Through the eyes of the teacher

- Mandy Klatt¹, Dr. Gregor Kachel^{1, 2}, Dr. Christin Lotz¹, & Prof. Dr. Anne Deiglmayr¹
- ¹ University of Leipzig

1

5

² MPI for Evolutionary Anthropology, Leipzig

Author Note

- The study was carried out with the permission of Ethics Committee of the University of Leipzig.
- 8 Correspondence concerning this article should be addressed to Mandy Klatt,
- 9 Egelstraße 2a 04103 Leipzig. E-mail: mandy.klatt@uni-leipzig.de

10 Abstract

11 This document is a supplement to the paper.

12 Keywords: keywords

Word count: X

14

15

Through the eyes of the teacher

State of research

Teaching and classroom management are multidimensional settings in which teachers
have to respond immediately to events as they develop (Barnes, 2004). The different
interests and abilities of students must be managed in a way that maximizes the active
learning time of students and minimizes disruptions whilst teaching. Learning to develop
such classroom management skills and to teach effectively is a complicated and complex
process (Wolff, Jarodzka, & Boshuizen, 2017).

During teaching, teachers must be able to select from a variety of visual and acoustic impressions to focus their attention on the essential and to distinguish between relevant and irrelevant events. This ability is called professional vision and is a key component of teacher expertise and successful teaching (Barth, 2017). Eye tracking technology has become a reliable means to study teachers' visual focus of attention (Bogert, 2016; Pouta, Lehtinen, & Palonen, 2020; Wolff, Jarodzka, & Boshuizen, 2017)

Educational research has repeatedly shown that there are differences between
experienced and novice teachers in terms of perception and behavioral competencies
(Barth, 2017; Bogert, 2016; Wolff, Jarodzka, & Boshuizen, 2017). For example, experts
direct their attention more often and more evenly to all students, whereas novices only
direct their attention to some students. The frequency and duration of fixations as eye
movement are decisive (Stuermer, Seidel, Mueller, Häusler, & Cortina, 2017). Mobile
eye-tracking technology has also shown that experienced teachers distribute their focus
more efficiently to solve tasks (Jarodzka, Scheiter, Gerjets, & Van Gog, 2010).

Furthermore, in contrast to novices, experts are able to focus their attention on the entire
class and guide the class while giving feedback to individual students and answering
questions (Cortina, Miller, McKenzie, & Epstein, 2015).

39 Research questions

40

study design to investigate whether the experience of teachers has an influence on the
perception of and response to disruptions. The disturbances are experimentally varied
using a previously written script. Thus, the aim is to find out whether differences in the
allocation of attention between expertise groups can be detected in this controlled context.

In order to answer this question, the hypothesis was formulated that teachers with
more professional experience not only notice more disturbances but also notice them faster.
In the hypothesis, therefore, it is necessary to check what has already been shown in the
research literature: In complex teaching situations, experts have a more structured and
elaborate professional knowledge than novices in order to perceive and interpret relevant
events and to act appropriately (Berliner, 2001; Lachner, Jarodzka, & Nückles, 2016).

The first study is a laboratory study that uses a quasi-experimental cross-sectional

51 Methods

We report how we determined our sample size, all data exclusions (if any), all manipulations, and all measures in the study.

54 Participants

For the sample recruitment of the subjects (N = 48, experts n = 24, novices n = 24), schools in the city of Leipzig in Saxony were contacted. The institutions as well as the subjects were informed in detail about the aim and intention of the dissertation project in advance. Participation in the study was voluntary and only took place after written consent has been given.

The selection of the subjects was based on extreme groups, whereby professional experience is the crucial criterion for the selection of experts or novices. Novices were recruited as teachers who have been working in the teaching profession for no more than 3

Table 1

Demographic Information and and Teaching Experience

group	N	Male	M age	Min age	Max age	SD age	M exp.	Min exp.	Max exp.	SD exp.
expert	2	1	47.50	44	51	4.95	20.00	15.00	25.00	7.07
novice	6	2	25.67	20	33	4.89	0.68	0.00	1.50	0.68

₆₃ years, whereas experts were considered to have professional experience of 10 years or more

64 (Messner & Reusser, 2000).

55 Data collection

(ref:data_collection-caption) Illustration of comic material that made the second author of this paper chuckle a bit. For advice on how to insert images, please see the code chunk.

begin{figure}



71

70

72

 $\label{lem:caption} $$ \operatorname{(ref:data_collection-caption)}(\# fig: data\ collection) \ \end{figure} $$$

}

For this study, lesson units of n = 24 experts and n = 24 novices were recorded by the mobile laboratory of the Department of Empirical School and Classroom Research at the University of Leipzig. The two extreme groups were each divided into groups of four, with one group being invited on each of six different dates. All participants were asked to hold a 15-minute lesson. The duration of each appointment was approximately 2h30min: per extreme group 4 x 15min briefing, 15min lesson units, 10min technical preparation and follow-up and 5min buffer/break.

One person from the group of 4 acted as a teacher, the other three subjects acted as the
class. The subjects, who represented the class, were given behavioral instructions in a
pre-written script to simulate typical events and disturbances in the classroom (e.g. putting
their heads on the table, chatting, looking at their mobile phones, etc.).

The lesson disturbances were displayed as instructions during the lesson for all "students" but not the teacher. In order to avoid learning effects, the disruptions in each lesson were distributed pseudo-randomly over the short teaching phase. In addition, the order of the data collection was taken into account in the analyses and variance caused by order was controlled.

By using mobile eye-trackers, the gaze and behavior of the experts and novices was 89 recorded during the lesson. In addition, what the participating teachers said was recorded 90 with a portable microphone. Other sounds and voices were recorded with an audio recorder 91 installed in the middle of the laboratory. Movements, facial expressions and gestures of the subjects were recorded by four cameras from different angles. One camera was installed to film the class from the side. Two more cameras were installed on the blackboard and at the end of the laboratory to film the teacher and class from the front and back. In addition, it 95 the fourth camera was installed in such a way that only facial expressions and gestures of the teacher were recorded, which enables a semi-automated analysis of the movement 97 sequences. 98

The lessons recorded on video were coded in a post-hoc procedure with a coding software
by previously trained raters. The statistical data have been analyzed by using the program

RStudio [Link: https://rstudio.com/].

102 Measures

Questionnaire Data. Describe how we collect questionnaire data (paper or online). Add

some basic information about the structure of the questionnaire.

The questionnaire contains the following scales:

106 (1) classroom management

105

- 107 (2) positive climate and motivation
- 108 (3) clarity and structuredness

- (4) activation and support
- 110 (5) presence: posture and gaze
- 111 (6) presence: voice
- 112 (7) presence: verbal and non-verbal intervention
- 113 (8) turn taking

134

- 114 (9) natural behaviour
- The table below provides an overview over the mean, min, max and standard deviation of all scales.

```
## Warning in mean.default(value): argument is not numeric or logical: returning NA
117
118
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
119
120
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
121
122
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
123
124
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
125
126
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
127
128
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
129
130
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
131
132
```

Warning in mean.default(value): argument is not numeric or logical: returning NA

```
## Warning in mean.default(value): argument is not numeric or logical: returning NA
136
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
137
138
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
139
140
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
141
142
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
143
144
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
145
146
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
147
148
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
150
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
152
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
153
154
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
155
156
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
157
158
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
159
160
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
161
```

```
162
   ## Warning in mean.default(value): argument is not numeric or logical: returning NA
163
   ## Warning in var(if (is.vector(x) || is.factor(x)) x else as.double(x), na.rm =
164
   ## na.rm): NAs durch Umwandlung erzeugt
165
166
   ## Warning in var(if (is.vector(x) || is.factor(x)) x else as.double(x), na.rm =
167
   ## na.rm): NAs durch Umwandlung erzeugt
168
169
   ## Warning in var(if (is.vector(x) || is.factor(x)) x else as.double(x), na.rm =
170
   ## na.rm): NAs durch Umwandlung erzeugt
171
    Eye-tracking equipment. A binocular Tobii Pro Glasses 2 eye-tracker consisting of a
172
    wearable head unit and a recording unit was used to record the eye movements. The head
173
    unit is a measuring device with different sensitive sensors. A high-definition scene camera
174
     captures a full HD video and an integrated microphone records the surrounding sounds.
175
         Infrared light illuminators support the eye tracking sensors which record the eye
176
   orientation. The videos were recorded with a sampling rate of 50 Hz and a video resolution
177
    with 1920 x 1080 at 25 frames per second. The scene camera has a field of view of 90 deg.
178
   in 16:9 format (82 deg. horizontal and 52 deg. vertical) and has a frame dimension of 179 x
179
    159 x 57mm (width x depth x height). The Tobii Pro Glasses Controller software was used
180
                           to record and calibrate the eye movements.
181
    The Tobii Pro Glasses 2 software allows for non-screen based recordings of a participants'
182
    attention while moving in real-world settings. The recordings of the glasses contain both
183
    HD-video from the subject's perspective as well as the respective gaze data mapped onto
184
      the video. In order to map multiple recordings to AOIs, it is necessary to import the
185
   eye-tracking recordings into the Tobii Pro Analyzer software. Also, it is necessary to create
186
     a reference image of the scene in which one wishes to plot the gaze data (i.e. snapshot).
187
```

Once the snapshot is imported, the gaze recordings of multiple recordings can be mapped
to the reference image and analyzed in aggregated form. Tobii Pro does not allow to do
AOI based analyses within Pro Lab. Also, the dependency on snapshot reference images
makes this approach impractical when working in different settings, i.e. different classrooms
with various participants. Finally, mapping gaze to people or any moving objects
complicated the analyses further.

Data analysis

We used R [Version 4.0.3; R Core Team (2019)] and the R-packages \(\rbrace dplyr \) [@\R-dplyr],

forcats [Version 0.5.0; Wickham (2020a)], ggplot2 [Version 3.3.2; Wickham (2016)], papaja 196 [Version 0.1.0.9997; Aust and Barth (2020)], papayar (Muschelli, 2016), purrr [Version 197 0.3.4; Henry and Wickham (2020), readr [Version 1.4.0; Wickham, Hester, and Francois 198 (2018)], stringr [Version 1.4.0; Wickham (2019)], tibble [Version 3.0.4; Müller and Wickham 199 (2021)], tidyr [Version 1.1.2; Wickham (2020b)], and tidyverse [Version 1.3.0; Wickham et 200 al. (2019)] for all our analyses. 201 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor 202 invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et 203 accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata 204 sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing 205

elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat,

sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita

kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

209 Results

194

195

206

207

208

210

211

Questionnaire Data. Start entering descriptives and plots here Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et

dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

Discussion

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

References

- Aust, F., & Barth, M. (2020). papaja: Create APA manuscripts with R Markdown.

 Retrieved from https://github.com/crsh/papaja
- Barnes, D. (2004). The significance of teachers' frames for teaching. In *Teachers*and teaching (pp. 16–38). Routledge.
- Barth, V. L. (2017). Professionelle wahrnehmung von störungen im unterricht.

 Springer.
- Berliner, D. C. (2001). Learning about and learning from expert teachers.

 International Journal of Educational Research, 35(5), 463–482.
- Bogert, N. J. van den. (2016). On teachers' visual perception and interpretation of

 classroom events using eye tracking and collaborative tagging methodologies.

 Technische Universiteit Eindhoven.
- Cortina, K. S., Miller, K. F., McKenzie, R., & Epstein, A. (2015). Where low and high inference data converge: Validation of CLASS assessment of mathematics instruction using mobile eye tracking with expert and novice teachers.

 International Journal of Science and Mathematics Education, 13(2), 389–403.
- Henry, L., & Wickham, H. (2020). Purrr: Functional programming tools. Retrieved from https://CRAN.R-project.org/package=purrr
- Jarodzka, H., Scheiter, K., Gerjets, P., & Van Gog, T. (2010). In the eyes of the
 beholder: How experts and novices interpret dynamic stimuli. *Learning and Instruction*, 20(2), 146–154.
- Lachner, A., Jarodzka, H., & Nückles, M. (2016). What makes an expert teacher?

 Investigating teachers' professional vision and discourse abilities. *Instructional*Science, 44(3), 197–203.

- Messner, H., & Reusser, K. (2000). Die berufliche entwicklung von lehrpersonen als lebenslanger prozess. Beiträge Zur Lehrerinnen-Und Lehrerbildung, 18(2), 157–171.
- Muschelli, J. (2016). Papayar: View medical research images using the papaya

 JavaScript library. Retrieved from

 https://CRAN.R-project.org/package=papayar
- Müller, K., & Wickham, H. (2021). *Tibble: Simple data frames*. Retrieved from https://CRAN.R-project.org/package=tibble
- Pouta, M., Lehtinen, E., & Palonen, T. (2020). Student teachers' and experienced teachers' professional vision of students' understanding of the rational number concept.
- R Core Team. (2019). R: A language and environment for statistical computing.

 Vienna, Austria: R Foundation for Statistical Computing. Retrieved from

 https://www.R-project.org/
- Stuermer, K., Seidel, T., Mueller, K., Häusler, J., & Cortina, K. S. (2017). What is in the eye of preservice teachers while instructing? An eye-tracking study about attention processes in different teaching situations. Zeitschrift für Erziehungswissenschaft, 20(1), 75–92.
- Wickham, H. (2016). ggplot2: Elegant graphics for data analysis. Springer-Verlag

 New York. Retrieved from https://ggplot2.tidyverse.org
- Wickham, H. (2019). Stringr: Simple, consistent wrappers for common string
 operations. Retrieved from https://CRAN.R-project.org/package=stringr
- Wickham, H. (2020a). Forcats: Tools for working with categorical variables

 (factors). Retrieved from https://CRAN.R-project.org/package=forcats

Wickham, H. (2020b). Tidyr: Tidy messy data. Retrieved from 281 https://CRAN.R-project.org/package=tidyr 282 Wickham, H., Averick, M., Bryan, J., Chang, W., McGowan, L. D., François, R., ... 283 Yutani, H. (2019). Welcome to the tidyverse. Journal of Open Source Software, 284 4(43), 1686. https://doi.org/10.21105/joss.01686 285 Wickham, H., Hester, J., & Francois, R. (2018). Readr: Read rectangular text data. 286 Retrieved from https://CRAN.R-project.org/package=readr 287 Wolff, C. E., Jarodzka, H., & Boshuizen, H. P. (2017). See and tell: Differences 288 between expert and novice teachers' interpretations of problematic classroom 289 management events. Teaching and Teacher Education, 66, 295–308. 290

 $\begin{tabular}{ll} Table 2 \\ Mean values of all scales \end{tabular}$

group	scale	M scale	min scale	max sclae	SD scale
expert	Aktivierung und Förderung	NA	1	4	1.11
expert	Klarheit und Strukturiertheit	NA	1	4	0.89
expert	Klassenmanagement	NA	1	4	0.80
expert	Lernförderliches Klima und Motivierung	NA	2	4	0.62
expert	Manipulationsitem	NA	2	4	0.69
expert	Manipulationsitem	NA	3	4	0.52
expert	Präsenz/Haltung_Blick	NA	1	4	0.92
expert	Präsenz/Stimme	NA	1	4	1.16
expert	Präsenz/Stimme	NA	2	4	0.63
expert	Präsenz/verbale_nonberbale Intervention	NA	2	4	0.78
expert	Redeanteil	NA	60	95	10.53
novice	Aktivierung und Förderung	NA	-	4	NA
novice	Klarheit und Strukturiertheit	NA	1	4	0.87
novice	Klassenmanagement	NA	0	4	0.91
novice	Lernförderliches Klima und Motivierung	NA	0	4	0.90
novice	Manipulationsitem	NA	2	4	0.45
novice	Manipulationsitem	NA	2	4	0.75
novice	Nachdenkzeit	NA	-	5-10	NA
novice	Präsenz/Haltung_Blick	NA	0	4	0.95
novice	Präsenz/Stimme	NA	0	4	1.04
novice	Präsenz/Stimme	NA	2	4	0.69
novice	Präsenz/verbale_nonberbale Intervention	NA	1	4	0.91
novice	Redeanteil	NA	50	95	12.97
novice	Störung	NA	-	Stift auf Papier schreiben	NA