

**1. INT. LOCATION . DAY.**

[The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

**NIKHIL, ANUPAMA**  
( )

CUT TO:

2. INT. LOCATION 2. NIGHT.

[The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

**NIKHIL, ANUPAMA**  
( )

## **FADE OUT:**

**3. EXT. LOCATION 3. DAY.**

through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

**NIKHIL, ANUPAMA**  
( )

**NIKHIL, ANUPAMA**  
( )

**NIKHIL, ANUPAMA**  
( )

## **FADE OUT:**

4. INT. LOCATION 4 . DAWN .

times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

**NIKHIL, ANUPAMA**  
( )

**FADE OUT:**

## 5. INT. LOCATION 5 . SUNRISE.

ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwajar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

**NIKHIL , ANUPAMA**  
( )

**MATCH CUT :**

**6. EXT/INT. LOCATION 6 . SUNRISE.**

[The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

**NIKHIL, ANUPAMA**  
( )

**FADE OUT:**

7. INT. LOCATION 7 . SUNRISE.

[The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the

Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

( )

NIKHIL, ANUPAMA

( )

**FADE OUT:**

8. INT. LOCATION 8 . THE NEXT DAY.

2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation. The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation.]

**NIKHIL , ANUPAMA**  
( )

**FADE OUT :**

**9. INT . LOCATION 9 . SUNRISE.**

[The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation. The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation. The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation. The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation. The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation. The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the 'Karthikeya' series. The first part also told some parts of the story through animation.]

**NIKHIL , ANUPAMA , ADHIRUDU , SRINIVAS REDDY**  
( )

**FADE OUT :**

**10. INT . LOCATION 10 . MORNING.**

[The film 'Karthikeya 2' starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through

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**NIKHIL, ANUPAMA, ADHIRUDU, SRINIVAS REDDY, AGHORA**  
()

**FADE OUT:**

11. INT. LOCATION 11 . NIGHT.





The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

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( )

NIKHIL, ANUPAMA, ADHIRUDU, SRINIVAS REDDY

( )

**FADE OUT:**

13. EXT. LOCATION 13 . SUNRISE.

signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

( )

NIKHIL, ANUPAMA, ADHIRUDU, SRINIVAS REDDY

( )

**FADE OUT:**

14. INT. LOCATION 14 . MORNING.

times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. ]

**NIKHIL, ANUPAMA, ADHIRUDU, SRINIVAS REDDY**

**FADE OUT:**

15. INT. LOCATION 15 . SUNRISE.

through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation. The film ‘Karthikeya 2’ starts with a story from the Mahabharat period – that is – the era of Lord Shri Krishna. The way director Chandu Mondeti has connected the Dwapar Yug and the current times through a story, it is commendable. The part of this film depicting ancient times has been explained through animation. This has also been the signature style of the ‘Karthikeya’ series. The first part also told some parts of the story through animation.]

**NIKHIL, ANUPAMA**  
( )

**FADE OUT:**

16. INT.