



Rashida Jones

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Rashida Leah Jones (born February 25, 1976)^[1] is an American actress. She is known for starring as Ann Perkins on the NBC comedy series *Parks and Recreation*, for which she received critical acclaim.

Jones has also appeared as Karen Filippelli on the NBC comedy series *The Office*, and as Louisa Fenn on the Fox drama series *Boston Public*. She is also known for her work in film, including roles in *I Love You, Man* (2009), *The Social Network* (2010), *Our Idiot Brother* (2011), *The Muppets* (2011), and *Celeste and Jesse Forever* (2012), the latter of which she co-wrote.

Since 2016, she has starred as the lead title role in the TBS comedy series *Angie Tribeca*.

Early life

Jones was born in Los Angeles, California, to actress Peggy Lipton and musician/record producer Quincy Jones. She is the younger sister of actress and model Kidada Jones, and half-sister to five siblings from their father's other relationships. Jones' father is African American with Tikar roots from Cameroon, and a paternal Welsh grandfather.^{[2][3][4][5][6][7][8]} Her mother is Ashkenazi Jewish (a descendant of Jewish emigrants from Russia and Latvia).^{[9][10][11][12][13][14]} Jones and her sister were raised in Reform Judaism by their mother; Jones attended Hebrew school, though she left at the age of ten and did not have a Bat Mitzvah.^{[15][16][17]}

Jones grew up in Los Angeles' Bel Air neighborhood. She has said of her parents' mixed-race marriage: "it was the 1970s and still not that acceptable for them to be together".^[18] In his autobiography, her father recalled how he would often find the six-year-old Jones under the covers after bedtime, reading five books at a time with a flashlight.^[19] She has said that she grew up a "straight-up nerd" and "had a computer with floppy disks and a dial-up modem before it was cool".^[18]

Jones displayed musical ability from a young age and can play classical piano.^[20] Her mother told *Entertainment Tonight* that Jones is "also a fabulous singer and songwriter".^[21]

Rashida Jones

File:Rashida Jones May 2017.jpg
Jones at the 2017 Peabody Awards

Born	Rashida Leah Jones <div>February 25, 1976</div> <div> <u>Los Angeles</u>, <u>California</u>, <u>U.S.</u></div>
Alma mater	<u>Harvard University</u>
Occupations	Actress · writer · producer
Years active	1997–present
Parent(s)	<u>Quincy Jones</u> <div><u>Peggy Lipton</u></div>
Relatives	<u>Kidada Jones</u> (sister) <div><u>Quincy Jones III</u> (half-brother)</div>

Jones attended The Buckley School in Sherman Oaks, California, where she made the National Honor Society and was voted "Most Likely To Succeed" by her classmates. Jones was involved with theatre at Buckley, with tutelage from acting teacher Tim Hillman.^[18] Jones' parents divorced when she was 14 years old; her sister subsequently remained with their father, while Rashida moved with their mother to Brentwood.

In 1994, Jones garnered attention with an open letter^[22] responding to scathing remarks made by rapper Tupac Shakur about her parents' interracial marriage. They managed to patch up their differences and Shakur eventually went on to be friends with Rashida and her family. Rashida's sister, Kidada Jones, was engaged to Tupac at the time of his death.

Rashida Jones attended Harvard University,^[18] where she lived in Currier House and Eliot House. She belonged to the Hasty Pudding Theatricals, Harvard Radcliffe Dramatic Club, Harvard-Radcliffe Opportunes, Black Students Association, and the Signet Society.^[23] She was initially interested in becoming a lawyer but changed her mind after becoming disillusioned by the O. J. Simpson murder trial.^{[19][24]} She became involved in the performing arts and served as musical director for the *Opportunes*, an *a cappella* group,^[25] co-composed the score for the 149th annual Hasty Pudding Theatricals performance, and acted in several plays.^[26] In her second year at college, Jones performed in *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf*, which she said was "healing" because she had been seen by many blacks as not being "black enough".^[27] She studied religion and philosophy^[28] and graduated in 1997.^[29]

Career

Acting

Jones made her professional acting debut in *The Last Don*, a 1997 miniseries based on the novel by Mario Puzo. She next appeared in *Myth America*, *East of A* and *If These Walls Could Talk 2*. In 2000, she guest starred as Karen Scarfolli on *Freaks and Geeks* before landing the role of Louisa Fenn on *Boston Public*. Between 2000 and 2002, she appeared in 26 episodes, earning an NAACP Image Award nomination in her final year.^[30] Although she had a minor supporting role in the series, film opportunities quickly surfaced. She had a small role in *Full Frontal*, directed by Steven Soderbergh, and starred in *Now You Know*, written and directed by Kevin Smith regular Jeff Anderson. She also starred in the short film *Roadside Assistance* with Adam Brody.

After Jones left *Boston Public*, she appeared in *Death of a Dynasty*, directed by Damon Dash, and two episodes of *Chappelle's Show* on Comedy Central. In 2004, she was cast in *Strip Search*, an HBO film directed by Sidney Lumet, but her scenes were cut from the final broadcast version. Later that year, she played Dr. Rachel Keyes in *Little Black Book* and starred as Edie Miller in British drama series *NY-LON*. In 2005, Jones played Karen in the *Stella* pilot on Comedy Central and special government agent Carla Merced in the TNT police drama *Wanted*.

Jones was considering leaving the acting profession and pursuing a graduate degree in public policy before she was offered the part on *The Office*. She joined the ensemble cast in September 2006, playing the role of Karen Filippelli. She appeared regularly during the third season, returning as a guest star for two episodes in season four and another in season seven.^[31]

Jones also played Karen in the February 2007 *Saturday Night Live* episode hosted by Rainn Wilson, appearing briefly in the opening monologue's *Office* parody. Jones filmed cameo roles in *The Ten* and *Role Models*, both directed by David Wain, with the latter appearing on the Blu-ray release.^[32] She co-starred in *Unhitched*, the

short-lived 2008 comedy series produced by the Farrelly brothers. She also appeared as the love interest in the Foo Fighters' music video "Long Road to Ruin".

In January 2009, Jones voiced several characters in an episode of the Adult Swim show Robot Chicken.^[33] She played Hannah in Brief Interviews with Hideous Men, an independent film by John Krasinski that screened during the 2009 Sundance Film Festival. She co-starred as Zooey Rice in I Love You, Man, a DreamWorks comedy with Paul Rudd and Jason Segel.



Jason Segel, Rashida Jones, and Paul Rudd at the Austin, Texas premiere of I Love You, Man

Jones accepted a role in Parks and Recreation, a mockumentary-style sitcom on NBC. The show was created by Greg Daniels and Michael Schur, with whom she previously worked on The Office. She played nurse Ann Perkins from the show's debut until midway through the sixth season, and reprised the role for the final episode of the series.^[34]

Jones had a small role in the 2010 Kevin Smith film Cop Out. She appeared in The Social Network (2010), alongside Jesse Eisenberg, Andrew Garfield and Justin Timberlake, which is set at Harvard. She played Marylin Delpy, a second-year legal associate assisting with the defense of Facebook founder Mark Zuckerberg.

Jones starred opposite Chris Messina in Monogamy (2010), a drama directed by Dana Adam Shapiro. The film premiered at the Tribeca Film Festival in April 2010 and was released theatrically in March 2011.^{[35][36]}

Jones' other 2011 films were Friends with Benefits, starring Justin Timberlake and Mila Kunis; The Big Year, with Steve Martin, Owen Wilson, and Jack Black; The Muppets, with Jason Segel, Amy Adams and Chris Cooper; and Our Idiot Brother, with Paul Rudd, Elizabeth Banks and Emily Mortimer.^[37] In the latter she played a lesbian lawyer named Cindy, the caring girlfriend of a bisexual character played by Zooey Deschanel.^[38] Jones also has a cameo in the Beastie Boys' short film Fight For Your Right Revisited, which premiered at the 2011 Sundance Film Festival.^[39] Additionally, Jones appeared on an episode of Wilfred as Lisa, a hospice volunteer. The episode aired on July 21, 2011 on FX.

In 2012, she starred opposite Andy Samberg in the film Celeste and Jesse Forever, which she co-wrote.

Along with Danny DeVito, she was a voice guest star in The Simpsons episode "The Changing of the Guardian" (season 24, episode 11).

In 2014, Jones was cast in the lead role of Angie Tribeca on the TBS comedy series Angie Tribeca, which premiered in 2016.^[40]

In 2015, Jones produced the documentary film Hot Girls Wanted, which examines the role of teenage girls in pornographic films.^[41] Netflix acquired the film after the film's premiere at Sundance Film Festival; it premiered on May 29, 2015.^[42]

Writing

Jones created Frenemy of the State, a comic book series about a socialite who is recruited by the CIA. The comics are published by Oni Press and co-written with husband-and-wife writing team Nunzio DeFilippis and Christina Weir.^[43] In October 2009, before the first issue had been released, Jones sold the screen rights to

Universal Pictures and Imagine Entertainment. Brian Grazer and Eric Gitter produced the film, and Jones co-wrote the screenplay with writing partner Will McCormack.^[44]

Jones sold her first screenplay, a comedy titled *Celeste and Jesse Forever*, in March 2009. She co-wrote the script with McCormack and was attached to star in the film.^[45] It was released in 2012.

In 2016, Jones co-wrote the teleplay of "Nosedive", an episode of the television anthology series *Black Mirror* with Michael Schur from a story by Charlie Brooker.^[46]

Jones and McCormack co-wrote *Toy Story 4* for Pixar Animation Studios for a prospective June 2019 release.^{[47][48][49]} Jones left the writing assignment early due to feeling that Pixar is "a culture where women and people of color do not have an equal creative voice."^[50]

Jones has been published in *Teen Vogue* magazine, where she worked as a contributing editor.^[51] She wrote chapter 36 of her father's biography, *Q: The Autobiography Of Quincy Jones* (2001).

Jones was a contributing essayist to the 2017 book *Courage is Contagious*, a compilation of essays written about former First Lady Michelle Obama.

Music and related videos

As a singer, Jones has provided backing vocals for the band Maroon 5. She appears on the tracks "Tangled", "Secret" and "Not Coming Home" from their debut record, *Songs About Jane*, and on "Kiwi" from the follow-up album *It Won't Be Soon Before Long*. Jones was a guest vocalist on the Tupac Shakur tribute album, *The Rose That Grew from Concrete*, released in 2000. The track, "Starry Night", also featured her father's vocals, Mac Mall's rapping, and her half-brother QD3's production. Jones also contributed vocals on the song "Dick Starbuck: Porno Detective" on The High & Mighty's 1999 debut *Home Field Advantage*.^{[52][53][54]}

Jones contributed vocals to songs on *The Baxter*, *The Ten* and *Reno 911!: Miami* soundtracks. She sang in some episodes of *Boston Public* and for charitable events such as the What A Pair Benefit in 2002 to raise money for breast cancer research.^[55] In May 2015, Jones released a song titled *Wanted to Be Loved* alongside Daniel Ahearn, the song was used in a documentary titled *Hot Girls Wanted* which Jones produced.^[56]

In 2001, Jones appeared in the video to "More Than a Woman" by Aaliyah alongside her sister Kidada Jones and then-boyfriend Mark Ronson.^[57] Jones has also appeared in music videos for The Boy Least Likely To song "Be Gentle With Me", and the Foo Fighters' single "Long Road to Ruin". In the latter she was credited as Racinda Jules and played the role of Susan Belfontaine.^[58] In 2013, Jones directed the music video for Sara Bareilles' song "Brave". It marked her debut as a director.



Jones in March 2009

In 2018, she appeared in two music videos "Family Feud" by Jay-Z featuring Beyoncé^[59] and "Nice for What" by Drake.^[60]

Online comedy series

Jones has appeared in several online comedy series projects. She starred in Funny or Die's *Speak Out* series with Natalie Portman^[61] and guest starred in two episodes in the first webseason *Web Therapy* with Lisa Kudrow. Due to other commitments, Jones was unable to reprise her role for the second, third and fourth seasons, provided voiceover work for an off-screen appearance in the show's first TV season (containing her appearance from the first webseason) and was able to make time to reprise her role on-screen for an exclusive appearance in the second-season finale of the show. She also played David Wain in disguise for an episode of My Damn Channel's *Wainy Days*. In 2008, Jones appeared with several other celebrities in *Prop 8 – The Musical*, an all-star video satirising California's anti-gay marriage initiative, written by Marc Shaiman From 2013 to 2015, she provided the voice of Hotwire on the Hulu comedy series *The Awesomes*.

Modeling and advertising

In 2011, Dove selected Jones as its spokeswoman for its *Dove Nourishing Oil Care Collection*.

In 2015, she began starring in a series of commercials for Verizon FiOS.^[62]

In 2017, Jones became a spokeswoman for Almay.^[63]

Personal life

Jones was engaged to music producer Mark Ronson in February 2003. He proposed on her 27th birthday, using a custom-made crossword puzzle spelling out "Will you marry me?" Their relationship ended approximately one year later.^{[64][65]}

Though raised Jewish, Jones began practicing Hinduism in her early teens with her mother, after the two visited an ashram in India.^[19] As an adult, she practices Judaism.^[66] She told a reporter:

In this day and age, you can choose how you practice and what is your relationship with God. I feel pretty strongly about my connection, definitely through the Jewish traditions and the things that I learned dating the guy that I dated. My boyfriends tend to be Jewish and also be practicing... I don't see it as a necessity, but there's something about it that I connect with for whatever reason.^[15]

On her multi-racial identity, she has remarked "I have gone through periods where I only feel black or Jewish. Now I have a good balance."^[18]

Philanthropic efforts

Jones has worked to promote Peace First (formerly Peace Games), a nonprofit that teaches children to resolve conflict without violence. She has been a board member since 2004 and holds several annual benefits to raise money for the organization.^[67] Jones has participated in Stand Up to Cancer events, EDUN and ONE: The Campaign to Make Poverty History, and The Art of Elysium's volunteer program, which runs artistic workshops

for hospitalized children.^{[68][69][70][71]} In 2007, she was honorary chair of the annual Housing Works benefit, which fights AIDS and homelessness in New York City.^[72] She has helped fundraise for St. Jude Children's Research Hospital, the EB Medical Research Foundation, and New York's Lower Eastside Girls Club.^{[73][74][75][76]}

Syria refugee camp visit

In 2016, Jones visited a Syrian refugee camp in Lebanon. She wrote about the confronting experience for *Vanity Fair*.^[77] She also made a virtual reality movie to document her experiences, which appeared on rescue.org.^[78]

Political work

Jones has campaigned in the last four cycles for Democratic Party presidential candidates. She supported Barack Obama during the 2008 and 2012 presidential campaigns. In 2008, along with Kristen Bell, she visited college campuses in Missouri to discuss the candidates and to encourage voter registration for the Democratic

Party.^{[79][80]} In 2012, she campaigned in Iowa along with co-star Adam Scott.^[81] Jones previously campaigned for Democratic candidate John Kerry during the 2004 election, speaking at student rallies and a public gallery in Ohio.^{[82][83]} In the 2016 Democratic primary, she endorsed Hillary Clinton in the 2016 US presidential election.

Filmography

Film

Year	Title	Role	Notes
1998	<i>Myth America</i>	—	
2000	<i>East of A</i>	Emily	
2001	<i>Roadside Assistance</i>	Lucy	Short film
2002	<i>Full Frontal</i>	—	Uncredited
2002	<i>Now You Know</i>	Kerri	
2003	<i>Death of a Dynasty</i>	Layna Hudson	
2004	<i>Little Black Book</i>	Dr. Rachel Keyes	
2007	<i>The Ten</i>	Hostess Rebecca Fornier	
2008	<i>Life in Flight</i>	Nina	
2009	<i>Brief Interviews with Hideous Men</i>	Hannah	
2009	<i>I Love You, Man</i>	Zooey	
2010	<i>Cop Out</i>	Debbie	
2010	<i>The Social Network</i>	Marylin Delpy	
2010	<i>Monogamy</i>	Nat	
2011	<i>The Big Year</i>	Ellie	
2011	<i>Friends with Benefits</i>	Maddison	Uncredited ^[84]
2011	<i>Our Idiot Brother</i>	Cindy Harris	
2011	<i>The Muppets</i>	Veronica Martin	
2012	<i>Celeste and Jesse Forever</i>	Celeste Martin	Also co-writer
2013	<i>Decoding Annie Parker</i>	Kim	
2014	<i>Cuban Fury</i>	Julia	
2015	<i>Matters of the Heart</i>	—	
2015	<i>Hot Girls Wanted</i>	—	Documentary; producer
2015	<i>Inside Out</i>	Emotions of Cool Girl (voice)	
2015	<i>A Very Murray Christmas</i>	The Bride	
2017	<i>Don't Come Back from the Moon</i>	Eva Smalley	
2018	<i>Zoe</i>	Emma	
2018	<i>Tag</i>	Cheryl Deakins	

Television

Year	Title	Role	Notes
1997	<i><u>The Last Don</u></i>	Johanna	Television miniseries
2000	<i><u>If These Walls Could Talk 2</u></i>	Feminist	Television film; segment: "1972"
2000	<i><u>Freaks and Geeks</u></i>	Karen Scarfolli	Episode: "Kim Kelly Is My Friend"
2000–02	<i><u>Boston Public</u></i>	Louisa Fenn	26 episodes
2003–04	<i><u>Chappelle's Show</u></i>	Pam/Woman in 'Love Contract'	2 episodes
2004	<i><u>Strip Search</u></i>	—	Television film; scenes deleted
2004	<i><u>NY-LON</u></i>	Edie Miller	7 episodes
2005	<i><u>Stella</u></i>	Karen	Episode: "Pilot"
2005	<i><u>Wanted</u></i>	Detective Carla Merced	13 episodes
2005	<i><u>Our Thirties</u></i>	Liz	Television short film
2006–09, 2011	<i><u>The Office</u></i>	<u>Karen Filippelli</u>	24 episodes
2007	<i><u>Saturday Night Live</u></i>	Karen Filippelli	Episode: "Rainn Wilson / <u>Arcade Fire</u> "; uncredited
2007	<i><u>Wainy Days</u></i>	Wainette Davids	Episode: "A Woman's Touch"
2008	<i><u>Unhitched</u></i>	Kate	6 episodes
2009	<i><u>Robot Chicken</u></i>	Casper / Little Orphan Annie / Molly / Princess (voices)	Episode: "Tell My Mom"
2009–15	<i><u>Parks and Recreation</u></i>	<u>Ann Perkins</u>	106 episodes
2010	<i><u>Vamped Out</u></i>	Dispensary Receptionist (voice)	Episode: "Hungry Hungry AI"
2011	<i><u>Wilfred</u></i>	Lisa	Episode: "Respect"
2011–12, 2014	<i><u>Web Therapy</u></i>	Hayley Feldman-Tate	4 episodes
2012	<i><u>Who Do You Think You Are?</u></i>	Herself	Episode: "Rashida Jones"
2012	<i><u>The Cleveland Show</u></i>	Daisy (voice)	Episode: "All You Can Eat"
2013	<i><u>The Simpsons</u></i>	Portia (voice)	Episode: " <u>Changing of the Guardian</u> "
2013	<i><u>Kroll Show</u></i>	Various characters	Episode: "The Greatest Hits of It"
2013	<i><u>Comedy Bang! Bang!</u></i>	Herself	Episode: "Rashida Jones Wears a Black Blazer & Flowered Pants"
2013–15	<i><u>The Awesomes</u></i>	Hotwire (voice)	26 episodes
2014–15	<i><u>A to Z</u></i>	Whalen	Executive producer; episode: "M is for Meant to Be"
2014	<i><u>Key & Peele</u></i>	Colin's Wife	Episode: "Dying Wife"
2016	<i><u>Zoolander: Super Model</u></i>	D'Jangelo	Television film

Year	Title	Role	Notes
2016–present	<i>Angie Tribeca</i>	Angie Tribeca	Lead role; also producer
2016	<i>Black Mirror</i>	—	Episode: "Nosedive"; co-wrote teleplay with <u>Michael Schur</u>
2017–2018	<i>Black-ish</i>	Santa Monica	Episodes: "Sister, Sister", "Inheritance"
2017–present	<i>Claws</i>	—	Executive producer

Music videos

Title	Other performer(s)	Director(s)	Album	Year
"Nice for What"	<u>Drake</u>	<u>Karena Evans</u>	<i>Scorpion</i>	2018
"Family Feud"	<u>Jay-Z</u>	<u>Ava DuVernay</u>	<i>4:44</i>	2018
"Make Some Noise"	<u>Beastie Boys</u>	<u>Adam Yauch</u>	<i>Hot Sauce Committee Part Two</i>	2011
"Long Road to Ruin"	<u>Foo Fighters</u>	<u>Jesse Peretz</u>	<i>Echoes, Silence, Patience and Grace</i>	2007
"More Than a Woman"	<u>Aaliyah</u>	Dave Meyers	<i>Aaliyah</i>	2001

Accolades

- 2002: Nominated – NAACP Image Award for Outstanding Supporting Actress in a Drama Series for *Boston Public*
- 2011: Nominated – Independent Spirit Award for Best First Screenplay for *Celeste and Jesse Forever*
- 2012: Nominated – NAACP Image Award for Outstanding Supporting Actress in a Comedy Series for *Parks and Recreation*
- 2017: Nominated – NAACP Image Award for Outstanding Writing in a Television Movie for the episode "Nosedive" of *Black Mirror*

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 - [Interview with Rashida Jones on Her Porn Documentary 'Hot Girls Wanted' \(https://www.youtube.com/watch?v=PLYszpvyED4\)](https://www.youtube.com/watch?v=PLYszpvyED4)
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