Academy Award</u>-winning actress at age 10 and one of the highest-paid child stars of the era. The children were still in Ryan O'Neal's custody, and despite treatment, Moore continued to abuse drugs and alcohol. As a result, she was arrested five times for <u>DUI</u> during the 1980s. [2]

Hearing loss

In the early 1960s, Moore became deaf as a result of <u>otosclerosis</u>, which her doctor said resulted from a deposit of calcium in her middle ear. Moore said that she had to read lips to understand what people were saying. An operation restored her hearing. [7]

Death

In 1996, Moore, a longtime smoker, was diagnosed with <u>lung cancer</u>. On November 22, 1997, she died from the disease at age 63. Her daughter, <u>Tatum O'Neal</u>, was by her side at the time of her death. Moore was initially interred at Hillside Memorial Park in <u>Redlands</u>, <u>California</u>, but her family later moved her remains to Oak

Cultural reference

Moore's grandson Kevin McEnroe (son of <u>Tatum O'Neal</u> and <u>John McEnroe</u>) wrote a <u>roman à clef</u> about her titled *Our Town*, published in 2015. [9]

Selected filmography

Film

Year	Title	Role	Notes
1957	Appointment with a Shadow	Penny Spencer	Alternative title: If I Should Die
1957	Slim Carter	Charlene Carroll	
1958	Flood Tide	Barbara Brooks	
1958	Touch of Evil	Marcia Linnekar	
1958	Ride a Crooked Trail	Little Brandy	
1958	Monster on the Campus	Madeline Howard	
1959	The Last Angry Man	Alice Taggart	
1962	Walk on the Wild Side	Miss Precious	
1962	Follow That Dream	Alisha Claypoole	
1963	Son of Flubber	Desiree de la Roche	
1963	The Man from Galveston	Rita Dillard	
1966	Nevada Smith	Angie Coe - Saloon Girl & Widow of Jesse Coe	Uncredited
1968	Countdown	Mickey Stegler	
1968	Never a Dull Moment	Melanie Smooth	
1972	J.C.	Miriam Wages	Alternative title: Iron Horsemen
1975	The Hindenburg	Mrs. Channing	
1986	Run Chrissie Run!	Cricket coach	Alternative title: <i>Moving Targets</i> , (final film role)

Television

Year	Title	Role	Notes
1956	Lux Video Theatre	Stephanie	Episode: "Jezebel"
1957	Goodyear Theater	Alice Bowles	Episode: "Lost and Found"
1957	Harbormaster	Maggie	Episode: "The Wreckers"
1958	Bachelor Father	Diana Webster	Episode: "Parent's Night"
1958	Kraft Television Theatre	Paula Carter	Episode: "Death for Sale"
1958	Perry Mason	Patricia Taylor	Episode: "The Case of the Terrified Typist"
1959	Maverick	Linda	Episode: "The Lass with the Poisonous Air"
1959	The Rifleman	Eleanor Claremont	Episode: "Obituary"
1960	Tales of Wells Fargo	Arlene Howell	Episode: "The Easterner"
1960	Gunsmoke	Colleen Tawny	Episode: "Colleen So Green"
1960	Gunsmoke	Cherry O'Dell	Episode: "Cherry Red"
1960	Adventures in Paradise	Ricky	Episode: "The Siege of Troy"
1961	The Brothers Brannagan	Amanda Barnes	Episode: "A Matter of Millions"
1961	Follow the Sun	Constance	Episode: "The Far Side of Nowhere"
1961	Route 66	Trinket	Episode: "A Skill For Hunting"
1962	Ripcord	Jill Kelly	Episode: "Chute to Kill"
1962	The Dick Powell Show	Jeanne Lauring	Episode: "Squadron"
1962	Route 66	Lola	Episode: "There I Am - There I Always Am"
1962– 1963	The Andy Griffith Show	Peggy McMillan	4 episodes
1963	Going My Way	Gerry	Episode: "Don't Forget to Say Goodbye"
1963	The Dakotas	Doll Harvey	Episode: "Justice at Eagle's Nest"
1963	Perry Mason	Grace Olney	Episode: "The Case of the Reluctant Model"
1964	The Fugitive	Helen Simmons	Episode: "Never Stop Running"
1964	The Lieutenant	Julie Havener	Episode: "Interlude"
1964	The Greatest Show on Earth	Denny Greenleaf	Episode: "There Are No Problems, Only Opportunities"
1965	The Fugitive	Joan Mitchell	Episode: "Crack in a Crystal Ball"
1965	The Man from U.N.C.L.E.	Fran Parsons	Episode: "The Deadly Decoy Affair"
1965	The Wild Wild West	Linda Medford	Episode: "The Night of the Fatal Trap"
1966	The Fugitive	Ruth Bianchi	Episode: "Nobody Loses All the Time"
1966	Run for Your Life	Kay Mills	Episode: "The Man Who Had No Enemies"
1966	Felony Squad	Betty Reilly	Episode: "Miss Reilly's Revenge"
1967	Bewitched	Daphne Harper	Episode: "Charlie Harper, Winner"
1967	T.H.E. Cat	Valerie Evans	Episode: "Design for Death"

Year	Title	Role	Notes
1969	Judd, for the Defense	Barbara Townsend	Episode: "Visitation"
1969	The High Chaparral	Charlene "Charly" Converse	Episode: "Lady Fair"
1970	The Name of the Game	Emily	Episode: "A Love to Remember"
1970	The Most Deadly Game	Paula Winton	Episode: "Nightbirds"
1974	Police Story	Lisa Roberts	Episode: "Explosion"
1974	The Waltons	Laura Sue Champion	Episode: "The Departure"
1975	Kung Fu	Lula Morgan	Episode: "The Brothers Caine"
1976	Petrocelli	Kay Willis	Episode: "Death Ride"
1980	Scout's Honor	Ms. Odom	Television film

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External links

- Joanna Moore (https://www.imdb.com/name/nm0601369/) at IMDb
- Joanna Moore (https://web.archive.org/web/*/https://www.tcm.com/tcmdb/person/134719%7C*) at the TCM Movie Database

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