COMMUNICATION PLANNING GUIDE





INTRODUCTION

This Communication Planning Guide has been designed to help you more effectively plan and structure your next written or verbal communication.

The guide includes the essential skill models you need when communicating with others, either inside your organization, or to an outside audience.

You'll find the guide useful whether you're writing a memo, a letter, a report or proposal, or putting together a presentation or speech.

The guide also serves as an excellent tool to help you plan your next meeting or sales call.

After you have used the guide several times, the principles and models will become second nature to you and your preparation will become even easier.

Communication Topic		
Date of Delivery		
General Audience		

Key Audience Members (Who are the people you must persuade to take action?)				
Name	Title/Position			

COMMUNICATION OBJECTIVE

Action (What action do I want my audience to take as a result of this communication?)			
Benefits (What are the benefits to my audience in taking this action?)			
Achievable (Can I really get my audience to take this action with this one communication?)			
Measurable (How will I measure my success?)			

PLANNING YOUR MESSAGE

OBJECTIVE

Action What action do I want my audience to take as a result of this communication?

Benefits What are the benefits to my audience in taking this action?

Achievable Can I really get my audience to take this action with this one communication?

Measurable How will I measure my success?

AUDIENCE ANALYSIS

Background What is their general experience? (job responsibilities, education, skills, expertise)

Needs What personal and organizational needs must be addressed in my message?

Attitude How do they currently feel about the issue or me?

Know Now What do they currently know, or think they know, about the issue?

Need to Know What do they need to know in order for them to take the action I want them to take?

Obstacles What things could get in the way of achieving my objective?

Solutions What actions can I take to overcome any obstacles?

CONTENT

Key Point What must my audience know or believe?

Benefits What are the benefits to my audience in accepting this key point?

Supporting Data What information does my audience need to know in order to accept this key point?

Language/Style Do my choices of language and style help make my message clear and persuasive?

AUDIENCE ANALYSIS

Type/Need	High Need For	Likes	Dislikes	Tone	Language Example
Control	High need to control the environment, decisions, people	Being in charge; making decisions; reaching own conclusions; making recommendations	Being told what to do; being controlled by others; not being listened to; group decisions	Direct, to-the-point, deferring	"Your decision really determines what steps we take next."
Caution	High need to gather and evaluate all available data, to minimize risk, before making a decision or commitment	Plenty of detail; time to make a decision; well researched/credentialed recommendations; seeing the likely future payback/ outcome of a decision	Being rushed to make a decision/implement an idea; unsubstantiated/unproven claims; going on 'gut' feel; sudden change	Reassuring, careful, minimizing risk, credentialed	"We've done our homework. We've looked at previous reports, and talked to the people who will be impacted the most to incorporate their ideas."
Attention	High need to be noticed by others and to be given credit for decision and results	Personal attention; having the respect/approval of others; being viewed as skillful; being asked for opinions	Being lost on a team; not seeing personal contribution; not being given personal credit for ideas/results; failing in public	Personal, flattering	"Your contribution in helping us get to this stage has been invaluable."
Acceptance	High need for being part of the team, to be liked by others and to avoid conflict	Support of others; opportunity to work with others on a team; being liked by others; socializing	Conflict; rejection; not being part of a team effort; not being asked for input	Warm, friendly, supportive	"By working together, we can build a solution in which everyone wins."
Structure	High need for logic, order, process, systems	Seeing the big picture before looking at details; accuracy; clear explanations; logical flow in all communication (written & verbal)	Lack of clarity; disorganization; unclear logic; sloppy thinking	Formal, precise, step- by-step	"Before getting into the details, I'd like to go through our overall plan, one step at a time."
Success	High need to achieve results, profit, productivity, efficiency, quality	Beating the odds; getting on with the task at hand; envisioning the desired outcome/result; winning	Nay sayers; too much time spent researching versus doing; low energy; losing	Confident, recognizing achievement	"There seems to be little question that implementing this plan will dramatically improve our results."

	Group Generally	Person A
Background What is their general experience? (Job responsibilities, education, skills, expertise)		
Needs What personal and organizational needs must be addressed in my message? (Select the 2 highest needs)		
Attitude How do they currently feel about the issue or me?		
Know Now What do they currently know, or think they know, about the issue?		
Need to Know What do they need to know in order for them to take the action I want them to take?		

AUDIENCE ANALYSIS

Person B	Person C	Obstacles	Solutions to Overcome

OPENING (One or two sentences for each step) // Issue/Problem What is the issue that needs attention? Why? What is the impact on the audience? **O** Opportunity/Solution What is being recommended to address the issue or problem? (General statement only.) **C** Credentials What have I, or we, done that qualifies me to make this recommendation? (Consider audience needs.) **B** Benefits What are the benefits to my audience in accepting this recommendation? **A** Action What action do I want my audience to take as a result of this communication? **A** Agenda What will I cover?

BODY (For each key point in order of importance to your audience) **Key Point #1 (Most Important)** What must my audience know or believe? **Benefit** What are the benefits to my audience in accepting this key point? **Supporting Data** What information does my audience need to know in order to accept this key point? **Key Point #2** What must my audience know or believe? **Benefit** What are the benefits to my audience in accepting this key point? **Supporting Data** What information does my audience need to know in order to accept this key point?

BODY (For each key point in order of importance to your audience) **Key Point #3** What must my audience know or believe? **Benefit** What are the benefits to my audience in accepting this key point? **Supporting Data** What information does my audience need to know in order to accept this key point? **Key Point #4** What must my audience know or believe? **Benefit** What are the benefits to my audience in accepting this key point? **Supporting Data** What information does my audience need to know in order to accept this key point?

SUMMARY Restate Opportunity/Solution What was my general recommendation? **Recap Body (Key Points)** What key points were covered, and what was the general agreement on each? **Request Action** What do I want my audience to do? **POST PRESENTATION REVIEW** What should I keep doing? What should I stop doing? What should I start doing?



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