ESc201, Lecture 24: Operational Amplifier (LIMITATIONS) Input OffsetVoltage. (MOS input OpAmps have high R_i but also higher V_{OS} than BJT input)

With inputs being zero, the amplifier output rests at some dc voltage level instead of zero. The equivalent dc input offset voltage is: $V_{OS}=V_{o}/A$ (1-10 mV).

The amplifier is connected as voltage-follower to give output voltage equal to offset voltage.

To include effect of offset voltage,
$$v_o = A \left[v_{id} + \frac{v_{ic}}{CMRR} + V_{OS} \right]$$

If $v_{id} = 0$,
$$v_o = A \left[\frac{v_{ic}}{CMRR} + V_{OS} \right] = A(v_{OS}) \quad \therefore CMRR = \frac{v_{ic}}{v_{OS}} \mu V/V$$

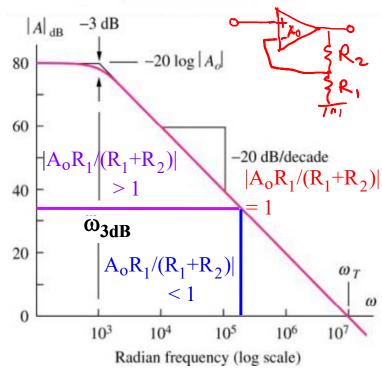
Limitations: Bandwidth (Unity Gain Cut-off) f_T : OpAmps are compensated for stability to suppress unwanted oscillations, which introduces a pole in the frequency response characteristic, typically $\sim 5\text{-}10\text{Hz}$.

After that, the gain rolls off at $-20 \, \text{dB/decade}$. The frequency at which the magnitude of this gain becomes unity (i.e., 0 dB) is known as the unity gain cut-off frequency (f_T). Where :

 $A_{vop.\ loop}$ $xf_{op.\ loop} = Af_{op.\ loop} = f_T = A_{vfeedback}$ xf_{3dB} For a closed-loop feedback amplifier:

$$A_{v}(s) = \frac{A_{o}/\{1 + A_{o}R_{1}/(R_{1} + R_{1})\}}{1 + s/\{[1 + A_{o}R_{1}/(R_{1} + R_{1})]\omega_{3dB}\}} = \frac{A_{v}(0)}{1 + s/\omega_{H}}$$

$$\omega_{H} = [1 + A_{o}R_{1}/(R_{1} + R_{1})]\omega_{3dB} = \frac{\omega_{T}}{A_{v}(0)}$$





ESc201, Lecture 25: Operational Amplifier (NON_IDEAL)

Practical OpAmps have limited output voltage and current ranges.

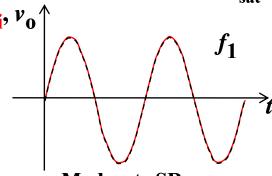
- 1. Voltage: Limited to several volts less than power supply span.
- 2. Current: Limited by additional circuits (to limit power dissipation or protect against accidental short circuits).
- 3. Current limit specified as minimum load resistance that the amplifier can drive with a given voltage swing. Eg: $i_0 = V_{max}/R_L$.

$$v_0 = V_M \sin \omega t$$
 or $\frac{dv_0}{dt}\Big|_{max} = V_M \cos \omega t\Big|_{max} = V_M \cos \omega \Delta t\Big|_{\Delta t \to 0} = V_M \omega$

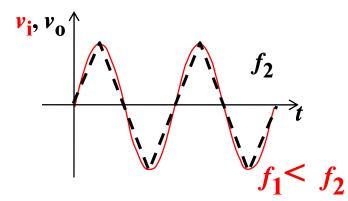
No SR Limitation within V_{sat}

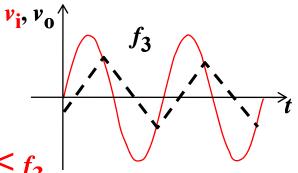
For no signal distortion, $V_{M}\omega \leq SR$ $\therefore V_{M} \leq \frac{SR}{\omega}$

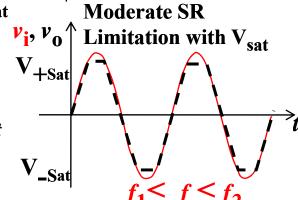
Full-power bandwidth is highest frequency at which a full-scale signal can be developed. $f_{M} \le \frac{SR}{2\pi V_{FS}}$



Moderate SR Limitation within V_{sat} Severe SR Limitation within V_{sat}





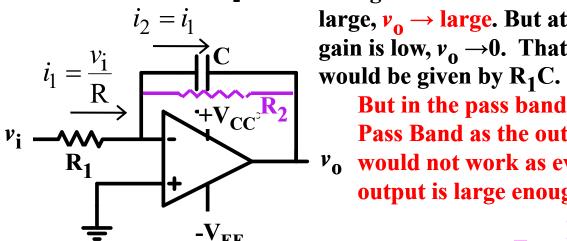


ESc201, Lecture 25: Operational Amplifier

OpAmp Filters: Passive Filters (High Pass, Low Pass, and Band Pass that you have studied) does not have any gain and hence the signal can be degraded after a few operations. Filters using OpAmps (Known as Active Filters) help in providing gain also.

Low Pass Filter

 v_{-} is at virtual ground. At low frequency $X_{C} \rightarrow \infty$. Hence gain is very



large, $v_0 \rightarrow$ large. But at high frequency $X_C \rightarrow 0$. Hence gain is low, $v_0 \rightarrow 0$. That's a Low Pass characteristic. Cutoff

But in the pass band $v_0 \rightarrow \text{large}$, can be accepted for the Pass Band as the out would be saturated, but this filter $-v_0$ would not work as even outside the pass band the output is large enough to saturate the output.

 $\omega_c = 1/(R_2C)$.

Other complicated versions also exist where instead of adding R_2 in parallel to C, a R_2 -

Practical integrators would have R₂ to avoid saturation, but design becomes tricky as R₂C should in no way affect τ . Also, the capacitor needs to be discharged periodically to prevent any undesirable accumulation of charges in it. That's why not much used.

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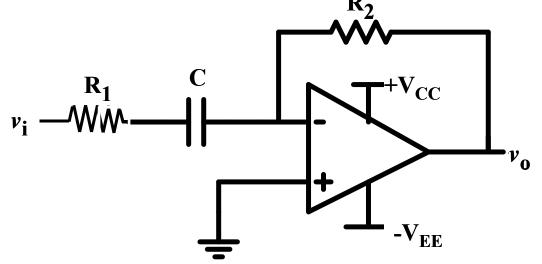
High Pass Filter

$$i_1 = \frac{v_i}{R_1 + \frac{1}{j\omega C}} = i_2 = -\frac{v_o}{R_2}$$

$$i_{1} = \frac{v_{i}}{R_{1} + \frac{1}{j\omega C}} = i_{2} = -\frac{v_{o}}{R_{2}}$$

$$or \frac{v_{o}}{v_{i}} = -\frac{j\omega R_{2}C}{1 + j\omega R_{1}C} = \frac{j\frac{\omega}{\omega_{1}}}{1 + j\frac{\omega}{\omega_{c}}}$$

$$v_{i} \longrightarrow W_{i}$$

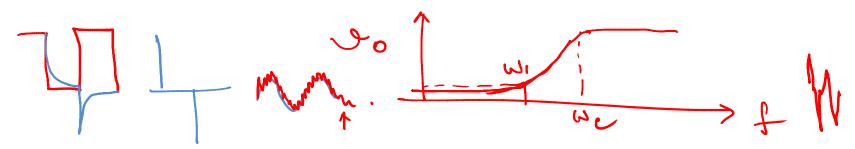


 ω_1 =1/(R₂C) is the lower zero crossing frequency, & ω_c =1/(R₁C) is the lower cutoff frequency. Hence $\omega_1 \ll \omega_c$ is required. Here |Pass Band Gain| = $\omega_c/\omega_1 = R_2/R_1$.

Also works as a Differentiator by removing R₁.

$$i_1 = C \frac{dv_i}{dt} = i_2 = -\frac{v_o}{R_2} \text{ or } v_o = -R_2 C \frac{dv_i}{dt} = -\tau \frac{dv_i}{dt}$$

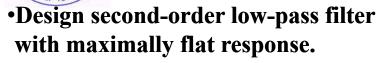
The circuit tends to amplify the noise present at the input (the derivative of a noise spike can be dangerously large!) Therefore Occasionally used for waveshaping only.





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Low Pass filter Example

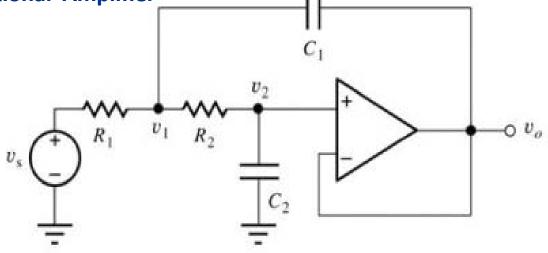


•Given data:
$$f_H = 5 \text{ kHZ}$$

•Analysis:
$$C_1 = 2C_2 = 2C$$

and $R_1 = R_2 = R$.

$$R = \frac{1}{\sqrt{2}\omega_{0}C} \qquad Q = \frac{1}{\sqrt{2}} \qquad A_{LP}(s) = \frac{s^{2}}{s^{2} + s\frac{\omega_{0}}{Q} + \omega_{0}^{2}} \qquad \omega_{0} = \frac{1}{\sqrt{R_{1}R_{2}C_{1}C_{2}}} \qquad A_{LP}(s) = \frac{V_{0}(s)}{V_{S}(s)} = \frac{V_{0}(s)}{V_{S}(s)} = \frac{C_{1}C_{2}}{c_{1}C_{2}} \qquad Q = \sqrt{\frac{C_{1}}{C_{2}}\frac{\sqrt{R_{1}R_{2}}}{R_{1} + R_{2}}} \qquad \text{Often, circuits are designed with } C_{1} = C_{2} = C.$$



$$A_{LP}(s) = \frac{s^2}{s^2 + s \frac{\omega_0}{O} + \omega_0^2}$$
 $\omega_0 = \frac{1}{\sqrt{R_1 R_2 C_1 C_2}}$

$$Q = \sqrt{\frac{C_1}{C_2}} \frac{\sqrt{R_1 R_2}}{R_1 + R_2}$$

 $1/(\omega_0 C)$ is the reactance of C at ω_0 , R is 30% smaller than this value. Thus impedance level of filter is set by C. If impedance level is too low, op amp will not be able to supply current required to drive feedback network.

At 5 kHz, for a 0.01 µF capacitor,
$$\frac{1}{\omega_0 C} = \frac{1}{10^4 \pi (10^{-8})} = 3180\Omega$$
, $R = \frac{3180\Omega}{\sqrt{2}} = 2250\Omega$

Final values: = $R_1 = R_2 = 2.25 \text{kW}$, $C_1 = 0.02 \mu\text{F}$, $C_2 = 0.01 \mu\text{F}$