



MANAV RACHNA ANNUAL CULTURAL FEST **RESURRECTION** 2K23

Event Manual



Index

01.

Music

- > Event 1: Suro Ka Khel (Solo Singing) 02
- > Event 2: Wrap The Rap (Rap Wars) 04
- > Event 3: Downbeat (DJ Wars) 05
- > Event 4: Vocal Percussion (Beatbox) 06
- > Event 5: Battle Of Bands 08

02.

Theatre

- > Event 1: Rangmarch (Stage Play) 11
- > Event 2: The Chosen one (Mono Acting) 14
- > Event 3: Aarambh (Street Play) 16

03.

Dance

- > Event 1: Disco Fever (Western Solo) 19
- > Event 2: Disco Fever (Western Group) 20
- > Event 3: Old Is Gold (Folk Solo) 21

04.

Literary

- > Event 1: Word War (English Debate) 23
- > Event 2: Poetry Party 25
- > Event 3: Spell Bee 27
- > Event 4: Grammar Nazi (Just a minute) 29
- > Event 5: Tell a Tale (Storytelling) 31



Index

05.

E-Sports

> Event: Valorant Tournament

34

06.

Fashion

> Event: Spandan: The Vogue

37

07.

Fine Arts

> Event 1: A Brush with Brilliance
> Event 2: A Face lift for your house

40
42

08.

Culinary Arts

> Event: Spice Route

48



Music

Event 1: Suro Ka Khel (Hindi Solo Singing)

Event 2: Wrap The Rap (Rap Wars)

Event 3: Downbeat (DJ Wars)

Event 4: Vocal Percussion (Beatbox)

Event 5: Battle Of Bands



SURO KA KHEL

(Hindi Solo Singing).

Event Description: Manav Rachna presents “Suro ka khel”, a solo competitive event solely for Indian classical vocalists.

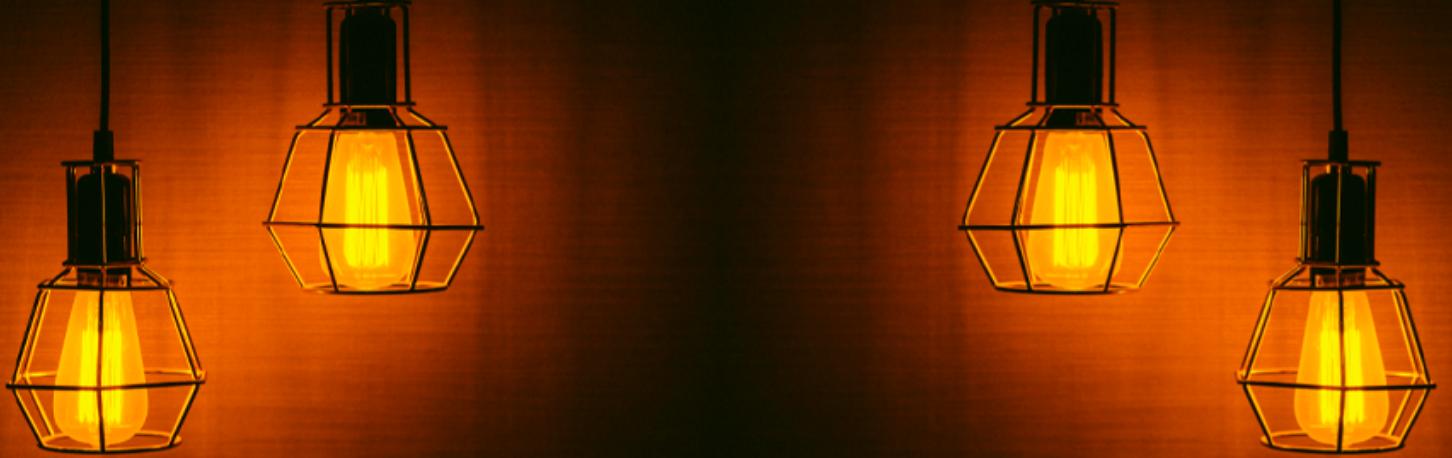
Seven basic swars to make a Sargam, multiple combinations to create a raga. But what makes a classical musician?

Resurrection'23 endeavors to find the best of classical vocal music. Hindustani or Carnatic. Des or Bhairavi. Teental or Rupaktal. Immerse yourself in the multitude of ragas, as classical music reclaims its rightful place in the limelight.

Round(s): 1

Time Limit: 3-4 Minutes (Including sound check)

Registration Fees: 400/-



RULES:

- Participants have to bring their own instruments. Maximum of 1 instrument is allowed to accompany the participant on the stage.
- Any genre is allowed.
- Karaoke is allowed. The participants are required to sing the song on their own and preferably need to share the karaoke track in advance.
- Judgement will be based on voice quality, rhythm & tempo, stage presence and entertainment value.
- Exceeding the time limit will result in negative marking. No profane/explicit language is allowed in the lyrics.

WRAP THE RAP

(Rap Wars)

Event Description: "Kehndi hundi si rap gavade" - Get ready for a thrilling face-off because MR Resurrection is back with yet another blast!

Round(s): 3

Time Limit:

- > **Round 1:** 3 Minutes (original song)
- > **Round 2:** 1 Minutes (Face off)
- > **Round 3:** 2 Minutes (Final round)

Registration Fees: 400/-

RULES:

- Any language is allowed (Hindi, English or Punjabi is preferred).
- Karaoke is allowed. The participants are required to sing the rap on their own.
- Any song is allowed but must be original.
- Judgement will be based on diction, wordplay, rhymes, creativity, stage presence and entertainment value.
- No profane/explicit language is allowed in the lyrics.

DOWNBEAT

(DJ Wars).

Event Description: For all the aspiring DJs out there!! Can you mix 'em good enough?! Then what are you waiting for?!! Spin 'em to own 'em!! Battle with the beats! Fight with the tunes! May the best win! This is the War of DJs, where DJs compete with each other, on a huge platform, like never before!

Round(s): 1

Time Limit: 10-15 mins (including setup & sound check)

Registration Fees: Rs 600

RULES:

- No instruments are permitted; only sounds made using the human anatomy.
- Competitors should be alert and near the battle area at the beginning of the proceedings.
- Failure to arrive on stage when called up will result in disqualification.



Vocal Percussion

(Beatbox).

Event Description: A mouth and a microphone are all it takes to produce jaw-dropping sound effects. Beatboxing is an art and like a painter needs a brush, a beatboxer just needs his lips and tongue.

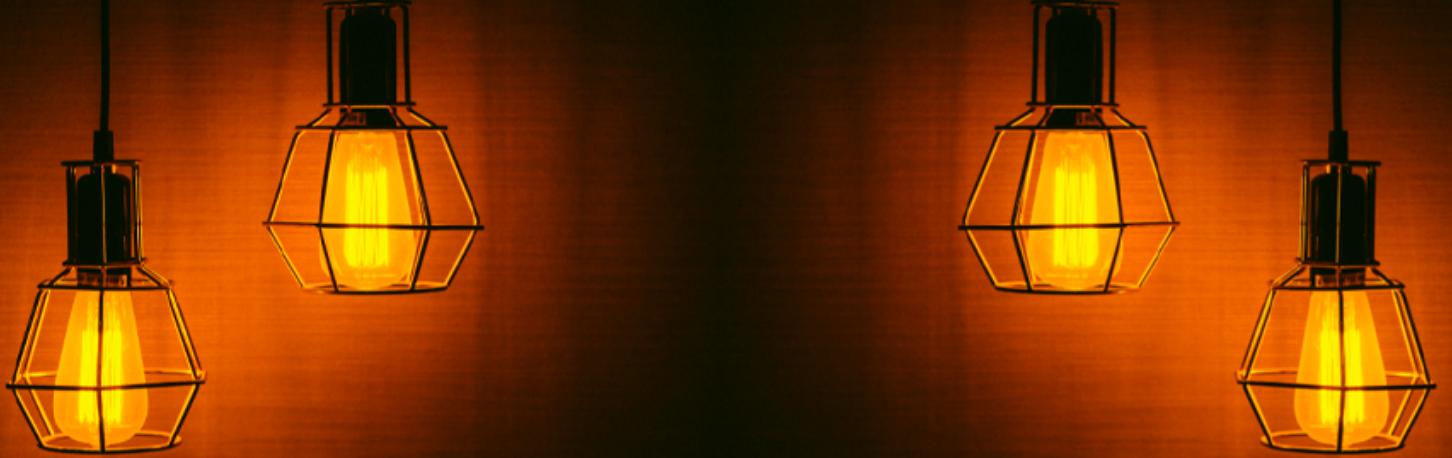
Resurrection 2023 is thrilled to announce the "Beatbox Battle," a beatboxing competition for all young enthusiasts out there.

Round(s): 3

Time Limit: 5 Mins

- > **Round 1-** SOLO COMPETITION (3 Mins)
- > **Round 2-** FACE 2 FACE (2 Mins)
- > **Round 3 –** Final round (1.5mins)

Registration Fees: 400/-



RULES:

- The Participants will be judged based on Originality, creativity, and innovation.
- The Participants will be judged based on Musicality: Tone, dynamics, tempo, musical elements, consistent theme, flow, and crowd interaction.
- The Participants will be judged based on Technicality, complicated structures, time signatures, and clinical execution.
- No instruments are permitted; only sounds made using the human anatomy.
- Competitors should be alert and near the stage at the beginning of the proceedings.
- Failure to arrive on stage when called up will result in disqualification.



Battle Of Bands

Event Description: MR Resurrection brings to you the “Battle of the Bands” competition, where you get to show your Talent and bring the audience together to compete for the title of Best Band.

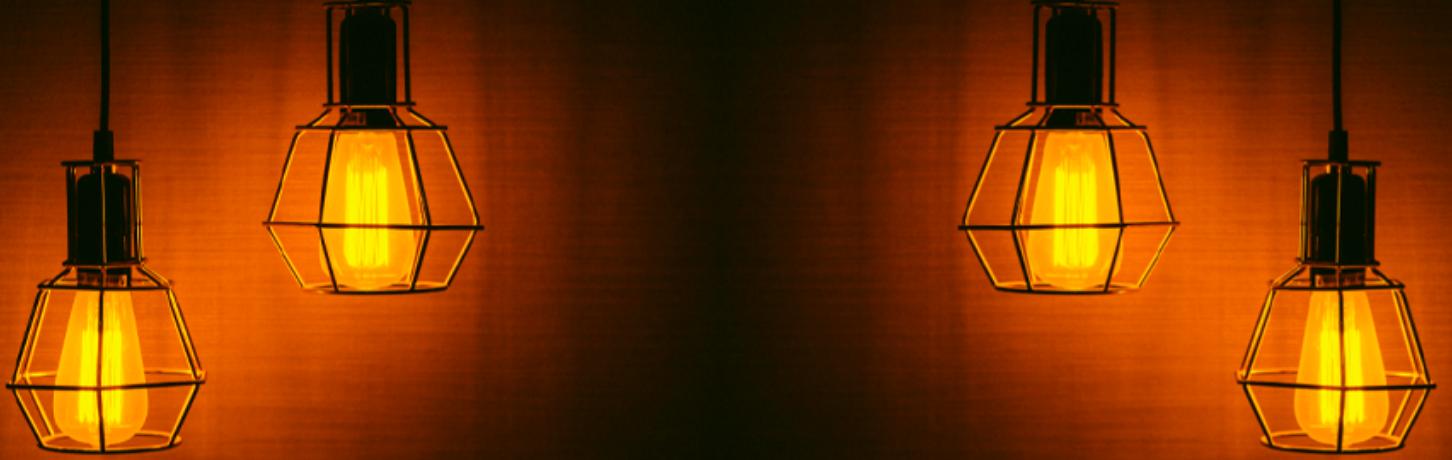
Time Limit: 15 Minutes Max. (Including setup & sound check)

Team Size: 6 Members (Minimum)

Registration Fees: Rs 300/Person

RULES:

- Each member of the team must carry the Identity card of his/her Institute.
- Faculty Coordinators/ Judges have all the rights to take final decision for any matter during the event.
- The organizers are not responsible for any accident or injury or loss of Personal belongings occurring to the artist/ participant prior to, during, or after the fest.



RULES (Final Round):

- Band should have minimum 4 members and minimum 3 should play live instruments.
- Maximum 8 members are allowed.
- An assistant should be there for set-up and wind-up.
- Performance must be minimum for 10 minutes, but not exceeding 15 minutes (including time of setup and wind up). If the time exceeds then 5 marks will be deducted for each minute.
- All bands will be given same stage and same lights.
- Band must perform minimum 3 songs.
- All members of the particular band should be enrolled in same institute and must carry their ID-Cards.
- One artist will perform only once with a single Band, or else Bands will be disqualified.
- No objectional language should be used on stage whether performing or not.
- Points may be deducted Band has to carry its own instruments.



Theatre

Event 1: Rangmanch (Stage Play)

Event 2: The Chosen One(Monoacting)

Event 3: Aarambh(Nukkad)



Rangmarch

(Stage Play).

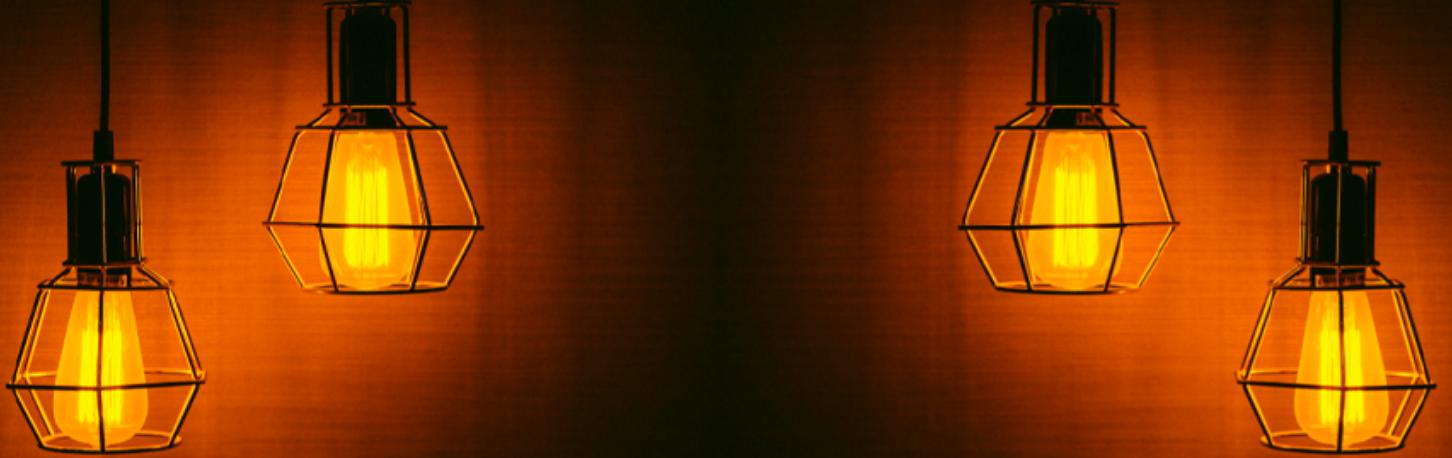
Event Description: A stage play is a play that is a literary work written for the theatre that dramatizes events through the performance of dialogue and stage directions. The six Aristotelian elements of a space are Plot, Character, Theme, Language, rhythm, and Spectacle.

Registration: Rs 300/Person

Round(s): 2

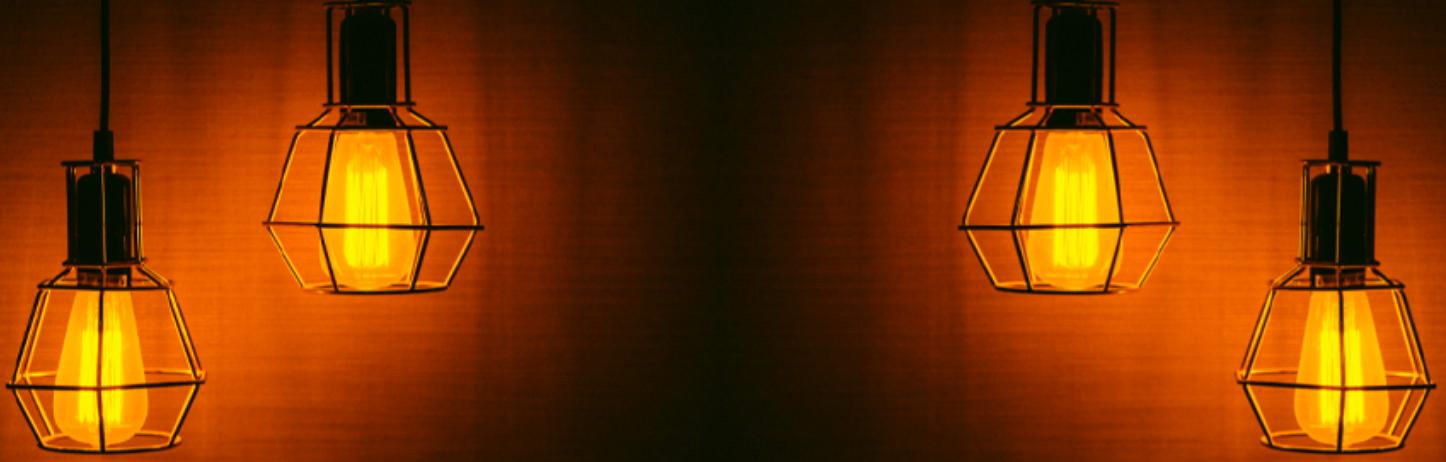
Team Size: 6 Members (Minimum)

Time limit:: 15-20 minutes (including stage setup)



Rules:

- The selected teams will perform the extended version of the same play presented in the preliminary round.
- The play can be in Hindi or English or both. No other language is allowed.
- Narrations, Music and voice-overs are allowed.
- Teams must either bring their own instruments or submit their music in Pendrive (mp3 format) to the organizer one hour before the event.
- Teams will be judged based on memorization, staging, vocalization, characterization, teamwork, and overall presentation.
- Team size inclusive of Props. However, the props should be well informed to the organizers before the event.
- Any fluid, alive animals, flame, or heavy objects are prohibited.
- Exceeding the time limit will lead to a negative marking.



General Rules:

- The judges' decisions will be final.
- Students should refrain from abusive language, obscene displays, and revealing costumes during competitions, failing which they will be disqualified.
- Three teams per college with a minimum of 5 and a maximum of 10 students.
- One student can be a part of one team at a particular event. Judgments will be based on presentation, teamwork, acting skills, dialogue, crowd interaction, and overall impact.
- Languages of the performance must be in Hindi and English or both.

Instructions:

- Participants must bring their college identity cards along with them.
- All the participants should be a current student of their university.
- Registrations will be closed 2 days before the event.
- Participants must reach the venue 1 hour before the event.
- The event will commence at the scheduled time; punctuality will be appreciated.
- Proper decorum has to be maintained by all. Inappropriate behavior with management, judges, organizers, and the crowd will result in immediate disqualification.
- Any form of obscenity will lead to direct disqualification. The final decision regarding any matter lies in the hands of the organizers and judges and is absolutely binding.
- MR Resurrection holds the right to introduce any change in the rules without prior notification.

The Chosen One

(Monoacting)

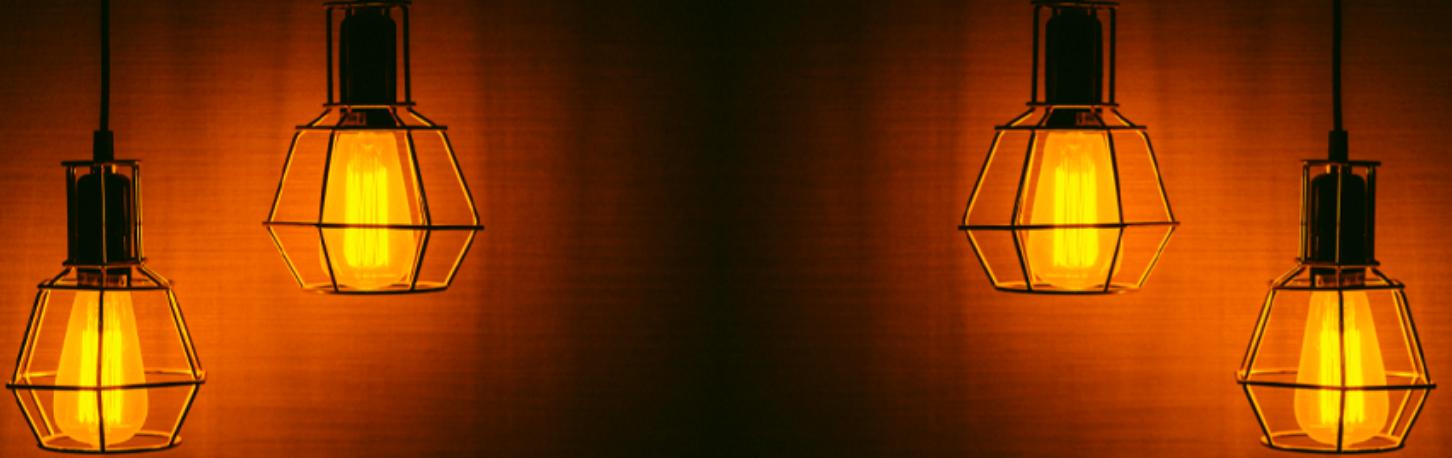
Event Description: Welcome to mono-acting, where narcissism is not a bad thing.

Registration: Rs 400/-

Round(s): 1

Time limit: 5-10 minutes

- Language should be English / Hindi. However, some words or quotes from other languages are allowed.
- Participants will be judged on the basis of skill, script, originality, expression and overall impact on crowd.



General Rules:

- Any student who has a valid college ID can take part in the event. Participants must bring their college identity cards along with them.
- Participants must reach the venue 1 hour prior to the event.
- Proper decorum has to be maintained by all. Inappropriate behavior with management, judges, organizers and crowd will result in immediate disqualification.
- Any form of obscenity will lead to direct disqualification. The final decision regarding any matter lies in the hands of the organizers and judges and is absolutely binding. MR Resurrection holds the right to introduce any change in the rules without prior notification.
- Participation certificates will be awarded to all the participants.

Aarambh

(Nukkad).

Event Description: Grab your “dhol” “manjira” and come back to the Nukkad with the message for the masses.

Registration: Rs. 300/member

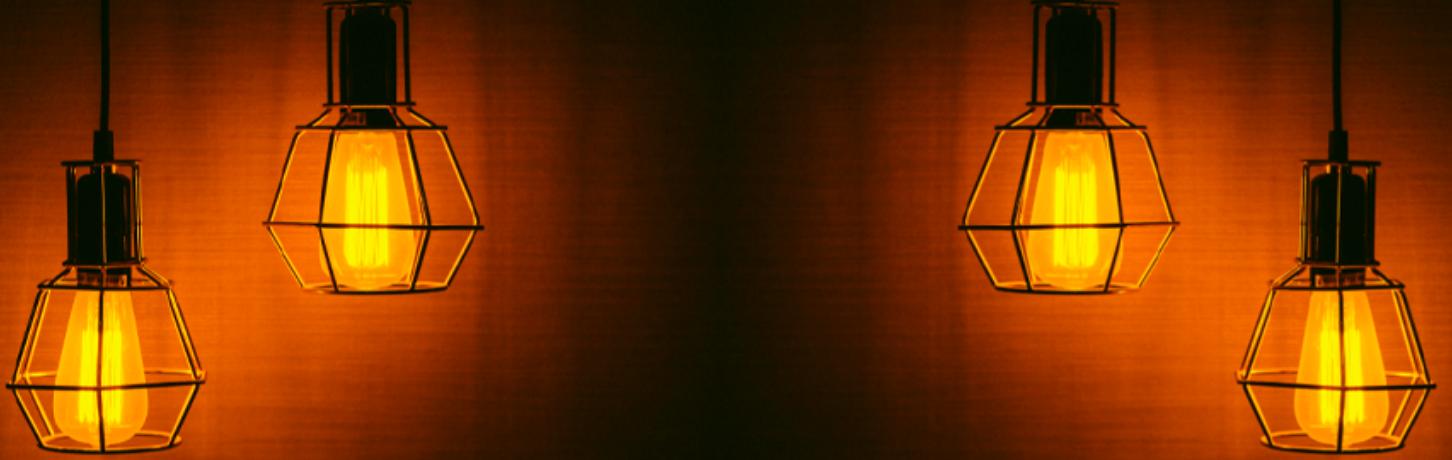
Round(s): 1

Team Size: 6 Members (Minimum)

Time limit: 20 Minutes

Specific Rules:

- The theme for the street play should reveal a social issue, and should clearly illustrate the message as well.
- No electronic media are allowed.
- Household items like utensils and instruments like dholak, drums, sticks are allowed.
- Language should be Hindi. However, some words or quotes from other languages are allowed.



Rules:

- The script should be original. If found copied, it will lead to direct disqualification.
- Teams will be judged on dramatization, screenplay, script, crowd interaction, originality, energy and overall impact on crowd.
- Banners and posters are allowed.
- Exceeding the time limit by 15 minutes will lead to negative marking.

General Rules:

- Any student who has a valid college ID can take part in the event. Participants must bring their college identity cards along with them.
- Participants must reach the venue 1 hour prior to the event. Proper decorum has to be maintained by all. Inappropriate behavior with management, judges, organizers and crowd will result in immediate disqualification.
- Any form of obscenity will lead to direct disqualification.
- The final decision regarding any matter lies in the hands of the organizers and judges and is absolutely binding.
- MR Resurrection holds the right to introduce any change in the rules without prior notification.
- Participation certificates will be awarded to all the participants.



Dance

Event 1: Disco Fever (Western Solo)

Event 2: Disco Fever (Western Group)

Event 3: Old Is Gold (Folk Solo)

DISCO FEVER

Event Description: Western solo dance competition

Registration: 300/-

Timings: 2-3 minutes

Prizes:

> **Exciting Cash Prizes**

Rules

- There should be only one team from each college
- The total performance including the entry and exit will be within 2-3 minutes.
- The theme should be strictly western
- Costumes and other properties for dance have to be arranged by the participants themselves
- The decision of the judges will be last and finals.
- Once the fees for a competition are paid . There will be no refunds supported.
- One entry for solo and one entry for groups per college.

DISCO FEVER

Event Description: Western Group dance competition

Registration: 300/Person

Team Size: 6 Members (Minimum)

Timings: 4-5 minutes

Prizes:

> **Exciting Cash Prizes**

Rules

- There should be the only one team from each college
- There should be 6-10 participants on each team
- The total performance including the entry and exit will be within 4-5 minutes.
- The theme should be strictly western
- Costumes and other properties for dance have to be arranged by the participants themselves
- The decision of the judges will be last and finals



OLD IS GOLD

Event Description: Solo Folk dance competition

Registration: 300/-

Timings: 2-3 minutes

Prizes:

> Exciting Cash Prizes

Rules

- There should be the only one team from each college
- The total performance including the entry and exit will be within 2-3 minutes.
- The theme should be strictly Folk/classical.
- Costumes and other properties for dance have to be arranged by the participants themselves
- The decision of the judges will be last and finals.
- Once the fees for a competition are paid . There will be no refunds supported.
- One entry for solo and one entry for groups per college.



Literary

Event 1: Word War (English Debate)

Event 2: Poetry Party (Poetry Competition)

Event 3: Spell Bee

Event 4: Grammar Nazi (Just a minute)

Event 5: Tell a Tale (Storytelling)

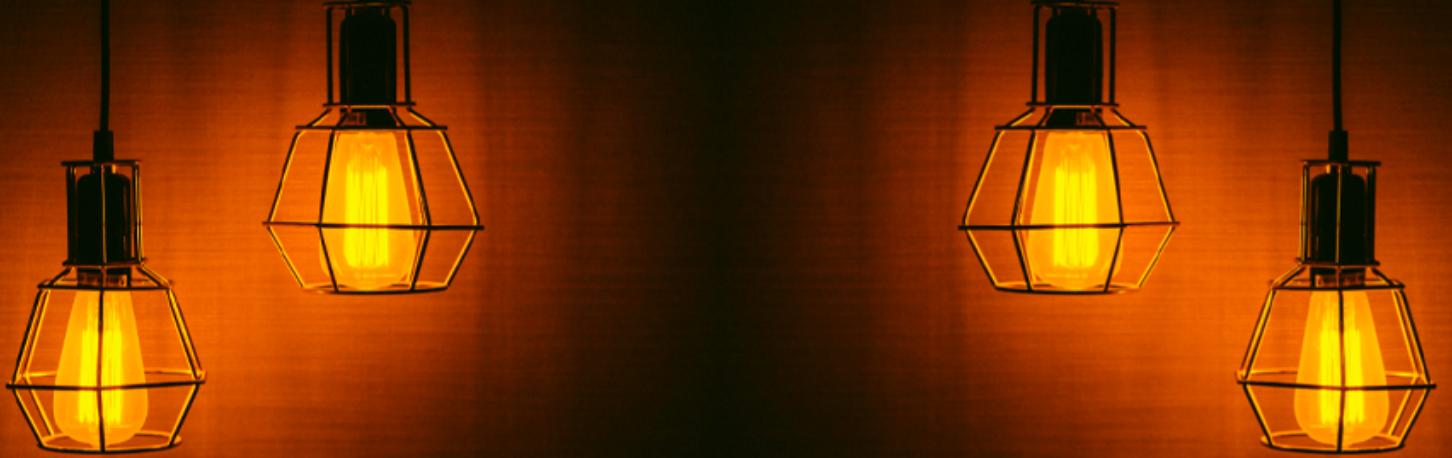
WORD WAR

(English Debate)

Event Description: Decades of academic research have proven that the benefits that occur as a result of engaging in the debate are numerous. Debate provides experiences that are conducive to life-changing, cognitive, and presentational skills. In addition, through debate debaters acquire unique educational benefits as they learn and polish skills far beyond what can be learned in any other setting. At the very least, debate helps learners to see the power of deploying rational, reasoned arguments and compelling evidence in action. It enables them to elucidate their standpoint by utilizing rhetorical eloquence. It instills in debaters a great sense of poise and confidence. It teaches them the skills of researching, organizing, and compellingly presenting the information.

Registration: 300/-

Team Size: Individual



Rules

- The competition will be held offline.
- Language to be used in the debate will be English.
- The students will participate in the group of two. One 'for' and one 'against' the topic.
- Time allotted to each participant will be minimum 2 minutes and maximum 3 minutes.
- Registration for the competition is Rs 300 for individual participation.
- Attractive prizes will be given to the winners.



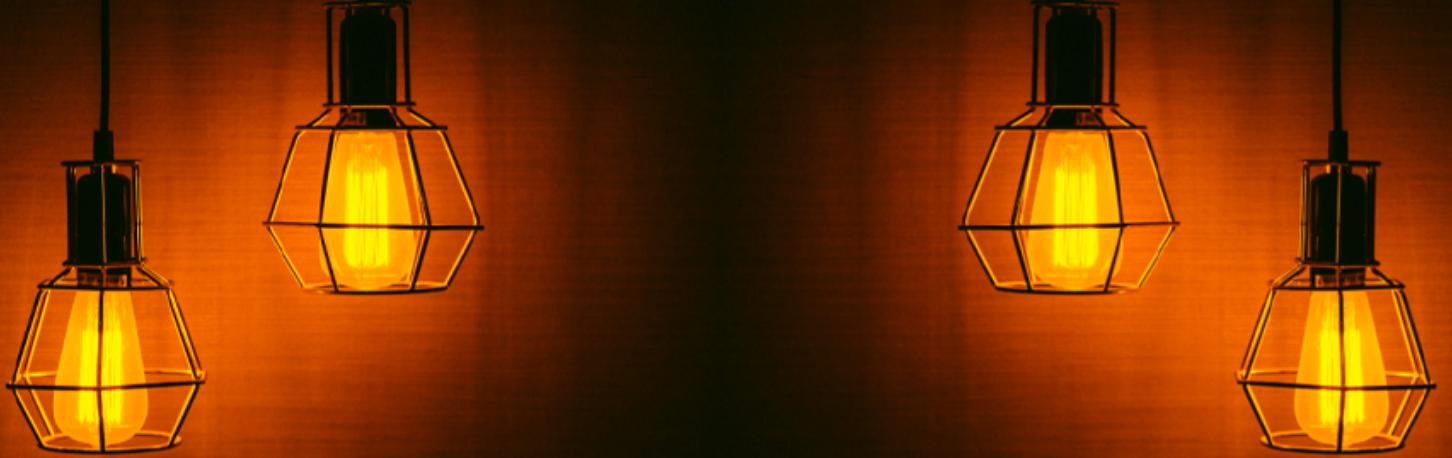
Poetry Party

Event Description: Poetry has always been a part of human life. It is an art that has existed in man's soul and spirit since the beginning of time. Poet always writes about their personal life and experiences. They write because they have an indispensable desire in their heart to express their ideas to objectify their poetic philosophy about life.

The English poet Shelly said, "A poem is the very image of life expressed in its eternal truth...". The profound truth in this line written by Shelly can be seen in the poetry of all the classical poets, from Homer to Shakespeare. The writing of great poetry has been the primary vehicle for expressing one's thoughts, observations, historical events, and various philosophies from different perspectives about life.

Registration: 300/-

Team Size: Individual



Rules

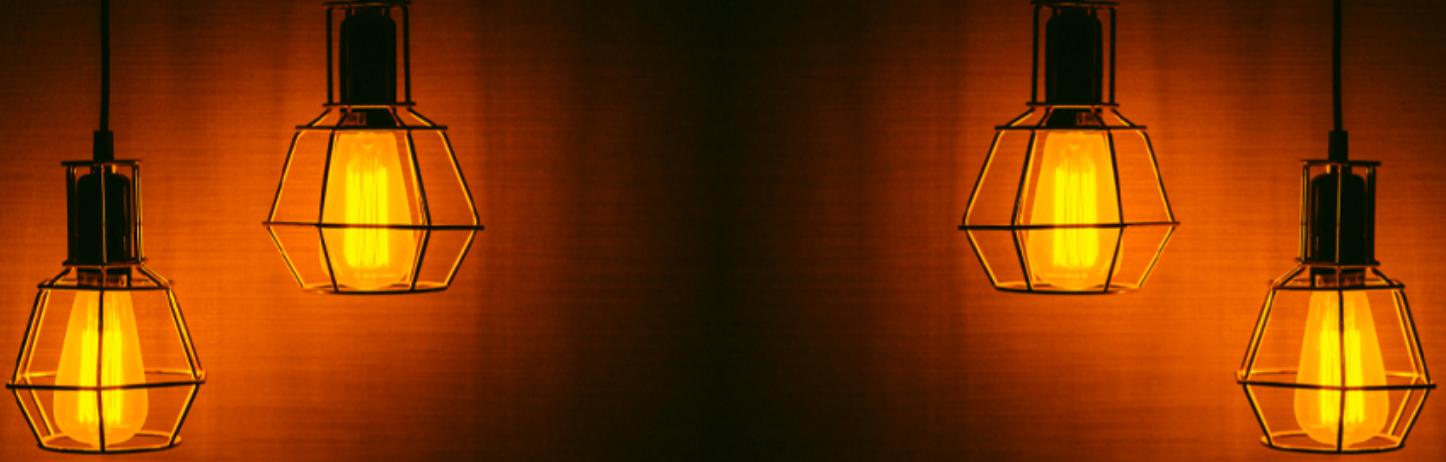
- Entry to the competition is open to students who have a valid institutional ID Card.
- Each entrant can have upto 2 poems, maximum. However, participants can also focus entirely on one poem.
- Each entry must be of a poem no longer than 20 lines.
- Each entry must have a title. Titles and blank lines between stanzas are not included in the line count.
- Poem(s) must be entirely the original work of the entrant. Entries must never have been published, self-published, published on any website or broadcast in any form nor currently entered in any other competition. The poem(s) must not have won a prize in any previous competition.
- Poem(s) can be bilingual.
- The entrants will have 10 minutes to recite your poem(s). Exceeding the time-limit will lead to disqualification.
- The verdict of the organisers/judges is final.

Spell Bee

Event Description: Spelling is an important aspect of both reading fluency and creative writing. A spelling bee is a competition in which contestants are asked to spell a broad selection of words, usually with a varying degree of difficulty. To compete, contestants must memorize the spellings of words as written in dictionaries, and recite them accordingly.

Registration: 300/-

Team Size: Individual



Rules

- Entry to the competition is open to students who have a valid institutional ID card.
- Words will be pronounced in English for the participants.
- Spellings are in British English. Ex.: colour (not color), organisation (not organization)
- The competition will have three rounds in total.

> Round One: Preliminary:

- All entrants participate in Round One. You will be given five words to spell. Correct spelling fetches you five points. Wrong spelling results in three minus points. The first six participants qualify for the next round.

> Round Two: Semi-Final:

- Six qualifiers participate in Round Two. Each qualifier gets seven words. Correct spelling fetches you seven points. Wrong spelling results in four minus points. Top three participants of Round Two qualify for the final.

> Round Three: Final:

- Top three qualifiers of Round Two participate in the final. Each qualifier will be given ten words. Correct spelling fetches you ten points. Wrong spelling results in five minus points. One with the highest points in Round Three wins the competition.
- In case of tie between candidates in the three rounds, we will have 'sudden death'. Same word will be pronounced for the tied candidates. One who spells the word correctly qualifies to the next round. If both spell the word correctly, we carry on with 'sudden death' until someone fails to get the spelling right.
- The verdict of the organisers/judges are final.

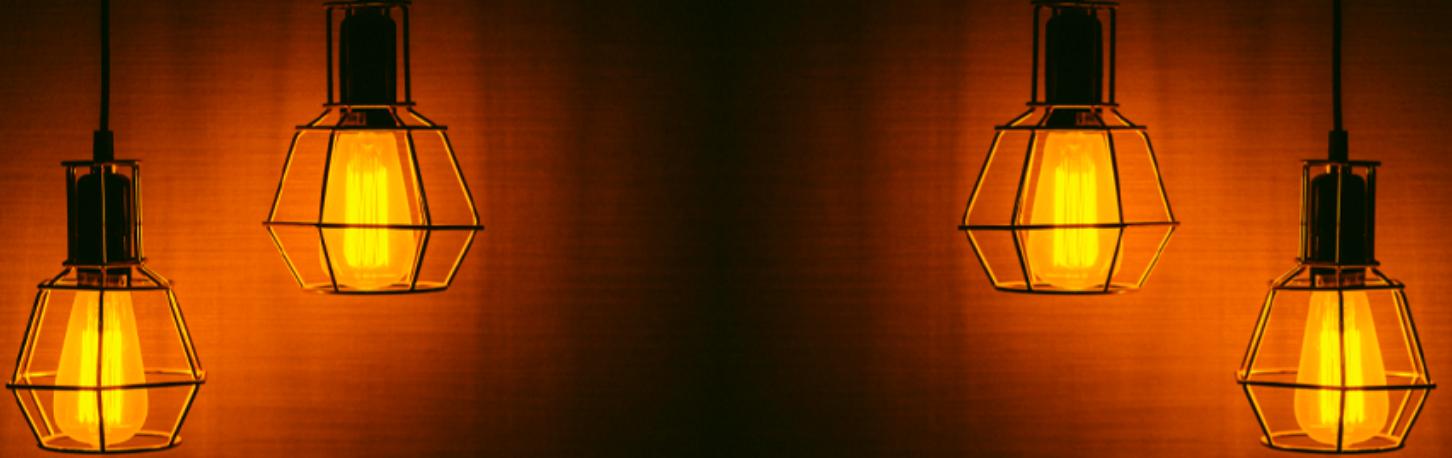
Grammar Nazi

(Just a minute)

Event Description: People get corrected on their language all the time. With written language, this is mostly about spelling and punctuation. In some cases, though, – especially when speaking – we’re pulled up on our grammar. Whatever you think about “grammar Nazis”, there are some times when they are just plain wrong. Here are five examples of grammar you may have been pulled up on which make no sense at all, grammatically speaking.

Registration: 200/-

Team Size: Individual



Rules

- Topics will be announced on the spot to each participant.
- 1 minute will be a time limit to speak on the topic.
- Spontaneity, Method, Content, and Fluency will be the criterias to judge the event.
- The participants should use only English language.
- No deviation, No repetition and No stuttering allowed while performing the act.
- No copied statements from other sources or any idea of plagiarism is allowed.
- No obscene or any scornful statement towards any religion, caste, humanity is allowed.

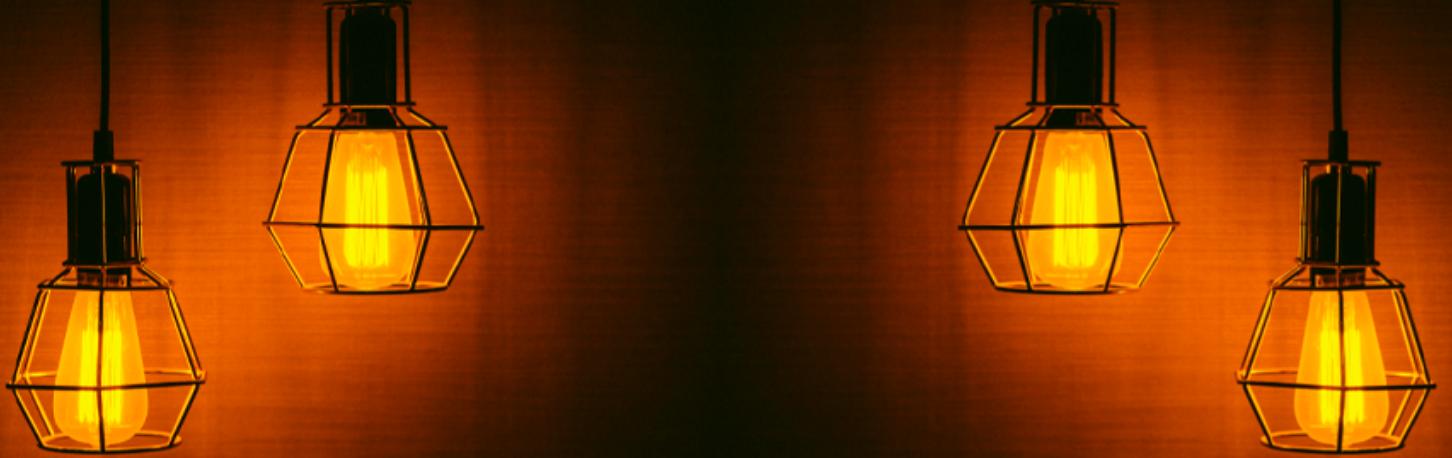


Tell A Tale (Story Telling)

Event Description: The reader's experience is not just about the timeline in your story—whether your story describes an hour, one day, or three decades. It's about how fast or slow the time seems to pass. It's subjective. A fast-paced story keeps readers on the edge of their seats, eager to know what's happening. There's a lot of action. The storytelling is vivid and dramatic. In contrast, a slow-paced story is more atmospheric. The author takes ample time to describe the scenery. Scenery descriptions can be beautiful and engaging, but if the description isn't compelling or the sentences jar, readers start yawning.

Registration: 300/-

Team Size: Individual



Rules

- Topic will be provided on the spot
- One (1) minute will be given to think
- Time limit will be 3- 5 minutes
- Story must be in English language
- The story must not include any language or content that is inappropriate or offensive



E-Sports

Event: Valorant Tournament

Valorant Tournament

Event Description: Valorant is a team-based first-person tactical hero shooter set in the near future. Players play as one of a set of Agents, characters based on several countries and cultures around the world.

Registration: Rs 999/Team

Rounds: - Depending upon the number of registrations.

Event venue: Online followed by offline semi-finals and finale

Member allowed: 5 only can be interchanged within 2 substitutes.

Time limit: Until a side wins considering technical issues and overtime.

Mode: Hybrid

> **Round 1:** Online Mode (24th March, 2023)

> **Round 2:** Offline Mode (30th March, 2023)

Requirements:

> Own Gaming Mouse or keyboard/Laptop

NO CHEATS ALLOWED, a penalty of 25K will be applicable if anyone is caught cheating

General Rules:

- Proper decorum has to be maintained by all. Inappropriate behavior with management, judges, and organizers will result in immediate disqualification.
- Any form of obscenity will lead to direct disqualification.
- The final decision regarding any matter lies in the hands of the organizers and is absolutely binding.
- MR Resurrection holds the right to introduce any change in the rules without prior notification.
- The tournament will be hosted in hybrid mode, and the top 16 teams will be invited to play the LAN series.
- The winner of the match will be the one who wins 13 rounds first in case of overtime there will be no tie and the match will continue until a team wins.
- The team must report for vetoes and matchtimings at designated times. The max waiting time is 10-mins, in case of technical issues max wait time will be 15-mins until the other team is declared the winner.
- In-game timeouts will be on in case of technical issues during the match a max of 10min will be provided to pause the game and fix the issues until the other team is declared as the winner. Map bans will only take place in semis and grand final until then a coin toss will be used to decide the map. The winner of the toss can choose either the map.
- first or the good side on the map picked by the loser of the toss. For map bans, <https://www.mapban.gg/en/ban/valorant> will be used for fair map bans and side assignment.
- The matches will be closely monitored by coordinators any signs of hacking or third-party software will lead to instant disqualification and a win for the opponent team and that will be final.



Fashion

Event: Spandan: The Vogue

Spandan: The Vogue

Event Description: The fashion show is the most awaited and exciting competition. Each team has to perform on specific themes such as seven chakras and showcasing their walk.

Registration: Rs 300/Person

Round(s): 1

Team Size: 6 Members (Minimum)

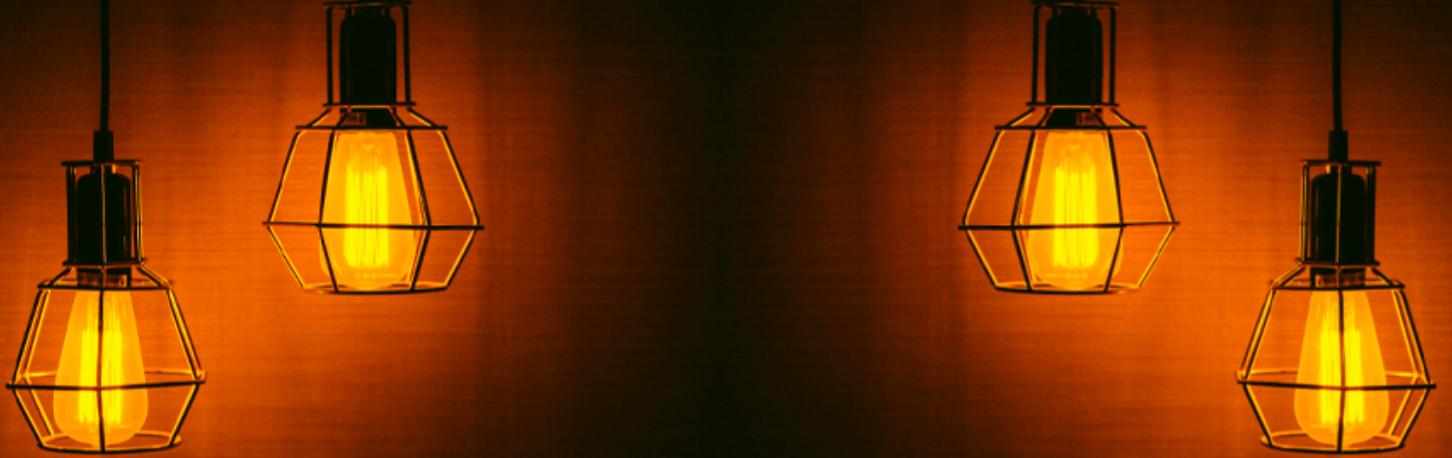
Time limit: 8-10 minutes (including stage setup)

Prizes:

> **Exciting Cash Prizes**

Specific Rules

- Team may take any theme for the show
- Participants must bring their music track in a pen drive(mp3 format) and it must be handed over to the Organizer one hour before the event.
- No short skirts/deep neck tops or blouses/vulgar costumes. Participants are responsible for their accessories and props (if any)
- For any other backstage resource Rs.100/- will be charged .
- Registration is open till 26th March 2023 only
- Judgment criteria include Stance, Dress correctness, theme relevance, attitude, tag line and decency
- Decisions made by the judges are final and binding.



General Rules:

- Any student with a valid college ID can participate in the event. Participants must bring their college
- Identity cards along with them.
- Participants must reach the venue 1 hour before the event.
- Proper decorum has to be maintained by all. Inappropriate behavior with management, judges,
- organizers, and the crowd will result in immediate disqualification.
- Any form of obscenity will lead to direct disqualification. The final decision regarding any matter lies in
- The hands of the organizers and judges and is binding.
- MR Resurrection holds the right to introduce any change in the rules if the situation demands it at a given time.



Fine Arts

Event 1: A Brush with Brilliance

Event 2: A Face lift for your House



A Brush with Brilliance (Canvas Painting Competition)

Event Description: Are you ready to put your painting skills to the test? Join us for "A Brush With Brilliance", a canvas painting competition at this year's fest where you'll have the opportunity to express your creativity!

Team: 2/Team

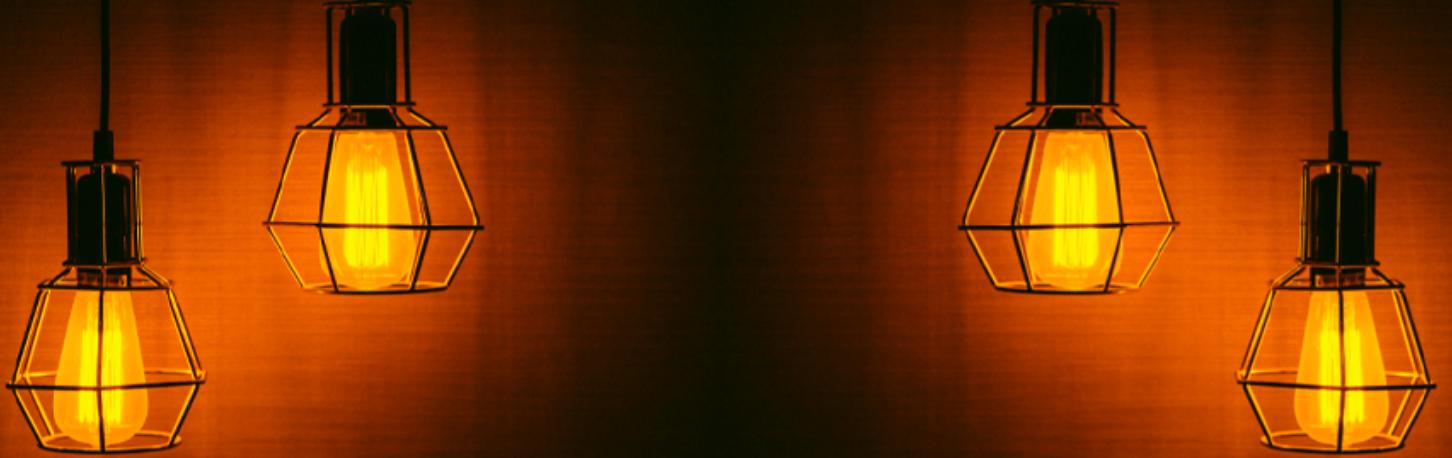
Time limit: 90 mins

Registration fee: 300/Contestant

Canvas size: A3

Instructions

- Each participant should carry identity proof (college id and adhaar card)
- Registrations will be closed 2 days before the event.
- Participants for the specified event should be confirmed before hand (prior 1 hour).
- Event will commence at the scheduled time; punctuality will be appreciated.
- All the participants should be the current student of their university.



Rules:

- All participants must be registered before the start of the competition.
- The participant must arrange all painting materials.
- The painting must be created within the given timeframe.
- The topic will be provided on the spot by judges.
- All paintings must be original works of art created by the participant.
- No digital art or photography is allowed.
- No cheating or plagiarism will be tolerated.
- All participants must follow the instructions given by the judges.
- No profanity or offensive material is allowed.
- The judges have the right to disqualify any painting that they deem inappropriate.
- Winners will be determined based on the criteria established by the judges.
- Prizes will be awarded to the winners of the competition.



A Face lift for your house (Face Painting Competition)

Event Description: Get ready to unleash your creativity with colors at this year's fest! Join us for "A Face Lift for your house" Face Painting Competition, where you'll have the opportunity to showcase your artistic talent and compete for prizes.

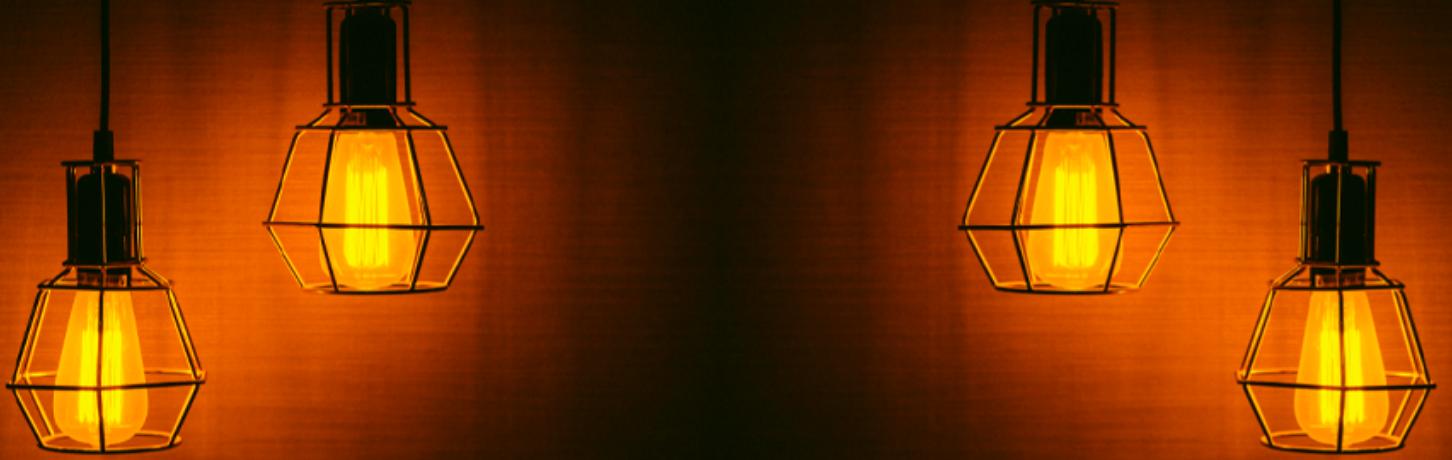
Setup Time limit: 60 mins

Registration fee: Rs 250/Team

Team size: 2 members

Instructions

- Registrations will be closed 2 days before the event. Participants for the specified event should be confirmed before hand (prior 1 hour).
- Event will commence at the scheduled time; punctuality will be appreciated.
- All the participants should be the current student of their university.



General Rules

- Each participant should carry identity proof (college id and adhar card).
- All painting materials must be arranged by the participant.
- The painting must be created within the given timeframe. The theme will be given on the spot by judges.
- Using phones or unapproved material for reference will be disqualified.
- Anyone using phone will be disqualified.
- All participants must follow the instructions given by the judges.
- No profanity or offensive material is allowed.
- The judges have the right to disqualify any painting that they deem inappropriate.
- Winners will be determined based on the criteria established by the judges.
- Prizes will be awarded to the winners of the competition.



Culinary Arts

Event: Spice Route



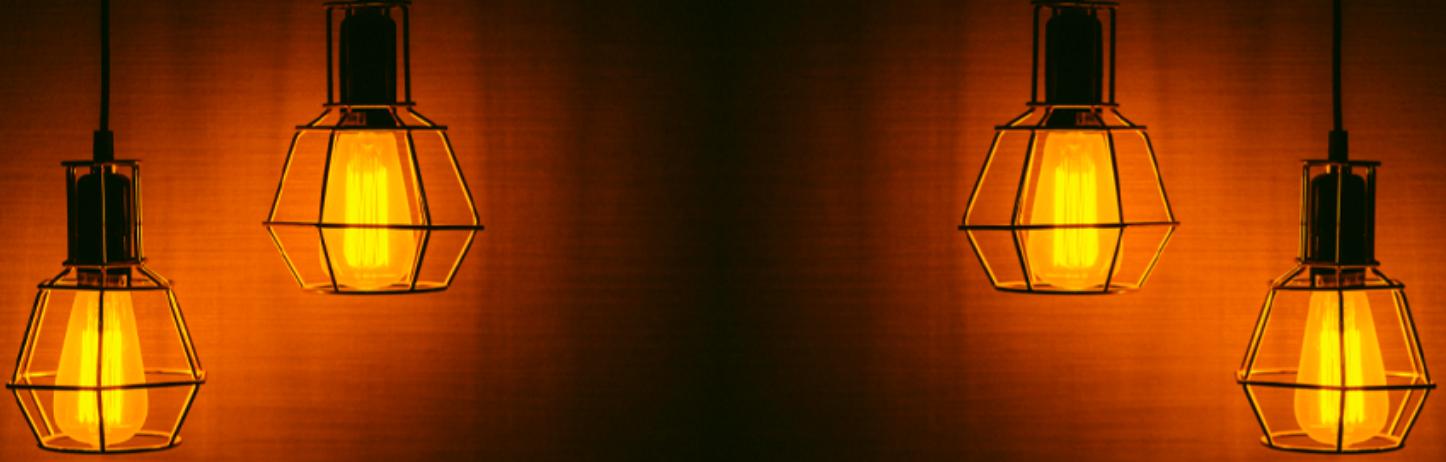
Spice Route

Event Description: Blend your passion for food with your love for art, add a dollop of excitement, and spice it with some intense rivalry. Get on board, curate an appetizing journey, and exhibit your culinary charisma! Get ready to walk a mile ahead in this not-so-traditional war of young chefs.

Don your chef's hat to exhibit your culinary skills, stimulate our taste buds, and unleash your culinary prowess. Create the perfect dish.

Registration Fees: Rs 500/-

Last date for registration: 27th March, 2023

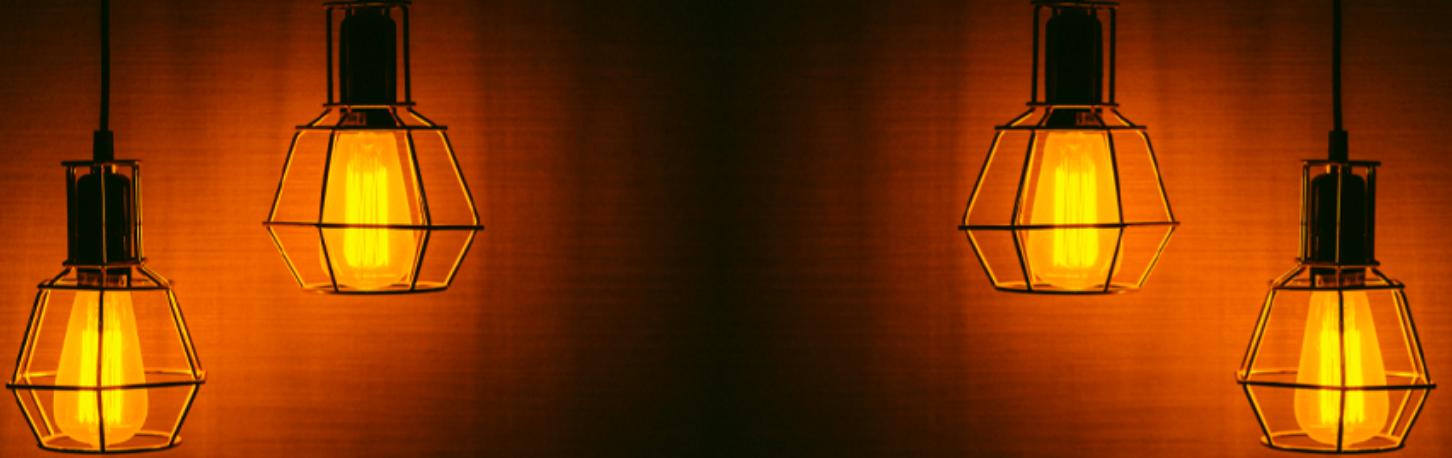


Instructions

- This will be an individual participation event.
- Each participant has to present 1 dish for the competition within a span of 1 hour. Reporting time at the Centre of Excellence, Gate No-10 stands as 10:00 AM. The competition will start sharp at 10:30 AM. Any participant reporting post 10:00 AM shall not be allowed to proceed for the competition and their registration will stand void with no refund of the registration fees.
- The same must be completed done by 27th March 2023.

Specific Rules:

- Each participant shall receive a participation certificate along with attractive prizes for the position holders.
- The competition is an Open Basket Challenge i.e. the participants are allowed to bring any type of raw material(s) on their own.
- Basic ingredients including seasonal vegetables, oil, spices shall be provided by us. Kindly connect with the Event Coordinator for any type of details/ clarity needed regarding the same.
- Each participant shall be allotted a working area along with 2 gas ranges.
- Standard kitchen equipments along with Combi oven shall be available. The participants can bring along with them any type of special equipments condition being that the same has to be declared before the starting of the event.
- Use of props and decorative materials highlighting the theme of the dish is allowed.
- The participant must bring along their own cutlery, crockery and glassware.



General Rules

- The judgement shall be done on the following criteria(s)- visual appeal, plating, portion size, nutritional value, degree of innovation and after-taste.
- Refreshments shall be provided post completion of the competition.
- Any student who has a valid college ID can take part in the event. Participants must bring their college identity cards along with them.
- Participants must reach the venue 1 hour prior to the event.
- Proper decorum has to be maintained by all. Inappropriate behaviour with management, judges, organisers and crowd will result in immediate disqualification.
- Any form of obscenity will lead to direct disqualification.
- The final decision regarding any matter lies in the hands of the organisers and judges and is absolutely binding.
- MR Resurrection holds the right to introduce any change in the rules without prior notification.

For registration only Bank transactions are allowed

ACCOUNT NAME : MANAV RACHNA UNIVERSITY OPERATIONS

ACCOUNT NUMBER :50200050331373

BANK NAME :HDFC BANK LIMITED

IFSC CODE : HDFC0002549

A/C BRANCH: PALAM VIHAR GURGAON

ADDRESS : H BLOCK, OPPOSITE CELEBRITY HOMES, PALAM VIHAR,
GURGAON CITYGURGAON 122017

MICR: 110240247



Contact Us At

Faculty: +91 98718 38582

Yagh Yadav: +91 89205 90665

Jayant Bhayana: +91 9818757464

Monika Bhati: +91 8505800982

mrfest@mrei.ac.in

www.resurrectionfestmr.in