

WD-CA

Name: Manisha Dwivedi

Branch: CSE AI

Section: B

Roll no.: 2025R00511C01151

code for site

```
<!DOCTYPE html>
```

```
<html lang="en">
```

```
<head>
```

```
  <meta charset="UTF-8">
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```
  <meta name="viewport" content="width=device-  
width, initial-scale=1.0">
```

```
  <title>Little Art Gallery</title>
```

```
</head>
```

```
<body>
```

```
  <h1>Little Art Gallery : A Small Collection </h1>
```

```
  <!--Artwork 1-->
```

<!-- Title and image for artwork 1 -->

<h2>Starry Night - Nightscape Study</h2>

<p>

This piece is a study inspired by classic swirling nightscapes.

The artist focused on <i>motion</i> in the sky and used layered brushwork to achieve depth.

Earlier drafts had a different foreground — a plain field — which was later replaced with a small village to add scale and story.

</p>

<hr>

<!--Artwork 2-->

<h2>Water Lilies - Monet Series </h2>

<p>

In Ancient Egypt, the blue lotus water lily represented a connection to the afterlifeand the creation of the world itself. The water lily was closely tied to the sun god Ra, as the flower opens with the sunrise and closes with sunset, aligning with the cyclical nature of life.

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<!--Artwork 3-->

<h2>Wheatfield With Cypresses</h2>

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Van Gogh painted several versions of A Wheatfield, with Cypresses during the summer of 1889,

while he was a patient in the psychiatric hospital of Saint-Paul de Mausole, in the village

of St-Rémy in the south of France. A first version, which he described as a study, was

painted on site in late June 1889.

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<!--Artwork 4-->

<h2>Mona Lisa</h2>

<p>

The Mona Lisa bears a strong resemblance to many Renaissance depictions of the Virgin Mary,</p>

who was at that time seen as an ideal for womanhood.

</p>

<!--Artwork 5-->

<h2>The Greate Wave</h2>

<p>

The Great Wave off Kanagawa is a landscape-format yoko-e print that was

produced in an ōban size of 25 cm × 37 cm (9.8 in × 14.6 in). The landscape is

composed of three elements: a stormy sea, three boats, and a mountain.

The artist's signature is visible in the upper left-hand corner.

</p>

<hr>

<!-- Gallery rules and how-to (ordered list) -->

<h3>Gallery Rules & How to Create Your Own Small Exhibit</h3>

<!-- Ordered list -->

Choose 4–6 artworks to keep the show focused.

Write short labels describing each piece and the artist.

Arrange pieces so that <i>visual weight</i> is balanced across the space.

Include a short artist statement and an external link for references.

<h3>Materials & Techniques</h3>

<!-- Unordered list -->

Oil paint / acrylic

Woodblock / linocut

Digital tools (tablet, software)

Photography / camera gear

<hr>

<!-- Comparison table for artworks -->

<center><h3>Artwork Comparison</h3></center>

<table>

<thead>

<tr>

<th>Artwork</th>

<th>Medium</th>

<th>Year (study)</th>

</tr>

</thead>

<tbody>

<tr>

<td>Starry Night — Nightscape Study</td>

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<td>2024</td>

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<td>Mona Lisa — Portrait Study</td>

<td>Oil on panel</td>

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<td>Wheat Field With Cypresses - impasto
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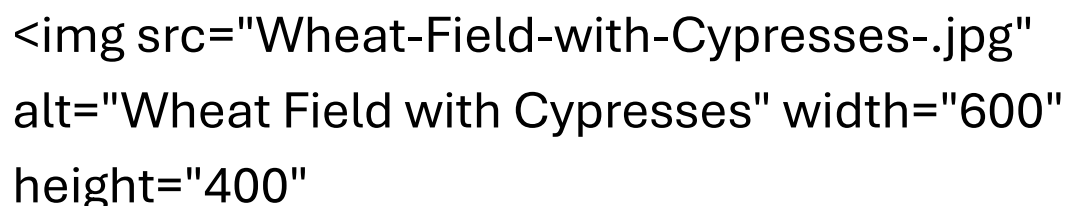
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Wheatfield With Cypresses

The image is a reproduction of the painting 'Wheat Field with Cypresses' by Vincent van Gogh. It depicts a vast wheat field under a bright, hazy sky. In the foreground, a small path leads towards the horizon. On the right side, a cluster of tall, dark cypress trees stands out against the lighter background. The overall style is characteristic of Impressionism, with visible brushstrokes and a focus on light and color.

Van Gogh painted several versions of A Wheatfield, with Cypresses during the summer of 1889,

while he was a patient in the psychiatric hospital of Saint-Paul de Mausole, in the village

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Out put

GitHub


Little Art Gallery

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Little Art Gallery : A Small Collection

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3 32°C Cloudy

Search

ENG IN 16:38 30-09-2025

GitHub


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Wheatfield With Cypresses



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Windows Search

Taskbar icons: Paint, File Explorer, Edge, etc.

System tray: ENG IN, 16:39, 30-09-2025

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☆


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