UN IT- II

DESIGN of Infinite Impulse Response Filters (ITR)

Analog filters, - Butterworth filters, Chebyshev

Type filters (upto 3rd order), Analog transformation

of prototype LPF to BPF/BSF/HPF. Transformation

of analog filters into equivalent digital filters

using Impulse Invariant method and Bilineae

Z-transform method - Realization Structures for

ISR filters - direct, cascade, parallel forms.

Filter:

A filter is a device, which lejects unwanted frequencies from the input signal and allow the desired frequencies.

Filtering is one of the operation performed in DSP processor to remove the noises in the communication Systems.

Filter Classification:

Analog (Based on flequency
Response)

LPF HPF BPF BSF

TIR

Butterworth (V)

Chebyshev (V)

Filiptical (X)

Angital filter

Analog filter

- 1: Operates on digital Samples of the Signal.
- 2. defined by linear difference equation.
- 3. contains adders, multi-pliess and delays implemented in oligital logic
 (Ceither in how or solw or both)
- H. filter Coefficients are designed to Latisfy the desired frequency Response.

- 1. Operates on analog (actual) Signal.
- 2. defined by linear differential equation.
- 3. contains electrical components like heristors, inductors and capacitors.
- It. the apploximation problem 98. Solved to Satisfy the derived flequency sesponse.

Why we go for digital filters:

1. The values of resisters, capacitors and

Inductors, used in analog filters changes with temper-attue.
Since the digital filters do not have these components,

they have high thermal Stability.

2 In digital filters, the porecision of the filter depends on the length (size) of the registers used to store the futer coefficients. Hence by increasing the register bit-length, the performance characteristics of the filter like accuracy, dynamic lange, stability and frequency supports tolerance can be enhanced.

3. The digital filters are programmable, hence it can be alterned any time to obtain devided characteristics.

H. Digital filters can operate over a wide range of frequencies.

15. Digital filters are highly immune to noise and possess considerable parameter stability.

6. A lingle digital filter can be used to process multiple signals by using the techniques of multiplexing. 7. There are no problems of input or output supedance matching with digital filters.

Disadvantages of digital filters:

I Since the performance of the digital filter depends on Iregister-bit-length to implement the filter, quantization evolvi arises due to finite word length effect (evound off the bots).

is limited by the Sampling frequency.

IIR filter: (Recursive-type)

The filter designed by considering all the (I) infinite Samples of impulse Prosponse is called IIR filter. The impulse Presponse is obtained by taking inverse Fourier Transform of ideal flequency response.

 $h(n) \stackrel{FT}{=} H(w)$

Past input & output samples.

past input & output samples.

x(n-1),x(n-2)...

Y(n-1),y(n-2)...

Important feautures: (IIR)

1. The physically realizable IIR felters do not have linear phase.

2. The IIR filter specifications include the desired characteristics for the magnitude lesponge only.

FIR filter: (Non-Recursive type)

The filters designed by selecting finite number of Samples of impulse response are called FIR filters. The impulse response of designed filter can be obtained by inverse Fourier Transform of ideal frequency response which consists of infinite Samples.

hd (n) = Hd(w)

Non-Recursive:

The present output Sample depends on the present input Sample and previous (on past) input Samples.

Important features: (FIR)

- 1. FER filters can have precisely linearphase.
- 2. Always Stable.
- 3. Eleass due to hound-off noise are less severe than in ISR filters.

Analog Filter Types:

1. Low Pan Filter (LPF):

LPF is one, which allows low frequencies in the pauxband o<2<2c, whereas the high frequencies in the Stop band 2>2c are blocked.

Passband; Stopband — Magnitude Response

See Se

Cut off frequency (rc): - ferequency between the parsband and the Stop band, where the magnitude | H(jr) |= 1/2 = 0.707 Parsband:

sisthe trange of frequencies of bignal that are passed through the filter.

Stop band:

-sis the range of frequencies of signal that are blocked by the filter.

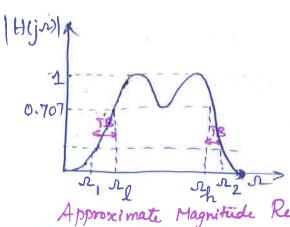
2. High Pars Filter: (HPF) - allows high frequencies above six and rejects the frequencies between 2=0 and 2=22. = Magnitude Pesponse

3. Band Pars Filter: (BPF)

-s allows only a band of frequencies From 2, to 22 to pass and Stops all other frequencies.

(41 h) Stop Pars Stop band band band

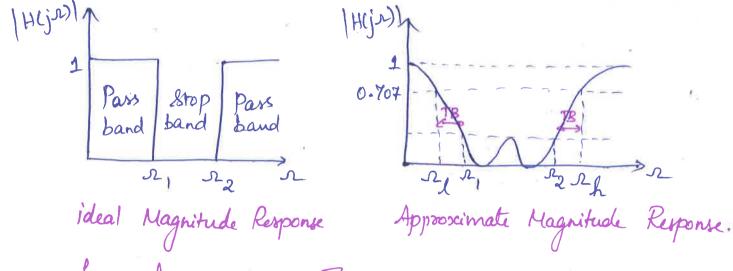
ideal Magnitude Response



Approximate Magnitude Response

4. Band Stop Filter (m) Band Reject Filter: (BSF (m) BRF)

rejects a bound of frequencies between so, and so and allows the remaining frequencies.



from fig: TB -> Transition Band

- range of frequencies the allows a transition between passband and stopband of a filter. It is defined by Parsband, Stopband and cut-off frequency (or) corner frequency.

Ideal Filter:

transmits the signal under the passband without attenuation and completely suppress the signal in the Stop band.

Characteristics:

- has constant gain in passband zero gain in Stop band

9.

- has linear phase susponse.

Analog filter:

Let us describe the analog filter by linear Constant - coefficient differential lquation given by $\frac{N}{k=0} a_k \frac{d^k y(t)}{dt^k} = \frac{M}{k=0} b_k \frac{d^k x(t)}{dt^k}$

where $x(t) \rightarrow \text{input Signal}$ $y(t) \rightarrow \text{output of the filter}$ $a_k, b_k \rightarrow \text{filter - Coefficients}$

The impulse response of these filter coefficients is dellated to system function (or) transfer function by laplace transform,

 $H_a(s) = \frac{Y(s)}{X(s)} = LT\{h(t)\} = \int_{-\infty}^{\infty} h(t) e^{-st} dt$

$$Hals) = \frac{\sum_{k=0}^{M} b_k \cdot s^k}{\sum_{k=0}^{N} a_k \cdot s^k} = \frac{\sum_{k=0}^{M} b_k \cdot s^k}{\sum_{k=0}^{N} a_k \cdot s^k}$$

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S=jx, $Ha(jx) \rightarrow frequency$ Response of Analog filter. $[Ha(jx)] \rightarrow Magnihode$ "

[Ha(jx)] -, Phase "

Design of IIR digital filters from analog filters:

The most common technique used for designing IR digital filters is indirect method which requires 3 steps:

Step 1: Map the desired digital filter specifications into those for an equivalent analog filter.

Stape: Derive the analog transfer function for the analog prototype.

Step 3! Transform the transfer function of the analog prototype into an equivalent digital filter transfer function (4H(Z))

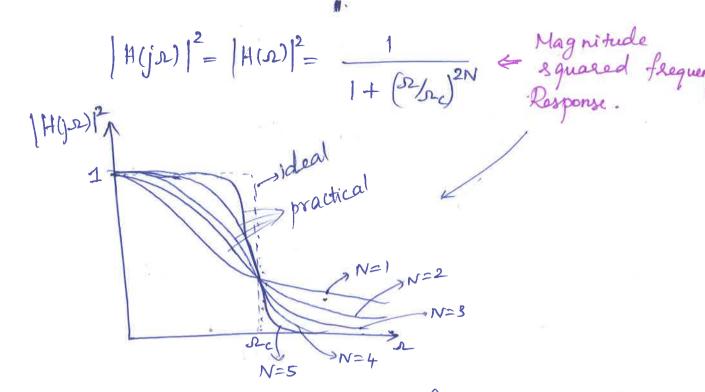
Characteristics of Commonly used Analog filters:

Butterworth filter:

The Butterworth LPF & has a magnitude

response

(Oh)



The magnitude response has a maximally flat in the passband and monotonic in both passband and Stop. band.

From the figure above, it can be observed that, when N increases, the approximate response approaches ideal response.

poles of a normalised Butterworth filter.

$$|H(jx)|^2 = \frac{1}{1+(2/2)^{2N}} \longrightarrow 0$$

for a normalised filter, $2c=1$
 $|H(jx)|^2 = \frac{1}{1+2^{2N}} \longrightarrow 2$

wkt, s=jr, r=8/j

Sub
$$x = \frac{8}{j}$$
 in equation (2),
$$|H(jx)|^2 = \frac{1}{1+(8/j)^{8N}}$$

The poles are obtained by to equating the denominator polynomial to zero.

$$1 + \left(\frac{3}{j}\right)^{2N} = 0$$

$$1 + \left(-\frac{3}{j}\right)^{N} = 0$$

$$1 + \left(-\frac{3}{j}\right)^{N} = 0$$

$$(-1)^{N} s^{2N} = -1 = e^{+j(2K+1)\pi}$$

Let N → odd:

egn & reduces to s^{2N} = 1

$$1 - s^2 = 0$$
, $s^2 = 1 = e^{j2\pi k}$

, K=0,1,2,3... H-1

$$e^{2N} = oj2\pi k$$

Shorts (on poles: $S_k = e^{j2\pi k/N} = e^{j\pi k/N}, k = 1/2, \dots 2N$

N-veven:

equation 3 reduces to $s^{2N} = -1 = e^{j(2k-1)\pi}$

$$S_{R} = e^{\int (2k-1)\pi/2N}$$
, $k=1,2,\dots 2N$

For
$$N=3$$
, eqn & becomes $S=1$

$$S_{k} = e^{j\pi k/5}, k=1,2,....6$$

$$S_{1} = e^{j\pi/3} = 0.5 + j0.866$$

$$S_{2} = e^{j^{2\pi/3}} = -0.5 + j0.866$$

$$S_{3} = e^{j^{2}} = -1$$

$$S_{4} = e^{j^{4\pi/3}} = -0.5 - j0.866$$

$$S_{5} = e^{j^{5\pi/3}} = 0.5 - j0.866$$

$$S_{1} = 0.5 - j0.866$$

$$S_{2} = 0.5 - j0.866$$

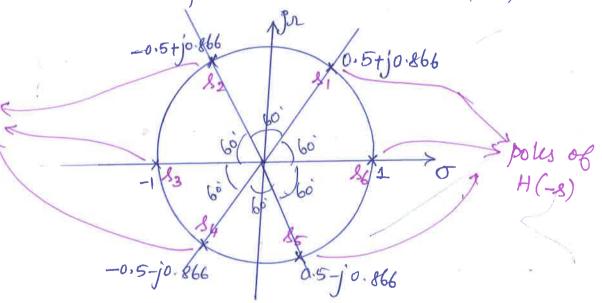
$$S_{3} = 0.5 - j0.866$$

$$S_{4} = 0.5 - j0.866$$

$$S_{5} = 0.5 - j0.866$$

$$S_{6} = 0.5 - j0.866$$

the poles are marked in s-plane



From the above fig, we can observe that, All the poles of magnitude Squared response of analog Butterworth filter lie on a unit-circle. and they are Esparated by an angle $60^{\circ} \left(= \frac{360^{\circ}}{2N} = \frac{360^{\circ}}{6} \right)$

14.

Here half of the poles lie on Right half of Splane that makes the filter unstable.

To ensure stability, let us consider only the poles that lie in left half of s-plane, hence we can write the denominator polynomial of the transfer function a HIS) as,

(S+1)(S+0.5-j0.866)(S+0.5+j0.866)=0 $(S+1) \{(S+0.5)^2 + (0.866)^2 \} = 0$ $(S+1)(S^2+S+1)=0$

.. the transfer function of a 3rd order

Butterworth filter for cut-off frequency rc=1 rad/sec

 $H(s) = \frac{1}{(s+1)(s^2+s+1)}$

To find the poles that lie only in LH of s-plane, $S_k = e^{j\phi_k}$

where $\phi_{k} = \frac{\pi}{2} + \frac{(2k-1)\pi}{2N}$, K=1,2...N

 $S_{k} = e^{j\left(\frac{\pi}{2} + \frac{(2k-1)\pi}{2N}\right)}, k=1,2,...N$