

FACULTY PROFILE



Name : **Dr. G. SHARMELY**
 Designation : Assistant Professor of English
 A.P.C Mahalaxmi College for Women
 Thoothukudi - 628002
 Educational Qualification : M.A., M.Sc. (Psy.), M.Phil., Ph.D
 Area of Interest : American Fantasy Literature, Subaltern Studies,
 Afro-American Literature & Indian Writing in English
 Date of Birth : 19.12.1989
 Sex : Female
 Father's Name : D.GOPAL
 Languages known : Tamil and English
 Nationality : Indian
 Marital Status : Single
 Hobbies : Reading
 Communal Category : BC
 Address for Communication : 218/36 Anu Cottage,
 K.V.K Nagar,
 Thoothukudi – 628008
 Mobile Number : 8015673875, 9791230129
 Phone Number : 04612339300
 E Mail ID : sharmigopal19@gmail.com

Educational Qualification:

S.No	Name of the Degree	Name of the College	Year of Passing	Class Obtained
1.	Ph.D English (Full Time Scholar)	V.O. Chidambaram College, Thoothukudi	2018	Commented
2.	M.Sc Psychology	Tamil Nadu Open University, Chennai	2016	I
3.	M.Phil English	Aditanar College of Arts and Science, Tiruchendur.	2013	I
4.	M.A English	V.O. Chidambaram College, Thoothukudi.	2012	I
5.	B.A English	A.P.C. Mahalaxmi College For Women, Thoothukudi.	2010	I
6.	XII	Holy Cross Girls' Higher Secondary School	2007	I
7.	X	X'an Matriculation School	2005	I
8.	Sociology of Tribal Society	SWAYAM	2018	Certificate Course

Thesis/Dissertation:

Ph.D Thesis:

- Mystical Conflicts: A Study of Cassandra Clare's Selected Novels in *The Shadowhunter Chronicles*.

M.Phil Dissertation:

- From Mortality to Immortality: A Study of Amish Tripathi's *Shiva Trilogy*.

Teaching Experience:

Undergraduate Level - Two and a Half Years (Unaided)

- Worked as Assistant Professor in V.O. Chidambaram College, Thoothukudi from June 19, 2017 to April 23, 2018.
- Worked as Assistant Professor in A.P.C. Mahalaxmi College for Women, Thoothukudi from June 20, 2013 to October 31, 2014.

Extracurricular Activities:

- Participated and won in many extracurricular and co-curricular activities in College and also in School.

Academic Positions:

1. Served in the Position of **Technical Assistant** from July 2011 to April 2012 for **CUCKOO**, an International Literary Magazine published by PG & Research Department of English, V.O. Chidambaram College, Thoothukudi.
2. Served as a **Member** in **Women's Welfare Committee** in Aditanar College of Arts & Science, Tiruchendur during the academic year 2012 to 2013.
3. **Member** of **English Language Teachers' Association of India (ELT@I)** - Membership No: 30011431.
4. Served as a **Member** of **Fine Arts** in A.P.C. Mahalaxmi College for Women, Thoothukudi from June 20, 2013 to October 31, 2014.
5. Served as a **Member** of **Youth Welfare** in V.O. Chidambaram College from 19th July 2017 to April 23, 2018.

6. **Member of Fine Arts** in A.P.C. Mahalaxmi College for Women, Thoothukudi from June 1, 2018 to till date.

Extra Academic Activities:

1. Served as a judge for Fancy Dress Competition held on 25th July 2015 at Spic Nagar Higher Secondary School, Thoothukudi
2. Served as a judge for Tamil Elocution Competition held on 14th December, 2015 at Spic Nagar Higher Secondary School, Thoothukudi
3. Served as a judge for English Elocution held on 2016 at Spic Nagar Higher Secondary School, Thoothukudi.
4. Served as a judge for Sonnet Recitation and Essay Writing in an inter-school literary fest on the Bard of Avon in continuation of the global event Shakespeare Lives 2016 on 18th November 2016 at Subbiah Vidhyalayam Girls' Higher Secondary School, Thoothukudi
5. Served as a judge for Elocution and Essay Writing in the inter-school literary fest on the theme "Food, Farmer and Future: An elusive Triangle in Agriculture" on 18th August 2017 at Annammal College of Education for Women, Thoothukudi
6. Served as a judge for Drawing Competition on 3rd January, 2018 held at Spic Nagar Higher Secondary School, Thoothukudi.
7. Served as a judge for Rangoli in "Women's Day Celebration" on 8th March, 2018 held at V.O. Chidambaram College, Thoothukudi.
8. Served as a judge for English Elocution in the inter-school competition on the theme "Refuse Plastics & Save Water" on 21st August 2018 at Annammal College of Education for Women, Thoothukudi

Training Programmes Participated:

1. Participated in the "**Training Programme on Gender Analysis**" organized by the Department of Gender Studies, Rajiv Gandhi National Institute of Youth Development (RGNIYD), Sriperumbudur on 3rd - 4th March 2017.

Orientation Programmes Participated:

1. Participated in the "**Orientation Programme for Young Researchers**" organized by IQAC, Sarah Tucker College (Autonomous) at Sarah Tucker College (Autonomous), Tirunelveli on 5th December, 2017.

List of Seminars/Conferences/Workshops Participated:

International:

1. Participated in the International Conference on “**World Women Writers in English**” organized by Elysian Association, Department of English and Research Centre, Sarah Tucker College (Autonomous), Tirunelveli on 30th March 2012.
2. Participated in a Three Day International Conference on “**English Literary Studies: Current Trends and Concurrent Challenges**” organized by Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramanathapuram District in collaboration with English Language Teachers’ Association of India (ELT@I) Literature Sig from 21st - 23rd September, 2012.
3. Participated in the International Seminar on “**New English Literatures**” organized by The Postgraduate & Research Department of English, Aditanar College of Arts and Science, Virapandianpatnam, Tiruchendur on 18th and 19th February 2013.
4. Participated in the International Conference on “**Celebration of Ethnicity and Alterity For Cultural Diversity**” organized by the Department of English, Sarah Tucker College (Autonomous) on 5th April, 2013.
5. Participated at the UGC Sponsored International Conference on “**Teaching English for Employability (TEE 2013)**” organized by Annammal College of Education for Women, Tiruchendur Road, Thoothukudi in association with ELT@I, English Language Teachers’ Association of India, supported by Regional English Language Office, US Embassy, New Delhi and British Council in collaboration with the English Language Teachers’ Association of India, Thoothukudi (ACE) Chapter on 21st & 22nd November 2013.
6. Participated in the one day International Seminar on “**Gender Issues in Recent Literature**” organized by the Department of English, A.P.C. Mahalaxmi College for Women, Thoothukudi on 2nd February 2015.
7. Participated in the One Day International Workshop on “**Integrating Technology Into Teaching – Engineering Classroom**” organized by Department of English, University V.O.C College of Engineering, Thoothukudi in association with Department of English, Anna University, Chennai – 25 held at University V.O.C College of Engineering, Thoothukudi on 8th November 2016.
8. Participated in the two days International Conference on “**Recent Trends in Multi-Disciplinary Research (ICRTMDR - 2018)**” organized by V.O. Chidambaram

College and Institute for Engineering Research and Publication (IFERP) at V.O. Chidambaram College, Thoothukudi on 19th and 20th April, 2018.

9. Participated in the International Conference on **Teaching Literatures in English for Cross Cultural Communication** organized by ELT@I Thoothukudi Chapter & Annammal College of Education for Women at Annammal College of Education for Women, Thoothukudi on 27th July 2018.

National:

1. Participated in the One Day National Seminar on “**Unique Indian Postcolonial Condition: Culture and Gender**” organized by the Postgraduate Department of English, V.O. Chidambaram College on 25th March, 2011.
2. Participated in the UGC Sponsored National Seminar on “**Indian Diaspora Writings**” organized by Nesamony Memorial Christian College, Marthandam on 28th and 29th March 2012.
3. Participated at the UGC Sponsored National Conference on “**Tribal Literature: Across Continents and Cultures**” organized by PG and Research Department of English, V.O. Chidambaram College and TJELLS, The Journal of English Language and Literary Studies on 7th and 8th March, 2013.
4. Participated at the UGC Sponsored National Seminar on “**Redefining Feminism: A Study of Indian Writing in English (REFEMIN 2013)**” organized by PG and Research Department of English, V.O. Chidambaram College, Thoothukudi and Department of English, Manonmaniam Sundaranar University, Tirunelveli on 27th and 28th March 2013.
5. Participated in the UGC Sponsored National Seminar on “**Indian Writing in English: A Literary Uprising**” organized by the Department of English, Mannar Thirumalai Naickar College, Madurai and TJELLS, The Journal for English Language and Literary Studies on 28th September, 2013.
6. Participated in the One Day National Workshop on “**Communication: The Key to Change**” organized by the Department of English, Wavoo Wajeeha Women’s College of Arts and Science, Kayalpatnam on 7th December 2013.
7. Participated in the National Seminar on “**New Trends in English Literature and Language (NASTELL – 2014)**” organized by the Department of English, Noorul Islam University, Kumaracoil on 30th April, 2014.

8. Participated in the National Seminar on “**Current Trends in Contemporary Writings in English**” organized by the Department of English, Pope’s College, Sawyerpuram in collaboration with Department of English, Manonmaniam Sundaranar Univerisity, Tirunelveli on 5th & 6th August, 2014.
9. Participated in the One Day Students’ National Seminar on “**Shakespeare in the 21st Century**” organized by Cuckoo, an international literary magazine in association with the PG and Research Department of English, V.O. Chidambaram College, Thoothukudi on 20th September, 2014.
10. Participated in the National Conference on “**Higher Education in India: Emerging Needs and Challenges**” organized by A.P.C. Veerabahu Centenary Committee on 26th & 27th March 2015 at V.O. Chidambaram College, Thoothukudi.
11. Participated in the National Seminar in “**The Literature Class Room After Theory: Visions and Revisions**” organized by the Postgraduate and Research Department of English, Aditanar College of Arts and Science, Virapandianpatnam, Tiruchendur on 26th February 2016.
12. Participated at the National Seminar on “**Shakespeare and Culture: Politics and Society**” organized by English Language Teachers’ Association of India ELT@I – ACE Thoothukudi Chapter in collaboration with the PG & Research Department of English, V.O. Chidambaram College, Thoothukudi supported by English Language Teachers’ Association of India - ELT@I, Chennai in collaboration with the British Council at V.O. Chidambaram College on 22nd October, 2016.
13. Participated in the One Day National Workshop “**EYE 2016: Empowering Youth For Employment**” organized by the Career Guidance and Placement Cell & The Internal Quality Assurance Cell, A.P.C. Mahalaxmi College for Women, Thoothukudi on 20th December 2016.
14. Attended the National Workshop on “**Academic Writing**” organized by English Language Teachers’ Association of India - ELT@I in collaboration with the Annammal College of Education for Women, Thoothukudi on 7th & 8th January 2017.
15. Participated in the One Day National Seminar on “**Subverting Subalternity: Fetters to Freedom**” organized by the Department of English (SSC), St. Mary’s College (Autonomous), Thoothukudi, on 28th February 2017.

16. Participated in the National Seminar on “**New Trends in English Language and Literature - (NASTELL 2017)**” organized by the Department of English, Noorul Islam University, Kumaracoil on 6th April, 2017.
17. Participated in the National Seminar on “**Academic and Research Integrity in the Digital World**” organized by Research Forum and Department of Library, St. Mary’s College (Autonomous), Thoothukudi on 9th December, 2017.
18. Participated in the one day National Workshop on “**The Glamour of Writing - GLOW 2018**” organized by the Department of English, A.P.C. Mahalaxmi College for Women in collaboration with ELT@I, Thoothukudi Chapter at A.P.C. Mahalaxmi College for Women, Thoothukudi on 5th January 2018.
19. Participated in the two days National Workshop on “**Enhancing Professional Communication Skills**” organized by English Language Teachers’ Association of India - ELT@I, Thoothukudi Chapter in association with ELT@I Business English Special Interest Group (SIG) at Annammal College of Education for Women, Thoothukudi on 27th and 28th January 2018.
20. Participated in the National Conference on “**New Trends in English Language and Literature - (NACTELL - 2018)**” organized by the Department of English, Noorul Islam Centre for Higher Education, Kumaracoil in collaboration with International Journal of English Language, Literature in Humanities (IJELLH) on 6th April, 2018.

State Level:

1. Participated in the State-Level Seminar on “**Research Regalia: Literature, Language and Linguistics**” organized by the Department of English, A.P.C. Mahalaxmi College for Women on 10th February, 2012.
2. Participated in the State-Level Workshop “**Empower Your Inner Power**” organized by the Department of English, A.P.C. Mahalaxmi College for Women, Thoothukudi & ELT@I Thoothukudi Chapter on 20th December, 2012.
3. Participated in the State Level Seminar on “**Students’ Participation in Quality Enhancement of Higher Education and Sustenance**” organized by Internal Quality Assurance Cell (IQAC), V.O. Chidambaram College, on 3rd March 2015 at V.O. Chidambaram College, Thoothukudi.
4. Participated in the One Day Seminar on “**Folklore in Changing World**” organized by PG & Research Department of English, V.O. Chidambaram College, Thoothukudi

in association with School of Performing Arts, Madurai Kamaraj University, Madurai on Saturday 21st, March 2015 at V.O. Chidambaram College, Thoothukudi.

Regional Level:

1. Participated in the One Day Workshop on “**Motivation Techniques in the Second Language Classroom**” sponsored by Tamil Nadu State Council for Higher Education (TANSCH), Chennai and organized by PG & Research Department of English, V.O. Chidambaram College, Thoothukudi on 28th April, 2014.
2. Participated in the Workshop on “**Promoting Communication Skills in the ESL Classroom for Pre-service Teachers**” organized by PG & Research Department of English, V.O. Chidambaram College, Thoothukudi in association with English Language Teachers’ Association of India, ELT@I Thoothukudi Chapter supported by The British Council, Chennai on 17th & 18th December, 2014 at V.O. Chidambaram College, Thoothukudi.
3. Participated in the Science Academies’ Lecture Workshop on “**Recent Innovations in Plant Science - (RIPS - 2018)**” organized by PG & Research Department of Botany (DST- FIST Sponsored Department), V.O. Chidambaram College and Sponsored by Indian Academy of Science (IASc), Bengaluru, Indian National Science Academy (INSA), New Delhi and The National Academy of Science India (NASI), Allahabad at V.O. Chidambaram College, Thoothukudi on 13th and 14th March 2018.
4. Participated in the two day workshop on **Women in Science and Research**, a Speaker Series Program 2018 USIEF, Chennai organized by Internal Quality Assurance Cell (IQAC), V.O. Chidambaram College in collaboration with United States India Educational Foundation, Chennai at V.O. Chidambaram College, Thoothukudi on 27th & 28th July 2018.

List of Seminars/Conferences/Workshops Organized:

1. Co-ordinated the One – day International Workshop on “**Scholastic Phases in English Language Learning**” organized by the Department of English, A.P.C. Mahalaxmi College for Women, Thoothukudi on 4th October 2013.

Papers Presented in Seminars/Conferences:

International:

1. Presented a paper entitled "*The Cultural Disorientation of Dimple Dasgupta in 'Wife'*" in the International Conference on **World Women Writers in English** organized by Elysian Association, Department of English and Research Centre, Sarah Tucker College, Tirunelveli on 30th March 2012.
2. Presented a paper entitled "*Racial Slavery in Toni Morrison's 'A Mercy'*" in a Three Day International Conference on **English Literary Studies: Current Trends and Concurrent Challenges** organized by Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramanathapuram District in collaboration with English Language Teachers' Association of India (ELT@I) Literature Sig from 21st -23rd September, 2012.
3. Presented a paper on "*Cultural Values in Arundhati Roy's 'The God of Small Things'*" in the International Seminar on **New English Literatures** organized by The Postgraduate & Research Department of English, Aditanar College of Arts and Science, Virapandianpatnam, Tiruchendur on 18th and 19th February 2013.
4. Presented a paper entitled "*Exploration of the Foremost Aptitude in Presentation Skills for Public Speaking*" at the UGC Sponsored International Conference on **Teaching English for Employability (TEE 2013)** organized by Annammal College of Education for Women, Tiruchendur Road, Thoothukudi in association with ELT@I, English Language Teachers' Association of India, supported by Regional English Language Office, US Embassy, New Delhi and British Council in collaboration with the English Language Teachers' Association of India, Thoothukudi (ACE) Chapter on 21st & 22nd November 2013.
5. Presented a paper entitled "*Shadowhunters' Mores: A Cultural Symbolization of Cassandra Clare's The Mortal Instruments*" in the International Conference on **Teaching Literatures in English for Cross Cultural Communication** organized by ELT@I Thoothukudi Chapter & Annammal College of Education for Women at Annammal College of Education for Women, Thoothukudi on 27th July 2018

National:

1. Presented a paper entitled "*The Cultural Transposition of Dimple Dasgupta in 'Wife'*" in the UGC Sponsored National Seminar on **Indian Diaspora Writings** organized by Nesamony Memorial Christian College, Marthandam on 28th and 29th March 2012.
2. Presented a paper on "*Identity Crisis of the Métis Sisters in Beatrice Culleton's 'In Search of April Raintree'*" at the UGC Sponsored National Conference on **Tribal Literature: Across Continents and Cultures** organized by PG and Research Department of English, V.O. Chidambaram College and TJELLS, The Journal of English Language and Literary Studies on 7th and 8th March, 2013.
3. Presented a paper on "*Jaya's Quest for Identity in Shashi Deshpande's 'That Long Silence'*" at the UGC Sponsored National Seminar on **Redefining Feminism: A Study of Indian Writing in English (REFEMIN 2013)** organized by PG and Research Department of English, V.O. Chidambaram College, Thoothukudi and Department of English, Manonmaniam Sundaranar University, Tirunelveli on 27th and 28th March 2013.
4. Presented a paper entitled "*Saru's Fight for Survival in Shashi Deshpande's 'The Dark Holds No Terrors'*" in the National Seminar on **New Trends in English Literature and Language (NASTELL – 2014)** organized by the Department of English, Noorul Islam University, Kumaracoil on 30th April, 2014.
5. Presented a paper entitled "*Representation of Lord Shiva as Man in Amish Tripathi's 'Shiva Trilogy'*" in the National Seminar on **Current Trends in Contemporary Writings in English** organized by the Department of English, Pope's College, Sawyerpuram in collaboration with Department of English, Manonmaniam Sundaranar University, Tirunelveli on 5th & 6th August, 2014.
6. Presented a paper on "*Fantasy vs Reality: A Study of Shakespeare's 'A Midsummer Night's Dream'*" at the National Seminar on **Shakespeare and Culture: Politics and Society** organized by English Language Teachers' Association of India ELT@I – ACE Thoothukudi Chapter in collaboration with the PG & Research Department of English, V.O. Chidambaram College, Thoothukudi supported by English Language Teachers' Association of India ELT@I, Chennai in collaboration with the British Council at V.O. Chidambaram College on 22nd October, 2016.

7. Presented a paper on “*Clary’s Valiant Tenue in Cassandra Clare’s ‘The Mortal Instruments’*” in the National Seminar on **New Trends in English Language and Literature (NASTELL 2017)** organized by the Department of English, Noorul Islam University, Kumaracoil on 6th April, 2017.

Publications:

Articles in Proceedings:

1. Published an article titled “**Jeya’s Quest for Identity in Shashi Deshpande’s *That Long Silence***” in the proceedings of the UGC Sponsored National Seminar on **Redefining Feminism: A Study of Indian Writing in English (REFEMIN – 2013)** published by PG and Research Department of English, V.O. Chidambaram College, Thoothukudi on March 2013, Pg: 349 - 352, ISBN: 978-81-928385-0-2.
2. Published an article entitled “**Saru’s Fight for Survival in Shashi Deshpande’s *The Dark Holds No Terrors***” in the proceedings of the National Seminar on **New Trends in English Literature and Language (NASTELL – 2014)** published by the Department of English, Noorul Islam University, Kumaracoil on April, 2014, Pg: 72 - 74, ISBN: 978-81-929117-2-4.
3. Published an article on “**Identity Crisis of the Métis Sisters in Beatrice Culleton’s *In Search of April Rain Tree***” in **Outreach**, A Multi-disciplinary Refereed Journal, Volume IX, Special Issue, Proceedings of the UGC Sponsored National Conference on **Tribal Literature: Across Continents and Cultures**, 2016, Pg: 84 - 88, ISSN (Print): 0975-1246 & ISSN (Online): 2321-8835, Impact Factor: 7.011.
4. Published an article on “**Fantasy vs Reality: A Study of Shakespeare’s *A Midsummer Night’s Dream***” in the proceedings of the National Seminar on **Shakespeare and Culture: Politics and Society** published by English Language Teachers’ Association of India - ELT@I Thoothukudi Chapter, Thoothukudi on February 2017, Pg: 227 - 231, ISBN: 978-81-923842-3-8.
5. Published a paper on “**Clary’s Valiant Tenue in Cassandra Clare’s *The Mortal Instruments***” in the proceedings of the National Seminar on **New Trends in English Language and Literature (NASTELL 2017)** organized by the Department of English, Noorul Islam University, Kumaracoil on April, 2017, Pg: 92 - 95, ISBN: 978-93-84295-19-6.

Articles in Journals/Magazines:

1. Published an article entitled “**Barnes’ Booker Hunt: A Fruitful End**” in **Cuckoo**, an International Literary Magazine, Volume II, Number 4, January 2012, Pg: 8 - 9, ISSN: 2230-9691.
2. Published an article entitled “**A Sketch of Boz**” in **Cuckoo**, an International Literary Magazine, Volume III, Number 1, February 2012, Pg: 10 - 14, ISSN: 2230-9691.
3. Published an article titled “**The Scientific Critic: Remembering Northrop Frye**” in **Cuckoo**, an International Literary Magazine, Volume III, Number 3, July 2012, Pg: 14 - 15, ISSN: 2230-9691.
4. Published an article titled “**Sarnath Banerjee: The Sketcher of Cities**” in **Cuckoo**, an International Magazine, Volume III, Number 4, October 2012, Pg: 12 - 13, ISSN: 2230-9691.
5. Published an article titled “**The Cultural Bafflement of Dimple Dasgupta in Wife**” in **The Journal for English Language and Literary Studies (TJELLS)**, Volume IV Issue 1, January - March 2014, Pg: 7 - 10, ISSN (Print): 2249-2151 & ISSN (Online): 2249-216X.
6. Published an article titled “**The Heroine’s Journey of Clary Fray in Cassandra Clare’s *The Mortal Instruments***” in **The Literary Herald**, An International Refereed English e-Journal, Volume 2, Issue 1, Pg: 109 – 115, June 2016, ISSN: 2454-3365, Impact Factor: 3.019.
7. Published an article entitled “**The Heroic Journey of Tessa Gray in Cassandra Clare’s *The Infernal Devices***” in the **International Journal of Linguistics and Literature (IJLL)**, Volume 5, Issue 5, Pg: 39 – 44, Aug – Sep 2016, ISSN (Print): 2319-3956 & ISSN (Online): 2319-3964, Impact Factor: 4.8029.
8. Published an article titled “**Simon’s Heroic Journey in Cassandra Clare’s *The Mortal Instruments***” in **Veda’s Journal of English Language and Literature (JOELL)**, An International Peer Reviewed Journal, Volume 3, Issue 4, Pg: 61 – 64, Oct – Dec 2016, ISSN: 2349-9753, Impact Factor: 4.092.

9. Published an article titled “**Racial Slavery in Toni Morrison’s *A Mercy***” in **The Literary Herald**, An International Refereed English e-Journal, Volume 2, Issue 3, Pg: 6 – 11, December 2016, ISSN: 2454-3365, Impact Factor: 3.019.
10. Published an article entitled “**Representation of Lord Shiva as Man in Amish Tripathi’s *Shiva Trilogy***” in **The Creative Launcher**, An International, Open Access, Peer Reviewed & Refereed E-Journal in English, Volume I, Issue V, Pg: 33 – 40, December 2016, ISSN: 2455-6580, Impact Factor: 3.9.
11. Published an article titled “**Identity Crisis of the Métis Sisters in Beatrice Culleton’s *In Search of April Rain Tree***” in **The Criterion**: An International Journal in English, Volume 7, Issue VI, Pg: 251 – 254, December 2016, ISSN: 0976-8165.
12. Published an article titled “**Clary Fray as the Chosen One in Cassandra Clare’s *The Mortal Instruments***” in **Outreach**, A Multi-disciplinary Refereed Journal, Volume IX, Pg: 50 - 56, 2016, ISSN (Print): 0975-1246 & ISSN (Online): 2321-8835, Impact Factor: 7.011.
13. Published an article on “**Cultural Ethics in Arundhati Roy’s *The God of Small Things***” in **The Literary Herald**, An International Refereed English e-Journal, Volume 2, Issue 4, 198 – 202, March 2017, ISSN: 2454-3365, Impact Factor: 3.019.

Articles in Anthologies:

1. Published an article titled “**Jasmine: The New Woman in Bharati Mukherjee’s *Jasmine***” in **Women Empowerment: From Mirage to Sunshine** published by Yking Books, Jaipur on 2015, Pg: 168 - 173, ISBN: 978-93-85528-08-8.
2. Published an article titled “**The Antithetic Victorian Ideal: A Study of Hardy’s Feminist Perception in *Jude the Obscure***” in **Thomas Hardy: The Literary Architect** published by JACS Directory, Research Journals and Book Publishing Group, Thoothukudi on December 2015, Pg: 164 - 169, ISBN: 978-81-931566-0-5.
3. Published an article titled “**Racialised Beauty: A Study of Toni Morrison’s *The Bluest Eyes***” in **World Literature: A Critical Outlook** published by PG & Research Department of English, V.O. Chidambaram College, Thoothukudi on March 2018, Pg: 186 - 193, ISBN: 978-81-928385-0-4.

Books Edited:

1. Edited “**World Literature: A Critical Outlook**” published by PG & Research Department of English, V.O. Chidambaram College, Thoothukudi on March 2018, ISBN: 978-81-928385-0-4.

Strength:

- Good Communication Skills.
- Leadership
- Team Spirit and Positive Attitude.
- Strong work ethic
- Computer/Technology
- Organize, plan and prioritize work